

# 10964

OCTOBER 1988

No. 104

This community newsletter publishes information, events, problems and concerns affecting the people of Palisades. 10964 needs your moral and financial support. Please send a contribution for 10964 to Box 201, Palisades, NY 10964. With your help you'll find 10964 in your mailbox every month.

FROM THE STAFF OF 10964:

## PALISADES FREE LIBRARY



It is with regret that we announce the resignation of Leslie Price Hayes as Editor. We want to thank her for her tireless efforts over the past two years in making this newsletter better than ever. Those of us on the staff know just how much effort is involved to get this publication to appear, as if by magic, in Palisadians's mailboxes each month. As Editor, Leslie was responsible for pulling it all together.

It is amazing how Leslie successfully managed the Editorship of 10964 and appeared in plays, performed

with her band, sang nightly at the piano, ran a household and so on and so on. Let's face it, that's a hectic schedule and in this regard, we understand her desire to step down, although she will certainly be missed by us all. On behalf of this newsletter, we still hope Leslie will write for us occasionally, and, knowing her inexhaustible brand of energy, we expect to hear great things about her doings in the future. Thanks again, Leslie, and we wish you the best.

Holly Whitstock Seeger



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## THE TOWN HALL QUESTION

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### Prompt Action Urged

Some time ago I was asked to write a description of the activities of the committee created to study options to meet the Town of Orangetown's need for office space. Since I had been appointed to the panel by the Town Board last July, I assumed there would be some interesting news to report by this time. Based on that assumption, I promised to report to 10964 our progress to the end of September. This report must be very short because no meetings of the committee have been called to this date. (If meetings have been held I have not been notified.) This fact is cause for concern, because, in my view, the selection of the most advantageous route to meet the town's present and future needs for office space requires considerable study and should not be left for a decision to be recommended by panel members after a few hasty meetings.

The special committee consists of Councilmen Thomas Swift and Roger Pellegrini and the following town officials: John Rocco, chairman of the Planning Board; William Crable, chief of police; William Zimmerman, head of the Building Department; Joseph Clarke, Parks and Recreation superintendent; Bernard Albin, chairman of the Architecture and Community Appearance Board of Review. The perspectives of all of the above members should be very helpful in assisting the Town Board to reach a wise decision in providing for the town's needs for present and future office space consistent with the general concern for utility, economy and aesthetics.

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## VANISHING WOODLANDS

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### Update on the Alpine Boy Scout Land Sale

In the May issue of 10964, I reported that the Alpine Boy Scout Camp had sold a tract of land located off Piermont Road (Route 340) at the end of Pierson Avenue in Norwood, N. J., to a group of developers known as Norwood East Hill Associates. My original article was based on information from this group as well as the Boy Scouts. I have now discovered that there are two groups, Norwood East Hill Watch and Norwood Nature Association, who are actively opposing the development plans for this property known as Norwood East Hill.

The Norwood East Hill Watch is headed by Ian and Yvonne Maitland of Norwood, and they have been tenaciously fighting against these development plans for the past eight years. Mrs. Maitland reports that Norwood East Hill, a tract comprising 151 acres, was originally part of the Rockefeller Trust. This contrasts with information I had received from Mr. Dan Ruth, Camping Director of the Boy Scouts of America, who had said that the land had been given by a private donor. According to Mrs. Maitland, the bulk of the donated land is located in Alpine. It amounts to approximately 650 acres and is protected by a stipulation stating that if the Boy Scouts should decide that they no longer need the land, ownership of the deed automatically goes to the Palisades Interstate Park. For some reason, this condition did not apply to the Norwood section and the result is the existing turmoil.

An interesting side note is that the same terms did

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## VANISHING WOODLANDS

(Cont'd from p. 1)

not apply to some property in Rockleigh, N. J., as well, and when the Boy Scouts let it be known that it was up for sale, the residents of that town united to buy the land. It is now a bird sanctuary. Apparently, there was no such sentiment in Norwood.

