

# 10964

MAY 1987

This community newsletter publishes information, events, problems and concerns affecting the people of Palisades. 10964 needs your moral and financial support. Please send a contribution for 10964 to Box 201, Palisades, NY 10964. With your help you'll find 10964 in your mailbox every month.

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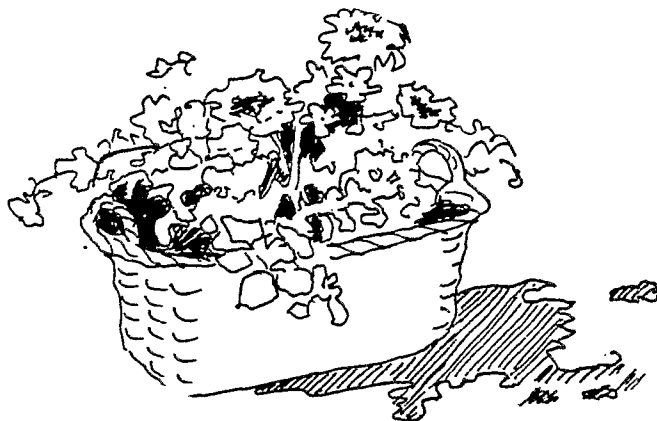
## FROM THE EDITOR

## PALISADES FREE LIBRARY

Dear Readers,

We are pleased to bring you a very full May issue. Our focus this month is on planting and gardening and the true joys of Spring. In addition, we have wonderful poetry contributions and a few very special features and reminiscences. And don't forget: Though April showers may have come your way, they'll bring the flowers that bloom in May!

LPH



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## GARDENING BY GALINSKY

When we first moved to Palisades, one of the first projects I undertook was an organic vegetable garden. I located an area which had six to eight hours of full sun and good water drainage. Then I marked off a rectangular plot and had the entire area rototilled.

That first season I used commercial organic fertilizer, purchased whatever seeds the local hardware store had available, and planted in rows. No insecticides were used. Basically everything went into the ground at the same time, around the middle of May, and was harvested as it matured throughout the summer. Results were adequate but far from consistent. Some vegetables did very well, others hardly grew at all. Insects sometimes wiped out a whole crop, surprisingly quickly, if I didn't keep close watch.

After two seasons of trial and error, I adopted another approach, intensive/biodynamic gardening, which I have used successfully in one or more forms for the past 12 years. This method involves gardening in relatively small raised beds which have been tilled, fertilized, and planted in a very particular way. Over the years I have modified it somewhat to meet my own needs.

The small beds are tilled by a method known as "double-digging," which involves turning over and literally exchanging the soil from one end of the bed to another to a depth of two feet. It was during those first years of double-digging that I really learned first-hand how Rockland County was given its name!

The French intensive/biodynamic method adheres to good organic gardening practice --

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## SPRING TRANSPLANTING TECHNIQUES FROM LARRY BUCCIARELLI

Spring is the time to make ready for the growing season ahead, time when garden plants grow most vigorously to create the spectacular flowers and fruits we so enjoy. But growth over the years leads the perennial beds and vegetable gardens astray to become overgrown and perhaps neglected. Spring is the time to divide, propagate and transplant.

For anyone with even a tinge of green on his or her thumb, recognizing the growing habits of the garden varieties is an important first step to making proper divisions. Largely, garden varieties are propagated by one of four methods: plant division, plantlet or runner separation, stem cuttings, or division of tubers and corms.

Plant dividing is literally just that, slicing through the plant mat with shovel, trowel or knife to form two or more new plants -- dividing a mat of myrtle, phlox, sod, hosta, flax or coreopsis, for example. When making plant divisions it is beneficial to leave as much soil as possible and transplant as soon as possible.

For the second category of plants, those which send out runners or lateral stems, plantlet division is the gardener's way to speed and control nature's action. On their own, border and ground cover plants such as ajuga, arabis, or wild geranium, or garden varieties such as strawberries and raspberries, recreate themselves along lateral shoots. Thinning and transplanting is simply a matter of snipping these daughters from the mother. As these plantlets are complete plants they should establish themselves rapidly.

