

Many of our 10964 readers know Geraldine Miras, President of the Board of Education of the South Orangetown Central School District, from her articles which keep us abreast of happenings in our local public schools.

When Gerry made her first trip to China in 1982, she fell in love with the country and decided to return in about five years. This past fall she set out again without the constraint of a tour to visit places of her choice and stay as long as she liked. She was able to get a real taste of the country and also spend time with friends there. While in Shanghai she visited Yan An High School and set up a sister relationship between the school and Tappan Zee High School.

Here, as requested by **10964**, Gerry gives us her impressions of the Chinese people and their lives gained from her recent experience.

My second visit to China in September reinforced my view that the Chinese are indeed a marvelous people.

On my own for four and a half weeks without the encumbrances of a tour and its tight scheduling, I was able to linger a while in the cities I visited and renew old acquaintances or make new friends.

In the very cosmopolitan city of Beijing, Guangren has a good job in The Computer Center. Approaching the age of 50, he has achieved respect and a high salary by being a workaholic. A 9-to-5 job for Guangren means working from 9 a.m. to 5 a.m. the following day. Therefore, as a guide to the Beijing outside his office, there was a great deal about his city which Guangren did not know. Coming up into the street from the depths of the subway, he was as disoriented as I by the numerous

new apartment buildings which have risen in the city. If we should have walked to the left, Guangren chose to walk to the right. We sometimes reached our destination and sometimes did not. At any rate, we laughed a lot.

Pengfei is 25 years old and a recent college graduate. He is married and has a low-level teaching job in a university. His salary is approximately \$23 a month. Unhappy with his poor salary and what he feels is inadequate respect for intellectuals in China, he yearns for an opportunity to study abroad. But fellowships are difficult to obtain and the competition in China extremely fierce. Pengfei feels trapped.

Thanks to Pengfei's wife who lent him to me for three days, I had an excellent guide. Tall and handsome, with a good command of English, his company was enjoyable on treks to various parks, the summer palace, the zoo (where we saw elephants play basketball), and Coal Hill which towers over the city and offers breathtaking views of the old and new Beijing.

In Chengdu I spent four chock-full days with Xun-bi and her family--chock-full because they insisted I see EVERYTHING in Chengdu even if it meant being on the go from 8 in the morning until late at night. The Chinese have immense pride in their accomplishments. The Dujiangyan irrigation system, which was devised 2,000 years ago and is still in operation, is a must-see tourist attraction in Chengdu. Never mind that the skies were irrigating all of Chengdu with rain, we had to make the two hour drive to see Dujiangyan. Similarly, I had to visit the zoo to see the pandas--"our pandas," said Xun-bi proudly of Sichuan's native animals. There we were, standing in the rain, waiting for the pandas to come outdoors. That they remained inside proved their wisdom over ours.

(Cont'd p. 2)

Xun-bi is a professor in one of the Chengdu universities and with the position receives a nice apartment that has two bedrooms, a living room, large entry room, bathroom with American-style toilet, and kitchen. I saw no closets. The kitchen had shelves but no closed cabinets. In that tiny kitchen, about 4 by 8 feet, Xun-bi turned out mouth-watering dishes.

Knowing of my interest in education, Xun-bi arranged for me to visit a nursery school. How I would have loved to take home one of those adorable toddlers as a souvenir.

Zheng Yue is a 5-year-old girl whose paintings have been exhibited around the world. She offered to paint a picture of two cats for the foreign guest. As I watched this child paint, I was amazed at the skill with which she handled a brush. We will be hearing about this artist in the future.

The trip down the Yangtze River was something I had wanted to do for a long time. There has been some discussion about building a dam on the river and if this ever happens many towns and villages would be inundated with water. Life on the Yangtze would change drastically. I wanted to see it as it has been for centuries. For four days the ship sailed down the brown muddy waters of the river through gorges of incomparable beauty. Occasionally one could see a lone figure walking along a mountain. Since there was no dwelling in sight, it was a mystery where he came from or where he was going.