Mrs. Maitland informed me that Norwood East Hill is on the New Jersey Register of Natural Areas, a state designation given to exceptional natural resources. In addition, they have a great deal of support from the Sierra Club and the New Jersey Audubon Society. She emphasized the importance of a natural woodland outside the polluted metropolis of Manhattan in terms of filtering air and water. She is certain that flooding problems will plague Piermont and Sparkill in the event that the development is built, as they are directly below Norwood East Hill. She also stated that the entire area of the Boy Scout Camp represents the highest density of breeding birds in this area, including red-shouldered hawks. Additional wildlife comprises seven species of orchids, 22 varieties of ferns, native grey foxes, pileated woodpeckers and woodturtles.

Despite these facts, the Town of Norwood granted the Norwood East Hill Associates preliminary approval. However, as of this date, no permits of any kind have been issued and are contingent upon approval from various governmental groups, one of which is the Department of Environmental Protection.

Ms. Susan Lupow, President of the Norwood Nature Association, the other opposing group, informed me that there is a bill under debate in the New Jersey State Legislature to protect 470 acres of natural woodlands. The Norwood tract, as well as portions of Alpine and Rockleigh, are among this acreage that the DEP would like to save in the name of the state. She feels that this bill represents a bright light of hope for their side, as there now appears to be a climate for land preservation in Bergen County, and cites her own address of Englewood, N. J., as an indication that the residents of Norwood are not the only ones involved in this dispute.

According to Ms. Lupow, if the bill comes through, the state would buy back all 470 acres in question. At that time, the land would be assessed by several firms and the deciding sale price would be the highest one given. In effect, Norwood East Hill Associates would still earn a profit.

Undoubtedly, this is not the sort of profit the land developers had in mind. During my conversation with Mr. Mavroudis, their attorney, he said he could not understand what all the fuss was about and gave me the impression that development was just about to begin. He also cited two other locations where his company, which is a subdivision of the Rio Vista

Developers, had put together developments of luxury single family homes.

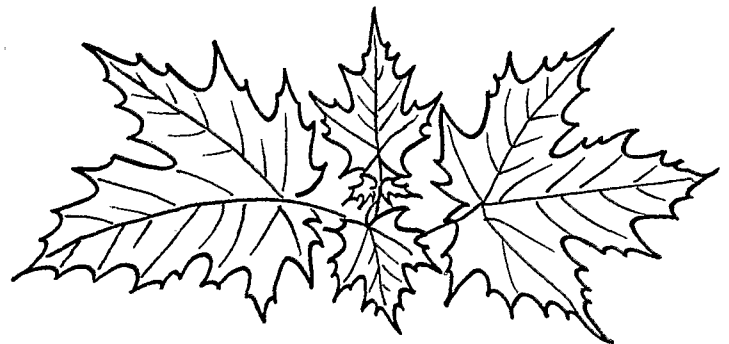
Ms. Lupow reports that the Rio Vista Developers specialize in "improving" the land with roads, utility lines and pipes, etc. The tract is divided into lots which are then sold individually. As a result, there is no guarantee as to what the actual look of the homes will be, and the Rio Vista Developers take no responsibility for that aspect.

Be that as it may, the real issue here is not the physical appearance of these prospective homes but rather their lack of appearance at all. At present, due to the lack of permits, no work has begun on the land, and Ms. Lupow feels strongly that, in the event that the DEP bill does not go through, it will still be years before the developers wade through all the necessary red tape.

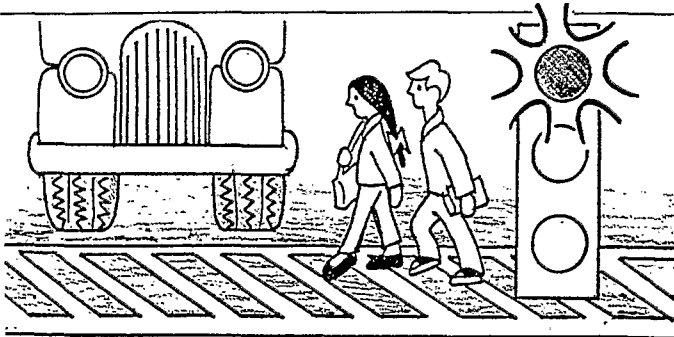
Despite the threat of impending bulldozers just waiting for the word to "improve" the land in Norwood, both opposing groups maintain positive attitudes. Ms. Lupow feels that there is always a chance that the permits will not go through. She can't say one way or another how things will turn out, but it's eight years since the plans were first proposed and something has always come up in their favor.