**GALINSKY** *Continued*

fertilizing with compost, no use of insecticides or pesticides, no chemical fertilizers, and liberal use of mulch to cut down weed growth and conserve moisture. But the method also employs some special concepts. The compost used is generally made up of vegetable wastes and green cuttings, enhanced by the addition of certain herbs to attract particular nutrients to the compost pile. I sometimes add manure and fish emulsion to increase the nitrogen content. I add wood ashes, bone meal, and limestone to each bed, as well as a bag or two of humus at the beginning of the season.

I initially mulched with leaves and grass clippings. After a few years, I switched to black plastic. It retains heat and allows for earlier planting, but it is necessary to perforate it to allow water to drain into the soil. I found the appearance of the plastic film disturbing, however, so I covered it lightly with a natural mulch of salt hay or leaves. For the past few years I have used a leaf mulch, but in a much greater thickness than before (10 to 15 in.), and have found it to be very efficient, besides helping to nourish the soil.

I also use the biodynamic concept of companion planting, or growing particular varieties of vegetables in close proximity, to enhance each other's growth. For example, carrots, radishes, and lettuce do very well together; on the other hand, beans and onions do not mix well. I grow certain flowers, such as marigolds or nasturtiums (which have edible leaves), and various herbs among the vegetables to help repel insects. This has been very effective.

Insects can be a problem, but I never use commercial pesticides. Sometimes I hand pick unwanted insects away from plants. It does take constant vigilance and patience. I have found some home preparations of garlic and herbs in a soap solution quite effective in repelling certain insects, if sprayed regularly. Using certain biological parasites, such as nematodes, trichogramma wasps, praying mantises, and ladybugs are also effective, if timed properly.

Of course one of the easiest protections to employ against pests of the larger variety, rabbits and woodchucks, is a sturdy fence, almost a necessity in Rockland. But I learned the hard way, having lost several crops, that a fence with special provisions is required. First, the fence should be sunk at least one foot below ground level to deter burrowing woodchucks. Second, if the fence has relatively large openings, a one foot high strip of chicken wire should be placed at ground level to keep out small animals.

The garden has increased to an area of 20 by 50 feet with an asparagus patch covering the back 10 feet, and a 50 foot row of raspberries flanking

one side. Besides the 7 raised beds, I provided larger open spaces for growing squash and tomatoes, which are contained in cylindrical wire cages to eliminate staking. Some vegetables, such as cucumbers and sugar snap and snow peas, are grown vertically on trellises.

After all these years, vegetable gardening continues to be a gratifying experience. It provides the opportunity for a variety of physical exercises, and of course, yields wonderful tasting and wholesome food. Over the past few years I have also become more aware how vegetable gardening can put one in direct touch with the cycles and energies of nature which are in constant flux -- weather patterns, changes of seasons, the interactions of many lifeforms, and the relentless process of growth.

It offers a prime opportunity to focus one's attention, and begin to realize that there are certain energies one can work with in a very conscious way, and others which one must simply give in to and allow to happen. It gives one a chance to be an active participant in the greater scheme and flow of natural events -- just something to contemplate while double-digging the next bed.

**BUCCIARELLI** *Continued*

Every gardener at some point in time has rooted clippings in a mayonnaise jar or bucket. Probably the most common of all propagation methods, stem cuttings are as simple as that, but the real key is to keep the cutting well watered to ensure the initiation of roots. Commercially available root powders will speed the process, but read the label first as many specific formulations are made. Plants such as pachysandra, wandering jew, begonias, impatiens, New Zealand spinach, and many vines do well as stem cuttings.

The division of tuber and corm forming plants I find most rewarding for it is almost foolproof. To successfully divide these plants you must dig up the entire plant to see the root formation. Knock off some soil and cut the tuber or corm at a natural tapering of the flesh. If possible, retain leaves with both plants though this is not essential for success. Ideally these plants should be divided and transplanted in Fall to guarantee flowers in Spring; however, depending on the plant's vigor, you may have flowers if divided early in the season. Irises, peonies, most lilies, horseradish and gladiolus, are excellent candidates for tuber division.

A final note on post-transplant care. If you were lucky enough to attend to your transplanting early in March, the recent rains have pushed your divisions well on the way. The most important consideration to a transplant is water. If the weather becomes hot and dry, water at least every other day. Give the plant some time before fertilizing. Liquid balanced fertilizers work well when you feel the plant is ready. A good indication of the health of your transplant is the initiation of new shoots and a bright green color.

