

10964

FEB. 1982 NO. 48

This community newsletter publishes information, events, problems and concerns affecting the people of Palisades. 10964 needs your moral and financial support. Please send a contribution for 10964 to Box 201, Palisades, NY 10964. With your help you'll find 10964 in your mailbox every month.

PALISADES LIBRARY FEBRUARY SEMINAR

Herbert H. Kellogg, Stanley Thompson Professor of Chemical Metallurgy at the Henry Krumb School of Mines at Columbia University, and his wife Jeanette, Research Librarian at Lehman College, were recently invited to visit China by the Chinese Government. Dr. and Mrs. Kellogg will describe and discuss their experiences at the fourth Library Seminar on Sunday, February 22nd at 3:30 pm.

As space is limited, reservations should be made in advance at the Library.

"HORROR MOVIE" FILMED IN PALISADES

"It was 20 degrees outside, a man was pinned against the huge century old Maple tree. A spear pierced his chest tearing it apart by its very force. Blood flowed from his mouth, freezing in long streams as it hit the icy winds."

This was one of many amazing stunt scenes filmed at Jane and Ray Bernick's house in Palisades during the four week filming of a new horror movie. The film "Alone in the Dark," (a working title, which may change later) was the brain-child of the New Line Cinema Production Co. of New York.

The Bernick family said they enjoyed every minute of this unusual experience. They had known very little about the movie business but living with the work-a-day world of movie production increased their knowledge and added a new dimension to their lives.

Jane said, "There was no typical day. Every day was different, bringing new challenges and excitement with it."

Each day a "call sheet" was given out to the cast and the Bernicks showing the next days schedule, the actors for that particular scene, the feelings and moods they should portray, etc. Sometimes they would start at 3 pm and film through the night to 3 am. No matter what time the crew started, they stopped after six hours for "lunch," which was a sit-down catered affair. A caterer specializing in serving the film industry, came up from New York City with hot food everyday.

The entire house was occupied by the production company including the kitchen. The Bernicks were unable to cook during this period of time but they soon adjusted to opening their bedroom door in the

(Cont. Pg. 2)

PALISADES SENIOR CITIZENS

We have planned a Valentine's Day Party on February 11th with entertainment and welcome you all. Our Christmas party was a great success and in January we visited the Palisades Gardens, a home for the retired) on Oak Tree Road for refreshments and entertainment.

Remember our meetings are the 2nd and 4th Thursday of each month (from 2-4 pm). Join us!

Laura Ebmeyer,
President

PALISADES COMMUNITY CENTER

"Rome wasn't built in a day" and you might say this is our way of asking you to pardon us for not having had the building painted by December. The building requires a great deal of scraping, and because the weather got too cold, Mr. Sterling, our painter, had to postpone painting it. As of January 10th, we have \$3,116.00 set aside for the painting, and other restoration plans. Our goal is \$4,000 - \$5,000. We are fortunate to have income from steady monthly rentals and recently several families were able to have their holiday family gatherings there.

We would like to have the building opened either on a Friday and/or Saturday evening for children ages 11-16. We are considering buying two Atari games for their use. If anyone has a TV that is in working condition and would like to donate it please call a member of the board. Most important, we would like to hear from the kids if they like the idea of Atari games at the Center. Call Myra Richardson (1963). Refreshments would be served and a \$1.00 admission charged. The admission would help to offset the cost of the Ataris.

We have been asked to have an April Fool's Dance for the adults. If there is enough interest and people to help we will have it on April 3rd. Please call Arlene Kluck (2112) if you would like to volunteer. (By the time you receive this copy, we will have had our annual meeting, and welcomed Arlene Kluck to the Board.)

Please continue to send in your contributions to the restoration drive and also your membership dues. It is not too late to become a member of the center for 1982. Individual memberships are \$5, \$10 per family and \$3 for senior citizens.

Eileen Larkin,
Vice President

CALENDAR

Feb. 11	Senior Citizens' Valentines Day Party (Palisades Community Center, 2-4 pm)
11	South Orangetown Middle School PTA Executive Board, public invited (Palisades School, 8 pm)
14	Happy St. Valentine's Day
22	Library Seminar - Herbert and Jeanette Kellogg (Palisades Free Library, 3:30 pm)

(Horror-Movie)

morning to steaming pots of coffee and doughnuts. If the six hour break came within reasonable hours, they took their dinner with the crew.

