

This community newsletter publishes information, events, problems and concerns affecting the people of Palisades. 10964 needs your moral and financial support. Please send a contribution for 10964 to Box 201, Palisades, NY 10964. With your help you'll find 10964 in your mailbox every month.

PAISARS FRE LERAN

FROM THE STAFF OF 10964:

The approaching Thanksgiving season prompts us to reflect with gratitude on what an entirely volunteer, locally supported, eleven-year-old newsletter says about the spirit of "community" in Palisades. And we are thankful to the many contributors who over the years have written for, edited, typed, pasted-up and mailed 10964, also to those who have dipped into their pocketbooks and worked on fund-raisers.

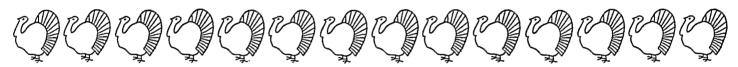
With this issue, we are highlighting another group of contributors who in recent years has played an increasingly important role in the newsletter's financial stability. They are our advertisers. Some of them have been with us for a long time, others are relatively new, and a few are appearing for the first time this month.

We might have felt overwhelmed at the number of advertisers who signed up for November (a record), except for the fact that we needed the revenue. Increased postal rates and costs of paper as well as larger issues this past year signalled the need for an advertising rate increase which went into effect in September.

We will let you in on our little inside joke which we occasionally kick around at staff meetings---an issue composed entirely of ads! It hasn't happened yet, but for a while it looked like this month we might come close.

If you like the idea of a community newsletter and wish to help out, we can use you. Your donations are also very much appreciated, and our advertisers are always glad to hear that you saw their ads in 10964.

Boyce Leni



CHANGES IN THE MEDIA "Are We Asking the Right Questions?"

Joan Konner, long-time Palisades resident who was recently named the first woman dean of Columbia University's Graduate School of Journalism, opened the academic year by addressing the school's new class of 185 students on recent changes in society, technology and journalism. Also speaking at the ceremony were Columbia's president, Michael I. Sovern, Fred Friendly, Edward R. Murrow Professor Emeritus of Journalism, Lou Boccardi, president of the Associated Press, Dan Rather, editor and anchor of "The CBS Evening News," Roger Rosenblatt, editor of U.S. News and World Report, and Hedrick Smith, author of The Power Game: How Washington Works.

Ms. Konner told the incoming students that, in an age when technology is delivering more information than humans can handle and newspapers are imitating television news and television news is imitating entertainment, editors and journalists are also changing.

"We used to be angry outsiders, crusading against power, for the common good," she said.

IBM OPENS SPRING 1989 Press Viewing Day Planned

Construction on the IBM Customer Executive Education Center in Palisades will be completed during the first quarter of 1989 and open for use during the second quarter, "probably April," according to IBM officials. When the facility is ready, a "press day" is planned providing a complete tour and detailed information which a staff member of 10964 will attend.

The Center itself, a 407,000 square-foot, redtoned brick facility on 106 acres of woodland, has been built into the area's sloping topography so that it stands no higher than three stories in any single section. The building has been blended into the surrounding woodlands with the help of teak and mahogany materials which provide a natural feeling that is consistent with the rustic setting. Several thousand trees, shrubs, perennials and groundcover surround it, much of which has been planted by IBM during construction. One pond has been added to the two already on the land.

The architects have divided the facility into four elements: an education wing, a reception and dining

(Cont'd p. 3)

(Cont'd p. 3)

THANKSGIVING FOR THOSE IN NEED

Last year, at this time, Laurie Ferguson and Chris losso provided us with a list of social services which would benefit from our contributions. Once again, we would like to publish this list in the event that members of our community wish to participate.

FOOD

Palisades Presbyterian Church members, in continuation of a yearly tradition, will collect food contributions outside the Nyack Grand Union on Saturday before Thanksgiving. These donations will be given to the Rockland Food Cupboard's "Food Bank." The church welcomes volunteers and other support. The date for this event is Saturday, November 19.