The expression, "it ain't over 'til it's over," comes to mind. By finally getting to the other side of the story, I feel that the once cold, hard facts of my previous article have somewhat thawed. In the event that the pending DEP bill passes in New Jersey and the land becomes protected by law, perhaps it will serve as food for thought to us here, just over the border, as the issue of vanishing woodlands is one which is close to our hearts as well.

Holly Whitstock Seeger



## NEWS FROM THE PTA



The three South Orangetown PTAs and PTA Council, composed of delegates from the three PTAs, held their installation of officers at the South Orangetown Middle School on Thursday, September 22.

Palisades residents, Joan Hooker (5399) and Lynn Seidler (1481), are serving on the S. O. Community Elementary School PTA Board, and Johanna Farley (2643) is serving on both the Middle School and High School boards, as well as on the PTA Council. If there are any questions you wish to direct to the PTA, or concerns you wish to share with the PTA, contact one of them. And, of course, our own Gerry Miras (1720) is president of the Board of Education.

All PTA Board meetings are also general membership meetings and are open to the public. The issues raised and discussed are often most enlightening and attendance is worthwhile. If you're interested in attending, contact one of your area reps for details of time and place.

Right now, the most pressing issue facing the PTA, which they have been working on even before the installation, is the issue of a traffic light on Route 9W at the newly reopened Tappan Zee Elementary School.

TZE now houses all of South Orangetown's kindergarten and first grade students, and there are more than 16 school buses entering and leaving the school from Route 9W every morning and afternoon. Yet, the New York State Department of Transportation does not feel there is a sufficient volume of traffic along this stretch of road to warrant a traffic light. The PTAs have taken the position that 16 school buses, carrying up to 60 students each, most emphatically do warrant a time-controlled light and a reduced speed zone on school days during school hours. They are asking all concerned citizens who agree with them to please write to the State Transportation Department and also to their legislators, urging support for such a traffic light.

If you wish to write, the following is a list of addresses where your letters can be directed:

Franklin E. White, Commissioner  
NYS Dept. of Transportation  
5 Gov. Harriman State Campus  
Albany, N. Y. 12232

Albert E. Dickson, Regional Director  
NYS Dept of Transportation  
4 Burnett Blvd.  
Poughkeepsie, N. Y. 12603

Michael J. Mignogna, Regional Traffic Engineer  
NYS Dept. of Transportation  
4 Burnett Blvd.  
Poughkeepsie, N. Y. 12603

Hon. Eugene Levy, State Senator  
400 Airport Executive Park  
Spring Valley, N. Y. 10977

Hon. Samuel Colman  
The State Assembly  
1 Blue Hill Plaza  
Room 814, P. O. Box 1703  
Pearl River, N. Y. 10965

Johanna Farley

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## THE TOWN HALL QUESTION

(Cont'd from p. 1)

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For those who have not followed the history of the town's efforts to expand its office facilities, I will provide a brief summary:

Voters in Orangetown rejected by more than two-to-one the proposal to provide an additional \$2 million to begin construction of a \$7.5 million expansion program of Town Hall. The extra funding was required when bids for construction came in 20 percent higher than the allocated \$5.2 million bonded indebtedness of the town. This sum, to be repaid over 20 years, was authorized by the Town Council earlier this year to pay for Town Hall expansion.

The payment of architect fees to Vincent M. Acocella of Pearl River has already been made and will reduce the amount of funding available to the town for new construction. The need to arrive at a solution within the town residents' willingness and ability to pay should be a guiding principle in all deliberations on this problem. I hope to report soon to 10964 that progress has been made by the committee.

Bernard J. Albin

**Church Reaches 125th Anniversary**

On October 15 and 16, the Palisades Presbyterian Church is celebrating its 125th Anniversary. In May of 1863, a Presbyterian congregation was begun in Palisades, realizing the vision of Dr. Cornelius Rea Agnew and Mr. Winthrop S. Gilman, long time residents. Ground was broken for the church building at its present site in June of 1863, and the congregation worshiped at the Methodist Church (now Yonder Hill Auction House on Route 9W) in the interim. The congregation was formally incorporated on Oct. 14, 1863, and over seventy people attended the service of the fledgling church. The building was completed in December of that year, and on Dec. 31, 1863, the church bell was rung for the first time. Services were held in the new sanctuary beginning on Jan. 3, 1864. A few years later there was a need for a home for their pastor, and construction was begun on the manse in 1867. It was designed to have eight rooms and the cost was not to exceed \$2,500.