For the Spring gardener, dividing and transplanting is a satisfying activity and an inexpensive way to increase plant stock, and ensures the health of the garden.

Happy gardening!!

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### GROWING FABULOUS ELEPHANT EARS BY STAN LAMPERT

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The plant referred to is the Colocasia, better known as the "Elephant Ear," a large tuberous rooted tropical herb. In my northern New Jersey garden I had grown plants 7 ft. tall, with leaves 6 ft. or longer hanging almost to the ground! The "elephant ear" is grown from bulbs, or more technically, tubers which are as big or bigger than a soft ball. They are strictly tropical so must be started indoors in March. Don't start them any earlier as they become so large so quickly that by the middle of May they are almost unmanageable.

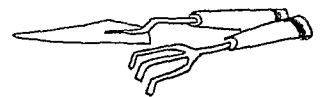
Plant one per large pot or container. At minimum, a 7 or 8 inch pot is required. They will start in any soil mix or even pure peat moss. Just put the potting mixture under and around and over the bulbs, and water. It doesn't seem to matter how deeply they are planted. Water once and forget until a shoot appears. This will occur at an unpredictable rate. Some bulbs sprout within days, others can take up to 3 weeks. Once they put forth the shoots, water frequently so that the soil is always moist. No special heating is required because unlike their close relative, the caladium, they will start in a relatively cool room. No special light is required either.


In mid-May transplant to the bed they will grow in. They will vary in height from 6 inches tall to over 2 feet tall by then. Prepare the bed by mixing in generous amounts of manure and peat moss. Plant at the same level as in the pot or slightly deeper, and soak. The bed may be in full sun, full shade or any combination thereof. They cannot be overfed or overwatered. In fact they must be fertilized generously with a good water soluble fertilizer at least once a week and watered every day. The soil should always be moist.

They grow as the stalk of the largest leaf splits and sends out another stalk with a still larger leaf. Each new leaf is larger than the one before. This continues until the first frost in late October or November. Commencing in mid-September, withhold water and stop fertilizing. After the first hard frost the plants collapse like trifids. Immediately cut off the entire top of the plant. Each stalk (some plants have as many as 4 stalks) will contain a bulb. Sometimes the original bulb also can be salvaged. Let the bulbs dry out completely, then wrap in newspapers and store until next March in a dry cool place. The size of the bulb seems to have a direct relationship to the size of the plant. The plant typically has dark green leaves and stalks; however, there are varieties with purple stalks and veins on the leaves.

A variety of this plant known as 'esculenta' is grown throughout the tropical Pacific for the tuber which is then known as taro. The tuber is prepared exactly like potatoes and is used in exactly the same way. The taro root is the main ingredient in poi. In the southern U.S. the tuber is known as dasheen.

The bulb can be purchased from a number of mail order houses such as Burpees or Parks for about \$1 a bulb.






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## A SPRING SALUTE TO WILDFLOWERS BY BETTE CASTRO

All signs point to the fact that Spring is here. Stirrings, colorations, textures, bird songs: all indicate a farewell to winter and a welcome to the flowering of the earth - Spring! The advent of Spring also heralds the coming of wildflowers. They spread along our nation's highways, parkways and country lanes, in our meadows and fields, and quite often as volunteers in our home landscaping. They lift our spirits and enrich our lives and in general improve the environment that surrounds us. Wildflowers are hardy survivors but little is known about how best to propagate and grow them. There is much to be learned and researched about the contributions these native flowers can make in improving the quality of our future, in addition to beautifying our lives. The use of wildflowers can save water and millions of dollars in maintenance costs and upkeep of public spaces and roadways.

To further our knowledge of these beautiful gifts of nature and to stimulate research and education about their preservation, propagation and use throughout our nation, the National Wildflower Research Center was created in December 1982. It began with a birthday gift from Lady Bird Johnson of sixty acres of land in central Texas and \$125,000. (She described her newest "love affair with Nature" as a "paying back of some rent on the space I have occupied on this earth all these years.") The Center's Co-Chairs are Lady Bird Johnson and our friend and neighbor, Helen Hayes MacArthur. My husband, Nash Castro, of the Palisades Interstate Park Commission, serves as President, and there is a dedicated Board of Trustees from all sections of the country. The National Wildflower Research Center now boasts a membership of almost 9,000 and is growing rapidly. It is truly "An organization in bloom!"

