

# 10964

SEPTEMBER 1987

This community newsletter publishes information, events, problems and concerns affecting the people of Palisades. 10964 needs your moral and financial support. Please send a contribution for 10964 to Box 201, Palisades, NY 10964. With your help you'll find 10964 in your mailbox every month.

## SUMMER'S END

### FROM THE EDITOR

With this issue 10964 begins its 1987-88 season. This is an interesting time for Palisades with topics such as village incorporation, bridges, IBM, Oak Tree Road, property taxes, condos, and development along our neighboring river communities engaging our attention and concern.

We hope to focus on these and other areas of interest to you in the months ahead. If you have a subject which you would like us to cover, please let us know.

Also, we are always looking for new writers. Please do not be shy about volunteering a piece if you think it might suit our needs.



### BRIDGE THREAT SPAWNS FORMATION OF T.Z. PRESERVATION COALITION

A devastating threat hangs over Palisades and the Hudson shores today: The state highway and bridge builders are planning another bridge across the Hudson River at the Tappan Zee.

Three Rockland County sites are under consideration: one here in Palisades, one at Upper Nyack, and the other affecting Grand View and Piermont, parallel to the present bridge. They have recommended the last of these sites but the final decision has not been made. Meanwhile, they have programmed vast additions of traffic to feed into and across the Rockland section of the Thruway from New Jersey and upstate. A maze of new local access roads will be required which will have a profound effect on Palisades. In brief, our county and historic Tappan Zee are programmed to become a huge gasoline alley permanently blighted by air and visual pollution.

This doesn't have to happen.

Early this year the Tappan Zee Preservation Coalition, Inc. was established "to preserve and enhance the natural, ecological, environmental, cultural, scenic, historic and recreational values of the Tappan Zee and its shorelines from the New Jersey state line to Hook Mountain." The first move of the Coalition was to ask the New York State Department of Environmental Conservation to designate the area as a scenic district to help assure its preservation. Preliminary endorsement of the designation has been granted by the Hudson

(Cont'd p. 2)

### ZONE CHANGE IN PALISADES

The Town Board at its last meeting approved a zone change for a 2.2 parcel of land on the west side of Route 9W in Palisades. The site is on the south side of the Rockland Country Club and north of the IBM Conference and Training Center. The site formerly zoned R-40 was changed to L.O. (laboratory and office) use. Albert and Rose Markarian applied for a zoning change, claiming that the land was unsuitable for residential use because it was surrounded by a golf course, a state park, and the IBM Conference Center. They stated they wished to demolish the existing house and construct a new "office type building" which would be more harmonious with their surroundings. This IBM Center is the same facility which was granted a special zone by the same Town Board because it was a desirable neighbor to all of the residential areas of Palisades.

The Town Board decided to ignore all of the opinions of town agencies which unanimously urged denial of the zone change. The law requires that the Town Board refer applications for zone changes to the appropriate town agencies for their opinions. The Town Board disregarded the advice of the Orangetown Planning Board, the Orangetown Master Plan Committee and the Citizens Zoning Advisory Committee. The Planning Board stated "in our opinion this is presently a good two-lot residential subdivision in its present configuration within a green belt. It is too small to be useful as prime or even good commercial land." The town's Master

(Cont'd p. 2)

**T.Z. PRESERVATION COALITION (Cont'd from p. 1)**

River Valley Heritage Task Force, an entity of the D.E.C., and a formal document of nomination must be prepared by a professional consultant. We have employed a consultant and this work is well under way.

We have undertaken a membership and fund raising campaign. The immediate response to our appeal has been gratifying and we are confident that as the communities are informed of the situation the residents will respond affirmatively.

On Sunday afternoon, September 20, the Coalition will sponsor a flotilla and "sail-past" of the Piermont pier to commemorate Henry Hudson's historic voyage on the Hudson in 1609, and to protest the proposed construction of another bridge across the Tappan Zee. Boat clubs and marinas from Yonkers to Kingston will participate, and local officials have been invited to review the flotilla from the motor cruiser, "Condor," moored near the Piermont pier. We want to give the public officials of the area an opportunity to consider, from the perspective of the river, the importance of preserving the western shore of the Tappan Zee and its uplands as an environmental entity. A major focus of interest for the occasion will be the "Robert Conrad," the oceanographic vessel of Lamont-Doherty Geological Observatory, which will be moored at the pier. The "Conrad" will mark the occasion by dressing ship but will not be accessible to visitors.