Every day we went ashore to visit a village. In Fengdu three other passengers from the ship and I sat down in a park. As soon as you stopped moving, it was an invitation for a crowd to gather. Their spokeswoman and I conversed as well as my limited Chinese vocabulary would allow. A very friendly and curious people, they peppered us with questions like: Where are you from? What do you do? What do you think of China? How old are you? This last question gave me a few embarrassing moments. I would give my age (which I won't tell you) only to hear someone in the group say, "But I'm the same age as you." Looking in the direction the voice came from, I would see an old wrinkled face and tired stooped body. Although they say life in China is now so much easier than it used to be, the older people show the results of years of hardship. I sometimes made myself ten years younger when answering that question to avoid embarrassment.

Liu Tian was a guide on the ship. He is 23 years old. He has tapes of most of our popular American singers and knows their songs by heart. What is his ambition? Of course, to come to America.

In Wuhan, I chanced upon the Binjiang park where many senior citizens enjoy playing croquet, cards and mah-jongg and go bowling. In a grove a large crowd gathered around to watch a troupe of actors perform scenes from Chinese opera and act out humorous skits.

As an honored guest, I was invited to take a seat in the first row. The audience buzzed with comments about my appearance. I noticed a small pile of money in front of the actors. From time to time a member of the audience would toss a few coins or a bill, so I tossed in 10 yuan. One gentleman picked it up and held it high for all to see. The people broke into applause. Smiles and handshakes came my way. I cemented Sino-American relations for only \$2.66.

It was in this Wuhan park that I met a young man who is about 20 years old. His English was almost perfect. I could hardly believe it when he told me that he had taught himself. And what does he do? He's a fisherman.

Although I wanted to travel alone, I bowed to my travel agent's advice to have someone meet me on arrival in each city and take me to my point of departure on leaving. That was how I happened to meet C.I.T.S. guide, Mr. Chen, when I arrived in Nanjing. He is about 30 years old, married and has a young son; how much better than to have a girl, he explained, because a son will carry his name. Mr. Chen loves his job as a guide. He loves people. I asked him if I could employ him to take me to visit Zhou En Lai's house. "But Americans never want to go there," he said. "I want to," I said. "In that case," smilled Mr. Chen, "I'll take you free of charge."

In every city I visited I would wander far away from the hotel walking through the streets to see how the people lived. The clothes are now so much more stylish than they were on my first visit six years ago. The department stores and small shops are mobbed by people wanting to spend money. Fast-food vendors do a brisk business with fried breads, dumplings and ice cream. Hundreds of bicycles plow through the street. And those sweet, lovely Chinese turn into something else as they fight their way onto busses.

As I walked, I looked at faces, fascinating, beautiful faces.

Geraldine Miras

Readers of **10964** are invited to give copies of old issues of *Readers Digest* and *Popular Science* for use by students at Yan An High School in Shanghai. Gifts of current subscriptions will also be useful. For more particulars, call Gerry Miras at 359-1720.

Margaret Anderson, longtime Palisades resident, has served as Director of the Guidance Center for 20 years, and was, as President of the Board of Realtors, on the advisory board that set up the Center. She has seen the enterprise grow, serving a formidable number of people through its twenty-two year history. "We see more people changing careers than ever before," Ms. Anderson relates. "Not only the retiring civil servant, but professional people changing course in midlife."

The Center, which is located in Nyack, provides indepth counseling to approximately 500 people per year and serves an additional 1,000 to 1,500 people yearly through single contacts such as career days and workshops. Between 75 and 80 percent of its participants are women, approximately 75 percent are white, 20 percent are black, 4 percent are Spanish-speaking, and 1 percent are Asiatic. They represent all income levels, from the 15 percent on public assistance to those whose incomes are more than \$250,000 per year.

The Center provides:

Career Workshops. They take place on Wednesday mornings at 10 a.m., are free, and provide localized and up-to-date information on many topics. Workshops held this fall and now available on tape are: Computer-Generated Jobs; Biotechnology; The Many Aspects of Research; Finance As a Career; Graphic Arts and Design; The Business of Food; Health-Related Services; Shelter; International Marketing; Media; Personnel, Retraining, Outplacement; and Non-Traditional Careers. Workshops scheduled for January are: Divorce 1989 (Jan. 4); Your Contribution to the Community (Jan. 11); and Volunteerism (Jan. 18).

A Career Library. The workshop sessions are taped and available at the Center during weekday office hours. The tapes now form a "library" of some 400, Ms. Anderson tells us, and act as a tremendous resource of information on careers of all descriptions. Also in the library are college catalogs, vocational biographies, local and state employers, local and federal civil service announcements and applications, and financial aid and GRE applications. The Career Library is open to any adult resident of the county.

