

10964

MARCH 1986 No. 79

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**PALISADES CIVIC ASSOCIATION:
PROPOSED MASTER PLAN FOR ORANGETOWN**

I attended the Feb. 20th meeting on the proposed master plan for the Town of Orangetown and below are brief excerpts as they affect Palisades. [Brackets indicate my notes for your information].

I. LAND USE PLAN (RESIDENTIAL DEVELOPMENT):

A) Rural Low Density Residential:

"... no more than 1 dwelling unit per gross acre, similar to density permitted by R40 and R80 zoning districts. The major areas proposed...are 1) the top of the Palisades Range near such areas as Palisades, 2) Tallman Mountain State Park..."

B) Medium Low Density Residential:

"...from 1 to 2 dwelling units per gross acre, comparable to... R40, R22 and R15 zoning districts. The major areas proposed for this use are the lower areas of the Palisades Range along Oak Tree Rd. on the western side of the Palisades Parkway, along Route 340 outside of Sparkill...". [R40 = 1 acre, R22 = 1/2 acre, R15 = 1/3 acre.]

C) Medium High Density Residential (in conjunction with commercial uses):

"...4 to 6 dwelling units per gross acre, which is less than the...12 units per acre currently permitted in the CC zoning district. [CC is a zone which mixes residential and commercial, such as restaurants, stores. This applies to the area along Oak Tree Rd. which the PCA is challenging in court. The master plan recommends that this parcel be rezoned "single family detached homes."]

D) Commercial Development (Light Industry, Office & Research Development):

"... three significant areas lie near the Sparkill Creek, from Sparkill south-

west to the N.J. state line. The area near Sparkill, north of the Palisades Parkway, has frontage along Rte. 340 and is shown as office-research. The area on the south side of the PIP, which straddles Oak Tree Rd., is shown predominantly as Office Research. Much of the land in this area is swampy and has been tentatively designated as a N.Y. State wetland. The Office Research site along Rte. 340 is only a short distance from Rte 303."

II) OPEN SPACE & RECREATION PLAN (Open Space Along Streams and Acres Subject to Flooding):

"...On the plan, a smaller ponding area along Muddy Creek is proposed as a public park strip or drainageway. In addition, the stream bed of the Sparkill Creek from Rte 340 north of Sparkill to the PIP is shown to be preserved as a public park strip or drainageway."

III) CIRCULATION AND TRANSPORTATION PLAN (Streets & Highways):

A) State Highways & Parkways: "Sections of Rtes. 340 and 303 have experienced rapid increases in traffic volume (97.1% and 23.0%, respectively) during the past few years. Adjacent development will have to be controlled if these roads are to accommodate the traffic volumes anticipated in the future."

B) Proposed System & Improvements

(Through Roads): "One of the key circulation proposals of the 1969 Town Plan was that the role played by Rte. 9W should be assumed by Rte. 303. This plan was to be accomplished by constructing a new limited access highway connection between Rtes. 9W and 303 in New Jersey. Since this concept is so indefinite at the present time, the Proposed Town Plan does not show this in any form." [This idea was originally

proposed to free the Palisades and
(Con't P. 2)

Con't. from P.1

Sparkill areas from heavy volumes of through traffic.]

C) Major Roads: "The following are considered major roads: Rte 9W (from Sparkill viaduct to Clarkstown), Rte. 340 (from Sparkill to New Jersey). Some of the major roads...will ultimately need a combination of widening and improved alignments to properly function as major roads....To alleviate the volume of eastbound traffic on Oak Tree Rd., it is recommended that a collector road be constructed to provide direct access to the Rockleigh Industrial Park which is located south of Oak Tree Rd., in Rockleigh, N.J." [This area is near Academic Press.]

D) Intersections: The major recommended improvements to intersections include: "... the provision of a left turn lane on the eastern leg of Oak Tree Rd. to increase the capacity at its intersection with Rte. 303;...and the provision of a left turn lane on Rte. 340 to increase the capacity of Oak Tree Rd/Rte. 340 intersection." [The PCA, The Town Planning Board and the Citizens Zoning Advisory Committee rejected this and will continue to do so.]

