

10964

Apr. 1983 No. 60

This community newsletter publishes information, events, problems and concerns affecting the people of Palisades. 10964 needs your moral and financial support. Please send a contribution for 10964 to Box 201, Palisades, NY 10964. With your help you'll find 10964 in your mailbox every month.

PALISADES COMMUNITY CENTER

The smaller of the two main rooms has been papered in a Louis Nicole design called "Cameo" from his "Heirloom" collection. Mr. Nicole's work is in the Smithsonian and Boston Children's Museum. We chose the design because it reflects a period look. The Center was built in the Victorian period (1870) but it is located in the historical zone. The room is usually lit up every Monday and Wednesday evening and can be seen from the road. If you are driving or walking by take a look in. We know you will like the new look.

Kevin Driscoll is the Chairman for our first 3-mile Fun Run set for May 22nd. We are preparing a registration form and you can write us if you intend to participate. We will mail a form to you for completion. Entrants will have to pay a \$4.00 fee. There is no age restriction and awards will be given for winners in different age groups.

Our 1983 membership drive has not done as well as we hoped. We need your support now so that we can pay for the work being done. There are approximately 450 families in Palisades and so far we have 70 members. Please become a member today. We received a \$333 gas bill for the month of February (\$113 of this bill was for fuel adjustment). If time permits I will go into further detail in the May issue of 10964 outlining our maintenance costs. If this building is to remain a structurally sound, historically significant landmark, you must contribute to its upkeep. It is part of our American heritage.

We owe a lot to all those who volunteered to serve on the Board in the past. They kept the building structurally sound. We have now reached the point where we should give it a period look. I need your financial support if we are to continue our plans.

To all of you who have given so generously, my sincere thanks.

EILEEN LARKIN

* * *

The Board regrettably accepts the resignation of Reg Thayer. Reg has served as Vice President and President of the Center. He has been a pleasure to work with and I personally will miss him.

PALISADES FREE LIBRARY

ANNUAL SPRING PLANT SALE

Saturday, May 7th, 10 am to 2 pm, at the Library. Annuals, perennials, hanging baskets, bromeliads, herbs, salads, vegetables! Baked goods, beefaloburgers! Raffle, and an auction of *spring services!* -- yard work, poison ivy clearing, mowing, window-cleaning, woodcutting, roto-tilling, and more! Classic book bargains!

SEMINAR

A splendid reading of the poetry of DYLAN THOMAS with a biographical commentary by NED STARK. Sunday, April 17th, 4-5:30 pm at the Library.

NEW BOOKS

In addition to the usual fare of best sellers, the following books have been added to the Palisades Free Library collection: Best American Short Stories, 1982; Bishop, "Complete Poems" (On order); Bok, "Secrets" (On order); Bradley, "A General's Life" (On order); 1983 Compton's Encyclopedia; deNoyelles, "Within These Gates"; Eichenbaum, "What do Women Want" (On order); Fodor Guides, 1983; Freeman, "Margaret Mead & Samoa" (On order); Geismar, "Archeology of a Social Disintegration: Skunk Hollow" (On order); Peterson's 1983 Annual Guides to Undergraduate & Graduate Study; Salomon, "Indians of the Lower Hudson Region"; 1983 Standard & Poor's Register; 1983 Thomas Register.

Next month we will have a list of children and young adult books for summer reading.

SCHOOL BOARD

Gerry Miras, a resident of Palisades, has decided to seek the Palisades seat as a trustee on South Orangetown School Board. The seat has been occupied for the past two terms by John Kress who is resigning. The election is May 4th.

DEADLINE for 10964 is the 15th of each month. Please try to get your articles and material to us by that date so that we can have your Newsletter to you on time. Thank you...

CALENDAR

April	17	Library Seminar -- reading of Dylan Thomas poetry (Palisades Free Library, 4-5:30 pm)
May	7	Annual Spring Plant Sale (Palisades Free Library, 10 am-2 pm)

ARTS & LETTERSAN AMERICAN PORTRAIT TO OPEN

An exhibition of historic photographs entitled "An American Portrait" will open at the Rockland Center for the Arts on April 10th.