Over the years the church and community of Palisades saw much change. After 1931 it was no longer possible to employ a full-time pastor, so a tradition was begun of having young seminary students from Princeton and Union come on weekends for a year or more during their schooling. The church and community remember fondly a number of young men whom they "trained" in ministry.

After the construction of new housing in Palisades following World War II and a great growth in young families, there was again the need and the money for a full-time pastor. In the early fifties, Ben Lake came, followed in five year increments by David Pierce, Nick Van Dyck, Bruce Langford, Fay Hollingshead Ellison and Laurie Ferguson.

At this anniversary celebration, David, Nick and Bruce will be present, as well as Sidney Lovett, Leonard Evans, Murdock Hale and Stanley Barlow, former "student" pastors. People from the community who are old friends and supporters of the church are welcome to come to any and all of the events to greet returning friends and help us give thanks for our life here in Palisades.

On Saturday, Oct. 15, the Parish House will be open from 1 to 4 p.m. with a display of photographs and memorabilia spanning the 125 years. In the evening is the anniversary dinner, by reservation only. You can make reservations by calling Jennifer Shapiro at 359-5660 or Beatrice Rasmussen at 359-5188. The cost is \$25.

The Sunday service at 11 a.m. will include participation by all the former pastors. Rev. Ferguson is preaching and the choir is premiering an anthem by Michael Shapiro, written in honor of the celebration. Worship will be followed by a reception in the Parish House at noon, and all are invited to attend.

Laurie Ferguson

**Art '88 Reminder**

Don't forget the Art Exhibit and Auction in the Parish House which is scheduled for Saturday, November 12 at 1 p.m. Proceeds from the auction will benefit the church's restoration fund.

Fay Hollingshead (Ellison), pastor of the Palisades Presbyterian Church from 1975 to early 1981, died September 15, in Milford, Conn. The funeral was held on Monday, September 19, at South Presbyterian Church, Dobbs Ferry, followed by interment in the cemetery here in Palisades.

Fay, who received a Master of Divinity from Union Theological Seminary in 1974, also held degrees in Religion and Biblical Studies (B.A. and M.A. from Wellesley College); Theology (M.A. from The Divinity School of the University of Chicago); and Public and Private Management (Master's Degree at Yale University). She was the first woman in this presbytery to be called by a congregation to be their sole pastor and was consequently ordained in 1975 at the Palisades Presbyterian Church.

A Memorial Service was held at the Palisades Presbyterian Church on Monday, September 26, at 8:00 p.m. so that members of the congregation and the wider community, whose lives were touched by Fay when she was here, could gather to remember her and celebrate her life. She is survived by her daughter, Beverly Ellison; her mother, Mrs. Hollingshead; and her sister, Agnes Sue Hollingshead.

In June of 1951, I was winding down my senior year at New York's High School of Music and Art. To fill out the afternoons before graduation, some friends and I would take a short bus ride to the Polo Grounds, where Willie Mays had just made a spectacular debut as center fielder for the New York Giants.

Lou Sahadi was then an aspiring writer attending Marshall College in Huntington, West Virginia. This past spring, Lou, who has pursued an illustrious career as magazine sports editor and author, and who has lived in Palisades since 1975, fulfilled his long-standing dream of publishing a book about his baseball idol.

I had the opportunity last month to read Lou's absorbing book, appropriately titled, *Say Hey, Willie*, and to chat with the author about what Lou confirmed was the thrilling experience of collaborating with a legendary athlete.

*Lou, how did you come to write this book?*

Back in 1951, I was a Yankee fan. That year the Yankees and Giants played in the World Series. I would rush over to the student union after class to turn on the TV and watch the series. I was so impressed with Willie Mays that I began to follow his career. He was just fabulous. I just loved what he represented and how he played baseball.

I know it sounds corny, but how many times does an author have the opportunity to write about his hero? In this case it was true for me.

*Was it your idea to write the book?*

Yeah, I came up with the idea of writing the book two years ago. I saw some nostalgia coming back in the sports field as well as in the book field. Mantle had a book that did very well. And I said, hey, Willie Mays was as great as Mantle was -- I'm a great Mantle fan also--I thought Willie Mays was just an edge better because he could do more than Mantle could do.