Locally, each Spring for the last four years, the Palisades Interstate Parkway has dazzled and pleased millions on their way to and from their homes and places of work. Through the generosity of the Lila Acheson Wallace Fund, grants were made to accomplish this experiment in natural beauty. There is great hope that this type of program will spread to all fifty states, with each state using the wildflowers indigenous to its own area.

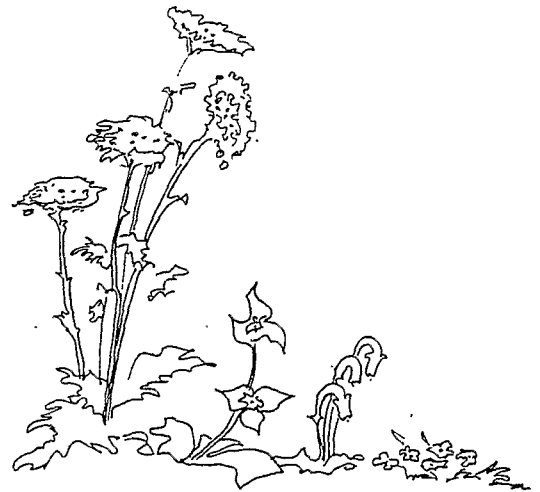
It is timely to look anew at this much-admired but greatly under-used resource. Wildflowers are indeed one of nature's great gifts, providing us with a sense of renewal, soothing the spirit with their beauty, and inspiring us with their ability to survive. And as the cost of establishing and maintaining green spaces increases, we must find new ways of cultivating public and private landscapes. Wildflowers, native grasses and shrubs are part of this answer.

I offer the following tribute to the beauty of Springtime, and a special salute to the boundless fields that mantle our prairies, roadsides, and mountain valleys -- the fields of joy-giving, soul-enriching wildflowers.

### WILDFLOWERS

They grow in random scattered splendour,  
A magical blending of the land's bright hues,  
Stretching over the hills and valleys  
In ever-blooming majesty.  
We call these magic flowers wild.  
Wild because they scorn man's power  
And grow and thrive without his care;  
Wild because through drought and storm  
They ride the wind to bring the  
Seasons that lift the heart.  
A glorious tapestry . . .  
God's own needlepoint;  
Forever brilliant,  
Forever wondrous,  
Forever magic,  
Forever wild!

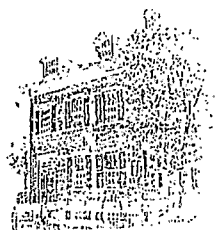
BETTE W. CASTRO  
Spring, 1987



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## ALL ABOARD: COMMUTING ON THE HUDSON RIVER

If you work in the Wall Street area and you've experienced the frustrations of being caught in a continuous traffic jam, and have cursed and sworn in frustration, then you should treat yourself to a new way to commute. I'm talking about the Express Commuter Ferry which leaves from Ross Dock in Fort Lee and disembarks 30 minutes later at the South Street Seaport. You can grab a cup of coffee and a newspaper - both complimentary - at the ticket office before boarding.

What a wonderful and relaxing way to get to work. What a beautiful ride down the Hudson River. From a very special vantage point, you see such scenic sights as the Riverside Church, Grant's Tomb, the Empire State Building, the Convention Center, and the World Trade Center, as you ply the waters. The blossoming peach, apple, and cherry trees along the West Side Highway add to the enjoyment. (You can also spot the tie-ups, beginning at the George Washington Bridge and on down the West Side Highway.) It's a special treat to round the end of Battery Park and see the Statue of Liberty followed by the three and four mast schooners as the ferry pulls into the South Street Seaport.