We in the Coalition recognize that the preservation of the Tappan Zee and this very special part of the Hudson Valley require continuing attention. The threat of another bridge will increase with the passing years unless an alert and aroused community constantly reminds the decision-makers of the peril to a community that is both unique in its historical importance and its natural beauty.

If you would like to join in our efforts, will you let me know at 359-2809, or if I am not at home you might telephone Isabelle Savell, our secretary, who can be reached at 359-1222.

LOWELL IBERG, Treasurer  
Tappan Zee Preservation Coalition, Inc.

**CONGRATULATIONS**

Roger Anderson has been awarded a \$1000 scholarship for his efforts and accomplishments with the Electrolux College Program.

**ZONE CHANGE IN PALISADES (Cont'd from p. 1)**

Plan Committee, in a letter from its chairperson, Dr. Mary Ann Gavioli, stated: "The property cannot be developed properly as L.O."

Ignoring this advice by the town agencies, Councilman Stanley Husted moved for the approval of the zone change and was seconded by Councilman William F. Griffith, Jr., who noted that the property was "not conducive to residential use." Councilman Charles McLiverty voted with Husted and Griffith to approve the zone change. Supervisor Joseph Collelo voted against the move and Councilman O'Sullivan abstained.

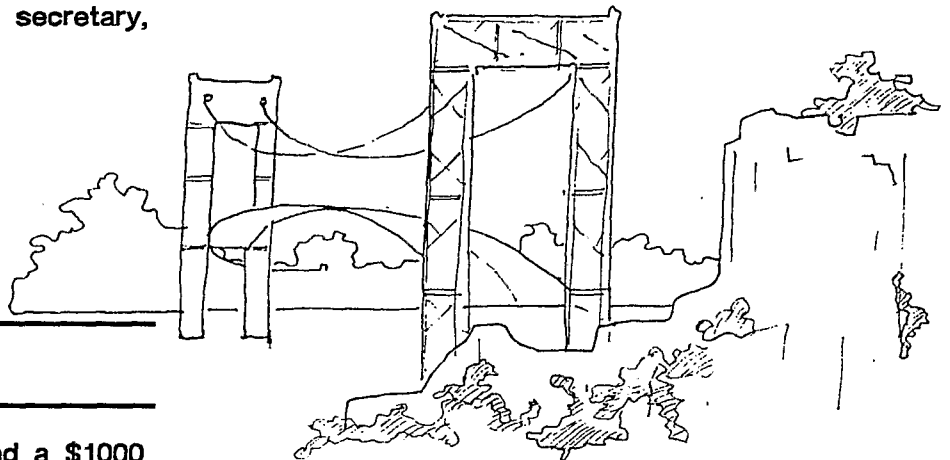
A number of Palisades residents have questioned the legality of spot zoning a single small parcel of land with no evidence of hardship. The Rockland County Planning Board stated that the zoning change would have no significant negative impact on nearby municipalities, county or state roads or facilities. What about the hamlet of Palisades? Hamlets have no voice!

The County Planning Board stated: "Its only reason for recommending disapproval would be if it felt such a change would lead to other changes in nearby properties." And added, "Our review leads us to a conclusion that this will not occur." This conclusion may be valid in regard to the IBM Center and the state park, but the zone change has now created an L.O. district adjacent to the country club, whose members could logically demonstrate that this makes the land unsuitable for any future residential use -- certainly there will be less country around the country club.

Thus far no organized opposition has been noted to this zoning change which was enacted in August, a month when many residents are away on vacation.

MAX BOND

\* All quotes from the above article are taken from "Our Town."

**CONGRATULATIONS**

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## THE OLD '76 HOUSE

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It was a marriage made in heaven when the owners of Fraunces Tavern in New York City purchased The Old '76 House in Tappan, thus uniting two of the oldest continuously operating restaurants in America.

Fraunces Tavern was built in 1714 as a private residence but was soon converted to a tavern. Samuel Fraunces was the proprietor during the Revolutionary War; his tavern became General George Washington's favorite dining spot. The General asked Mr. Fraunces to be his steward and later, as President, his personal chef. George Washington bade farewell to his officers at Fraunces Tavern on December 4, 1783.

The Old '76 House, built in 1755, was also a center of activity during the war, with Washington and his troops nearby. Major Andre was incarcerated there during his trial and hanged across the way on October 2, 1780. You can see the tie-in with Washington.

