10964

This community newsletter publishes information, events, problems and concerns affecting the people of Palisades. 10964 needs your moral and financial support. Please send a contribution for 10964 to Box 201, Palisades, NY 10964. With your help you'll find 10964 in your mailbox every month.



MARCH 1984 NO. 66

GOOD NEWS!!

Once again that special "10964" GOODS AND SER-VICES AUCTION is about to take place. When? - May 19th. Where? - at the James Harrison house on Woods Road, in Palisades, New York. Circle your calendar now!

Remember - this is a fun night for all Palisadians, a chance to get together with neighbors and friends to enjoy good wine and food, while bidding on something special. It may be an antique, an original painting or sculpture, a pool party, a complete dinner for four, sailing lessons, or a spectacular surprise.

A Committee member will be calling you soon to ask for your help. Please start thinking now about that unique item you are going to offer for our auction block.

This is our only fund raiser and we look forward to a successful evening, so that 10964 can continue to arrive in your mailboxes each month, with even more interesting items and articles about your community.

If you would like further information or would like to donate something, you can call Mary Ann Sahadi, Chairperson (359-2058), Karen Jefferies, Co-Chairperson (359-1146), or me, Marilyn Solimine (359-2476).

PALISADES PRESBYTERIAN CHURCH NEWS

Evensong Service - Sunday, March 25, at 5:30 PM. FAURE' REQUIEM to be presented by church choir. Everyone is invited to attend.

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Youth Workcamp Italian Dinner will be held at the Palisades Church Parish House, Friday, March 30 at 7:00 PM -- for the benefit of young people's work camp trip to Maine - Summer 1984.

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As you must have noticed, the last issue of 10964 was in December - our holiday newsletter. This was due to a lack of funds. We have enough money to publish one more issue before our fundraiser in May, and we decided to make it a Jan/Feb/March combined issue. Our apology to anyone whose news items were not printed on time but this was not possible.

Our thanks to the following contributors whose contributions have helped these past several months. We only wish there were more of you!

Marion Stewart, Kathleen Martini, Jean Twitchell, Marshall Davidson, C. William Knudson, Goesta and Janet Wollin, Roger Weisberg, Karen Freedman, Cushman and Alice Haagensen, and The Barretts.

If you wish to make contributions for a future issue, please send checks to: 10964, Box 201, Palisades, New York 10964

PALISADES COMMUNITY CENTER

YOGA CLASSES are being held at the Palisades Community Center, 9:30 AM - Mondays. Call Pat Plotnick for registration (268-6280).

BIG BAND CONCERT FOR SENIORS ON MARCH 13th

As part of the free concert series for senior citizens and the handicapped, Leon Marshall will perform music of the big band era at Rockland Center for the Arts on Tuesday, March 13th at 1:30 PM.

A visual artist who plays a variety of instruments, Marshall has performed with a variety of society orchestras. Along with big band music, he will play ethnic selections to suit the audience.

Limited transportation for groups is available through the Center. Reservations are required. For further information, call 914-358-0877. The Center is located at 27 South Greenbush Road, West Nyack.

RESTAURANT REVIEWS

COTTAGE CAFÉ

I had not planned to do another lunch time review, but this column was due around the time Jack returned from a business trip to Texas. After a week of Tex-Mex food, nothing, not even pleas of "for the sake of 10964" could persuade him to dine out so soon. So a friend and I traveled to Valley Cottage just 20 minutes away on Route 303 to try out the COTTAGE CAFÉ. I kept seeing their advertisements in OUR TOWN, and some friends said it was quite good.

The Lake Ridge shopping center provides a different setting for the Cottage Café. Inside its unprepossessing exterior is an attractive dining room done in beige and brown. The restaurant can seat 90 with tables for two, four and six.

Steven Panteleakis, formerly the manager of Kafenio Among the Flowers in Pearl River, is one of the three owners. He supervises the place; his father, Louis, and his brother-in-law, Paul Kreisl, run the kitchen. I had a nice chat with Steven, and he rightly said we have to dine there to get the full flavor of his restaurant. I took home a copy of the dinner menu. While the fair is standard with such entrées as Stuffed Broiled Shrimp (11.75), Sauteed Shrimp in Garlic Butter (11.95), Veal Parmesan (10.75), and Filet Mignon (17.50), everything is fresh except for the Alaskan King Crab Legs, South African lobster tails, and the shrimp which must be purchased frozen. Judging by the quality of our lunch, the food preparation is quite above par. Although there are specialties each evening such as Poached Salmon in Tarragon Sauce, the menu has essentially remained the same for the three and a half years the restaurant has been in operation. Having acquired a faithful following, Steven is ready to venture forth with even more innovative dishes.