IV) COMMUNITY FACILITIES AND PUBLIC

UTILITIES PLAN:

(Fire Stations) "...At this time it is not recommended that there be a separate fire station to serve the Palisades areas because of the lack of daytime manpower." (Post Offices) "... all of the existing facilities are adequate for future anticipated needs.

(Libraries) "... The Palisades Free Library, which is located off Oak Tree Rd., does not have sufficient space to meet the present nor anticipated future needs of Palisades. It is recommended that this library either be relocated to a site in the vicinity of Closter Rd., or that an annex be constructed in the vicinity of the existing library building."

[There will be another public meeting tentatively scheduled for March 20th, 7

p.m. at the Old Greenbush School. The Town Planning Board welcomes written comments prior to this date on any of the items in the Master Plan. I have one copy of the proposed preliminary draft of the Master Plan. If anyone wishes to see it, please call me at 359-6589.

EILEEN LARKIN
PRESIDENT, PCA

IN RESIDENCE

ARTIST IN RESIDENCE:
NORMAN GALINSKY

Norman and his wife, Ellen, moved to Palisades in 1973. They have two children, Philip and Lara. Born and raised in Charleston, W. Virginia, Norman graduated from the University of Cincinnati with a degree in Chemical Engineering. He accepted a position with Allied Corporation in Morristown, N.J., working in various applied research and management areas from 1965 to 1971. Having been involved in making art from an early age, Norman continued to pursue this interest by studying in the evenings at the Arts Student League, New York Univ., The New School, Pratt Graphic Arts Center, and with private teachers. At this time he dealt with representational images. The structure and exactness of these images reflected his engineering background with its emphasis on precision.

In 1971, Norman made a major decision to leave the corporate world for a career in the arts, and enrolled at Columbia University for a Masters of Fine Art degree in Painting. He did minor work in film studies. The structured academic setting allowed him to develop his talent, while learning new skills and making contacts in the art world.

The focus of his work at Columbia was on the abstract, developing a non-objective style using linear and geometric designs, often connected to mathematical relationships, again reflecting his scientific background.

"Graduate study in fine art is a time for growth, but in many ways it is very different from the realities of being a professional artist," Norman said.

The period following his studies at Columbia was spent on reassessment of his work. He began making prints, etchings, and aquatints, and concentrated on original works on paper in pastels, charcoal, and graphite. Much of his work at this time dealt with images similar to the geometric linear forms he had developed at Columbia. He gradually left his linear style for more expressive forms during the mid-seventies. Although the shapes remained basically geometric, he approached them more loosely with shadings, texture, and tonal gradations. This was followed by a period of combining hard-edge shapes with softer expressions of the same forms together into patterns.

In the late seventies and early eighties, Norman continued to concentrate primarily on works on paper using pastels, graphite, and charcoal. His work became more expressive, depicting a record of the experience which produced each piece.

Today his work focuses on more organic shapes on paper and canvas, working with graphite and oils. He also has begun to work with three-dimensional forms, combining painted wooden reliefs and canvas. Often a flat, painted, illusionary form will become a real three-dimensional form as it moves from one part of the work to another. In thinking about his current work,

Norman feels it has evolved from a synthesis of many of his past concepts, images, and styles.

"Art has been an important vehicle for learning about myself," Norman says. "Working daily in the studio is essential for me. One constantly has to face many aspects of oneself. Expression through an art form can be an opportunity to experience the process by which one deals with life. If the artist is willing to tune-in to that process, it can be an exciting adventure."

He feels change is ongoing in his work, allowing him the freedom to experiment and alter an initial concept, in the moment, for the enhancement of the completed piece. "This position of non-resolution is a very creative one for me, and provides added incentives for developing my art," he stated.