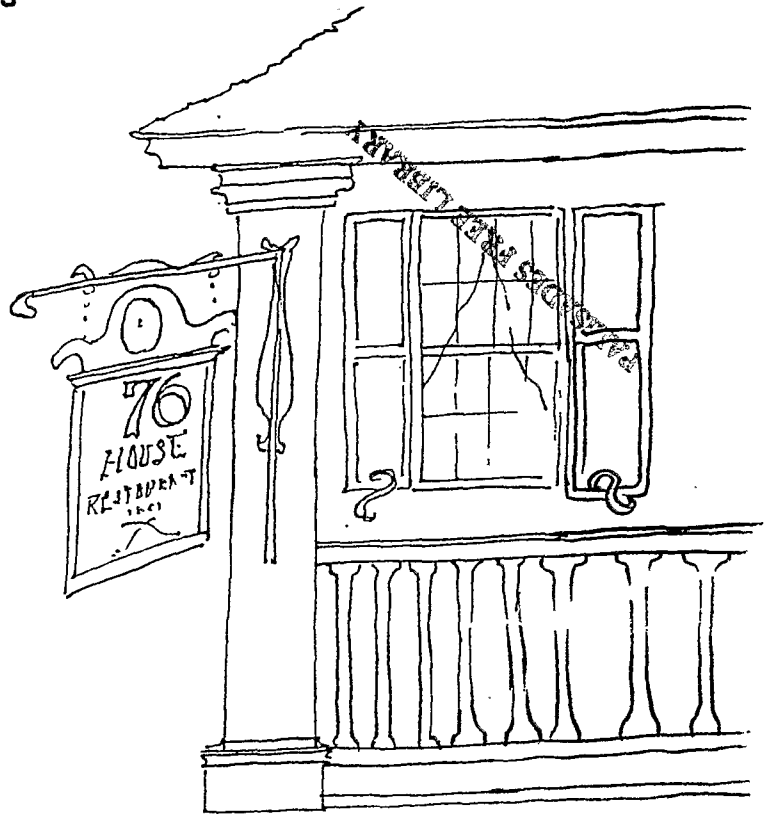
But how did these two historic places get together? Through serendipity. Kian Frederick, of Palisades, works part-time as a waitress at Fraunces Tavern. When her mother, Irene Frederick, heard that The Old '76 House was for sale, she asked Kian to mention it to her boss, Mr. Robert Norden. He came out to inspect the property. Was it love at first sight? Who knows? It was, however, a perfect match.

The Nordens have owned Fraunces Tavern since the late 1920s. Young Robert Norden is the third generation to be involved in the business. Joseph Oliva, their partner, will be the proprietor of The Old '76 House. This purchase represents their first venture outside the city.

Extensive renovation work has been undertaken even using the first blueprints for reference. Part of the original floor still remained, and the Nordens managed to find similar 200-year-old red pine wideboard planks in a barn in Ontario. These will be cut to size and installed. The original beams, having deteriorated over the years, have been replaced with 200-year-old beams. There will be four refurbished fireplaces in working order when the place re-opens. WPA plans from 1928 show open spaces for dining rather than the chopped up, claustrophobic rooms we all know. The Nordens have opened up the space again so that seating for 200 will be available. You can see they have been attentive to detail and appreciate the historic significance of The Old '76 House.

Enough of the background and on to other important items of interest. When will the restaurant

(Cont'd p. 10)




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### WHERE DO WE STAND? by the Committee to Preserve Palisades

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We wish to state our position on several issues.

1. Condominiums on Route 340 & Oak Tree Road: They are a fact of life, and they will be built whether we oppose or favor them. We will work positively and constructively with the Town to make them as pleasing and acceptable as possible.

2. Zoning: We support the new zoning code and urge the Town Board to adopt it. This will implement the already adopted Master Plan. Under the Master Plan, land in our hamlet that was previously zoned for "office and commercial use" was changed to "residential use."

3. Village: We are opposed. This issue was decided by referendum in 1986 - the majority voted against it. This is a dead issue.

4. Second Tappan Zee Bridge: We are opposed. This would affect not only Palisades, but the entire town. The most effective opposition, we feel, is to fight together with all of Orangetown - fifty thousand strong - rather than as the tiny hamlet of Palisades.

The Committee to Preserve Palisades is concerned with furthering the interests of all people in our hamlet. We welcome new members. Just drop a note to L. Ebmeyer, N. Hall, or J. Salomon at P.O. Box 1. We have no dues, but solicit donations as needs arise.