This production location was a first time experience for the "company" as well as the Bernicks. They had never filmed in a house where the family stayed living. They had some reservations but soon learned that this family was easily adaptable to every situation that occurred. All four Bernicks slept right through the night filming to the amazement of the production crew.

The movie is a horror flick starring Jack Palance, Martin Landau and Donald Pleasance, written and directed by Jack Sholder. Although the script is re-written as the filming progresses, the basic plot concerns three male escapees from a mental institution seeking the whereabouts of the head psychiatrist who had been transferred to another hospital unbeknown to them. They believe his replacement has harmed their "doctor" and it is at the home of the new head psychiatrist that the action takes place. Philip Clark who played in the soap opera "Texas" plays the character called Bleeder in the movie and Erland Von der Leunde de Jeude, a huge 6'6", 250 pounder plays "Fatty." Erland, who often played with the Bernick children between takes, became a real favorite of theirs.

Some of the stunts performed during the movie filming took six hours to prepare. The Art Department and Special Effects worked diligently to create a realistic effect, even having two separate recipes for making blood. One is the edible kind which can be used coming out of the victims mouth. The secret ingredient we were told is Karo syrup (it even tastes good). The other is a chemical one.

The below 20° temperature created problems in filming outside scenes. The Special Effects people, hidden from the camera's eye under black clothes, used special tubes through which they blew their warm breath to keep the blood from freezing during the spear scene.

One scene called for a body to be hurled through the living room window. This entailed removing the huge window from the Bernick's front room and replacing it with a break-away window. The Art Department made up a full size dummy, molding a head and hands from clay to look exactly like the actor-detective who was to take the plunge, and weighted it down to give the realistic characteristics of a human body. Jane said "It was unbelievable. From a distance of 5 or 6 feet away, it looked exactly like the real person."

An especially difficult task for the Art Department was to make up a man to look like an apparition. A mixture base was

made of a concoction of rice krispies, puffed wheat and corn flakes. It was applied to his face and molded like clay creating a huge ugly eyeball on one side of the head.

"It was the gruesomest thing" said Jane. Although the Bernicks slept through some of the "lunch breaks," they enjoyed the ones they shared with the cast. Few people eat dinner with someone who has just had his throat cut and still enjoy it.

The long procedure for making up for the nights filming was completed just as the "lunch" break started so he joined the rest of the crew, cut throat and all. According to Jane "It didn't take our appetites away at all. It was most interesting."

Erland Von der Leunde de Jeude had to die in one of the scenes with a meat cleaver embedded in his back. The cleaver never looked "right." A special styrofoam back was finally made for his jacket, split open down the middle of the back exposing would-be veins and blood. The cleaver was imbedded in the styrofoam and Erland walked around with it in his back for the entire night. It was a show in itself to sit down to dinner with these people made up in this hideous way.

Donald Pleasance' part called for his ear to be lopped off. He held a small vial in his hand. When the attack was made, he slapped his hand over his ear and presto, the blood dripped down his face and neck.

Making a movie takes a lot of work by many people, not only the stars but the writers, production staff, make-up, art and special effects crew, working together to make it come across as plausible and realistic when we see the movie in the theater.

The whole Bernick family got a chance to learn first hand how it feels to be personally involved in the movie business.

Jane plays a school bus driver and Margo and Katherine are passengers aboard the bus.

Ray acts as Martin Landau's stand-in. He resembles Mr. Landau in coloring and height. Dressed in Martin Landau's clothes, he comes from under the bed and lunges at the babysitter, grabbing her ankle with one hand while wielding a knife in the other. It was an exciting experience.

"Would they do it again?" we asked.

"Never again" answered Jane. "Well maybe for one or two day commercials" she said after thinking it over. "It was an invaluable experience but not to be repeated for a four-week stretch."

The Bernick's house was not the only location used for the film. They also shot a scene in a neighborhood disco in which another Palisades neighbor, Lara Babalis of Washington Spring Road was an extra.

The exact date of the movie's release is not known. We all look forward, however, to seeing it sometime this summer.

MARILYN SOLIMINE

CONTRIBUTIONS

10964 is most appreciative of contributions received by Audrey Dowling, Mrs. Nellie Knudson, and Anne and Margaret Sharkey.

ARTS AND LETTERSROCKLAND CENTER FOR THE ARTS

Members of the Guarneri Quartet will perform at the Tappan Zee Chamber Music Concert at the Rockland Center for the Arts, 27 So. Greenbush Rd., West Nyack, New York, on Friday, Feb. 5th, 1982 at 8:30 pm.

