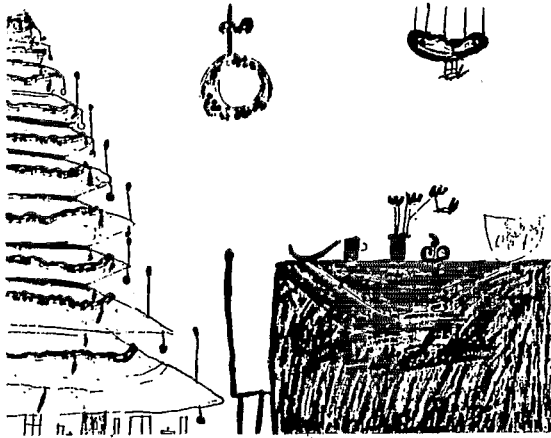


10964

December 15, 1984

PALISADES FREE LIBRARY

This community newsletter publishes information, events, problems and concerns affecting the people of Palisades. 10964 needs your moral and financial support. Please send a contribution for 10964 to Box 201, Palisades, NY 10964. With your help you'll find 10964 in your mailbox every month.



ART CONTEST WINNERS ANNOUNCED

First prize in the 10964 holiday art contest has been awarded to Ara Dymond of Iroquois Ave. (drawing reproduced above). Second prize was awarded to Jennifer Barba of Highland Ave.

The drawings will be on exhibit at the post office until January 15.

Contest judges were: Jacquelyn Webster-Anderson, painter, sculptor, and commercial designer; Andrea D. Williams, watercolor artist; and Robert Gundlach, motion picture production designer.

Our thanks go to the entrants, judges, and to the post office for their assistance. We are hoping to make this an annual event for the young people of the community.

NANCY HALL

PALISADES PRESBYTERIAN CHURCH

This year there will be two Christmas Eve services. The first is at 5:30 p.m. and is geared toward families with young children. The Youth Group with Debbie Chase's leadership have prepared a service of stories and carols. The traditional Candlelight services of lessons and carols is at 11 p.m.

MERRY CHRISTMAS, HAPPY HANUKKAH, AND
A HAPPY AND HEALTHY NEW YEAR TO ALL!

MY VIEW FROM THE DESK

Part III

by Mildred Post Rippey

Before we moved into our present library in 1956, we were housed in what was known as the Old Schoolhouse, the school that I attended as a girl and which my great-grandfather built in 1863 and gave to the town. It is now the Palisades Community Center. While we were there as a library, the school children from across the road came over every two weeks to take out books, accompanied by their teachers, Mrs. Retz and Mrs. McNamara, and occasionally the principal, Mr. Soutar. Mrs. Retz's charges were lined up like soldiers and marched to the library, no talking, no whispering, no levity. Mrs. Retz was of the old school and ruled with an iron hand and no velvet glove. Her pupils behaved or else punishment would be meted out to them. However, I don't think they suffered under her tutelage. Mrs. McNamara's children were treated in a much more relaxed fashion; and they, too, survived.

I enjoyed the school days, helping the children find the books they wanted and needed and having a small conversation with each child. I wrote a verse long ago about the children's requests for strange books--thin books, joke books, do-it-yourself books--but don't stick them with histories or biographies. Of course, this wasn't always the case. There were avid readers of good books and even "fat" books. I knew those who really loved to read; it seemed to run in families. If their papas and mamas were readers, very often the children were, too; and if the papas and mamas were late returning books, it followed that the children were also.

One day a young blond Swedish fellow dashed into the library, fired with zeal and enthusiasm. He said his name was Goesta Wollin and that he had a few books he had written and wanted to give to the library. Another day he asked me if I had read James Joyce's Ulysses.

(continued on page 2)

I had to confess that I had not, so he proceeded to come behind the desk and read portions of it to me in his excellent Swedish dialect. He simply lost himself in the reading, in a stage whisper; and I was charmed.

When we read about ERA--and how often we do--we think of Betty Friedan and her well-known book, The Feminine Mystique. Betty lived in Palisades for a short time. Her children attended the public schools, and I served on a committee with her; but I never got to know her. She was aloof and completely preoccupied. How well I remember the long cape which completely enveloped her from head to toe! After she left Palisades and moved out into the world, she went on and on as we all know; and her message went with her.