However, I have been digressing - back to lunch. The menu is sufficiently varied to appeal to all appetites. I would have been satisfied with either the Shrimp Salad Old Fashioned (7.25) or the Chef's Salad (5.75), but, in the interest of this column, we could not do that. So we decided to reverse the order and have our dinner at noon.

We began by sharing an order of Zucchini Slices (2.95), lightly battered and crisply fried. However, we both thought the accompanying dip of blue cheese was a bit too sharp for the zucchini, even though we managed to consume most of the dish. Other appetizers included Baked Clams (4.75) and Stuffed Mushrooms (4.75).

For the main course, my companion chose the <u>Vegetarian Stuffed Flounder</u> (7.25). The flounder was fresh, perfectly cooked and stuffed with feta cheese and spinach - quite delicious and something I shall have to try at home. I ordered the Shrimp Parmegiana (8.75), nice jumbo shrimp topped with mozzarella and tomato sauce with linguine on the side. It was good, but I was beginning to feel full. A

generous salad of romaine, iceberg, cherry tomatoes, and mushrooms comes with your entrée. It alone would have sufficed for lunch. Salad dressings are made on the premises; the blue cheese was good, but the vinaigrette had too much vinegar for our palates. Bluefish Riganata (6.75), broiled with parmesan cheese and bread crumbs with a herb-garlic sauce and Flounder Française (7.25), dipped in egg whites and sauteed in a lemon and wine sauce are two other lunch offerings.

We were so full that neither the Chocolate Mousse nor the Pecan Pie (2.50) could tempt us. We settled for some very good espresso. We were both impressed with the efficient service and the friendly and helpful waitresses.

Their wine list is quite impressive, although the use of labels causes some confusion as to the price of some bottles. There is a Travaglini Gattinara (13.50), a Bolla Valpolicella (9.50), a Macon Blanc Village Jadot (12.50), on up to the Puligny Montrachet for \$26.00.

We enjoyed our lunch and a return visit for dinner with spouses is in order to sample some of the house specialties and give a more extensive review of the Cottage Café.

KAREN JEFFERIES

COTTAGE CAFÉ Route 303 Valley Cottage, New York 914-268-3993

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Saturday: 5:00 - 10:30 Sunday: 3:00 - 10:30 Major Credit Cards Accepted

Reservations suggested on weekends

A YULETIDE THANK YOU

The children of the Palisades Early Childhood Program culminated their celebration of the festive season with a visit from Santa Claus who appeared in his traditional red suit to distribute presents and candy canes.

The children also received an unexpected visit from Mr. Roy Elberfield, principal of Tappan Zee High School, who personally delivered beautiful wooden riding toys designed and created by high school students enrolled in an afterschool program directed by Industrial Arts teacher, Mr. Bromm. These "child-sized" cars were ecstatically and enthusiastically received by the children of the Palisades Early Childhood Program.

A very special thanks to the following students who have contributed their time and energies for this community service: John Del Gatto, James Wong, and Thomas Tobin.

ARTS AND LETTERS

It isn't neutral. It isn't escapist. Sometimes it isn't even beautiful. It's the art of concern and involvement and it is the subject of a unique exhibit at the Thorpe Intermedia Gallery in Sparkill, N.Y., now through March 11.

The exhibit, which is titled Art For and Against, highlights contemporary artists who use their art to challenge oppression, no matter what form it takes.

Art history is full of such examples -- Daumier; Goya; Orozco; Rivera; the Social Realists of the 1930s. Picasso's "Guernica", for years a focal point at the Museum of Modern Art in New York City, was a cry against the atrocity of war.

In our own day, the threats to our existence seem more ominous than ever before, and more artists than ever before are making works that call for individual and social change.

Art For and Against was curated by Adele Myers, O.P., Director of Thorpe Intermedia Gallery, and David Weinrib, her associate. They selected only those artists who devote a significant part of their professional careers to social-change art. The focus varies — ecology, peace, hunger, poverty, nuclear power, war — but the concern and involvement are constant.

The exhibit includes works of sculpture, painting, drawing, photography, and mixed media. One of the works on exhibit is actually spray-painted on a large wall in the gallery. The artist is John Fekner, who is the known "unknown person" stenciling such messages as FALSE PROMISES, DECAY, MORTAL WOUND, WHEELS OVER INDIAN TRAILS, etc. on buildings, bridges, and abandoned things and places in New York City. Fekner is a conceptual artist who believes that an artist should "act as the eye of the community, for the community."