## THE PALISADES COMMUNITY CENTER ENTERS A NEW PHASE

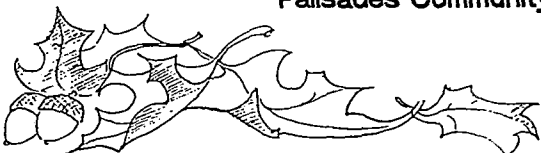
From 1870 until 1960, the building which is now the Palisades Community Center, housed the Palisades School. From 1960 until the present, the building has served as a meeting place for community groups. Now the members of the board of the Community Center are happy to announce that the Center, beginning this fall, will function both as a center for community activities and as a local, private school for our youngest school-age children. Beginning early in September, the Community Center will be used by The Blue Rock School during weekdays, but will remain open to community groups in the evenings as well as week-ends and holidays.

The decision by the board to permit The Blue Rock School to operate within the Community Center was based on several factors: First, our agreement with the school allows the residents of Palisades to continue to use the Community Center for at least five hours each day. Second, we believe that the presence of a local school for kindergarten through 2nd grade will vitally serve the needs of many of our residents with young children and is, therefore, a valuable community resource. Third, the rent which we will receive from the school (\$6000 + all utilities) will enable us to make substantial improvements to our historic building so that it may better serve the people of Palisades in the future.

The agreement between the board and the school, reached early this summer, represented merely the first step in a long process which has only recently been completed: A legal agreement had to be drafted, approved and signed; the building had to be inspected by building, fire and health authorities; and of course, the school had to seek permission from the state to operate as a school. In addition, proper insurance had to be arranged to relieve the Community Center of the legal responsibility for the children while they attend the school. Last, but certainly not least, a sufficient number of students had to enroll to permit the school to operate.

Fortunately, nearly all the details have been ironed out - just in the nick of time - and the school expects to open on schedule in early September. The members of the board wish our new neighbor, The Blue Rock School, the best of luck in the coming year.

BOARD OF DIRECTORS  
Palisades Community Center



## SCHOOL COMES TO PALISADES

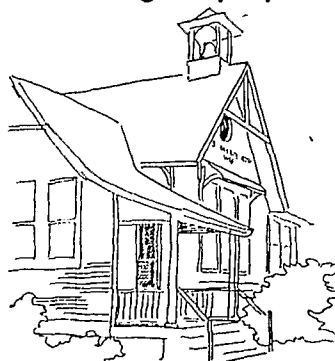
The school bell will ring at the Palisades Old School (now the Community Center) on Sept. 14 after a recess of 27 years. Having entered into a license agreement with the Community Center Board, The Blue Rock School, formerly of Bat Cave, North Carolina, will offer grades K-2 in the 1870 schoolhouse.

The Blue Rock School, an independent private school, was founded in 1982 by Margaret Flinsch, who is the mother of Palisadian, Josephine Thatcher, and who many years before had begun one of the first nursery schools in this country at Princeton, N.J. Mrs. Flinsch, together with two teachers and their families from the Northeast who had settled in a remote section of North Carolina, started the school primarily to educate the children of these two families. As they grew to include other children from the area, a curriculum was developed which involved and addressed the whole child, his thinking, acting, and feeling.

After several years of operation, the needs and circumstances of the initial teachers and families changed, so they decided to move the school to a suitable location in the greater N. Y. area. Their search led them to apply to the Palisades Community Center for use of its building.

The school's staff is headed by Dr. Kristina Leeb-Lundberg, an experienced educator and professor of elementary education, who will serve as Director. Kindergarten teacher, Anne Zisman, with training and experience in art and the Montessori method, brings her own skills as an artist in ceramics and crafts. She also has specialized in nature study, encouraging young children to ask questions and find answers through investigation. Team teachers for the first two grades will be Ellen Voumard and Barbara Wadsworth. Voumard supplements her teaching of the standard academic requirements with special studies in drama and the Dalcroze method of teaching music. Wadsworth, who recently completed her master's degree in Early Childhood Education and who is an experienced storyteller, will utilize classical legends and histories to emphasize the child's connection to thoughts and feelings of people throughout the ages.