Norman has exhibited both locally and throughout the U.S. His current work is part of a five gallery group exhibition, Salon West 3, on Manhattan's upper west side. His painted constructions can be viewed at the Art Lobby at 2345 Broadway (between 85th and 86th Streets) through March 9. The exhibit is open daily until 9 p.m. He also is affiliated with Orion Editions, 270 Lafayette St., New York City, and Katonah Gallery, Katonah, N.Y.

JOAN BRACKEN

PALISADES PRESBYTERIAN CHURCH

SERVICES:

Maundy Thursday, March 27, 8 p.m.

Easter Dawn, Sunday, March 30,
6:30 a.m. at the Ludington home
on Lawrence Lane.

Easter 11 a.m. service at the
church.

All are welcome.

COMMENTS FROM COLLEGE

This month 10964 introduces "Comments from College." We hope college students will tell us about the colleges they attend and/or some special program in which they are involved. This could be helpful to high school students who are beginning the process of choosing a school. And if parents have letters from their college kids, why not share them with 10964?

Our first letter is from Chuck Bracken (Washington and Lee University) to his parents. Chuck is spending his junior year at the University of Valencia in Spain where he has a co-major in Economics and Spanish. His goal is to become fluent in Spanish and to develop an understanding of the European view of economic matters and how they relate to the United States.

Feb. 6, 1986: "Well, as you probably assumed, I am loving every minute of Spain. Everything is going great with my roommates, I am enjoying my classes, even working a bit. In a month or so the beaches will open.

One thing I enjoy this semester that I could not last semester is that close to my apartment is a section of the city which is very similar to a pueblo in the country. It is called Campanar. It seems to be somewhat closed off from the rest of the city. The people speak Valenciano instead of Castellano. The architecture is similar to that of a pueblo, and there are small stores which seem to serve all the needs of the people who live there. Every morning, I buy a croissant or a sweet roll at one of the bakeries and walk leisurely through the narrow streets on my way to school. As in just about every pueblo,

there is a tall church which rises above all the other buildings, and its spire can be seen from almost anywhere in the neighborhood.

I must say that studies will be more demanding this semester than last. Keep assured that I will fulfill these demands. My courses are Cervantes, Twentieth Century Spanish Literature, Spanish Literature from the 18th through the 19th centuries, the Spanish economy, and the History of Spanish Civilization.

Love, Chuck

Donations were received this month from Albon and Yolanda Man. Thank you!

PALISADES PLAYGROUP NEEDS HELP

Oaktree Cooperative Playgroup, a non-profit program for children ages 2 to 5, is asking former members for help. Oaktree's liability insurance jumped from \$600 in 1984-1985 to \$1,900 this year, touching off a financial crisis for the 13-year old playgroup. Already, through donations and increased fees, the 24 current member families have raised about \$1,800, but more is needed to get the program back on sound financial footing. Oaktree offers an informal program of crafts and play for children each weekday. It is housed in the elementary school on Oak Tree Road. Further information may be obtained by contacting the playgroup at 359-6472. Donations to Oak Tree Cooperative Playgroup may be sent in care of Zora Kalinic, P.O. Box 585, Palisades, N.Y. 10964.

KARI BOYER

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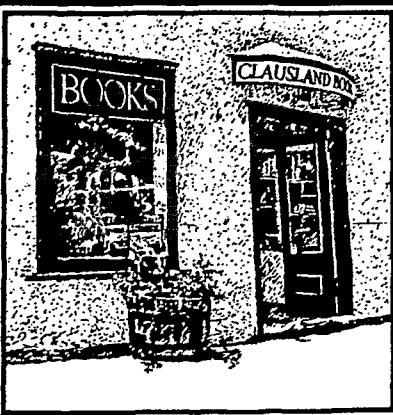
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RESTAURANT REVIEW: TORO LOCO

"Ole!" I shouted when I spotted the festive signs announcing the opening of TORO LOCO on Rte 9W. "How great," I thought, "a Mexican restaurant in our own neighborhood." Every so often I have this wild craving for good old Mexican food. I'm sure this can be traced to my California upbringing where Taco Bells were the MacDonalDs of my youth.