Performing artists will be Arnold Steinhardt, Violin; Michael Tree, Viola; and David Soyer, Cello.

Tickets are \$5.50 for the General Public and \$4.50 for Center members, students and senior citizens. Tickets may be purchased in advance, call 358-0877. This program is sponsored by Chemical Bank with additional support from the New York State Council on the Arts and the National Endowment for the Arts.

THORPE INTERMEDIA GALLERY

A unique and fascinating exhibit called "Glass and Neon Sculpture" opened at the Thorpe Intermedia Gallery in Sparkill, New York on Sunday, Jan. 31st. Seventeen artists are represented with individual works and environments using neon; blown, slumped, and cast glass; fused, painted, and plate glass; glass used with wire, cement, wood, and other materials. These works represent the latest ideas and experiments in studio glass.

The exhibit which is funded in part by public funds received from the N.Y. State Council on the Arts continues through Mar. 14th and is open for viewing Thursdays through Sundays, 1 to 4, or by appointment. Call 359-6400. Admission is free.

Thorpe Intermedia Gallery is located in Spakkill, near Exit 5N of the Palisades Parkway.

BURGULARY FOLLOW-UP

Three homes were broken into and a car stolen from a driveway. Food packages were stolen from a car parked in a driveway on Horne Tooke Rd. early one evening; the next evening in the same area a tape deck and bowling ball were taken out of a car. A car parked on Dakota street was smeared with red paint. Please call the police (359-3700) if you see anything which leads you to believe a robbery or vandalism is taking place.

HAPPENINGS

Registration for little league will be in March. Anyone interested in coaching, etc. please contact Bill Larkin (6589).

February's meeting of the Executive Board of the South Orangetown Middle School PTA will be held at the Palisades School on February 11th beginning at 8 pm. The public is invited.

The Educational Services Center will be giving a S.A.T. course at the Palisades Community Center. The course will begin Sunday, March 7th from 10-1 in preparation for the May and June exams. It will run for 7 weeks, 3 hours each session. For more information call Marcia Frankel, Director, at 356-8963.

The ROCKLAND FAMILY SHELTER needs to help victims of Domestic Violence. Day-time advocates needed to accompany women to court and other county agencies. Evening child-care volunteers also needed to help recreational staff. Anyone interested in helping may also use their clerical skills for typing, fundraising or community relations. Please contact Patty Maloney at 425-0112.

From newsletter of Palisades Presbyterian Church.

Every day at noon -- from the week before Christmas through Jan. 17th -- the church bell was rung to remind those within hearing that we empathize with the Poles whose plight grieves all free people.

Thanks to Jack Jeffries for his unique suggestion, for his efforts in rounding up the noon bellringers and for all the local and long distance phone calls and telegrams he personally handled to inform the media of the church's very special concern.

NEWS FROM PALISADES PRE-SCHOOL

Palisades Pre-School began the new year with an exciting experience. On Thursday, Jan 7th, the children walked to the Palisades Library where they were treated to two movies, "The Alphabet Dragon" and "Animals on the Farm." The children welcomed the change and had a good time. The library will provide this service for the Pre-K School on a bi-monthly basis. The cooperation of Mrs. Beatrice Agnew of the Palisades Library and the entire community is greatly appreciated.

ROBIN S. SCHWARTZ
TEAM LEADER/SPEECH THERAPIST
359-3966

ST. VALENTINE'S IRISH CONNECTION

On Feb. 14th you may be lucky enough to find yourself opening a heart bedecked card expressing (probably anonymously) undying love. It has been a custom since Roman times, and love-laden cards were common as early as the 16th century.

It is one of those 'stranger than fiction' stories that Saint Valentine's bones rest in a small gold-bound casket in Carmelite Church, Whitefriar Street, just near the top of George's St., a popular city centre shopping street in Dublin, Ireland. An engraved citation on the casket (the content of which is repeated on a wall plaque nearby) explains that it was a gift from Pope Gregory XVI in the year 1836, in recognition of the work of Father John Spratt, O. Carmelite, prior of Whitefriar Street at the time and a widely renowned holy man. The remains of St. Valentine were taken out of the cemetery of St. Hyppolytus of the Tiburtine Way in Rome and placed in the casket, which was brought to Dublin and enshrined with great ceremony.