In the days before we joined the Ramapo-Catskill Library System, we had book committees to choose books in different categories: Dorothy Davis, mysteries; Bill Miles, plays and drama; the Gregorys, poetry; Kitty Plagemann, cook books; H. Walden and R. Salmon, fishing; Cushman Haagen-sen, medicine; M. Parton, books on India and the Far East; K. Cornell, theatre; etc. Many other patrons of the library served on these committees--it was an ongoing thing.

When the library was presented with a handsome collection of books, such as Anna Gilman Hill's garden collection and Katherine Cornell's theatre collection, we usually had a celebration. The names of the donors were beautifully carved over the stacks where their gifts were shelved. We were not aware at that time that our future would be linked with RCLS and that collections, as such, could be weeded or sold. Right then we had a grand feeling of permanence.

There were no libraries in Tappan, Orangeburg, and Blauvelt at the time I am recording, so the people from those villages were also our patrons. Dr. Robert Weiss, a psychiatrist at Columbia Presbyterian Hospital who lived in Tappan, had as his patients some of those who had survived the bombing of Hiroshima. One day two of these damaged young people came into the library with Mrs. Weiss. I remember their chalk-white, blank faces and their shriveled and twisted arms and hands. They were survivors. Mrs. Weiss told me recently that these two lived about seven

years. After they left the library that day I sat at the desk thinking of the irony of it all. Because of our atom bomb, these defenseless people had been burned and maimed, almost blasted off the face of the earth; and now we were trying to put them together again!

(continued next month)

PALISADES FREE LIBRARY FALL DANCE

The annual Library Dance can now be said to be firmly re-established as a Palisades tradition. The Nov. 17th affair at Lamont Hall went off smoothly and most enjoyably, thanks to the very hard work of many volunteers. Bob Gundlach and Jacquelyn Anderson produced delightful decor, backed up by most effective lighting by Mark Jellinek and Joey Gottlieb. Leslie Price (Hayes) was outstanding in entertaining a very broad spectrum of tastes; she was supported by a fine band and skillfully complemented by DJ Michael Shapiro. The delicious supper was expertly provided by Lamont's Gayle Clark.

The Trustees would particularly like to thank the following for their help: Joan and Don Bracken, Bill Eberle, Roger Hooker, Dick Salmon, and Lynn and Alan Seidler. Also: Margo Bernick, Andy Boose, Brooks Jacobs, Clayton Jacobs, Elan Kaplan, Jennifer Kriz, Lucy Kriz, Eric Morris, Greg Olsen, Dara Silverman, and Brian Warshaw.

The Trustees would like to express their special gratitude to Lamont-Doherty and its Director, Dr. Barry Raleigh, for permission to use Lamont Hall.

ROGER JELLINEK

* Never go off and leave candles burning. Even if they are in votive holders they can be a hazard.

* Putting a candle in front of a mirror will reflect the light more.

* Use a piece of spaghetti to light hard-to-reach candles.

* If kept in the freezer before use, candles will burn longer and hardly drip.

* Cup your hand behind the flame while blowing out a candle. This keeps the wax from splattering.

PALISADES CIVIC ASSOCIATION

Strong response to the Civic Association fund drive has enabled the P.C.A. to commit attorney Martin Cornell to institute legal proceedings against the condominium zoning of the Oak Tree Road-Route 340 corner property.

Contributions received in the first week after the fund appeal totalled almost \$3,000 and averaged \$71. The typical gift was \$50, with several of \$100 or more and one magnificent \$600, balancing several of \$25 and some of \$10 and \$5. This brings the P.C.A. more than a third of the way to its goal and demonstrates strong community support for the Association and its objectives.

The Association wishes to thank those who have contributed and to urge those who have not yet participated to do so as promptly as possible. Mailing address of the P.C.A. is P. O. Box 222, Palisades.

ANDREW NORMAN



LETTERS TO THE EDITOR

[We hope this column will serve as a forum for residents to voice their opinions on issues that matter to them. We believe the following letter is of concern to us all.]

To The Editor:

Hunger and starvation are so foreign to our community that probably the only reminders we have are newspaper photographs of bloated children or the homeless we see dipping into trash cans in the large cities.

Oxfam America is a non-profit, international development agency which funds grassroots self-help programs in 33 countries of Asia, Africa, and Latin America. Food and economic self-reliance are important facets in each program.