Rockland Emergency Food Cupboard (353-1114), located at 205 Main Street in Nyack, also accepts foodstuffs directly. Their office hours are from 9 a.m. to 5 p.m., Monday through Friday, and they request that the donations be limited to cans and other non-perishable items.

Bway. Presbyterian Soup Kitchen (212-864-6100), located at 601 West 114th Street on Broadway, is in need of volunteers to help serve meals to the homeless on Mondays, Wednesdays and Fridays. There are three shifts: 12 noon, 1 p.m., and 2 p.m., and those who wish to participate are encouraged to be there by 10 a.m. to help set up.

CLOTHES

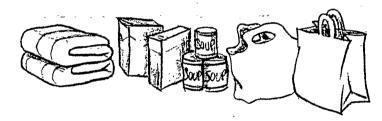
Palisades Presbyterian Church continues its clothing pick-up for the homeless in conjunction with the Dobbs Ferry Presbyterian Church. Their current goal is to collect warm winter clothes for the homeless in Manhattan. If you wish to participate by either donating clothing or time, please call the church (359-3147) for further information.

Coalition for the Homeless (212-460-8110) needs volunteers to help staff church- and synagogue-based shelters.

Bowery Men's Shelter (212-674-3456), located at 227 Bowery, N. Y. C., accepts 24 hour donations of men's clothing.

Women In Need (212-719-5031), located at 133 West 46th Street, between 6th and 7th Avenues, accepts donations of women's and children's clothing between the hours of 9 a.m. and 5 p.m. They are especially in need of warm children's clothing.

Holly Whitstock Seeger



Monica Doyle of Route 340, Palisades, died September 30 at Pascack Valley Hospital, Westwood, N. J. She was 72 years of age.

Mrs. Doyle was born October 6, 1915, in Randallstown, County Antrim, Ireland. In 1947, she moved from Brooklyn to Rockland County. In addition to being a homemaker and mother of five children, she was also past president of the Ladies Auxiliary of the American Legion Post in Sparkill, N.Y., and was a member of the Senior Citizens Organization in Piermont, N. Y.

She is survived by her husband, James, four sons (James, Jr. of Nutley, N. J., Bernard of Pali-

sades, Terrence of Scottsdale, Ariz., Michael of Alpine, N. J.), one daughter (Monical Coleman of Delaware Township, Pa.), one sister in the United States (Jane Jennings of Bloomingburg, N. Y.), two sisters and one brother in Ireland, and six grand-children.

A Mass of Christian Burial was held on Monday morning, October 3, at Our Lady of the Sacred Heart Church in Tappan, followed by internment at Rockland Cemetery in Sparkill.

The Doyle family would like to thank all the people in Palisades who offered their support and prayers during Mona's illness.

CHANGES IN THE MEDIA (Cont'd from p. 1)

"Now the most successful among us are insiders with much more in common with the powerful they cover than they have with the public they serve."

"The problem is the media have adopted the metaphor of politics and sports," Ms. Konner said. "The news shows us a world in conflict, a world of clashing ideologies, of purposes and opinions, a mean-spirited world of winners and losers. Like Washington, we see everything through the lens of power. . .Journalists should never take their eyes off power--it's too important--but most people are not from Washington, literally or metaphorically. Their life is not a game. Most people do live by a system of values, and they do not recognize their reality in the news. That's partly what the polls are saying."

In recalling that the late I. I. Rabi, Columbia professor and Nobel laureate, said that his mother, rather than asking what he learned, always asked--"Did you ask any good questions today?"--, Konner suggested that journalists, as seekers of truth, might take science, rather than sports, as their metaphor.

"We report on power and in the process we make power more visible and, therefore, more powerful," she said. "If we report on ideas, we can make ideas more powerful. And if we are able to find the truth and tell it, we make truth more powerful."

Citing the success of the Public Affairs Television series, "Joseph Campbell and the Power of Myth," Ms. Konner told the new students that "people respond overwhelmingly, in large numbers and well, when what we cover illuminates their lives."

> Excerpted, in part, from the Columbia University Record, Sept., 1988.