Little enough is known about the life of the saint, apart from the fact that he was beheaded in Rome as a martyr about AD 269. Because his saint's day falls on the day of old pagan Spring celebrations, the amorous rites became attached to his name. "A happy and love-filled Saint Valentine's Day to all our readers." Courtesy of Ireland of the Welcomes, Vol. 31, No. 1.

EILEEN LARKIN

RESTAURANT REVIEW

I always enjoyed the "old" TURNING POINT restaurant and coffeehouse in Piermont but thought the place was too crowded and noisy to relax over a quiet dinner. So I was pleased to hear that the restaurant was moving to more spacious quarters just a few doors away.

John McAvoy, the owner, and crew spent a year and much time, love, and labor in renovating the building, built around 1845 as the Hotel Del Mar House. It is definitely worth their efforts as the restaurant now can seat 60 people and has a comfortable and relaxing atmosphere.

I am going to begin with the desserts this time as they were sinfully caloric but so tempting. The Coupe Maison is a generous portion of vanilla ice cream, crushed homemade pralines, fudge sauce, and freshly whipped cream. The famous TURNING POINT's "Obscene" Brownie is just that. The sherbert with champagne was refreshing and could serve as an intermezzo to clear your palate between courses. Prices range from \$.75 to \$2.50.

To begin with, we all sampled the Hummus, a mid-Eastern dish of mashed chick peas, lemon, garlic and tahini paste. This was judged quite good by our guests as compared to others tried in Israel and Egypt. No

one ordered soup, but I have heard good reports on the French Onion au Gratin. I would recommend both the Greek salad and the spinach salad. Appetizers and salads are \$2.50 and soups, \$1.75 - \$1.95.

The dinner selections change weekly, but the basic entrees: chicken, steak, bay scallops, sole and a vegetarian dish, remain with variations on methods of preparations. There are plans to expand the menu once they have settled comfortably in their new surroundings.

Two in our party ordered the sole with curry sauce. The fish was moist and fresh, the brown rice good, but there was just a hint of curry where we had expected a spicier dish. The chef uses a mild curry and with a light hand. You can request that he goes "heavy on the curry." The sole with lemon butter was judged good but could have had a little more zest to it. The best dish at our table was deemed to be the Vegetarian Lasagna. One can ask to have the entree simply broiled or poached with no salt or butter - a boon to those on restricted diets. Sweet butter is used in all cooking. John McAvoy is proud of the fact, and rightly so, that he uses only natural, fresh ingredients -- nothing artificial in his kitchen. Prices range from \$7.75 to \$12.75.

The wine list is quite adequate, a nice selection of champagnes, white, rose, and red wines and reasonably priced. We enjoyed a Trakia Pinot Chardonnay from Bulgaria at \$7.00 a bottle.

Classical background music is played between 7 and 10 pm, and more contemporary music and entertainment starts about 10:30. Unfortunately, the latter can be loud, making it difficult to talk and be heard. Mr. McAvoy is aware there is an acoustical problem and is trying to solve it. In the meantime, if this bothers you, I suggest you finish all important conversations before 10:30 and let the music take over -- or eat earlier!

The luncheon menu offers soups, a good variety of salads and sandwiches, and desserts. Prices from \$1.75 to \$5.25. The late supper menu has a limited selection of the above courses. Prices from \$1.50 to \$4.00.

THE TURNING POINT, 506 Piermont Ave., Piermont, 359-1089. Lunch Mon.-Sat. 11:30 am-3:00 pm. Snacks Mon.-Sat. 3:00-6:00. Dinner Mon.-Thurs. 6:00-9:00. Fri. & Sat. 6:00-10:00. Sun. 3:00-9:00. Coffeehouse, Mon.-Thurs. 10:00 pm-1:00 am. Fri. & Sat. 10:00 pm- 2:00 am.

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KAREN JEFFERIES

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10964 welcomes news items, notices of births, marriages, awards, and any and all accounts of events which are important to you. Please call a staff member with your announcement or drop a note to 10964, Box 201, Palisades, NY. Deadline for March issue is February 10th. (10964 reserves the right to edit material for publication.)

If at any time you do not receive your copy of 10964, call Eileen Larkin (6589).

SPECIALTIES ADS offer special services. CLASSIFIED ADS list items for sale, exchange, jobs wanted, houses for sale or rent, etc. Ads are free for Palisades residents. (Donations requested from businesses). Send yours to 10964, Box 201, Palisades, NY.

CLASSIFIED

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