Oxfam began in England in 1942 as the Oxford Committee for Famine Relief. Today there are six independent Oxfam organizations with a global reputation for innovative, yet realistic aid to some of the poorest people of the world.

If you've meant to send a donation to a relief fund and have postponed doing so, please mail one now to Oxfam America, 115 Broadway, Boston, MA 02116; or

if you prefer, send it to me at P. O. Box 178, Palisades. I will collect your checks and mail your donations as a gift from our community. My telephone number is 359-0061. Contributions are tax-deductible.

Sincerely,
Harriet Hyams

To The Editor:

This time last year, Piermont was a-buzz with anticipation and preparations for Woody Allen's crew to come in and shoot his 1935-era movie, "The Purple Rose of Cairo." Rumor has it the film will be released sometime this month. Piermont, meanwhile, has undergone quite a facelift, with cheerful, newly-painted houses as promised by the crew, which needed to use a lot of dark greens and browns for the Depression-era effect wanted for the street backgrounds.

Piermont is enjoying, a year after the excitement, a little extra attention. Hudson Valley Magazine, which calls itself "A Guide to the Good Life in New York's Hudson Valley Region" covering Rockland, Westchester, Dutchess, Orange, and Sullivan counties, has a story on last winter's filming in Piermont. It is available at Clausland Bookshop at \$1.50 per copy. Clausland is also carrying sepia-toned post cards of my photographs of the Woody Allen transformation of Piermont's Main Street. These are \$2.25 for a set of six or 45¢ individually.

Sally Savage

SCHOOL NEWS

Congratulations to Karen Olson and Ray Douglas who received their senior pins Nov. 7th from the T. Z. High School Chapter of the National Honor Society.

The Schaeffer School Elementary Winter Concert (4th grade chorus, instrumental, hand bells) will be held on Dec. 20th at 8 p.m. in the Tappan Zee High School auditorium.

The Tappan Zee High School Winter Concert will also take place in the high school auditorium on Dec. 19th at 8 p.m.

CAROL ELEVITCH

NEW FEATURES

Well, we are off to a start, tho' I wouldn't call it a "running start" quite yet. I know we are all in our busy season, but please find time to give some thought to our new feature ideas--you will find it a fun respite in your day, I promise!

Lesson Givers: Sheila Asch, long-time Palisades resident, will be happy to consult with you on landscaping, composting, planting, and how to make the most of your garden's nooks and crannies. No garden is too large nor too small for Sheila. She has been "appalled at newcomers who pull up century-old privet hedges because they don't know what they are doing and the hedges appear to be ailing a bit." Sheila's motto is, "No matter how small, your garden can be beautiful." Sheila has been at it for many years and has researched and experimented with her own flourishing acreage, and she'd like to help you. Please call her for particulars at 359-8203.

Lessons in a Minute: From Stefany Bergson of Century Road comes these two handy tips for dealing with a colicky baby. First is the Fennel Method. If you boil fennel seeds in water, strain out the seeds, let it cool, and then give it to the baby in a bottle, it will settle the poor tot's tummy. Another remedy for colic is Gripe Water--you heard me, Gripe Water. You can find it in any Caribbean neighborhood grocery store or at Cambridge Chemists in New York City. Maybe even out here in the "burbs." It is a bottle consisting of dill water, tincture of ginger, bicarbonate, and other goodies. It is much easier on the ailing babe than heavy medication, and it does not adversely affect the child in any way. And it works! It soothes! It makes baby go googoo instead of shrieking the night away. Try it! You'll like it!

Allow me to remind you of other features mentioned in last month's 10964: Palisades Kids, Family Anecdotes and Superstitions, Hidden Talents.

You will have fun contributing and even more fun reading about it when it is published! Give me a call at 359-7392 or write your thoughts and send them on to me. And thanks!

LESLIE PRICE HAYES

PALISADES COMMUNITY CENTER

As 1984 comes to an end, I would like to thank all of you who have become members of the Center. We were not able to continue with our restoration plans because the cost of changing the lighting and adding ceiling fans was not met. We hope to be able to do these changes in 1985 when we will do another fund raiser.

Look for a notice at the post office or the library announcing a day when IBM will visit the Center to show us their plans for their new facility which will be built on the Birch Brook property. They hope to visit us in January.