Joan Konner is President and Executive Producer of Public Affairs Television, Inc., an independent production company, in partnership with Bill Moyers, which produces all Movers' programs for public television. In her work for public television and NBC News, Ms. Konner has produced and written more than 50 documentaries and has served as Executive Producer of several major public affairs series. She has won many awards for her work including nine Emmys from the National Academy of Television Arts and Sciences and the George Foster Peabody Award.

A graduate of Sarah Lawrence College and the Columbia Graduate School of Journalism, she began her career as an editorial writer, columnist and reporter for The (Bergen) Record, Hackensack, New Jersey. Ms. Konner was the recipient of the Columbia Graduate School of Journalism Alumni Award in 1975. She currently serves as a Trustee of Columbia University and the Rockland Center for the Arts.

BLUE ROCK SCHOOL

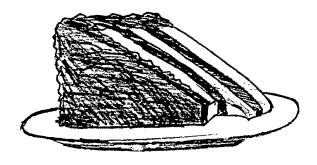
The first months of this school year have been busy and additions to the staff have enriched the program. Kim Miller, a Palisades resident who has competed nationally in gymnastics events, has joined the Blue Rock School as the gymnastics instructor. Harry Streep, a Blue Rock School parent and gifted choreographer who works with groups of children across the country, has come several times to lead creative movement classes. Harry and Kim will continue to provide these special classes throughout the year. This physical education is enjoyed by all and is a welcome addition to the program.

Many thanks to Joan and Roger Hooker for offering the school the use of their garden for the Halloween party and to parents who have helped us in many ways. Children worked to provide the entertainment and special effects for the event attended by friends and families of the school. The generosity of neighbors like the Hookers enables the school to share with the community its life and joy.

IBM OPENS SPRING 1989 (Cont'd from p. 1)

area, a 206-room residential wing, and a fitness center. The education wing consists of 21 conputercontrolled classrooms that will contain state-of-the-art video technology. This part of the site will also have 22 briefing/breakout rooms. The recreation and fitness area will contain a lap pool, four racquetball courts, exercise rooms, tennis courts and jogging trails.

When completed, the IBM Center will be a fullservice facility, providing complete hotel accommodations and staffed by approximately 140 IBM employees. The architects, Mitchell/Giurgola, headquartered in New York City, designed Volvo's corporate headquarters in Sweden and recently completed Parliament House in Canberra, Australia.



Not far from Palisades is a new pastry shop, Le Gateau Suisse (The Swiss Cake). My family and I have sampled only a small portion of the shop's offerings, but this is enough for conviction: the cakes and turnovers, fruit tarts and cookies, galettes and roulades are all excellent.

I should start by introducing the chef and his wife, Peter and Barbara Roggensinger, parents of one child, who are indeed from Switzerland, and equally fluent in French and German style pastry. Mr. Rossensinger's resume is formidable, with education in his native country, service at the Four Seasons and then at The Oyster Bar above Grand Central Station before opening their own shop. Plaques, awards and pictures of some of his creations further attest to his skill. But beyond the resume, in this case, there are real achievements.

Starting with cookies, there is already something notable. Where usually there might be one or two mixes, perhaps dipped in various toppings, there is a separate recipe to create the flavor for each cookie type, and then often a layer of jam to add taste and keep the cookies moist.

With the turnovers and danish pastry, the sugar is restrained--nothing in the shop is oversweet. The Apple Turnover has butter, too, but not too much, and the apple is not pulp (I've finished these after a two-year-old had removed the filling!) The prune danish is a very light, ringed affair, with a touch of lemon. The cheese danish, my favorite, has a wonderful cheese mix--almost in the direction of an Italian cannoli, but lighter--with almond and again some lemon. The apricot danish and the cherry danish also are flavored with lemon and almond. Some ingredients used in the almond, raisin and cinnamon danish together with coconut and carrot go into a very healthy, gourmet muffin.