I found out who his agent was, and called him. I met him in his office and we cut a deal. He arranged for me to meet Willie in Atlantic City, so I drove down there. I had to wait several hours until after a dinner Willie was attending. When Willie walked into the room, my eyes looked at him, and I saw Willie Mays in uniform. And we hit it off right away.

The next day his agent told me that Willie had really taken to me, which impressed the agent. I was as happy as I could be; that's how it got started.

*The book is chock-full of trivia. Did he recall all of those details, or did you have to research them and prompt him?*

I did a lot of research at the beginning to hit the high spots. I was very excited about his youth, when he played with the Black Barons in Birmingham. I researched that. I had to direct him where I wanted and where I knew he really wanted.

I remember having my first meeting with him in Birmingham, Alabama. That's where his roots are. And fortunately, his manager with the Black Barons was still alive -- Piper Davis, a lovely, lovely person. So I met him and he gave me a lot of detail about Willie, that Willie would gloss over.

Willie was quite a guy to pin down. He's got that boyish enthusiasm that he displayed as a baseball player, and he had me running all over the country. He wanted me to talk with his Dad and also to Leo Durocher, who was a very influential part of his career. He looked on Leo as sort of a second father. So I got a hold of Leo in Palm Springs. Willie's father was living in Oakland. I did an interview with him, and then I met his wife in Atherton. Then I came back to Atlantic City and New York. He had me going around the globe.

*Was he easy to work with?*

At first it was difficult because he didn't want me to use a tape recorder. I could see it was difficult breaking down his distrust of writers; I am sure he had been burned by some sharpshooting writers that shot him down or misconstrued what he said. It took six months of research and talking before I could start writing.

*What do you like most about Willie Mays?*

He's got that boyish enthusiasm; it's just amazing. I was working with him in Phoenix during spring training, and when he put on a Giant uniform, he was a kid all over again.

*What was he doing then for the Giants?*

The best thing Al Rosen [general manager of the Giants] did was to hire Willie to work with the rookies and the kids, and he was just great with them.

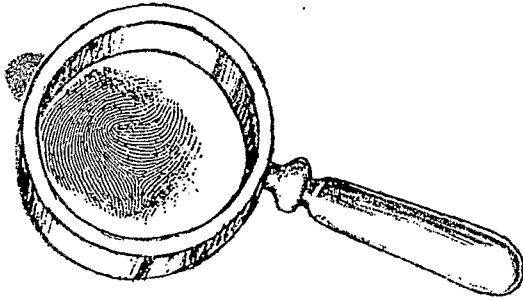
One day I was with him in the outfield, and there must have been ten outfielders sitting around him in the grass. He was standing there showing them how to catch a ball, how to bring it up, how to throw it. Those kids like me were looking at him with awe, and he had all of their attention. He just loves putting on a uniform; he loves holding a glove, holding a bat, just tugging his cap. His boyish enthusiasm is still with him.

*How much of the narration in the book did you have to write and put into his words?*

What you try to do as an autobiographer is to try and maintain Willie's flavor and Willie's diction and Willie's tenses and Willie's feelings. You have to hold back on your own. And I would have to say, "How would Willie say this?"

*If you were surrounded by 10 aspiring writers, what advice would you give them?*

I think the biggest thing is getting the confidence of your subject. Willie could have had anybody write a book, but there was no writer that he felt comfortable with. But that one night in Atlantic City we hit it off, and that made all the difference.



**Mysterious News from Dorothy Davis**

Nothing so humbles a practitioner in any craft as a good look at what his or her peers are selling. Beyond humility, however, comes awe and pride. When I was a young and promising mystery writer it was generally supposed that the genre was in decline, not to say near its demise. I remember Larry Blochman rearing up at some symposium or other and shouting, "Is the love story dead? Then so is the mystery."

But tastes have changed in crime fiction. Not many readers in Palisades ask for Simenon, the master I revered, or Woolrich, or the above mentioned Lawrence G. Blochman. But let me cite the old timers in which the collection abounds, and for the good reason that they bear re-reading: Ambler, Christie, MacInnes, Stout, Sayers, Allingham, Marsh, Tey, Chandler, Hammett, Gardner. It is rich also in Armstrong, Macdonald, McDonald, Ellin, Innes, Thomas, Jackson, McBain.