Human Potential Seminars. Seminars are eightweek courses through which the Center helps people identify their interests, learn about the job market and combine the two for a fulfilling career. Seminars are offered throughout the year, in day and evening sessions, by eight professional counselors. The tuition is \$55 and the course earns one college credit at Rockland Community College, Dominican College, and Empire State.

As part of the seminar, the Strong-Campbell Vocational Inventory and the Omnibus Personal Inventory tests are taken. "These tests provide a profile

of the individual, his or her values and what he or she cares about," says Ms. Anderson. After the tests, the two-hour sessions proceed in three general areas: first, an identification of personal goals and values; second, how to make a decision and take risks. The final section zeroes in on achieving the goal and learning how to put oneself on paper for resume and cover-letter writing. In addition, group members enact simulated interviews and discuss other practical job and career related issues.

60+ Employment Services. This program is for senior citizens and is without charge to employee or employer. Call 358-9391 if you want full or part-time help, or seek a job.

Displaced Homemaker Programs. This group is provided with special free services under a grant from the New York State Department of Labor. The program includes career counseling, job training, and some tuition assistance programs. Job placement is also available.

Ms. Anderson and her staff have traveled statewide and across the country, training others on how to conduct human-potential seminars and establish guidance centers in community colleges and BOCES adult programs. Her background includes a B.A. in

(Cont'd p. 6)

### **RACHEL GRAVES**

A memorial service at Rockland Friends Meeting House in Blauvelt was held November 26, 1988, for Rachel Graves who died October 17, at the age of 94.

Born in Decatur, Illinois, in 1894, Rachel first came to Palisades as a bride where she and her husband, Edward Taylor Graves, lived over the Blacksmith's Shop. Graduating from the University of Chicago, she continued a life interest in motor/mental rhythms as a form of dance which train the body through music for maximum coordination. Throughout her time in the area, she maintained a studio in Carnegie Hall in New York City. Her husband, a well-known actor, died in 1960.

Those who attended the Friends Memorial Service spoke of Rachel's great zest for life and her devotion to others. A touching story was told about her spirit which surmounted dimished sight and hearing. Having attended the theater in her last years, she said, after the performance, that although she couldn't hear or see well, "I lived it just the same."

#### COUNTING BIRDS

Most of us enjoy, if not treasure, the rural atmosphere we find in Palisades, and Rockland County generally. Trees are visually the most significant element, and our marshes and mountains reinforce the variety of the landscape on another scale. But it is when we move our focus in close that we find this fabric is set with gems. There are birds! Not just sparrows and starlings and pigeons but close to 150 species even in winter.

Members of the Rockland Audubon Society, always interested in birds and concerned with things of the environment, annually conduct a census of wintering birds. The count day falls during a two week period around Christmas. This is only part of a nation-wide effort made by serious birders who go afield from dawn 'til dark counting every bird they see. In order to create comparable blocks of data, these countings are made on circular areas 15 miles in diameter. Rockland's area centers on Laurel and Brewery Roads in New City and sweeps just north of Palisades to include Piermont marsh.

Palisades may not be officially included, but the results of the census can be generalized. Count Day for 1988 was Sunday, December 18, and 79 species of birds were sighted. Unusual findings for this season were four wild turkeys, one bald eagle, and pheasants in cornfields. Audubon records have perennially shown 22 kinds of ducks, gulls, woodpeckers, sparrows and "feeder birds," most of which are common enough in our town if we stop to notice; but Palisades is prime territory for two woodpeckers considered a "good find" in most of the rest of the area. They are the crested, crow-sized Pileated Woodpecker and middle-sized Red Bellied Woodpecker which has a flaming scarlet head.

Of as much interest as numbers of species and individuals, often quite affected by weather on Count Day, are the changes revealed in longitudinal analyses of the data (the scientific purpose of this exercise). We often remark on the changes in our town and county, most man-made, but not all to be considered detrimental. Our neighborhood Pileated Woodpecker is a case in point: the construction of forty homes on a wooded hillside opened the forest to sun and wind and crushing bulldozers but created many new foraging patches and nesting places for this usually timid, big bird.