I will mention only two cakes, starting with the specialite du maison. It is, naturally, a showcase for Swiss chocolate; first, a chocolate sponge shell-not as dense as pound cake--but with much more taste and texture than our usual "sponge." This shell base is filled with white chocolate mousse, which is covered with a layer of yellow vanilla sponge cake,

then by a layer of brown chocolate mousse, followed by a glaze of dark chocolate, which is sprinkled with hard chocolate shavings. Quite a melange, and very popular according to the Rossensingers.

The other cake is a large chocolate cake which features some similar ingredients, alternating layers of the high quality sponge and mousse, covered by a butter cream icing with whipped cream and a semi-sweet top. Why do the cake layers remain both firm and fresh tasting? All but the lowermost are dipped in a vanilla syrup, which adds a further taste complement. Why does the top not crack or break unevenly when cut? Because the chocolate has been mixed with palm butter, giving both sheen and resilience. There are more tricks, but I was not cook enough to ask about them.

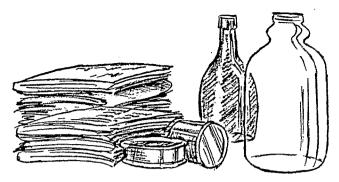
The fruit tarts and pies use fresh fruit, often with a touch of marzipan or custard--sometimes lightened with whipped cream, on a fine European crust. Mr. Roggensinger noted that the kiwi remains a "fashion fruit," after its introductory peak several years ago, though new fruits like the cherimoya are sometimes available. One may choose among inventions such as pina colada mousse (coconut, pineapple, rum 'and more'), a raspberry-lemon galette, clementine zabaglione, pear mousse roulade and papaya short cake. There are also traditional American favorites, such as cobblers, a Hudson Valley pie (with chefpicked apples), and strawberry rhubarb pie. All pastry is produced on the premises, excluding bagels.

This patisserie does make some Thanksgiving pies, including apple crumb, pumpkin and cranberry meringue! There will also be many Christmas favorites, such as Buche de Noel for the Swiss, a Windsor fruitcake for the English, and other ethnic holiday specialties. One may order from approximately 200 custom items, with decoration to suit the subject. A Cookie Monster cake was visible on my last visit.

When you go, you will find the store as neat as a Swiss pin. I am told that the space is already cramped as business is going well, so I am somewhat worried they might have to move. I know I would raze any two large shopping malls to keep them nearby. Peter Roggensinger is an educator of palates, and one begins to develop a taste for this kind of learning.

Le Gateau Suisse is located at 54 Route 303 just over the Blauvelt line, in a small set of shops. It is closed Mondays, otherwise open: Tuesday through Thursday from 7 a.m. to 6 p.m.; Friday and Saturday from 7 a.m. to 6:30 p.m.; and Sunday from 8 a.m. to 2 p.m. Telephone: (914)365-2194.

THE PALISADIAN'S RECYCLOPEDIA - PART I Everything You Ever Wanted to Know About Recycling But Never Got Around to Asking



In passing conversation with various members of the community, I found there were questions about details of this new program. Therefore, I compiled a list with the help of others and called William Griffith, Orangetown's recycling coordinator. I must say that he is obviously very enthusiastic about the recycling policy and was very eager to discuss it.

How is the recycling plan working so far?

The recycling program has received widespread participation and Mr. Griffith is very encouraged by the fact that the residential wastestream has been reduced overall by 25 percent. The recycling of newspaper, glass and cans constitutes a 10 percent reduction of the wastestream into the Clarkstown Landfill. In addition, leaves, which account for another 15 percent, are now being composted. (Incidentally, leaves should not be bagged when left curbside or they will not be picked up. According to Mr. Griffith, the plastic makes a real mess of the compost heap.)

Why must glossy or coated papers be separated from the newsprint?

According to Mr. Griffith, all newsprint is delivered to the Airmont Thruway Recycling Center in Suffern, N. Y. The trucks are driven up to a huge grinding machine into which the paper is unloaded. At this time, if the machine operator observes even one sheet of glossy supplemental advertising, the loading process is halted, that batch of newsprint is dumped on the ground and is then hand-sorted to remove the offending material. The reason for this is that the glossy paper ruins the end product of the recycling effort, that being rag paper.