Missing--a condition to be amended--Patricia Highsmith (who once sang in the choir of the Palisades Church), Margaret Millar, L. Block, Berkeley/Isles, Willeford. Two single-book classics: Eustis' *The Horizontal Man* and John Bartlow Martin's *Devil Take the Blue Tailed Fly*.

The library is weak in writers like Clifford, Crispin, Gilbert, Dickenson, Carr, Ferrars, Amanda Cross, Keating, all inheritors of the Golden Age, I think, but with at least a sample of each and that is more than most libraries our size are able to provide.

Coming up to the contemporary writers: the library overflows with P.D. James, Julian Symons, Dick Francis. There's a good share of Westlake, Clark, Ludlum, Freeling, Seymour, Hansen, Rendell/Vine, Sanders, LeCarre, Robert Parker, Gregory McDonald, Edna Lathan.

Younger writers pushing for shelf space: Sharyn McCrumb, Sue Grafton, T. Jefferson Parker, Paretzky, Tapply, Eric Wright, Elkins, Hillerman, Liza Cody, Robert Barnard, Simon Brett.

For every name I've mentioned, I must be missing one at least, somebody's favorite if not mine. (I have slighted the police procedurals.) Make your pitch to the librarian. I did and the collection has been enriched to include:

Patricia Highsmith, *The Mysterious Mr. Ripley*  
 Marian Babson, *So Soon Done For*  
 Aaron J. Elkins, *Murder in the Queen's Armes: The Dark Place*

Margaret Millar, *Beast in View*  
 Charlotte MacLeod, *Rest You Merry*  
 John Sherwood, *Green Trigger Fingers*  
 H.R.F. Keating, *The Perfect Murder*  
 Tony Hillerman, *Skinwalkers*  
 Jane Langton, *The Memorial Hall Murder*  
 Robert Barnard, *A Little Local Murder*  
 Simon Brett, *Star Trap*  
 Eric Wright, *The Night the Gods Smiled*

Dorothy Salisbury Davis

**Storytime for Young Children**

Martha Bosch will offer a storytime for children ages 3 to 5 beginning Wednesday, October 5 at 4:15 p.m. Child must be three years old by registration date. The Library will be closed on Columbus Day, Oct. 10.

**Winter Schedule**

Monday through Thursday 3 p.m. to 9 p.m.  
 Thursday 10 a.m. to noon  
 Friday 3 p.m. to 5 p.m.  
 Saturday 2 p.m. to 5 p.m.  
 Sunday (starting Oct. 2) 2 p.m. to 4 p.m.

**New Nonfiction**

Bailey, *Lee Bailey's Country Desserts*  
 Bentley, *Hallie Flanagan: Life in the American Theatre*  
 Bertolli, *Chez Panisse Cooking\**  
 Brooke, *Oxford & Cambridge\**  
 Dowling, *Perfect Women\**  
 Gordimer, *Essential Gesture\**  
 Hawking, *Brief History of Time*  
 Pagels, *Adam, Eve and the Serpent*  
 Roth, *The Facts\**  
 Sheehy, *Character Writers at Work*

**New Fiction**

Garcia Marquez, *Love in the Time of Cholera*  
 Green, *Captain & the Enemy\**  
 Heller, *Picture This*  
 Higgins, *Wonderful Years\**  
 Lurie, *Truth About Lorin Jones\**  
 McMurtry, *Anything for Billy\**  
 Rice, *Queen of the Damned\**  
 Sheldon, *Sands of Time*  
 Tyler, *Breathing Lessons\**  
 Wolfe, *Bonfire of the Vanities*

(\* forthcoming)

Beatrice Agnew, Librarian

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## ANNOUNCEMENTS

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Congratulations to Shawn Levesque, June graduate of Tappan Zee High School, who has been awarded a four-year partial tuition scholarship to the Pratt Institute of Art and Design. The award cites the excellent quality of Levesque's art and design work which he had entered in the school's Computer Graphic National Talent Search.