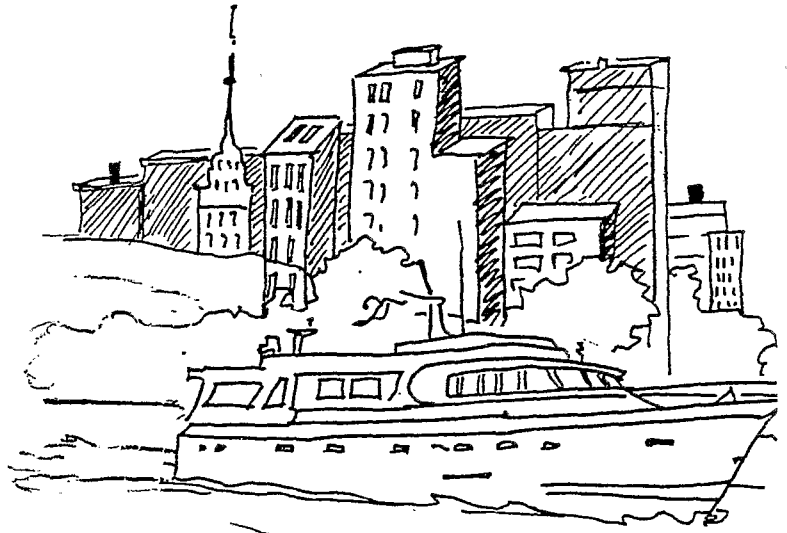
When you leave in the evening the city lights go on as the ferry makes its way up river -- a spectacular skyline. You relax -- perhaps with coffee and cake - and observe the cars bumper to bumper slowly plodding homeward.

If the sights and the pure enjoyment of the ride don't distract you, you can actually get some work done. Work space and courtesy phones are provided.

Other ways to enjoy the ferry? How about a day trip to South Street Seaport? Perhaps a scenic cruise on the Hudson? How about an evening cruise leaving Fort Lee about six, and stay on board for the return trip at around eight. Bring some champagne and hors d'oeuvres as others have done.

The ferry leaves Fort Lee at 7:40 and 9:40 in the morning and departs from Pier 11, South Street Seaport, at 5:15 and 7:15 in the evening. One way fare is \$7 and round trip is \$12. For further information, call The Tradebase Line at 201-256-7410.

JACK P. JEFFERIES



### "MILDRED"

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Mildred Rippey

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PALISADES PRESBYTERIAN CHURCH

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## GROWING UP WITH FIBBER McGEE AND MOLLY

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*Karen Jefferies interviews the granddaughter of this famous pair.*

**CLANG! CRASH! THUMP! OUCH!**  
**Gotta straighten out that closet one of these days."**

Does that line bring back fond memories to those of us old enough to remember the radio program, THE FIBBER McGEE AND MOLLY SHOW which ran from 1935 to the late 1950's? Just the thought of Fibber McGee's closet makes me giggle.

"It's funny because in real life their closets were very neat and orderly. Mine, on the other hand . . ." commented their granddaughter, Diane Langmuir.

"What was it like growing up with two famous grandparents?" I asked.

"From a child's point of view, it was a fairy tale most of the time," Diane replied.

Her parents were divorced when Diane was quite young, and she and her mother moved to Encino, California, to live for a while with her mother's parents, Jim and Marian Jordan, a.k.a. Fibber McGee and Molly.

"My grandparents lived on this big estate," Diane recalled. "I can still picture all the buildings, the big main house, the cook's house, the separate laundry room, a two-bedroom guest house, and grandpa's wood-working shop."

I thought to myself that was not exactly how I'd envisioned 79 Wistful Vista.

Up to the age of seven, Diane was the only grandchild, and her grandparents doted on her. "They did sometimes spoil me (much to my mother's dismay), but they also tried to teach me the good, down-to-earth values of the Midwest where they had grown up."

Diane said she spent more time with her grandmother. She remembers her fondly as a kind and gentle person, never getting angry. She would subtly teach her young grandchild valuable lessons in life.

Diane recounts the time they were out for a drive and an ambulance sped by. She noticed her grandmother crossing herself and wanted to know why. Molly told her she always said a prayer for the family. "Don't you, Diane?"

Even though the Fibber McGee and Molly show had brought financial success to the Jordans, Marian Jordan did not forget the early days and remained thrifty. Diane remembers her grandmother always turning the lights off around the house and saying in an offhand manner to her granddaughter, "I always do that, don't you Diane?"

"My grandmother was deeply religious and would listen to my evening prayers. I blessed everyone, including the dog. She would then ask me to bless Matthew, Mark, and John." Diane laughed as she recalled her reply, "Do I know those guys?"

There are memories of the holiday evenings around the piano, singing "Tea for Two" and "We Ain't Got A Barrel of Money" with Diane starting "99 Bottles of Beer On The Wall" to postpone her bed time. Her grandfather was often joking and making terrible puns. I was tempted to ask if Molly replied, "T'aint funny, McGee."