As you can imagine, hand-sorting a ton of paper is extremely time consuming and, as a result, quite expensive. The going rate for newsprint is \$20 a ton. However, if the load must be hand-sorted, that rate drops to \$6 a ton, a substantial difference.

Should comic strips and other colored newsprint be sorted out also?

The comics and any supplemental advertisers,

such as Pergament, who print on uncoated paper but use the element of color do not have to be sorted. Mr. Griffith advises that, if one has any doubts, one may remove all the advertising just to be on the safe side.

What should we do if no recycling bins were ever delivered?

Mr. Griffith reports that he is aware that some residents have not received their containers. These individuals live primarily on private roads and there has been some confusion as to their exact location. He advises that those residents call him immediately so that they may participate in the program.

He went on to say that residents who live on private roads are obliged to bring their recycling containers to the nearest curb of a town right-of-way. There is a legal reason for this. Depositing recyclable material on the side of a town road is an act of abandonment and it is thereby permissible for the carters to remove it. On the other hand, since this material is worth money and can be brought by individuals to recycling centers of their choice or donated to non-profit organizations, it is legally unacceptable for the workers to enter private property.

What should we do if the recycling bins are stolen or damaged?

According to Mr. Griffith, two months ago when the new program was just gearing up, the pickup of the recyclables was somewhat erratic. As a result, some areas of Orangetown had to leave their brimming containers by the road for several days until the trucks arrived. Apparently, at that time, there were quite a few incidents of theft, and the Town replaced the stolen bins at no penalty to the residents. This policy is still in practice although it is doubtful if will be so for long. In the near future, every resident will be held responsible for his or her recycling containers.

Are there any restrictions about leaving containers outside other than on the day of pickup?

Mr. Griffith emphasizes the importance of removing the bins from curbside as soon as possible after the pickup so as to avoid the incidence of theft or damage. Whether one stores them inside, behind the house, or behind a bush is one's own prerogative, provided it is concealed from public view.

(Cont'd p. 8)

What's Cooking in the Library

I was delighted when Beatrice asked me to review the library's collection of cookbooks. We share a love of reading cookbooks, perusing their recipes, and admiring their photographs. Thanks to Beatrice's interest, the selections in the library are quite complete, ranging from the perennial standard Joy of Cooking by Rombauer and Becker to Judith Olney's Joy of Chocolate. They are sufficient enough to please every palate and ethnic craving, and books on breads, pies and pasta abound for these enthusiasts.

If you have a desire for Italian food, come check out Marcella Hazen's cookbooks: The Classic Italian Cookbook, More Classic Italian Cooking, and Marcella's Italian Kitchen.

Of course, French cuisine is strongly represented, beginning with Julia Child's and Simone Beck's classic Mastering the Art of French Cooking, as well as Miss Child's many other books. Simca's Cuisine is a delightful book with chapter titles such as "A Dinner Plain and Hearty" and "An Autumn Dinner After a Day in the Fresh Air." The beautiful The Taste of France is a gastronomical guide to the French provinces. If you follow Jacques Pepin's La Technique, an illustrated guide to the fundamental techniques of cooking, from page one to the last page, 455, you will indeed become a master chef. The library's latest acquisition is Mr. Pepin's The Art of Cooking vol. 2, containing step-by-step instructions with helpful and mouth-watering photographs. Try the Chocolate Cloud Cake.

If you have a yen for some Far Eastern food, take out *The Complete Asian Cookbook* or the *Modern Art of Chinese Cooking* by Barbara Tropp. Shizuo Tsuji will also tempt you with *Japan*ese *Cooking*.

Suppose you've invited a crowd over for cocktails. Hors d'oeuvres by Martha Stewart will provide some fresh ideas. House guests? Go directly to Lee Bailey's Country Weekends. For instructions in the basics of broiling, roasting, baking, etc. with simple and elegant recipes, Joe Hyde's Love, Time and Butter is the book for you. His recipe for broiled shad roe is faultless.

