

ROMANTIC ESCAPES

The "babies" are now six and four, yet you and your spouse haven't had time away--just the two of you--in about as many years. There are ample reasons, of course; you don't spend enough time with the kids as it is, what with work, PTA meetings, household chores. You still don't feel entirely comfortable leaving them with the babysitter while the two of you take a few muchneeded vacation days together. Grandma and Grandpa get a little nervous at the prospect of being in full charge, since they have forgotten how to raise kids, etc. etc. But, there is hope! The concept that follows has been stolen from a couple seen mysteriously disappearing for 24 hours every month. They go away gray and haggard looking, barely talking. They return exactly 24 hours later chattering happily, holding hands, a rosy color on their cheeks, remembering why they married each other in the first place--having been able to complete whole sentences, even paragraphs without interruptions!

Their secret? The "A-Lot-Less-Than-An-Hour-Away-Romantic-Escape" (ALLTAHARE). The advantages of this plan for togetherness are proximity (you can get home in minutes in case of any real or imagined emergency); the time is limited so grandma and grandpa or the babysitter won't be pushed beyond their limits; and outings can be scheduled with a certain regularity. The example set by this couple has inspired my husband and me to follow in their footsteps, although we're still at the once-in-sixmonths stage, as opposed to their ritual of going every 30 days, no matter what. But with commitment and determination we hope to get closer to the ideal.

Here are a few suggestions for some ALLTAHARE places.

The relatively new Pearl River Hilton. This hotel, which resembles a French Chateau in the Loire Valley is one of my favorite choices for "close escapes." It is literally 10 minutes away from 10964 territory and has a quiet elegance that is a pleasure to absorb. Rooms are not overly romantic, but are very comfortable and pleasant. The indoor pool and health club are great.

(Cont'd p. 3)

With summer just around the corner, one's thoughts turn to vacations. However, with today's hectic pace, finding the time for a quick get-away can be difficult at best. For that reason, we thought that taking a day trip to some of the various points of interest in our immediate area might be just the thing to "get away from it all," if only for a few hours. Each of the following little trips is less than an hour's drive from Palisades.

The first mini-diversion idea is to visit one of the various properties offered for visitation by the "Historic Hudson Valley." These exceptional properties include:

Philipsburg Manor with it's water-powered grist mill and farm in North Tarrytown. It is an excellent example of Dutch enterprize in colonial America. (Watch for hostess Sheila Asch milking a cow, a very special treat by a Palisades resident.)

Van Courtlandt Manor in Croton-On-Hudson was once owned by one of New York State's most prominent early families. This estate is known for it's extensive gardens and elegant furnishings.

Sunnyside was the home of Washington Irving, famed author of Rip Van Winkle and The Legend of Sleepy Hollow. He created this delightful home in Tarrytown on the banks of the Hudson in 1835.

The Union Church of Pocantico Hills. Its stained glass windows by modern masters, Henri Matisse and Marc Chagall, create a joyful experience in light and color at this small country church.

Montgomery Place offers a glimpse of estate life and a firsthand look at restoration in progress. This riverfront property can be found in Annandale-On-Hudson. The number to call for information on all of the aforementioned properties is (914) 631-8200.

Another idea is to visit the beautiful sculpture park known as Storm King Sculpture Park, located in Mountainville, N. Y. It is the nation's largest sculpture park offering over 130 works of art on over 400 acres. There are also nine interior galleries and an additional 2,300 acres on nature conserve. Among the artists (Cont'd p. 3)

CONGRATULATIONS HIGH SCHOOL SENIORS

Once again June is upon us, and with it comes graduation. Our congratulations to the 14 young Palisadians on their graduation from high school, and we wish them well in their future years.