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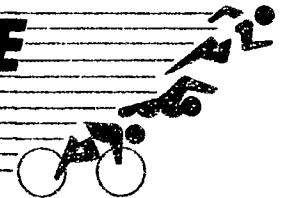
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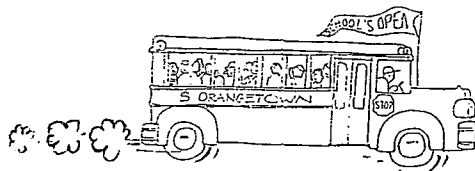
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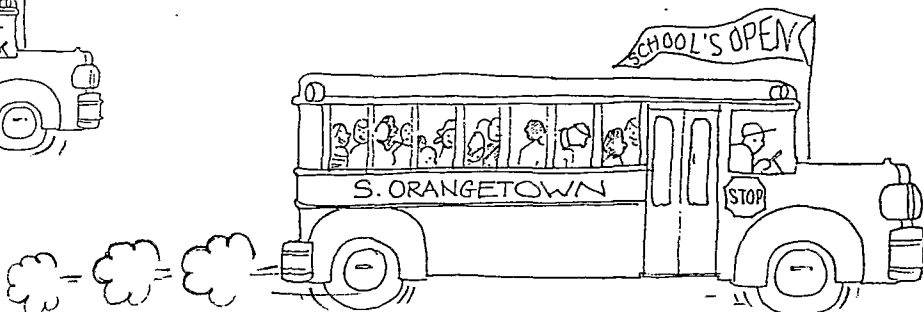
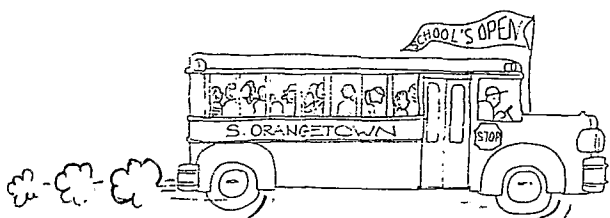
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PALISADES FREE LIBRARY



## SCHOOL COMES TO PALISADES (Cont'd from p. 4)

With a maximum of eight children to each teacher, the uniqueness of every child is respected, and the program is designed to enhance active participation and foster independence and self-esteem. The Director, Dr. Leeb-Lundberg, feels that education should round out human beings. She says the school is based on the child's natural wish to learn, and that it is the role of teachers and the program to encourage and enlarge on what the child is doing. She also points out the importance of developing true values that children can understand through all aspects of the teaching-learning process.

Tuition for the year is \$3,000 for Kindergarten and \$3,600 for Grades 1 and 2. Some scholarships are available. Anyone interested in further information may call the school at 365-2644.

By the way, sharing isn't new to this historic building. Some Palisadians may recall the 1940s when it accommodated both the Palisades Free Library and an overflow kindergarten class from the brick school across the road, as well as the cafeteria for serving hot lunches to children in both buildings. What you may not remember is that the librarian's husband, Mr. Jean Cooley, built cages for the books! Mildred Post Rippey says she disliked having to put them over the shelves after library hours each evening. A necessary precaution against adventuresome or ravenous children?

As you continue to go to the Community Center for activities in the evenings and on special occasions, don't be surprised to see a block corner, puppet stage or playhouse, math and science corners, or a book bindery. An old school lives on!

BOYCE LENI

## ARTS AND ENTERTAINMENT NEWS IN PALISADES

EDMUND BATTERSBY appeared with the Pittsburgh Symphony on September 5 in a performance of Rachmaninoff's Piano Concerto No. 1.

LESLIE PRICE HAYES is featured in "Romantic Comedy," at the Elmwood Playhouse, in Nyack, N.Y. This play, by Bernard Slade (author of "Same Time Next Year" and "Tribute") will run on week-ends (including Sunday matinees) from Friday, Sept. 18 - Saturday, Oct. 10. For ticket information, call 353-1313.

GRACE KNOWLTON created several of her well-known sculptural spheres especially for the Rockland Center for the Arts Day Camp this summer. The round, boulder-like sculptures became the "canvas" upon which the children painted colorful images and abstractions. The project was the idea of Ms. Knowlton who expressed her interest to Julianne Ramos, the Center's Director.

A highly regarded sculptor and photographer, Grace Knowlton is represented in New York City by the Twining Gallery and the Witkin Gallery. Her work appears in such major museum collections as The Corcoran Gallery in Washington, D.C., and the Metropolitan Museum of Art in NYC.

**AREA ARTISTS:** Please let 10964 know about upcoming exhibits or recitals. Send us your fliers or a note with the information. Palisadians are famous for their loyalty and support!