Steve Burns, who turns toy tanks, guns, planes, and other weapons into bronze monsters, is showing a new body of work which links these objects with hands, creating forceful messages of aggressive power.

"I draw with my ears wide open," says Len Munnik of the Netherlands, whose anti-nuclear cartoons have become familiar to peace activists throughout Europe and the United States. Thorpe Intermedia Gallery will include prints from his latest book, "Nothing To Laugh About" in the exhibit.

The titles of Amy Hamouda's carved and painted works indicate their content: "Toxic Waste Crypt"; "Persian Gulf Causeway"; "Acid Clouds Threaten Leadville". In addition, she documents her own extended surveillance by the FBI.

Hans Haacke takes on corporate power in his photocollages, while Jeff Schlanger's contorted ceramic heads speak of the anguish of Central and South Americans. Among the other artists included in the exhibit are Conrad Atkinson, Sue Coe, Mel Edwards, Antonio Frasconi, Barbara Kruger, Despo Magoni, Robert Morris, Diana Osterfield, and Tim Rollins. In addition to their works, a selection of pertinent posters are on display.

The exhibit can be seen Thursdays through Sundays from 1 to 4 PM, or by appointment (914-359-6400). Admission is free. This exhibit was made possible by public funds received from the New York State Gouncil on the Arts. Thorpe Intermedia Gallery is located on Route 340 in Sparkill, near Exit 5N of the Palisades Parkway, in Rockland County.

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Manhattan String Quartet at Center on March 16

Hailed as a "national treasure" by the Boston Globe, the highly acclaimed Manhattan String Quartet will return to the Rockland Center for the Arts on Friday, March 16, at 8:30 PM.

The program for the evening is String Quartet, Opus 33, No. 2 by Haydn; String Quarter, No. 2 by Borodin, and Ravel's String Quartet.

Now in its second decade as an established ensemble of premier rank, the group consists of violinists Eric and Roy Lewis, John Dexter, and cellist Judith Glyde. In the manner of other string quartets over the ages, this group is a family affair – Eric and Roy are brothers; Eric and Judith are husband and wife.

Considered one of the bright, young quartets in the business, the group has performed throughout Europe and across the U.S., with residencies at the Manhattan School of Music, Music Mountain in Connecticut, and Cornell University. They have also received the first Paul Foundation award for chamber music and have appeared regularly on nationally televised programs.

Tickets for the performance are \$6.50 for the general public and \$5.50 for Center members, students, and senior citizens. For further information, call 914-358-0877. The Center is located at 27 South Greenbush Road, West Nyack.

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Saturday's Women to Read on March 9

Known as the Saturday's Women poets, Colette Inez, Charlotte Mandel, and Anneliese Wagner will give a reading of their works at the Rockland Center for the Arts on Friday, March 9, at 8:30 PM.

Saturday's Women is the name given to an anthology that is part of the Eileen W. Barnes Award Series which began in 1981 and grew out of a national contest for new women poets over forty.

(continued on next page)

Colette Inez's books include The Woman Who Loved Worms, Alive and Taking Names, and Eight Minutes from the Sun. Charlotte Mandel is the author of A Clear Disc of Water and is the editor of Saturday's Women. The author of Hand Work, Anneliese Wagner's poetry has appeared in The Croton Review, Journal of the Arts, and Dark Horse.

Tickets for the reading are \$2.00 for the general public. There is no admission charge for Center members, students, or senior citizens.

For further information about literary programs offered on the Writers Roundtable Series, call 914-358-0877. The Center is located at 27 South Greenbush Road, West Nyack.

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Carl Tiktin in Residence at Center

Writing in the Middle of Living is the focus of Carl Tiktin's Writers Roundtable at the Rockland Center for the Arts on Thursday, March 15, at 8:30 PM.

Currently writer-in-residence at the Center, Mr. Tiktin will read from his new novel Somebody's Daughter, which is set in Rockland County and was completed while in residence at the Center. His past experience as a single parent with two sons and an insurance office to run, nevertheless finding the time and inspiration to write two novels, forms the basis of his solution to the ever present, "I would like to write, but I don't have the time..."

Mr. Tiktin will also lead a one-day Writing for The Theatre workshop on March 25th from 10:00 until 4:00. Poets, fiction, and non-fiction writers are encouraged to attend and explore the possibilities this genre holds for them.