Fibber McGee and Molly purchased a cattle ranch in Thousand Oaks, California. Diane reminisced about weekends at the ranch, riding horses all day, aching and sore in the evening. Her grandmother would give her Ben Gay massages. "It's odd to have the smell of Ben Gay conjure up nostalgic memories," she said.

Christmas at the Jordans was spectacular for a child. The Christmas tree reached the ceiling, covered with decorations, and lit with bubble lights. Presents piled high. Friends and neighbors dropped by. I asked if perhaps Jack Benny and Mary Livingston, George Burns and Gracie Allen were there. Diane said she couldn't remember if they were.

"Those were wonderful times," Diane recalls.

Marian Jordan died in 1961 and that meant the end of the Fibber McGee and Molly show. Several years afterwards, Jim Jordan went on a cruise and met an old friend, Gretchen Olsen, widow of Ole Olsen. They later married. A few years ago, when Fibber was in his late 80's, the two of them went to Sweden to visit Gretchen's grandson.

Diane asked him how he'd enjoyed the trip. "Well, you know, I sit around home a lot, so I went to Sweden and sat around a lot."

Fibber McGee will be 91 years old this year and although not as sprightly in body, he's still going strong. I can hear him now. "Dad-rat, you're dad- ratted I am."

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## PALISADES PRESBYTERIAN CHURCH

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A fashion show gala and tea will be held on Saturday, May 16th at 3:00. Here's your chance to see a personal collection of custom-designed, one of a kind, California couture fashions of the 40's circa Joan Crawford and Bette Davis. A donation of \$4. will go toward the Church Building Fund.

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## NEWS FROM THE PALISADES FREE LIBRARY

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### Library Plant Sale

The Trustees of the Palisades Free Library invite you to honor Mother's Day at the ANNUAL SPRING PLANT SALE to benefit the Library, Saturday, May 9th, 10 a.m. - 2 p.m., at the Library.

Chairpersons Oriel Kriz, Caroline Turoff and Lynn Seidler will be in charge of the selection and sale of plants, and they particularly welcome contributions from your garden. (Such plants ideally should be taken up and allowed to recover a week or two beforehand, so that they do not wilt unbecomingly during the sale.) Contributors please contact Oriel Kriz at your earliest convenience, at 359-4144.

The Bake and Food and Refreshments Table will be coordinated by Lynne Dymond. Contributions are very welcome, and contributors should call her at 359-7546. Barbara Eberle will handle the sale of books, and contributors may reach her at 359-2915.

There will be a raffle. Tickets will be available beforehand from trustees, and from Ann Tonetti at Clausland Bookshop in Piermont.

In case of bad weather, the sale will be held in the Elementary School, in the gymnasium.

### The Palisades Artist's Spring Exhibition

The trustees of the Library also invite you to this special attraction on the same day as the Plant Sale, featuring painting, sculpture, stained glass, pottery, photography, drawing, and collages, by many notable professional and amateur artists in the community.

This event will be held at the Community Center, from 11 a.m. - 2:30 p.m. The show will be curated by Jacqueline Webster-Anderson and designed by Bob Gundlach. Many of the works will be available for sale, with a percentage of the proceeds going to the Library.

Most of the artists to be shown have been contacted, but if you are an artist, or know of an artist who has not been approached, the trustees hope you will make this known to Jackie.

### Library Losing Its Share of the Proceeds from the Tappan Zee Thrift Shop

Palisadians make a major contribution to the Library via their donations to the Tappan Zee Thrift Shop. However, the size of the Library's share of the proceeds depends on our contributing volunteer work for the shop, with six hours a week being the minimum requirement. We are falling seriously short of that commitment, and are therefore losing a

substantial portion of our potential benefit.

We need volunteers on a routine basis, even if only for a couple of hours a week. Please contact Jean Twitchell at 359-2346.