## THE PUBLIC SERVANT - A FABLE

Once upon a time there lived in a small village, in a house set amid tall maple trees, a woman who led a most contented existence. Having worked for many years in the education system of a large nearby city, she retired from work, looking forward to the leisure she felt she had earned. At first, imitating the local interest in gardening, she endeavored to grow flowers in her garden. But the flowers did not prosper and, yielding to the will of the tall trees, she contented herself with the only thing her garden could grow - shade.

This left more time for the many other pleasures she had anticipated in retirement. Playing tennis gave a special joy. There were also friends to see, the piano to play, sewing, and oh! so many things to do. She particularly liked to read into the wee hours of morning and rise from her bed long after most people had gone off to work. Life was indeed beautiful in her garden of shade.

But the tiny village fell upon a time of need. The able person who had represented the village on the local school board was to step down from his post. The villagers were distraught. Who could be found to replace him? They consulted a list.

"Would he serve, do you think?"

"He's too busy."

"Mr. Soandso said he can't right now. But, maybe in five years \_\_\_?"

"What about \_\_\_?"

"Oh, no, not she!"

"What about the woman who lives in the shade?"

"Ahhh," they said. "Yes. She might do it."

The concerned villagers approached the woman in the shade and asked if she would consent to run for the office of school board member. "I am quite touched that you should ask me to represent you, but I have no idea what my duties would be," she said.

"Oh," they replied, "you have to attend two or three meetings a month. And after all, it is your field, you know. It will be quite easy and we are sure you will enjoy it."

"What does this position pay?" asked the woman.

"Well," said the embarrassed villagers, "school board members are not paid. It is that way in order to keep the members pure and honest."

"Oh."

Flattered that the villagers had considered her for the position, the woman in the shade gave the proposal serious thought. The idea of being a public servant did seem attractive. It could be an interesting way to work in her field and be involved with the community at the same time.

Returning to the concerned villagers, she said, "I am flattered that you asked me to run for office, but I know nothing about mounting a campaign and very little about our school board."

"We will help you," they said, "and besides, you do not need much of a campaign. No one is running against you."

"I will run then," said the woman in the shade. And with that decision she became a candidate and automatically the winner in the election.

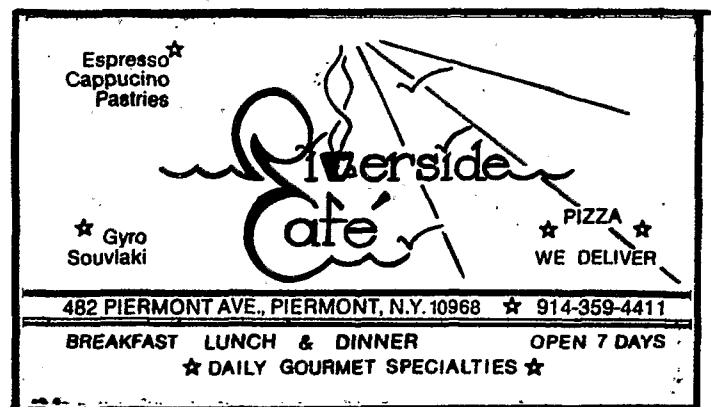
As the villagers had said, there were two or three meetings a month. There were also four or five or six meetings a month. And there was so much to learn, so much to study, so many people to talk with.

It was three years before she felt some measure of comfort in her knowledge of the job. But by then her term of office had expired. Should she run for office again, wondered the woman in the shade?

"Well," she reasoned, "it would be a waste to step down now that I know what I am doing. It has not interfered with my tennis games. And, to tell the truth, I do really enjoy it."

Moral: Even a shady woman has her worth.

GERALDINE MIRAS, President  
South Orangetown School District





## NEWS FROM THE PALISADES PRESBYTERIAN CHURCH

We hope you have noticed the church, bright and shining with a new coat of paint, refurbished steeple, rust-proofed and painted wrought iron hinges and rails, and unbreakable plexiglas to protect our lovely stained glass windows. Work goes on with plans and bids for the new office extension, new windows and interior space renovations for the Parish House.

Plans are also under way for various fund-raising activities in the coming months to help pay for on-going expenses of completing this construction:

Sunday, Sept. 20, 12:15 p.m.: Champagne brunch at Bill Plagemann's.

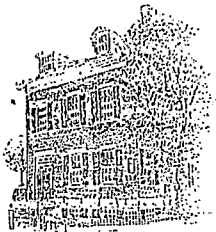
Saturday, Nov. 14: Art Auction (see Jacquelynn Webster-Anderson's article in this issue of 10964).

We hope to have several such functions.