Dating back to 1867, these photographs, selected from the Oscar White/Pack Brothers Collection, are among the most celebrated portrait studies in the United States.

There will be an opening reception on April 10th from 2 until 5. This reception is open to the public and will also include a 3 pm gallery talk by Oscar White. Mr. White will also present a lecture on Portrait Photography on Sunday April 24th at 2 pm. There is no charge for any of these events.

The exhibit will continue through April 25th. The gallery is open daily from 10 until 4 pm and on Sundays from 1 until 4.

GUEST PIANIST EDMUND BATTERSBY TO PERFORM

Pianist Edmund Battersby will join Tapan Zee regulars Masako Yanagita, Frederick Zlotkin and Harold Coletta in an 8:30 concert on Friday, April 15th at the Rockland Center for the Arts.

The program for the evening will be the String Trio #2 in G Major by Beethoven, First Sonata for Viola and Piano by Hindemith and Trio for Violin, Cello and Piano by Ravel.

Tickets for the Concert are \$6.50 for the general public and \$5.50 for Center members, students and senior citizens.

CYRILLIC ALPHABET

You have learned that calligraphy can be fun and useful, but did you also realize that it can be multilingual? Master the Cyrillic alphabet at a one-day workshop at the Rockland Center for the Arts on Sunday April 24th from 10 until 4.

The workshop will be led by Yara Mills, noted artist, illustrator and calligrapher.

Transliteration charts, samples and demonstrations will turn this highly calligraphic alphabet into an easily acquired skill. Language skills are not a prerequisite for this workshop; simple phrases will be provided.

The fee for this workshop is \$23 for the general public and \$21 for members.

AN EVENING WITH SARA MILES AND KATHY ENGEL

Poets Sara Miles and Kathy Engel will give a reading of their work on Friday evening, April 22nd at 8:30 pm at the Rockland Center for the Arts.

Sara Miles' essays and criticism have appeared in *The Washington Post*, *The London Times*, *The Feminist Review* and *The Village Voice*. Her poetry has appeared in *Ms.*, *Essence*, *The New Republic*, *The Iowa Review* and *Chrysalis*. *New York: Poems, Ordinary Women, Women Poets/East* are among the anthologies that have included her work. She is presently a CAPS recipient and editor of the New York City Poetry Calendar.

Kathy Engel's poems have most recently appeared in *The Iowa Review*, *Pequod* and *And*

Not Surrender/American Poets on Lebanon. Her poems are included in an upcoming special issue of *Poetry East* on poetry and politics.

Sara Miles and Kathy Engel coordinated *Moving Towards Home*, a November New York City evening with American, Arab and Israeli poets to benefit the children in Lebanon. They are currently working on a project sponsored by the Center for Constitutional Rights to bring attention to the crisis in Nicaragua.

ONE-DAY FICTION WRITING WORKSHOP

Edward Rivera, author of *Family Installments: Memories of Growing up Hispanic*, and teacher at the City College of New York will conduct a one-day fiction writing workshop at the Rockland Center for the Arts on Sunday, May 15th. His stories have appeared in *New York*, *New American Review* and *Bilingual Review*. For further information on the literary programs at the Center call 358-0877.

THORPE INTERMEDIA GALLERY

There is a primitive belief that the spirit of the tree continues to inhabit the wood long after the tree has been cut down. Two events at the Thorpe Intermedia Gallery in Sparkill, N.Y. support this notion. They are an exhibit called *Carved Wood Sculpture* coupled with the gallery's annual artist in residence program which this year is titled *Wood Sculptor at Work*. Both of these events are made possible in part by public funds received from the N.Y. State Council on the Arts.

Carved Wood Sculpture opened on Sunday, March 27th, 1983, and features work made by 20 artists who carve directly in wood.

Although wood carving goes back to the beginning of sculpture, it has been overshadowed in our own day by industrial materials and modern technology. Many artists today prefer to weld, cast, and construct, using plastics, steel, aluminum, and other modern materials. Their works are massive, powerful, and often impersonal.

Although much of the work in *Carved Wood Sculpture* is powerful, and some of it may be termed massive, none of it is impersonal. Artists who carve in wood tend to reverence and retain the spirit of the wood.