If you like tamales or crisp tacos filled with your choice of beef, chicken, or cheese, smothered with sour cream, guacamole, some hot salsa, surrounded by refried beans and Mexican rice - and you can just mush everything together into one big yummy, unidentifiable glob and enjoy every bite - then you will like TORO LOCO.

We went to sample the fare early one chilly Saturday evening with our neighbors and children. The traditional tortilla chips and hot tomato salsa were brought to our table with the menus. After ordering wine and beer and Cokes for the kids, we settled down to read the menu. We delayed our decision by ordering guacamole which we all thought was quite satisfactory - fresh chunks of ripe avocados with onions, tomatoes, and coriander.

Our neighbor's son (age 3) had Quesadillas, flour tortillas stuffed with cheese and sausage (the latter omitted by request). Lizzie (age 9) bravely ordered Chimichangas, crisp round tortillas filled with beef. I sampled one and found it tasty.

Jack ordered the #1 Combination: Burrito, Taco, and Tostada, and one neighbor had the #2: Burrito, Chimichanga, and Enchilada. They were both satisfied, although they thought the taco shells were 'prefab' rather than made on the

premises.

I ordered the Enchiladas de Cangrejo because the description of fresh crabmeat baked in layers of soft tortillas with white cheddar cheese, seasoned sour cream, and tomatillo sauce sounded scrumptious. The dish would have lived up to its billing had the crabmeat not been partially frozen.

I thought the Fajitas ordered by our other neighbor deserved the award for the best dish. Grilled marinated skirt steak arrived on a sizzling platter with bowls of refried beans, salsa, and guacamole on the side. Place a slice of steak on the tortilla, spread some beans, guacamole, and salsa on top and chow down. Yum.

Unfortunately, the service left something to be desired. Requests for more wine and beer were ignored until the fourth try. Our order for more sour cream never arrived. Either the waiters are inexperienced or there are not enough of them. The gaily costumed violinist, guitarist, and trumpet player provided lively music, but at times they were so loud it was impossible to talk across the table. Long-stemmed red roses were presented to the ladies at the end of the evening - a nice gesture.

TORO LOCO is run by the same family who owns FIESTA MEXICANA on Rte. 303 in Orangeburg. Elana Eucman, a sister-in-law, manages TORO LOCO. The atmosphere is festive, and the restaurant seats 60 people. The prices are reasonable and the portions are generous. It is open every day from 11:30 a.m. to 11:30 p.m. The bar stays open until 3 a.m. They honor Carte Blanche and personal checks are accepted. TORO LOCO also offers a take-out service.

KAREN JEFFERIES
[TORO LOCO, 63 Rte. 9W, Piermont,
N.Y., 10968, 359-5209]

FALLING IN LOVE

The small, gray wisp of a man in a simple black robe began to speak. His rather naughty English wit brought unusually hearty laughter - unusual in a church that is. I glanced around to see if he might be offending anyone.

This is going to be fun, I thought. I had not the faintest inkling of what was about to happen to me. Forty-five minutes later, all that was clear was that something had.

The next morning I awoke with the strange feeling that I had fallen in love. I was confused. Romantic though I am, I couldn't have fallen in love with a man pushing 80, no matter how dynamic and compelling a speaker he was!

True. But in love I was, and am to this day. After listening to him for two more nights there was no turning back. I had joined the ranks of the thousands whose spiritual journey began in earnest after hearing Bryan Green.

He will be speaking on the evenings of March 23 and 25 at 8 p.m. in the Palisades Presbyterian Church, and at 8 p.m. on March 24 at Christ Episcopal Church, Sparkill.

All are welcome. But don't come if you're afraid of falling in love.