Suburban landscape plantings and birdfeeders soon attracted the small seedeaters like chickadees and titmice; cardinals moved north to the eastern megalopolis and mockingbirds moved north as the miltiflora rose found popularity in highway and boundary plantings. The House Finch has displaced the House Sparrow to a large extent although the latter still keeps track of suburban stables. Closing the farm fields has closed out the Bluebird, but opening wide lawns on golf courses and industrial campuses has held over thousands of once rare Canada Geese. Local changes in the wetlands have reduced to "incidental" status the handsome Wood

Duck and several herons, as well as the Redwinged Blackbirds which were once "abundant." Changes in the management of the dump spoiled hunting for hawks and owls but may provide weedy or grassy areas for sparrows. Man-made changes in habitat have made more locally apparent differences in bird population than the cycles of food abundance and raptor-prey relationships which once were the norm.

This Christmas counting of birds may be the most organized enumeration, but careful observations at birdfeeders make a contribution, too. For those not interested in numbers and data, many other observations can be made by just watching from the comfort of home. The birds at your feeder are likely sharing with assorted rodents (look for tunnels in the snow under the feeder) and may become prey themselves (some Sharpshinned Hawks know a good source when they see it). Even when it is the same crowd every day, you can observe their social interactions and their personalities.

Mary C. Wilfred

#### **ELMWOOD PLAYHOUSE BENEFIT**

# Performance Proceeds Go to Palisades Presbyterian Church

On Wednesday, February 1, 1989, there will be a performance of the play <u>Pack of Lies</u> at the Elmwood Playhouse in Nyack to benefit the Palisades Presbyterian Church. Tickets cost \$12.50 each. The performance begins at 8 p.m. For reservations and/or information call the church office at 359-3147, or Mary Ann Garland at 359-3288 (evenings). Checks can be made out to the Palisades Presbyterian Church.

The play is a piercing drama about the morality of lying. It is based on an actual event which occurred in a London suburb in the 1960s when Scotland Yard attempted to intercept a Soviet spy ring by asking a nice middle-aged English couple to spy on and entrap their neighbors, who are also their best friends. ["Absolutely engrossing. . . an evening of Dynamic Theatre." N. Y. Post.]

The author of the play is Hugh Whitemore who also wrote <u>Breaking the Code</u>, a play which ran successfully this past season on Broadway in New York. <u>Pack of Lies</u> is directed by Jim Loranger who has directed a number of Elmwood's successful productions, including <u>Angel's Fall</u>, <u>Sly Fox</u>, and <u>Three-Penny Opera</u>. The cast includes John Garland from Tappan and Ted Tarson from Nyack who both appeared in the farce <u>What the Butler Saw</u> at Elmwood Playhouse last spring. The playhouse is located at 16 Park Street, Nyack.

#### **PALISADES FREE LIBRARY**

# **Annual Meeting**

The Library is holding its annual meeting on Sunday, January 29, at 2 p.m. The guest speaker will be Peter Boyer, best selling author, former editor at *The New York Times* and now an editor with *Vanity Fair*. His talk will be followed by the election of new trustees. Elaine Dempsey, Sally LoGerfo, Bill McGivney and Sue Walther have been nominated to fill places left by retiring trustees, Mary Frances Murphy and Jeanette Kellogg. Polls close at 3:30 and refreshments will be served. Please come and vote.

Lynne Aubrey Seidler

## **Volunteers Needed**

Your library needs volunteers. People have been very generous with gifts to the Piermont Thrift Shop in the library's name, but unless we donate six hours of work each week as well, we won't reap the benefits. Any amount of time you can give would be appreciated.

Also needed is someone to take over the used book table at the plant sales. This job entails storing the books as they are donated, pricing them and selling them at the semi-annual plant sales.

If you would like to help or have any questions, please call the Palisades Free Library at 359-0136.

Barbara Algert

# Children's Programs

Story Hour with Martha Bosch will resume Wednesday, January 4 at 4:15 p.m.

Nursery Rhymes, Songs and Games for youngsters ages 3 to 5 with Sandy Rosoff will be on Thursdays, January 5, 12 and 19 from 4 to 4:30 p.m.

# **Guide for Sale**

Around and About Rockland County, a guide for families and children's groups, is now available at the library in limited quantity for \$4, courtesy of The Library Association of Rockland County.



Would you like to express friendship or appreciation toward someone who lives in Palisades? Mail a few sentences to 10964 Newsletter, Box 201, by January 15, and we will include your message in our February issue under "Valentine Personals."