The author of Ron and The Hourglass Man, Carl Tiktin is also a playwright, whose plays have been produced at Playwrights Horizons, The Direct Theatre, and The New York Theater Ensemble. He is an active member of PEN.

For further information about Writers Roundtable events, contact the Center at 914-358-0877. The Center is located at 27 South Greenbush Road, West Nyack.

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Van Der Zee Photographs on Exhibit

Joe Lewis and Marcus Garvey are among the many subjects immortalized in the over seventy-five photographs that comprise the James Van Der Zee (1886-1983) Exhibition opening at the Rockland Center for the Arts on Sunday, March 11, and continuing through April 1.

During a photographic career that spanned three cities, two World Wars, the Depression, and over 70 years in Harlem, Van Der Zee created the richest,

most sensitive portrait of Black urban America in existence today. Births and baptisms, weddings and funerals, moments in the lives of the famous and the joys and sorrows of the less-celebrated are woven into a complete and compelling history.

Over fifty of the photographs exhibited at the Genter are from the Harlem Renaissance of the 1920s through 1940s, the most prolific period of Van Der Zee's career. However, vintage prints from the turn of the century and recent portraits are also represented.

The opening reception for this exhibit will be on March 11th from 2:00 until 5:00. A special highlight of the opening will be a talk by Donna Van Der Zee at 3:30. The gallery will be open Monday through Saturday from 10:00 until 4:00, and on Sundays from 1:00 until 4:00.

VOLUNTEERS NEEDED

The Rockland County Unit of the American Cancer Society has formed an Orangetown Community Committee to help acquaint the residents of Orangetown with its free programs and services.

The purpose is to make the residents of Orangetown aware of what the American Cancer Society is and what they have to offer in the way of programs and services. The Orangetown volunteer would inform the American Cancer Society of the activities of the community, letting them know when there are exhibits, programs or fairs that would be appropriate for the Society to attend. They would also recruit volunteers to work in this area.

There is a desperate need for drivers to help the American Cancer Society transport patients to and from treatment. If a person can donate their time and needs reimbursement for gas and tolls, this can be arranged. Drivers are needed to drive in Rockland County, as well as those who can drive to New York City. If you have two or three hours a week that you could spare for this needy cause, please call the American Cancer Society office at 358-5101, and volunteer your time.

When you are cleaning your closet this Spring, take those old wigs that have been collecting dust to the American Cancer Society office at 10 Virginia Avenue, West Nyack, N.Y. These wigs are then sterilized and provided on a free loan basis to cancer patients undergoing treatment who have lost their hair.

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Jenifer J Latham

THE ROVING REPORTER by Nancy Hall

This month's question:

Can you name a vacation spot that you have enjoyed, and tell why in a few sentences?

John J. Yanchewski: About three years ago, we took a seven-day cruise on the S.S. Norway out of Miami. All kinds of activities were available on board, if you wanted to do them. The trip was very relaxing. On the last day we stopped at a small island in the Bahamas where swimming, snorkeling, beaching, and a barbecue had been prepared for us. This was one of the better vacations that we have enjoyed.

Gene Landriau: We've been campers for about 25 years. A favorite spot is Eighth Lake, one of the Fulton Chain of Lakes in the Adirondacks. This has had great impact on our family life, and we have all benefited by becoming self-sufficient. The sailing, swimming, hiking, and mountain climbing have been a real contrast with the other part of our lives.

Lois McCoy and family: In the summer of 1982 we spent three months in 'Oia on the volcanic island of Santorini, Greece, doing geologic fieldwork, heading an Earthwatch expedition team, and writing a National Geographic article. Though our main goal was geologic, while we were there Calvin Klein asked if he could film an underwear ad on our rooftop; the Loveboat crew came by to film a segment; and we were hired as extras for the movie "Summer Lovers."

Adrienne Weber: I have been going to Cape Cod, Massachusetts for 17 years. It is quiet and relaxing, but there's also a lot of life. I've enjoyed West Harwich and Chatham. It's easy to get to the islands of Nantucket and Martha's Vineyard from the Cape. Beaches on Cape Cod are beautiful; there are interesting shops, good restaurants, and some night life. If you want to rent a house, you'll need reservations by February or March; but motel rooms are easily available later on.

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WRITING CONTRIBUTIONS

Writing contributions to the newsletter are welcome. Send your story or announcement to: 10964, Box 201, Palisades, N.Y. for consideration. 10964 reserves the right to edit material submitted for publication.

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