CASS LUDINGTON

[Canon Bryan Green, Anglican minister for 63 years, was rector of the Holy Trinity Church in London, a chaplain at Oxford, and is a canon of the Birmingham (England) Cathedral. He has lectured throughout the world and, in New York, has preached at Cathedral of St. John the Divine and St. Bartholomews. An author and favorite talk show guest, he is making a video tape of his sermons.]

SCHOOL NEWS

PTA SCHOLARSHIP FUND

Each year at this time, the Tappan Zee High School PTA Scholarship Committee mails a letter to the community requesting donations for their scholarship fund for currently graduating seniors. Scholarship recipients are selected not only on the basis of grades, but also because of their involvement in extra-curricular activities, their service to the students, the school, and to the community.

In June 1985, Karen Olson of Palisades was awarded a PTA Scholarship, and since 1981, a total of 100 students have benefited from the PTA's effort and the generous response from the community. Please mail your tax deductible donation to TZHS-PTA Scholarship Fund, P.O. Box 279, Orangeburg, N.Y., 10962.

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**ROCKLAND CENTER FOR THE ARTS
PHOTOGRAPHY CONTEST**

High school students in Rockland, Orange, and Bergen counties are invited to enter the 1986 Paul Y. Keating Photography contest sponsored by the center. There are three categories: single black and white photos, color prints or photo essays. Three cash prizes of \$250, \$100 and \$50 will be awarded, as well as honorable mentions, and the winning photographs will be exhibited at the center on May 4.

Deadline for entries is April 12 and entry forms are available at all high schools and libraries.

DINNER-DANCE TO BENEFIT BASEBALL LEAGUE

The Palisades-Sparkill Baseball League will hold a dinner dance on Saturday, April 5th from 8 p.m. to 1 a.m. at the John M. Perry American Legion Post, Rte. 340 between Palisades and Sparkill. A donation of \$29.50 per couple will cover a buffet dinner and an open bar. Music will be provided by the five-member band, "Light and Lively."

Anybody who has been associated with this community organization in the past is cordially invited. "It's a great chance for the parents and coaches to meet," said Manuel Labor, one of the directors of the league. And it will be a chance to compare stories about the wonderful, wacky world of youth baseball, Palisades-Sparkill style, where the rules are made up as you go along - (Pal-Spa is an independent community organization, not an "official" Little League franchise).

Tickets may be ordered by writing to the Palisades-Sparkill Baseball League, P.O. Box 581, Palisades, N.Y. 10964. Reservations may be made by giving checks to Jim Farley, Bill Loweree, Manuel Labor, Kevin Driscoll, or Tom Poccia.

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Can you act, dance, sing, or read poetry? Are you into lip syncing? Do you play the piano, flute, or guitar? Are you a magician, a mime, or a comedian? Are you - or a group of you - aching to act but don't have an act?

Here's your chance! We need volunteers of all ages to participate in PALISADES PRESENTS: "Bring Down The House To Raise The Roof," our own variety show offering an evening of fun and frivolity for the whole community. We'll even provide skit material!

Are you asking yourself what this is all about? It is about raising funds for the Palisades Presbyterian Church's Building and Restoration Fund. It is about getting the entire community involved in a very worthwhile cause and enjoying every minute of it.

If you are interested, ready and willing to perform, call Cass Ludington, 359-1579 or Karen Jefferies 359-1146. Sign up dates are Saturday, March 15th from 1 to 5 p.m. and Tuesday, March 18th from 7 to 10 p.m., at the Parish House.

Showtime is scheduled for late May.

THE PALISADES PRESENTS
COMMITTEE

10964 DEADLINES

10964 has returned to a monthly schedule beginning with this March issue. The deadline for copy for the April issue will be the 15th of March, and you will receive 10964 during the first week of April.

10964 STAFF

Co-Editors: Carol Elevitch, Nancy Hall Asst. Editor: Karen Jefferies Treasurer: Boyce Leni. Consultant: Maryann Sahadi Staff: Joan Bracken, Blythe Finke, Leslie Price Hayes, and Kari Boyer.

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