#### **ANNOUNCEMENTS**

#### Stork Business

Once again, the stork has returned with another little package.

Jossie and Jimmy DeCrescenzo announce the birth of Paula on Tuesday, November 29.

# **Homecoming Queen**

Christine Horton of Oak Tree Road in Palisades was selected Homecoming Queen at the Tappan Zee High School Homecoming Dance on November 12, 1988.

## **Bittersweet Reopening**

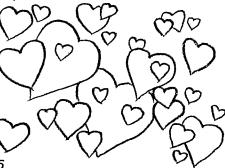
Bittersweet Pastries proprietress, Phyllis Trier, notifies us that they have reopened at their same location in Piermont with a fine selection of cakes, cookies and treats such as chocolate truffle cake (also available with apricot or raspberry) and chocolate pecan shortbread. Shop hours are Wednesday through Saturday, 11:30 a.m. to 5:30 p.m., and Sundays from 12:30 to 5:30 p.m. 460 Piermont Avenue, 359-7103.

#### **New Post for Umlas**

Bob Umlas of Palisades has just been appointed a contributing editor of Excellence Magazine, the magazine devoted to Microsoft Excel on the Macintosh Computer, announces MacWidow Judith Umlas.

Umlas has had more than 20 articles published on subjects ranging from beginner to advanced macros, tips, and shortcuts and general techniques using all aspects of Excel—a top of the line spreadsheet application for personal computers. He is also an approved Microsoft Excel consultant and trainer and has been teaching Excel (as well as Microsoft Word, MacDraw, and many other software packages) for the past several years to individuals and corporations. In addition, he is a Heizer Software author, and many of his templates and macros are sold through the catalog published by the Heizer Software Exchange.

Bob does all of the above before and after his regular job as Senior Technical Specialist at CBS, Inc., and on weekends. Clients have also been seen leaving the Umlas residence in 10964 territory as late as midnight. His family is very familiar with the back of Umlas' head and sees his face at least once a week, usually on Sundays at about 5:00 p.m. They are also very proud of him and admit it's not really as bad as all that.



#### **OLD SPAIN IN THE HAMLET OF PALISADES**

Restaurante Madrid \*\*\* 1/2 203 Route 340, Palisades, N.Y. (914) 359-7227

Price range: Lunch appetizers \$5.95, main courses \$5.95 to \$7.95. Dinner appetizers \$5.95, main courses \$8.95 to \$24.95.

Hours: Daily 11:30 a.m. to 10 p.m.; Friday and Saturday 11:30 a.m. to 11 p.m.

For the past several years the only restaurant within the city (hamlet) limits of Palisades has been located on Route 340 just south of Oak Tree Road. When we arrived in Palisades in 1968, it was called The Raintree and offered an indifferent combination of Italian and continental cuisine. A few years ago Joe Cornetta of Piermont (Cornetta's Restaurant") bought the establishment and brought the same cooking he offered in his Piermont restaurant and his short-lived "Mansion of Palisades" (now the entrance to IBM). In August of 1987, a new name appeared outside promising a completely different cuisine--Spanish. Owners Eladio and Odilo Vasquez have given the restaurant new life with a menu which features dishes from Spain, particularly Andulusia.

Their menu is not large (which in my view is a plus) and they always have a blackboard filled with specials of the day (usually fresh fish). On a recent visit I opted for one of the specials: Twin Lobsters in Garlic Sauce (\$15.95).

Immediately we were served fresh bread and a bowl of homemade soup. This hearty beginning, a chickpea soup enriched with carrots, green beans and seasonings, is served complimentary with every meal. Soon followed the entree and, to my surprise, a large kettle filled with lobster cut into easy-to-eat pieces was placed on the table. "Is that all for me?" The tangy aroma of the garlic sauce was complimented by the Spanish style rice and thin-sliced, deep fried potatoes which were served family style for the whole table. Equally savory was the Twin Lobsters in Green Sauce (salsa verde) also \$15.95.

Portions at Restaurante Madrid are usually <u>very</u> generous. And most everyone walks out of the restaurant carrying a brown "doggie" bag with enough food for a light meal at home.