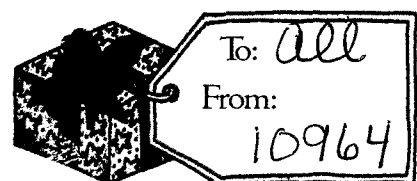
Linda Jouas (359-6756) has graciously agreed to run a children's holiday party. On Dec. 21st, beginning at 5:30 p.m., the Center will be open to children up to the school age of the 6th grade.

We will serve pizza, soda, and holiday cookies. The party will be free to children; however, if an adult wishes to stay, we would appreciate a donation of \$1 to cover the cost of the pizza. Linda needs all the help she can get as she is a busy lady. Please call her and tell her you are willing to help. Our last Christmas and Hanukkah children's party was in 1982, and it was quite a success. If you are willing to bake holiday cookies, please let Linda know. Anyone wishing to sing a favorite song or tell a story is welcome to do so.

Laura Ebmeyer, on behalf of the senior citizens, has donated the wreath you see on the front door.

We wish all our neighbors a healthy and happy 1985. I feel we live in a special community--as I found out during my recent illness. My neighbors were so good to me and my family that I will never forget them for all they did and are still doing. Reach out to a neighbor if you know they are ill--let them know you are thinking of them.

EILEEN LARKIN



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* The Kaleidoscope Dancers will perform on Sunday, Dec. 16th, at 3 p.m. Kaleidoscope finds the barrier between performers and audience limiting, and children are encouraged from the beginning of the program to sing, chant, and, at various times, to join with the dancers on stage in celebration of the season and the dance. Tickets for the performance are \$6 general admission, \$5 for Center members and senior citizens, and \$4 for children. Reservations are suggested.

* Visual artists interested in exhibiting at the Rockland Center for the Arts will have their chance when the Members Exhibit opens on Jan. 13th. The exhibit will include paintings, drawings, clay pieces, stained glass, graphics, sculpture, photographs, enamel, silver, and mixed media assembled in eclectic delight. The opening reception will take place on Sunday, Jan. 13th, from 1 to 4. Thereafter, the gallery will be open Monday through Saturday from 10 a.m. to 4 and on Sundays from 1 to 4. The exhibit will continue through Feb. 3rd. The works of new members as well as current members will be included in the exhibit, and artists can obtain membership information by calling the Center. (358-0877)

THORPE INTERMEDIA GALLERY

A new exhibit, The Primacy of Just Seeing, opens Sunday, Dec. 16th, with reception from 1 to 4. Complimentary refreshments will be served. The exhibit continues through Jan. 20th and is open to the public Thursdays through Sundays, 1 to 4, or by appointment. Admission is free.

This exhibit features painting and sculpture by 19 artists. More than half of them have just completed or are about to open exhibits in N. Y. City galleries. The exhibit is in two parts. One part contains paintings and sculpture based on nature. The other part features images that are abstract.

The opening reception will be followed by a concert on Indonesian percussion instruments by a group called Gamelan Son of Lion. Suggested donation: \$4 for adults, \$2 seniors and children.

Rockland Center for the Arts is always an exciting place to be, and its success is now further ensured by the presence of Palisadian Roger Hooker, newly installed President of the Board. Roger's term, annually renewable, began this past October. We wish him luck and challenging days ahead. Roger is Vice-President and General Counsel for GrandMet USA, Inc., a very large consumer products conglomerate in Montvale, N. J.

Other Palisades people active at the Center are Norman and Ellen Galinsky, he as Co-Chairman of the Exhibitions Committee, and Ellen as a member of the School Advisory Committee. Joan Konner, yet another resident of our town and Vice-President of WNET-TV, is on the Board of Directors of the Rockland Center.

Lynn Seidler is Co-Chairing a very exciting Center event on Jan. 26th, 1985, a benefit performance of "Jo Sullivan - I Hear Music: The Music of Frank Loesser and Friends," which is playing right now at The Ballroom in Manhattan to rave reviews. Jo Sullivan, the widow of Loesser, one of Broadway's most successful composers, is a charming performer who will do her show to benefit the Rockland Center for the Arts's Concert Series. Tax-deductible tickets are \$17.50 each; but if you would like to attend a post-performance champagne reception at which Miss Sullivan will be present, the tickets are \$30 each. The Center will use the theatre facility of Rockland Community College's Cultural Arts Center in Suffern.

If you become a member of the Center before Jan. 12th, you will be eligible for a drawing for one free pair of tickets to the Jo Sullivan performance. Two pairs of tickets will be given away.