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Congratulations to Chandresh Shah, special agent for Northwestern Mutual Life Insurance Co., who recently won the company's prestigious Grant L. Hill Achievement Trophy, which recognizes an agent's greatest sales increase among Northwestern career agents.

Shah lives in Palisades with his wife, Uma, and their children, Vevik, 3, and Pooja, 4 months. He is associated with Northwestern's Gilberg Agency, Inc., in New York City and maintains his own offices in Spring Valley, where he specializes in pension sales. He joined Northwestern Mutual in 1974 as a college agent. He attended Bombay University and received a degree in Business.

An exhibition of woodcuts and monoprints by Ruth Liebmann is being held at Thomsen Gallery, 29 Old Tappan Road, Tappan, through Wednesday, October 5. Gallery hours are from 11 a.m. to 4 p.m. on Wednesday through Sunday, and from 5 to 8 p.m. on Friday.

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The Post Office asks us to kindly place our recycling containers somewhere other than directly in front of our mailboxes.

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The stork has been quite busy once again, and there are two new little Palisadians in our midst. In order of their appearance, they are:

Austin McLaren Sandhaus, born on Sept. 7 to Lynn and Jeffrey Sandhaus.

Everett Peter Murray Jellinek, born on Sept. 28 to Eden-Lee Murray Jellinek and Roger Jellinek.

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## HONORS TO PALISADES EARLY CHILDHOOD PROGRAM

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The South Orangetown Palisades Early Childhood Program, housed in the former Palisades red brick elementary school on Oak Tree Road, has been invited to present its program at a special Columbia University symposium this November. "This is an honor for the district and for the program," notes Catherine McCue, Director of Pupil Personnel Services. "The success of the program, which has also been commended by the New York State Education Department, grows out of the superb group of professionals who staff it and their dedicated collaborative effort."

The Palisades Early Childhood Program is a nursery school and kindergarten for Rockland County children with special needs and is supported through funds of the County Family Court at no cost to school district taxpayers.

The services offered by the program begin with screening and evaluation of young children. "Our staff," says Ms. McCue, "includes people who are expert master evaluators of young children. They can evaluate a wide range of developmental milestones. The result of their screening is a picture of the total child."

The nursery and kindergarten programs are similar to others, except for pacing -- its emphasis on child-centered learning, reaching out to parents throughout the year, and the ratio of staff to students: 1 to 12. In addition to special education teachers and teacher aides, the program includes occupational, speech and physical

therapists, psychologists, and foster grandparents. All work together, toward the same goals, and use the same themes.

Offering half-day nursery school for three- and four-year-olds and a full day program for kindergartners, the school is a joyful and playful place where children can learn, play, and grow, each at individual development levels. Block building, puzzles, painting, story telling, dressing up, singing, cooking, collecting, pasting--all of this is play, and playing is how young children learn best. Through play, young children find vocabulary, concepts of size, quantity and classification, discover cause and effect, and learn to express themselves and find their place in the world about them. Program curriculum develops language skills, environmental awareness, creative self-expression, socialization with children as well as with adults, and informational skills.

"The more children I see who have been able to take advantage of this kind of program," says Cathy McCue, "and the more we follow these children through school as they grow, the more convinced I am that this is the right way. It gives children a positive start on school educationally, socially, emotionally, and in terms of self-esteem, and those effects last for a very long time."

from *The Bridge*  
Summer, 1988



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## ROCKLAND CENTER FOR THE ARTS

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### October Calendar

- Oct. 2 - 15 Art Center Members' Exhibit  
Oct. 7 Derek Smith & Vinson Hill (Jazz Pianos)  
Oct. 14 The Manhattan String Quartet  
Oct. 15 "Underworld": exclusive preview of film  
by Joe Strick  
Oct. 30 - Nov. 16  
Harriet Hyams: Stained Glass and  
Sculpture Exhibit

### Palisades Artists Exhibit

Among the artist-members participating in the Center's Annual Members Exhibit are Christina Biaggi and photographer, Milbry Polk, residents of Palisades. Ms. Biaggi, whose work is known for its aesthetic excellence and strong social content, will show her 4 foot circular, acrylic on wood entitled, "Passage." Ms. Polk will exhibit her color photography, "Red Sea." The Members' Exhibit opens with a reception on Sunday, October 2, from 1 to 4 p.m. and continues through October 15.