### New Titles at the Library

Amis, The Old Devils  
 Ballyn, The Peopling of North America  
 Brookner, Misalliance  
 Deighton, Only When I Laugh  
 Francis, Bolt  
 Hughes, The Fatal Shore  
 Jong, Serenissima  
 Kellerman, Over the Edge  
 McCarthy, How I Grew  
 Medawar, Memoir of a Thinking Radish  
 Naipaul, The Enigma of Arrival  
 Norman, Encounters  
 Ozick, The Messiah of Stockholm  
 Percy, The Thanatos Syndrome  
 Thomas, Caitlin: Life with Dylan Thomas  
 Wolff, Emily Dickinson

### Library House for May

Mon. thru Thurs.	3-9 p.m.
Thursday	10-noon
Friday	3-5 p.m.
Saturday	2-5 p.m.
Closed on Sundays until Oct. 4th.	

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## NEWS FROM THE PALISADES COMMUNITY CENTER

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We cordially invite all those who march in the Palisades Memorial Day parade or attend the ceremony to stop in at the Community Center afterwards for refreshments. If anyone is willing to bake or help that day, please call Nina Prusinowski (359-4580).

Many of the restoration improvements planned for the Center have been put aside due to a lack of funds. We now call upon the community to come to our assistance again and become members for 1987. Membership fees are \$5 per person and \$3 per person if a senior citizen. January, February and March are the months most costly to the Center due to the high heating bills. We have found it necessary to increase our rental rates to \$10 per hour for members and \$15 per hour for non-members.

BOARD OF DIRECTORS

## A LETTER FROM CYPRUS

Dear 10964,

From the land of kidnappings, bombs, starving Palestinian refugees, civil war, national war, "tanker wars," and other dreadful events which should be unspeakable but instead are the staple of spoken and written news from the Middle East, 10964 looks wonderful. The news of normal local events is refreshing and an important link for us. We are far away and involved in strange and violent doings but we look forward to our return to Palisades in a few years with great joy. Our greetings to the community.

Sincerely,

Nick Ludington  
April 14, 1987

## A FRACTION

I go barefoot where e'er I can,  
Life's joys seem thus more sweet,  
When I can feel the wonder of  
God's world beneath my feet.

Knowledge of him so derived's  
A fraction of the whole,  
Yet in the end it may be said  
That sole has aided soul.

CASS LUDINGTON  
to 10964  
from Cyprus with love.

## WILBUR STREECH EXHIBITION IN NYACK

*Wilbur Streech, who lived and worked in Palisades for many years, died August 29, 1986. The Belle Arts Gallery represented him in Nyack for seven years. Mrs. Streech asked that we print a press release sent out by the gallery announcing a new exhibit of his work.*

Nature was an unending source of inspiration for Wilbur Streech as he rendered Rockland scenery with its majestic trees, haunting sunsets and serene lakesides. Streech's silkscreens were limited edition prints and it is with sadness that we realize this may be the last time we will be able to mount an exhibit of a large body of his work. Included in this show, in addition to older treasured prints will be several silkscreens completed in 1986.

WILBUR STREECH, Artist and Printer, 1914-1986  
Retrospective, May 2 - 24, 1987  
Belle Arts Gallery, 11 S. Broadway, Nyack  
Monday - Friday, 10:30 - 5:30  
Saturday and Sunday, 11:00 - 5:30

## CONGRATULATIONS

Theresa (Terry) Guiney of Route 340, Palisades, a senior at Albertus Magnus High School, who has been awarded a New York State Regents Scholarship, a \$22,000 scholarship to Fordham University, an \$18,000 scholarship to Manhattan College, and a \$12,000 scholarship to the University of Scranton.

## GOD'S PAINT PALETTE

I saw a blue bird  
in a flowering pink cherry  
tree, today --  
I saw a rich brown thrush  
sit and sing in the purple crowns  
of the Emperor's Tree.  
The White Heron now rises from the River  
and clasps the sky --  
A bunting into the lilac flies.  
A cardinal red alights among  
the pale white blossoms of an apple tree,  
and looks royally down at life,  
at you,  
at me.

JACK P. JEFFERIES

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Caroline Tapley



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## ROCKLAND CENTER FOR THE ARTS CALENDAR

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### Sundays, May 9 and 17, 1:00 to 4:00 p.m.:

Simon Carr will be presenting an Abstract Painting Workshop for students with some previous painting experience who wish to expand into non-representational work. Fee: \$45.

### Monday, May 11, at 7:30 p.m.:

Works-In-Progress Showcase. Students of Patricia Maloney's Acting Workshop class will provide an enjoyable evening of improvisation, monologues, and scenes.