LESLIE PRICE HAYES

Little Fruit Cakes

Sift together

2½ cups flour

1 tsp. mace

1 tsp. cloves

2 tsp. cinnamon

1 tsp. soda

1 tsp. cream of tartar

1 cup butter

2 cups brown sugar

2 cups raisins

1 cup black walnut meats
chopped

3 eggs

Cream the butter, sugar and eggs together. Add the flour, nuts and raisins and stir up quickly. Drop into small cakes and bake at 450° F. ten to fifteen minutes.

by Alice Munro Haagensen

Pictures of Palisades and Snedens Landing at the beginning of this century show great, open expanses and very few trees. This is understandable if one realizes what a demand for wood there was in the nineteenth century.

In the first place, every house in the country had to have an enormous wood pile to last through the winter for heating and cooking; and winters were colder then. Many in Palisades had wood lots on the "mountain," the high land south of the village.

Often overheated stoves or other accidents led to conflagrations, which could only be dealt with by the help of neighbors who passed buckets of water from the nearest well. Emily Wahrenberger Munson said that when her grandfather's blacksmith shop burned, she "rang the dinner bell all the way to the Jersey border to get help."

City people had just as much need for wood, but they had to go farther for it. Some bought land on top of the Palisades above a precipitous cliff and had the wood thrown down a slide to a boat waiting below. One of these "pitching places" was "High Gutter Point" just south of Palisades on the state line. It must have been easier to haul the wood by boat than over the terrible roads of the last century.

Railroads also used wood for their engines, and piles of wood were provided at stations along the way. Palisades and Snedens Landing were more concerned, however, with the need for wood for steamboats, which consumed great quantities. Green's History of Rockland County says that for this purpose "huge piles of cordwood stood along the roadside from the foot of Main Street to Piermont Avenue"--a long city block. The pitching places were used for steamboats as well as for individual families.

If the fires on the steamboats were not watched carefully, the result was often an explosion or fire on the ship, causing many deaths. As a result of this danger, "safety barges" were built--some, utilitarian barges for freight; others, with elegant salons, staterooms, and several decks to accomodate excursionists--but all with no engine or other means of propulsion. These were towed at a safe distance by steamboats.

On Nov. 7th, the day after the big contest, the Palisades Seniors, along with some Piermont Seniors, enjoyed a wonderful afternoon at Lovey's Showcase, Cranberry Lake, Andover, N.J. Our luxury cruiser (the big bus) met us at 10 a.m. at the Community Center in Palisades. Of course, the bus had stopped first in Piermont, so the Piermont riders had the pick of the good seats. We don't quibble over that--it was such a glorious day and so much getting together with chitter, chatter, and, of course, the local home-grown talent that we just enjoyed the ride.

When we arrived at Andover, before we went into Lovey's we visited a quaint store. It looked so small from the outside, but it was very large actually and had the most delightful selection of old time antiques and worthy reproductions. Penny candy, candles, Christmas decorations, hand crafted articles--I could go on and still never describe all the selection. Of course, we shopped. Bless the person that invented overhead racks in buses.

Lovey's is a supper club, and I'm still trying to figure out why we go there for lunch. Don't anyone try to explain to me; I do know why. Again our lunch was just perfect. The menu is the best, with many choices to select from and everything served well. Along with our lunch we enjoyed the famous singing waiters and waitresses that have such a good repertoire of ballads, opera and show tunes. The cast is a good one; they are all trained and very talented singers. I wish I could tell you to visit Lovey's, but it only caters to large groups. As always, our day was a fine one. There will not be any trips until the spring as we don't galavant long distances in the winter.

From all of us to you and yours, a most wonderful holiday season and the best of all years in 1985.

Laura Ebmeyer

Donations were received this month from Ann and Joe Tonetti and Laura Ebmeyer. Thank you.

INTRODUCING: Stefany and Simon Bergson

Stef and Simon are young, dynamic, on-the-go folks who just this year purchased Jules and Joanne Bergman's house on Century Road. The house, 16 years old and the first to be built on the cul-de-sac, is undergoing extensive renovation in the capable and creative hands of the Bergsons. Starting with a wrap-around redwood deck being constructed by a young and talented carpenter, Richard LaPlaca, eventually interior walls will come a-tumbling down, the kitchen will be gutted, and voila! - a new home a la Stef and Simon Bergson.