You'll find two of my current favorites on the library shelves; The Silver Palate Cookbook and The Silver Palate Good Times Cookbook by Julee Rosso and Sheila Lukens. Their Tarragon Chicken Salad and Salmon Mousse recipes are guaranteed to receive rave reviews. And no cookbook collection would be complete without Craig Claiborne and Pierre Franey. The library does not disappoint us. Among their titles you can find The New York Times Cookbook and Cooking with Craig Claiborne and Pierre Franey. Try Lasagne Frutta di

Mare. When you've experienced too much of the joy of chocolate, jog over and borrow *Craig Claiborne's Gourmet Diet*. His recipe for roast turkey is á point.

Ah, at last DESSERTS! Take out one of Maida Heatter's books: Book for Chocolate Lovers, Book of Great American Desserts, Book of Great Chocolate Desserts, or Book of Great Cookies.

BON APPETIT!

Karen Jefferies

Storytime for Young Children

Story hour with Martha Bosch will continue on Wednesdays at 4:15 p.m. through December 21.

Computer Data Search

Just a reminder: The library can now have computer data base searches done for you. Stop at the desk and find out if your topic is eligible. If it is, you will receive a bibliographic print-out of articles on your subject within three to five days.

PALISADES PRESBYTERIAN CHURCH

Art Auction Update

The Art '88 Committee reports it has acquired many exciting works of art to be offered at auction at the Parish House on Saturday, November 12. Prominent Rockland County artists will be represented and a number of Palisades artists will be featured: Grace Knowlton has donated one of her white-on-white photographs; Mrs. Wilbur Streech has given seriagraphs by her late husband; Cristina Biaggi, Norman Galinsky, Harriet Hyams and Edgar Jerins will be represented; and Alice Gerard and Sylvia March have contributed their pottery. Cass and Nick Ludington donated several pieces before they left for Cyprus, including an autographed picture of Winston Churchill and an original Goya print.

As an added feature, Andrea Williams has offered to donate her time and talent so that you may bid to commission Andrea to do a watercolor rendering of your home.

Beman Gallery in Nyack has generously contributed a painting by the late Elmer Stanley Hader, a Grand View resident for many years, whose postimpressionist paintings are currently on view at the Hopper House.

We look forward to seeing you on Saturday, November 12, at the preview at 1 p.m. and the auction at 2 p.m. Bring your friends and spend an enjoyable afternoon. Bid on the perfect painting or ceramic bowl for you, and know that you're also contributing to the Palisades Presbyterian Church Building Fund. □

NOVEMBER ART HAPPENINGS

Film Series

North of New York Cinema Center is offering a series of films from The Museum of Modern Art at the new auditorium of the Valley Cottage Public Library. Dr. Tom Gunning of the Film Department of SUNY Purchase will conduct after-film discussions. On November 19, three short sound fiction films (from France, Britain and India) will be shown, and on December 3, two outstanding documentary films by award-winning directors, Martin Scorese and Lindsay Anderson. All films selected for the series are rarely shown.

The series is made possible by grants from the New York State Council on the Arts and Film/Video Arts, Inc. For information and tickets, telephone the Valley Cottage Public Library at 268-7700.

Gallery

Blue Hill Plaza is currently exhibiting the sculpture of Niizuma and the paintings of Francoise Gilot. Minoru Niizuma, born in Japan, has worked in Portugal, Japan and New York City where he has lived for the last twenty years. A teacher at Columbia University and the Brooklyn Museum as well as an internationally known sculptor, Niizuma is also the founder of the New York Stone Sculpture Society. Ms. Gilot, co-author of the bestselling Life with Picasso, had her first exhibit of paintings when she was twenty-two and for forty-three years has been a vital presence in the art world. Exhibiting in dozens of museums in France and the United States, she is credited with creating a bridge between the school of Paris of the forties and fifties, and the comtemporary American art scene. The exhibit remains on view through January 31, 1989.