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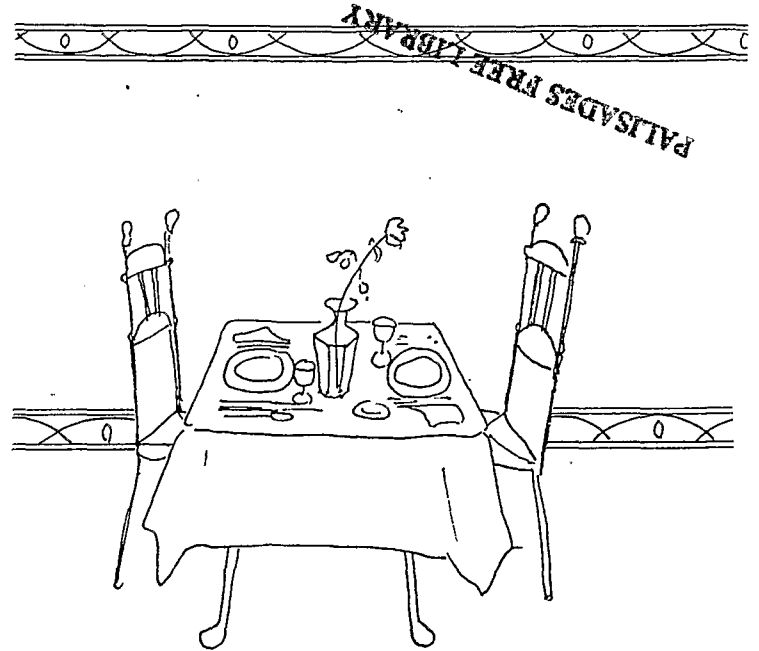


### ART EXHIBIT AND AUCTION TO BENEFIT CHURCH

The Palisades Presbyterian Church's Building Restoration Fund Raiser is scheduled for November 14, so mark your calendars! Celebrating its 125th anniversary this year, the church serves also as a community outreach organization. Artists and art collectors interested in consignments or donations of objets d'art, crafts or antiques, please call the church (359-3147) and a committee member will contact you. Preliminary deadline: September 30.

Help us to preserve this historical community focal point and come celebrate. Watch for further details.

JACQUELYNN WEBSTER-ANDERSON  
CHAIRPERSON



## NEWS FROM THE PALISADES FREE LIBRARY

Storytime will resume in October, starting on Tuesday the 6th, at 4 p.m.

Registration at the library begins Sept. 15th through Sept. 30th.

### Winter Schedule

Monday thru Thursday	- 3 p.m. to 9 p.m.
Thursday	- 10 a.m. to noon
Friday	- 3 p.m. to 5 p.m.
Saturday	- 2 p.m. to 5 p.m.
Sunday	- 2 p.m. to 4 p.m.

Plant Sale: Mark your Calendar - October 10th.

### Forthcoming "Best Sellers"

Bombeck	Family
Cosby	Time Flies
Dillard	An American Childhood
Drabble	The Radiant Way
Higgins	Outlaws
Keillor	Leaving Home
Morrison	Beloved
Roiphe	Loving-Kindness
Sheed	Boys of Winter
Vonnegut	Bluebeard
Woodward	Secret Wars of the CIA

## THE OLD '76 HOUSE (Cont'd from p. 3)

open? Menu? Wine? Etc.? Opening date is targeted for October 2nd, the date Major Andre was hanged. Sounds rather morbid, but then that is a relevant part of its history. The menu will be American/Continental, featuring fresh fish daily from the Fulton Fish Market and seasonal dishes such as game in the fall (great possibilities come to mind). Wines will be mainly American and mostly California.

Great plans are being made for the grand opening. The staff may be outfitted in authentic colonial costumes, compliments of Captain Herb of the Bergenfield Historical Society. We wish the Nordens well in their new enterprise.

KAREN JEFFERIES



## LETTERS TO THE EDITOR

My family and I recently came here from California to stay with my parents, the Gerards, for an extended visit. I am exploring the idea of a Palisades playgroup. Another local mom--in a chance meeting on the road where we each walked bored and restless toddlers--also liked the idea, and suggested that we might be able to use the Palisades Church for the purpose. The next step was to call our minister, Laurie Ferguson. She was encouraging, but said I'd first have to present some kind of plan to the church board.