Stefany hails from Teaneck, N. J.; and Simon, born in Austria, was raised in Brooklyn. Simon's family history is fascinating and painful. Both his parents are survivors of Auschwitz. Simon speaks lovingly of his father's optimism and strength which allowed him to endure the extremities of concentration camp life. For example, he performed many chores in the camp, as baker and glazier, among others. Women and men were separated in the camp, and every Sunday Simon's father would sneak bread to the women as he went about his chores fixing windows and such. Before the war began, Simon's dad, a real entrepreneur who worked from the time he was 11, used his enterprising mind to smuggle people out of Poland, helping them cross the border with phoned documents. Simon was born after the war in a Displaced Persons camp in Austria. The family migrated to America on a cargo ship in 1949.

Both Stef and Simon are college educated, he from as many schools as you can name in 10 seconds, among them Pace, Lehman, Baruch, and U. of Arizona. Simon founded his company, Manhattan Beer Distributors, in 1978 and represents Pabst, Schlitz, Rolling Rock, and other major labels.

After college Stef returned to New York and jumped into the media world, first as a traffic scheduler for Channel 2, then as radio time saleswoman, which she did for five years. Her last job was as a saleswoman for NBC-TV, selling time shares, before "retiring" to married life and having a baby. They had been living the genteel bachelor life in Manhattan "pads" when they met at a neighbor's party. That was Nov. 21, 1981. Three months later they were married. They have a darling daughter, Brianne, who will be two this coming January.

When you meet Stef and Simon, you notice instantly their openness and warmth, a feeling of fun and humor. You will also notice that they are very go-go-go, their talk is rapid-fire, always interrupting themselves, impatient to let a sentence reach its conclusion. Although Simon is ecstatic about his move to the country, Stefany champs at the bit. She had been a hyped-up and very successful business person for 10 years before turning it all off for the "burbs" and motherhood. Some of us have been there, Stef, yeah...but we hope you hang in there because we know you will grow to love our easy-paced little hamlet with time...and a really good backhand. Good luck!

LESLIE PRICE HAYES



PHILOMUSICA CONCERTS PLANNED

Three exciting concerts have been planned by the "Orangetown Friends of Philomusica" with Robert Johnson, Artistic Director with the N.Y. Philomusica Chamber Ensemble:

- Sat. Dec. 15th at 8 p.m.
Dvorak, Mozart, and Haydn
(strings, oboes, and horns)
- Sat. Feb. 9th at 8 p.m.
Beethoven, Mendelssohn, and Palmer
(string quartet)
- Sat. April 6th at 8 p.m.
Beethoven, Hamilton, and Mozart
(strings, clarinet, horns)

All concerts to be presented at the Nauraushaun Presbyterian Church, Sickletown Road, Pearl River, N.Y.

Call 359-5660 or 359-1790 or write to Box 87, Rockland Rd., Sparkill, NY 10976 for tickets.

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Single student admission.....	\$ 6.00

10964 INCORPORATES

When Lois McCoy (founder of 10964) moved to Woods Hole this summer, staff members and former editors of 10964 still residing in Palisades felt it was time to formalize the structure of the newsletter. Incorporating 10964 seemed the proper thing to do (upon the advice of attorney Alan Seidler), and all agreed. Alan began the process; a Board of Directors was named; they met in October; and the following agreed to serve as officers of 10964, Inc.:

- Roger Jellinek, President
- James Farley, 1st Vice President
- Marie Heinemann, Treasurer
- Andrew Norman, Secretary
- Ernest Quick, 2nd Vice President,
Asst. Treasurer, and Asst.
Secretary

The Board of Directors, representing the community of Palisades, will meet once a year on May 15th, receive the Treasurer's report, and act as a "board of consultants" for the editor and staff.

CAROL ELEVITCH



10964 Staff

- Editor: Maryann Sahadi
- Asst. Editor: Karen Jefferies
- Treasurer: Marie Heineman
- Consultant: Carol Elevitch
- Contributors: Joan Bracken,
Nancy Hall, Leslie Price Hayes

Deadline for all material is the 5th of each month. Issues will be in your mailbox on the 15th of each month.

The size of 10964, Inc. Newsletter will vary from time to time depending on the timeliness of articles and the amount of material submitted.

10964
PO Box 201
Palisades, NY 10964

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