Bill Hochhausen, who is himself a wood sculptor, selected the artists for this show. He was assisted by David Weinrib, sculptor and associate director of Thorpe Intermedia Gallery. "My aim in this exhibit", claims Hochhausen, "is to show that there is some very exciting, vibrant work being done by artists who carve directly in wood."

The exhibit continues through May 8th. Gallery hours are from 1 to 4, Thursdays through Sundays or by appointment. Call 359-6400, Ext. 256. Admission is free. (Closed April 1-3.)

Wood Sculptor at Work starts Saturday, April 9th, with Bill Hochhausen participating in Thorpe Intermedia Gallery's annual artist in residence program. He plans to set up an outdoor tent-studio at the gallery and create a work of sculpture

(Cont. Pg. 3)

(Thorpe Gallery)

by carving logs taken from the surrounding woods. The public is invited to observe, ask questions, talk with, or just watch the artist as he works. This program runs from April 9th through May 8th. The artist is available to the public on Saturdays, Sundays, and Mondays from 1 to 4 pm.

Bill Hochhausen lives and works in New York City and Rockland County. He received an M.F.A. from Yale University and currently teaches sculpture at Pratt Institute. His work is widely represented in group and solo shows. Most recently he was included in the Tricentennial Sculpture Exhibition in Philadelphia and in a three artist exhibit at the Sculpture Center in N.Y.C.

Thorpe Intermedia Gallery is located on the grounds of the Dominican Convent, Route 340, Sparkill, N.Y. It is near Exit 5N of the Palisades Parkway.

POTTERY CLASSES

Sylvia March is giving Pottery Classes in her studio on 9W in Palisades. Classes are available for ages 4-6, 7-10, teenagers, and adults. Learn to throw on a potters wheel, hand-building and make special pieces to take home. For information call Sylvia at 359-3767.

RESTAURANT REVIEWS: THE GAZEBO

Jack and I had enjoyed a Sunday Brunch at the Gazebo in January and had promised to return for dinner for a more extensive review of the restaurant. It was well worth the second visit, and we were all delighted with the evening.

The Gazebo has now been in operation for about three months and is managed by Mr. Alex Tantawy, previously with La Reserve in White Plains. The interior is quite attractively done; garden-like with dark green walls, white accents and lattice work, creating a pleasant atmosphere in which to dine. The room is spacious, and the tables are well-placed.

The menu was very intriguing and it took the four of us some time to make our selections. One of the rules for this restaurant reviewer is that no one can order the same dish. This can present difficulties at times.

For appetizers, one friend ordered the simply delicious Hot Fettucine and Proscuitto. Our other companion had the Soup du Jour which was New England Shrimp Chowder. Served in a large soup bowl, it consisted of a delicate, nicely flavored cream base with diced broccoli and of course, shrimp. I ordered the evening's special, Escargots, which I thought were a bit overcooked and did not have enough garlic for my taste. Jack had the Poached Calamari with Scallop Mousse, served up in a cream sauce. He thought the calamari were a little tough, but I liked the sauce. Appetizers: \$2.50 to \$6.25. Soups: \$2.50.

For the main course, Jack decided on the evening's Plat du Jour, Broiled Salmon, served with a beurre blanc sauce with basil. It was perfectly done, and the sauce was a

pleasant change from the more traditional Hollandaise. I ordered the Roasted Baby Lamb Chops Persille. The menu describes them poetically as, "succulent chops baked with a delicate bread crumb glaze." They were definitely succulent. The Tournedos Rossini, ordered by one of our party, was a sauteed tender filet of beef with a mousse of foie gras and truffles, topped with a madeira sauce. It tasted as good as it sounded. The fourth member of our party seemed to find the Gazebo's offering of Demi-Canard with Apricot Sauce especially enticing. This was crisp-roasted duck with apricots in a light, sweet brown sauce, served with wild rice. He appeared quite happy with his choice. A Gazebo salad, consisting mainly of romaine lettuce, is served before the entree. Those of us who chose the house dressing felt it contained a little too much vinegar. Entrees begin at \$10.95 to \$32.00 (for Chateaubriand for Two).