My idea is to organize a group of mothers who would take turns watching the playgroup (ideally in the church, and with a reasonable parent/child ratio), while those not watching the tykes could have some much-needed rest, or work, or whatever. I don't know of any free program that accepts children the age of my daughter (or the apparently numerous others in the neighborhood), and I know she'd like a chance to get together with others her own age. Anyone interested? Call me at 359-4338 and perhaps we can make the Palisades playgroup a reality.

Thanks,  
Annie Gerard

### ANNOUNCEMENTS

If there are helpful, useful services available in our area which you think others would benefit from knowing about, please send a note to us. It might be for a special trash collection service, or plumber. Perhaps a nursing or baby sitting service. A fortune teller who makes house calls! Whatever -- let 10964 know about it!

## ROCKLAND CENTER FOR THE ARTS LAUNCHES ITS 41ST SEASON

Registration for the fall semester is now under way through Sept. 26. Students who register prior to September 4 will benefit from a \$10 per course discount. Full courses start September 28.

### For Adults

**POETRY:** Renee Ashley, recipient of the 1986 Washington Prize in Poetry, will teach "Introduction to Poetry." "Exploring Your Creative Writing Potential," taught by Clive Matson, author of six books of poetry and an instructor at the University of California, will develop your most natural writing style.

**SCULPTURE:** "Feeling as Form" and "Portrait Sculpture" will be taught by Margaret Cherubin, a sculptress who works with clay and marble, as well as her own original material. Florence Wint's course, "Life Sculpture in Clay" will explore the human form using a live model.

**PAINTING:** Steven Shachter, a wildlife artist who has designed stamps for the National Wildlife Federation, will introduce "Painting Nature." "Mixed Media Painting," taught by Rosalind Schneider, will combine painting and collage to create hybrid works. "Drawing with Light," taught by Eva Shaderowfsky, will explore techniques using photosensitive papers.

(Cont'd from p. 11)

## ROCKLAND CENTER FOR THE ARTS (Cont'd)

The Center School has also expanded its program to include the popular Folk Art Crafts with classes in quilting, stenciling, basketry, handweaving, tapestry and batik.

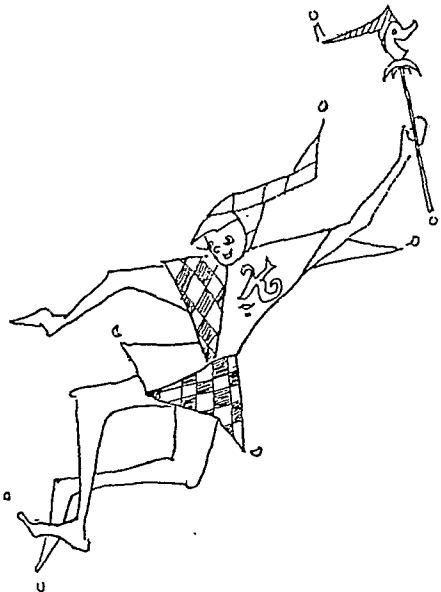
**MOVEMENT CLASSES:** Jazz Dance with Gilbert Paris, Aerobics Plus with Helga Waldman, Yoga with Pat Plotnick, and Fencing with West Point fencing coach Allan Kwartler.

### For Children

"Creative Kids," for preschoolers and their parents; "Every Which Way Art," exploring three-dimensional drawings, mobiles and sculpture; and "Exploring Photography," a class in 35MM photography for teens. Returning favorites for children include painting and drawing with Neva Powell, Jo Blanchet and Don Iannucci, and ceramics with Jackie Shatz and Janice Coleman. Kindermusik, group piano and creative movement are offered.

A new electric kiln has bolstered the school's ceramics program, and wheelthrowing, raku and handbuilding classes are offered.

For registration information and the 1987-88 school catalog, call the Rockland Center for the Arts at 914/358-0877. The Center is located at 27 S. Greenbush Rd. in West Nyack.



### Dancer Blondell Cummings Conducts Afternoon Workshop

Sept. 19, 2:30-5:00 p.m.: Rising star of post-modern dance, Blondell Cummings, will conduct a workshop for beginner and intermediate level dancers and actors. *The New York Times* cites Cummings as "...one of the most vibrant stage presences in modern dance today." Cost: \$15.00 Participants are expected to wear appropriate dance attire - tights and a leotard.

### "Two's A Crowd" Jazz Series Begins

Saturday, Sept. 19, 8:00 p.m.: Keyboard artists, Vinson Hill and Derek Smith, are returning by popular demand to present another sparkling evening of fine jazz piano including both great jazz standards and original compositions.

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