The seafood menu includes many other dishes well worth trying. The <u>Mariscada Madrid</u> (\$12.95) is a flavorful, bouillabaisse-type shellfish dish in a light tomato sauce (again, served in a large metal kettle); the <u>Salsa Verde</u> (Shrimp in Green Sauce, \$12.95) features a heaping portion of shrimp cooked in a glazed crockery dish; and the <u>Camarones Madrid</u> (\$12.95) is a sizzling dish of jumbo shrimp cooked in a creamy white wine sauce. Whole lobsters are offered steamed or broiled and well-priced at \$19.95 (to the market).

On the meat and poultry menu you will find some familiar Spanish dishes such as <u>Arroz con Pollo</u> (Chicken with Rice, \$8.95) and <u>Pollo al Aiillo</u> (Chicken in Garlic

Sauce, \$8.95). Both were flavorful but the chicken pieces were bony and a little disappointing. On the other hand, the <u>Chuletas de Cerdo</u> (Pork Chops in Garlic Sauce, \$9.95) were outstanding. Three, yes, three large pork chops in a rich garlic sauce. And if you have a taste for beef, expertly cooked to your own degree of rareness, don't miss the <u>Costilla de Lomo</u> (Broiled Shell Steak, \$13.95). The steak weighs in at a hefty 3 1/2 pounds, and when served looks like the biggest steak you've ever seen. Select the part you like most and include some of the pungent charcoal-broiled crust with each slice.

Also on the menu are the obligatory <u>Paella a la Valenciana</u> and <u>Paella a la Marinera</u> (\$12.95 each). While they were prepared in authentic Andalusian fashion, we found them a bit dry on several occasions.

Desserts are typical of most Spanish restaurants--flan (caramel custard), natillas (vanilla custard), cheesecake, and a quite good chocolate mousse. With the abundance of food you can readily understand why we have eschewed appetizers to date. However, they are prepared from the same kitchen and should be very good.

The atmosphere of Restaurante Madrid is very convivial; the large dining rooms are sparsely decorated with only an occasional oil painting of flowers. The original Raintree slate floors and exposed bricks have been retained with some Spanish-style iron work added for decoration. Service by Spanish-speaking waiters is courteous and attentive. On the week end the place is heavily booked, and reservations are recommended. Recently on a Saturday, the dining room was so busy that the noise level intruded a bit on the meal. However, if your palate craves the flavors of Spain and you're looking for good value, the Restaurante Madrid is for you. And it's right here at home.

Ernest S. Quick

Rating system: \*\*\*\*\* Outstanding, \*\*\*\* Excellent, \*\*\* Very Good, \*\* Good, \* Average, Poor.

# GUIDANCE CENTER (Cont'd from p. 3)

English and Political Science and an M.A. in Education. As encouragement for others, she wants to point out that she went back to college at Columbia when she was 46 for a M.A. in Guidance and became Director of the Guidance Center at the age of 50. Certainly a hopeful message for 'all who enter here.'

Carol Elevitch

Rockland County Guidance Center, 83 Main Street, Nyack, 359-9390, has been approved by the International Association of Counseling Services, an agency of Rockland County since 1966.

# **Spring Session Begins**

More than 60 courses in the fine arts and crafts, literary and performing arts will be offered in the Spring semester which begins January 23 and runs for 12 weeks. Life drawing, Oriental brush painting, ceramics, calligraphy, papermaking and stained glass are among the many courses being offered. Weekend and short-term workshops in Ukrainian Easter egg decoration, fresh flower arranging, and landscape architecture allow students to explore areas of special interest.

In the performing arts, the Center's School offers a variety of classes from Aerobics to Yoga--including fencing taught by an Olympic champion. This semester Ballet Arts Center of Nyack is offering dance classes at the Rockland Center for the Arts on Monday, Wednesday and Friday mornings, taught by Lesley Farlow. A sixsession songwriting workshop will be taught by professional songwriter, John Simon.

Classes are available after school and Saturdays for children, and mornings, evenings and weekends for adults. Discounts are available to senior adults and to members of the Center; students who register by January 4 will receive an Early Bird Discount.

# **Dominican College and Art Center Announce Credit Courses**

Dominican College of Orangeburg and Rockland Center for the Arts of West Nyack announced jointly this week that selected courses offered by the Center in the spring semester will be available for credit through Dominican College. Abstract Art, Creative Writing, Portrait Painting, and Watercolor Painting will be offered beginning the week of January 23, when the spring

semester begins at both institutions. Each course will carry three undergraduate credits.