### Friday, May 15, at 8:00 p.m.:

Author James Atlas will lead his audience in a rediscovery of the 1940's when he appears for the Arts Writer's Roundtable "Arts of Biography II" Series. He will describe his experience interviewing the major figures of that "lost" generation, the friends and acquaintances of the brilliant poet Delmore Schwartz, whose life was tragically cut short.

### Sundays, May 17 and 24, 1:00 to 4:00 p.m.:

Gene Powell will present a two-session marbelizing workshop focusing on techniques for simulating marble to achieve interesting and pleasing decorative surfaces. He will address surface preparation for walls, furniture, floors, etc., and application. Fee: \$45 (does not include materials).

### Friday, May 22:

The Tappan Zee Chamber Players will return with a popular all-Mozart program which was sold out the previous year. The concert program will include the Trio for Clarinet, Viola and Piano; the Quartet for Piano and Strings in E-flat major, and the Quintet for Clarinet and Strings.

### Sunday May 24th:

Opening of students' exhibit. The students in various visual arts media and crafts will exhibit the work which they completed during the past year at the Center's School for the Arts. There is a reception from 1:00 to 4:00 p.m. Opening day will also feature a picnic outdoors on the Center's spacious, pastoral grounds. The exhibit continues through Saturday, June 6.

### Sunday May 31st from 1:00 to 4:00 p.m.:

All students of dance and music will perform for the public. In addition, there will also be a fencing exhibition, all in celebration of the conclusion of the Spring term at the Center.

### Sundays, 7:00 - 8:30 p.m.:

#### Guitar Jam Sessions at Center.

All guitarists looking for a place to join with others to make music should mark their calendars for the *last* Sunday of each month and bring their instruments to the Center.

Jamey Andreas, noted classical and popular guitarist, will conduct these sessions on behalf not only of his own students, but all musicians seeking the special experience of playing with others. There is no fee for these get-togethers.

Registration for Six-Week Summer Session Starts *now* at Rockland Center For Arts. Courses Begin Monday, June 22.

#### Applications For Fall Scholarships

The Rockland Center School For the Arts will be awarding scholarships for the 1987 Fall Term. Applications are available to both children and adults who are in need of scholarship assistance in drawing, painting, ceramics, music and dance.

Those who are interested should stop by the Center to pick up an application form, or call for further information. The deadline for applications is June 1.

The Palisades Presbyterian Church welcomes donations of clothes (seasonal), blankets, toys, shoes, purses, etc. to be given to the homeless. Contributions can be dropped off at the Parish House Tues., Thurs. and Fri. mornings from 9 a.m. to 12 noon and Sundays from 9 a.m. to 1 p.m.

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#### PALISADES LOT OWNER'S TRIBUTE

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The annual meeting of P.L.O.T. (Palisades Lot Owner's Tribute) will be held Saturday, May 9, 1987, at 1:30 p.m. at the Parish House of the Palisades Presbyterian Church on Washington Spring Rd.

The purpose of the meeting is for election of officers and any other business that may properly appear for the meeting.

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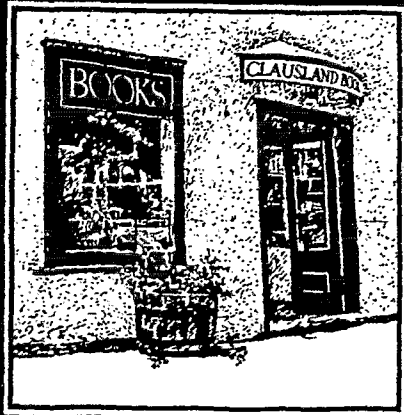
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#### 10964 DEADLINE

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The deadline for copy for the June issue of 10964 is May 20. The June issue will appear in your mail as close to the first of the month as possible.

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#### 10964 STAFF

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Editor: Leslie Price Hayes  
Features: Karen Jefferies  
Announcements: Joan Bracken  
Arts and Entertainment: Blythe Finke  
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Illustrator: Andrea Williams  
Ass't to the Editor: Lori DiGiacomo  
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Founder: Lois Rich McCoy

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#### CONTRIBUTORS

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Contributions were received this month from Lottie and Jim Canty, Barbara Hovsepian, Harriet Hyams and Charles Shimel, John and Margaret Kalaydjian, Nick and Cass Ludington, Marion Streech, and Jean Twitchell. Thank you!