Although the wine list was somewhat limited in its selections of Italian, French and California wines, the prices were reasonable. We enjoyed a very nice Pinot Chardonnay at \$13.50 per bottle.

After our dinners, we were all filled to satiety. Should we have dessert? The pastry tray looked scrumptious, but, after some discussion, we decided to sample the Chocolate Mousse and the Creme Caramel. One of our party is quite proud of her own creme caramel, and she pronounced The Gazebo's version as much better. The mousse was also good, rich, and gooey! Desserts: \$2.50 - \$3.50.

All in all, we were very satisfied with the restaurant and vowed to return to sample other offerings on the menu. We recommend The Gazebo for a very pleasant evening, but please note that the restaurant has jazz music which begins at 9 pm and tends to increase in volume around 11 pm.

KAREN JEFFERIES

THE GAZEBO

85 So. Broadway
Nyack, NY 359-1777
Sun. Brunch 11:30-2:30
Lunch Tues.-Sat. 12-2:30
Dinner Tues.-Sat 6-10:30
Sun. 6-8:30
Credit cards accepted
(not Diners Club)
Reservations suggested weekends

Editor's Corner: This is not exactly the type weather we envisioned when we asked for salad recipes. However, the grass is greener, the crocusses are up and soon we will be looking forward to warm weather foods.

In keeping with the need for all of us to "get into shape" for summer, we offer the following salad dressing recipe.

LOW CAL ITALIAN DRESSING

In a small jar with a screw top, put 1 clove peeled garlic, 1/2 teaspoon dry mustard, 1/4 each dried basil and oregano and 1/4 teaspoon freshly grated black pepper. Add 4 tablespoons oil (2 salad-2 olive), 1 tablespoon vinegar and 1 tablespoon water.

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SPORTS

Steven Larkin placed 4th in the "13 and Under" group of the Two Mile Fun Run held by Tappan Zee High School Booster Club. Steve is the son of Eileen and Bill Larkin of Horne Tooke Road. Eileen as you know, is our staff treasurer. An apropos prize of a new pair of running shoes went along with the accomplishment. We know Steve will put those to good use. Keep on Running! We know we'll hear more about this young man.

* * *

Tom Ryan, the youngest son of Jack and Edith Ryan of Iroquois Ave. is the winner of the Journal News Athlete of the Week Award. Tom's forte is swimming and according to Tappan Zee Swim Coach, Don Driscoll, he works hard to achieve his goal of being the best in Rockland. He trains 3 to 4 days a week at Nautilus and practices swimming morning and afternoons. When asked about his grueling schedule he said "I wanted to do as much as I could to make this year my best. I like being in shape and it's no real problem keeping on my schedule. If I get the results I want, then it will all have been worthwhile."

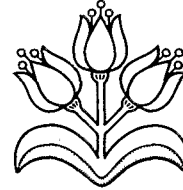
He has been the County Champ in the breaststroke the last 3 years, was Section 9 champ a year ago and has been an all Rockland selection for the past 2 years. He has been a member of varsity team ever since 7th grade.

On his latest success with the Dutchmen, he came in 2nd in Section 9 Championship - Breaststroke and 6th in N.Y. State Championship-Breaststroke. That is good swimming achieved by hard work and dedication. T.Z. is lucky to have such an athlete. He's a credit to his team, his family and his community.

(Italian Dressing)

Shake and refrigerate for 1/2 hour before putting on the dressing. Makes enough for a salad for 4. Shake vigorously before using. Do not leave in refrigerator too long as it will solidify. This can be used on mixed green salad or on hot vegetables as a vinaigrette sauce. Try it on broccoli or artichokes. Delicious!

Many of us have found that sticking to a diet to loose those extra pounds can become monotonous, unless we vary the way we prepare such foods as fish, veal and vegetables. If you have a special way to prepare fish or a low-cal sauce that will make it taste appealing, please send it to us for the next issue.



WRITING CONTRIBUTIONS to the newsletter are welcome. Send your story or announcement to 10964, Box 201, Palisades, NY for consideration. 10964 reserves the right to edit material submitted for publication.

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