Dominican College is an independent, four-year, fully accredited college that offers a wide range of liberal arts and professional degree programs and serves students from throughout the northeast. Rockland Center for the Arts, a non-profit arts organization founded by such notables as Helen Hayes, Kurt Weill and Maxwell Anderson, has been bringing quality arts education to the community for the past 40 years.

The Center is located at 27 So. Greenbush Road, at the intersection of Routes 59 and 303, a few minutes from the New York Thruway and Palisades Parkway. For registration information call Dominican College 359-7800, ext. 271, or Rockland Center for the Arts 358-0877.

# **January Calendar**

- 13 Jazz Series: Joe Lovana (Reeds) and Scott Lee (Bass and Percussion); 8 p.m.
- 18 Exhibition: American Housing Prototypes: A survey of significant Rockland County architecture.
- 21 Jazz Series: Rufus Reid (Bass), Janet Lawson (Vocals), V. Hill (Piano).
- 22 Workshop: "Hands-on" Ceramics workshop; Sunday, 10 a.m. to 4 p.m.
- 23 Spring Semester classes begin

# THORPE INTERMEDIA GALLERY

## Final Exhibit for Artist-in Residence Harry Leigh

On January 6,7, and 8, the Thorpe Intermedia Gallery in Sparkill will present a celebration exhibition of work completed by sculptor Harry Leigh while artist-inresidence at the gallery. On Friday evening, January 6 from 6 to 9 p.m. there will be a preview reception for gallery members and invited guests only. The exhibition will then be open to the general public on Saturday and Sunday, January 7 and 8 from 1 to 6 p.m. The artist will be present throughout the weekend.

In October 1988, Leigh opened the Thorpe Intermedia Gallery's current season as the year's first artist-in-residence.

Thorpe Intermedia Gallery's Artist-in-Residence Program was initiated last year to serve the needs of both artists and the community at large.

A residency may range from one to three months and to date, three artists have participated in the program: fresco painter Barbara Meise, multimedia artist Sally Aee, and sculptor Harry Leigh.

# Caroline Crawford Begins New Artist-in-Residence Term

On January 9, artist Caroline Crawford will transport a variety of art materials and a host of ideas to the Thorpe Intermedia Gallery where she will work as artist-in-residence for three months.

Crawford, who studied at the Art Students League in New York City, at Rockland Community College, and privately with Rockland County artist Ken Nishi, is a resident of Pomona. Her work has been featured in a number of shows, including a 1986 solo exhibition at the Artworks Gallery.

The first open studio day is scheduled for Sunday, January 22, from 1 to 4 p.m. Thereafter, open studio days are the first and third Sundays of each month from 1 to 4 p.m. Appointments may be made for weekday visits by calling the gallery at 359-6400, Ext. 256. Admission is free. Thorpe Intermedia Gallery is a not-for-profit gallery located on Route 340 in Sparkill.

# Let Debonair Get You There!



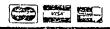


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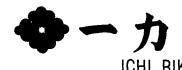
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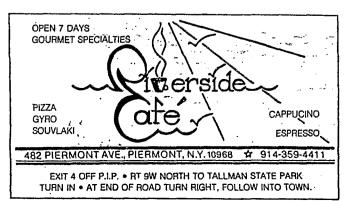
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### THANKS TO OUR CONTRIBUTORS

We are happy to publish the following letter and a longer list of contributors than usual. Many thanks to you all.

Dear 10964,

In appreciation for your service to the community and especially for providing space for the library, the Board of Trustees of the Palisades Free Library is donating \$100 to 10964. Happy Holidays from the Board to all of you at 10964.

Sincerely,

Don Lipkin Treasurer

In addition to the Library Trustees, those giving donations are Barbara R. Algert, Robert and Cecilia T. Burn, Donald and Helen Fischer, Anne Gugler, Cushman and Alice M. Haagensen, John and Margaret Kalaydjian, Miriam MacAllister, William and Rose Ngai, Robert and Beatrice Rasmussen, and M. Llewellyn and Josephine Thatcher.

### 10964 DEADLINE

The deadline for copy for the February issue is January 15. Please send copy to 10964, Box 201, Palisades, N.Y. 10964. The February issue will appear in your mail as close to the first of the month as possible.

## 10964 STAFF

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