Palisadian, Harriet Hyams, who is known nationally for her architectural stained glass installations, will have a one-person exhibition of her work from October 30 through November 16. The exhibit, which has been curated by Norman Galinsky, will open with a reception on Sunday, October 30, from 1 to 4 p.m. A related gallery talk and slide presentation by the artist will take place on November 6, from 2 to 3 p.m.

Ms. Hyams has received major commissions for installations including her blue-green, geometric stained glass window wall for the world headquarters of Harcourt, Brace, Jovanovich, Inc., in cooperation with the building's designers, the Ventura Partnership. Her "Glas Architectur" panels in black, white and gray, are considered classics of their genre, and she has received critical acclaim and notice for her artistic achievements and experimentation with the form in leading art and architectural journals. Currently her work is more strongly graphic and representational.

Gallery hours for both exhibits are Monday through Friday from 10 a.m. to 4 p.m., and Saturday and Sunday from 1 to 4 p.m. Admission is free.

### Classes Beginning in October

There are still openings in the following courses: Photographing Children, Oriental Brush Painting, Calligraphy, Art of Stained Glass, and Landscape Architecture. New courses which have been added to the Center's list are: Framing and Matting Workshop, an evening water-color class, and "From Durer to Picasso: Understanding Prints." Writing classes offered at the Center are: Writing to Sell, Creative Writing, and Poetry Workshop. Call the Center at 358-0877 for more information.

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## THORPE INTERMEDIA GALLERY

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The gallery's 1988-89 season opens in October with sculptor Harry Leigh as the season's first artist-in-residence. During his residency, Leigh will use one of the rooms in the gallery as a studio, where he will work with laminated and bent wood to create large works of sculpture. Many will be wall works extending from the floor to a ceiling height of twelve feet. Others will be free-standing. On Sunday, October 2, from 1 to 4 p.m., the public is invited to drop in to the gallery to talk with the artist or just observe while he works.

"Many people seldom get to watch a professional artist at work," claims Sister Adele Myers, founder/director of the Thorpe Intermedia Gallery. "Our Artist-in-Residence program invites the public to follow a work from concept to completion, to talk with an artist about the how and the why." This kind of artist-public exchange takes place on Open Studio days which are regularly held on the first and third Sundays of every month from 1 to 4 p.m., through December.

Leigh, who resides in Suffern, N. Y., received a B.A. from SUNY Buffalo and an M.A. from Columbia University. His honors and awards include numerous invitations to the prestigious MacDowell and Yaddo colonies for artists, museum exhibitions and significant solo exhibits locally, and in New York City galleries where his work received favorable reviews in *Art News* and *The New York Times*. Last year, County Executive John Grant appointed Leigh to Rockland's Art in Public Places Committee.

For appointments for weekday visits by groups, call the gallery at 359-6400, Ext. 256. Admission is free.

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## PALISADES COMMUNITY CENTER

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The Community Center recently replaced its old overhead fluorescent lights with more attractive units. The old lights are not very attractive, but they work well and we would like to give them away to any Palisadians who could use them. We have 80 feet of fixtures and bulbs and you are welcome to take as many units as you would like. Most are 4 feet long and some are 8 feet long. They might be just the thing you need to light your cellar or your garage. Contact Glyn Frederick Nixon at 359-5985.

John Converse

PBS television will present "To What End?" produced by Roger Weisberg of Palisades on Monday, October 10 at 10 p.m. It will be narrated by Marvin Kalb.



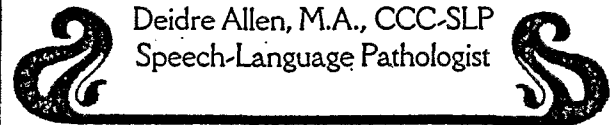
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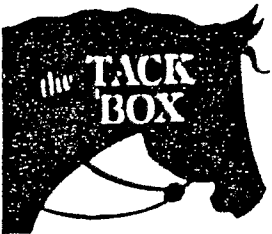
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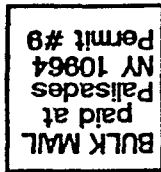
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### 10964 DEADLINE

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The deadline for copy for the November issue is October 15. Please send copy to 10964, Box 201, Palisades, N. Y. 10964. The November issue will appear in your mail as close to the first of the month as possible.