Concert Series

Music Amici, the chamber ensemble of ten strings, winds and piano, will inaugurate its new Rockland-Bergen County series on Saturday, November 12, at 8 p.m. at the Threefold Auditorium on Hungry Hollow Road in Spring Valley. The ensemble members, who have been associated with leading orchestras here and abroad and who are known for their unusual approach to programming, will perform works by Brahms, Beethoven, Gebauer and Nielsen.

The program will feature Marti Sweet, Artistic Director and Violin; Frederick Zlotkin, Cello; Ethan Bauch, Bassoon; Peter Gordon, Horn; and Louis Kosma, Bass. The special guest artist, internationally acclaimed concert pianist, Jonathan Feldman, has performed on four continents with renowned artists Nathan Milstein and Itzhak Perlman. He has made numerous tours with the New York Philharmonic and has also recorded for RCA, Columbia and Nonesuch.

The performance will be accompanied by the verbal program notes and anecdotes which have become a distinctive feature of Music Amici's performance style. Tickets are \$9 general admission, \$7 students and senior citizens. For reservations and information call 359-3892 or write: Music Amici, P. O. Box 19, Palisades, N. Y. 10964.

Theater Events

Elmwood Community Playhouse, Nyack (353-1313). <u>Season's Greetings</u> by Alan Ayckbourne. Begins Nov. 4 for one month.

Penguin Repertory Company, Stony Point (786-2873). The Understanding by William Mastrosimone. Opened Oct 21 and runs until Nov. 13.

ROCKLAND CENTER FOR THE ARTS

At their Annual General Meeting in October, Rockland Center for the Arts elected a new slate of Board members and named their Board officers for 1988-89. Palisadians who were re-elected to the Board were Roger Jellinek, Vice President, Norman Galinsky, and Roger Hooker.

Calendar

NOVEMBER	
5	Oriental Workshop (2 sessions)
6	Ceramics Workshop: Throwing Big
	Pieces
7	Poetry Workshop (3 sessions)
9 .	Portrait Sculpture (6 sessions)
12	Sogetsu Ikebana: Japanese
	Flower Arranging (2 sessions)
13	Workshop in Dried Flower
	Arranging
18	The Tappan Zee Chamber Players
	Concert
19	Bucky & John Pizzarelli, Jazz
	Guitars
DECEMBER	
2	Daphne Hellman, Jazz Harp,
	Ed Berg, Guitar

Call the Center at 358-0877 for information on times and registration or tickets.

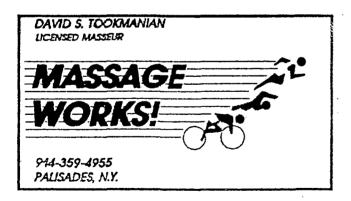
THE PALISADIAN'S RECYCLOPEDIA - PARTI (Cont'd from p. 5)

What if we forget to place the containers out on the designated day?

Mr. Griffith reports that if the bins are not placed curbside on the second and fourth Wednesdays of each month, residents have several options. They may donate the material to a non-profit organization, such as the Boy Scouts who collect it for fund-raisers. They may give it independently to recycling centers which can be found listed in the Yellow Pages. Or, they may simply wait until the next pickup date. In that event, it is likely that the containers will be more than filled to capacity. Mr. Griffith advises that any overflow material be placed in plastic crates or baskets; i.e. laundry baskets, rather than plastic or paper bags which could possibly be mistaken for other trash. (In the future, Mr. Griffith would like to create a complete recycling center which would be located next to the Highway Department and would benefit those who, for reasons of work schedules or living arrangements, are unable to place their containers at the curb on the designated days.

(More questions and answers next month.)

Holly Whitstock Seeger





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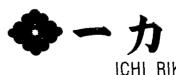
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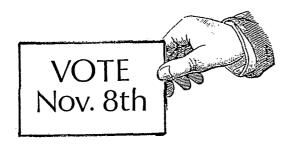
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10964 DEADLINE

The deadline for copy for the December issue is November 15. Please send copy to **10964**, Box 201, Palisades, N. Y. 10964. The December issue will appear in your mail as close to the first of the month as possible.