Tappan Zee High School Ann Burke (Dominican College) Christine Horton (SUNY Cortland) Aimee Larkin (Marymount College) Erica Leif (George Washington University) Keun-Wan Park (SUNY Oswego) Paul Verdigi (Rockland Community College) Steven Vickerman (apprentice electrician)

Albertus Magnus High School Patricia Guiney (Manhattan College) John Sahadi (St. Thomas Aguinas College)

<u>Columbia Grammar & Preparatory School</u> Elan Price Kaplan (University of Wisconsin)

Hackley School Margo Bernick (Colgate University)

<u>Masters School</u> Jennifer Kriz (Barnard College) Lucy Kriz (Eckard College)

Saddle River Day School Katie Tonetti (Bradford College)

FELICIA GERALDI RECEIVES EDUCATION AWARD

Our own Palisadian Felicia Geraldi has been honored as the 1989 National Art Educators Association (NAEA) Outstanding Elementary Art Educator for their Eastern Region. Comprising the Eastern Region are the 17 Northeastern states, the District of Columbia, and the seven eastern Canadian provinces. This distinguished award was presented at the National Art Educators Association in Washington, D. C. The award marks the highlight of a notable career of more than twenty years of art education in public and private schools. In addition to the NAEA award, Felicia has also been elected Director of the Eastern Elementary Division of the NAEA.

Felicia teaches K-6 at the Laurel Plains Elementary School in New City. She has been the chairperson of the Elementary Art Department in the Clarkstown Central School System since 1984, and also chairs the New York State Art Teachers Association (NYSATA) Elementary Art Education Committee. This committee promotes the value of art education programs at the elementary level, and through their newsletters has become a major voice for advancing art education throughout the state. For her work with this committee, Felicia received a NYSATA award for "Outstanding Contribution to the 1987-88 Year of Elementary Art Education."

COLLEGE GRADS FROM PALISADES

Roger Anderson (Columbia University. B.A. Economics. Jan.'90) **Donald Bracken** (Manhattan College, B.A. Communications) Nadine Brodsky (St. Thomas Aquinas College. B.A. Communications) **Rav Douglas** (SUNY Binghamton, B.S. Biology, Jan.'90) Jean Guiney (College of New Rochelle, B.S. Education) Romi Hamersky (Perdue University, B.A. Hotel Management) Conrad Lattes (Bowdoin College, B.A. History) Nancy Kalaydiian (St. Thomas Aquinas College. B.S. Business Administration.) Vanessa Lo (Russell Sage College. B.S. Health and Fitness.) Phillip Murphy (Dickinson School of Law. LL.B. Karen Olson (Gettysburg College. B.A. Sociology.) We have tried very hard to make these lists

We have tried very hard to make these lists comprehensive. Please forgive any omissions.

As if her duties as teacher and chairperson were not enough, Felicia has been selected by the state education department as a Master Teacher for Elementary Art Syllabus implementation and local curricula development. She has written an Elementary Art Curriculum Guide, and contributed to and field tested a New York State Elementary Art Syllabus. She is also actively involved with computer teleconferencing systems for elementary visual arts teachers and curriculum developers throughout New York state.

This busy woman began her career as a textile designer after graduation from the Fashion Institute of Technology. The Geraldi's son and daughter were born, and Felicia decided to change her focus to art education. This necessitated more schooling for an education degree, plus many more hours in postgraduate work. Needless to say, the many pupils she has inspired over the years are fortunate for her career change!

Felicia and husband Charles are soon to receive yet another "honor"--they are anxiously awaiting the birth of their first grandchild this fall. Congratulations! There is a romantic package called L'Amour, which is available either Friday or Saturday night. It includes champagne and chocolates in your room, a Parislan breakfast and a late checkout. The cost is \$99 for two. Other packages called Rendez-vous and La Grande Passion are for two nights. (914) 935-9000.

The Olde Post Inn, 43 Main Street in Cold Spring, New York. This Inn was built in 1820 and is listed in the National Register of Historic Homes. The town of Cold Spring itself is a delightfully romantic getaway. Right on the Hudson and a short walk from the railroad station, it's also close to mansions such as Boscobel, Vanderbilt and the Sleepy Hollow restorations. The town is full of charming antique stores and the surrounding Hudson Highlands are magnificent. The trip is about 45 minutes from Palisaes (10 miles from Bear Mountain). Yet you feel as if you have travelled to a place that must be hours away! There is a 2-night minimum on week-ends at the Olde Post Inn at \$70 per night for two people. But no one said you can't take a vacation day from work and go during the week when kids have school routines and play dates to absorb them. One night for two during the week is \$60 which includes continental breakfast. The rooms are small and quaint, and baths have to be shared. On Friday and Saturday nights there is live jazz (piano and bass) open to the public. Kids are not allowed in this inn at all. (914) 265-2510.

Pig Hill Bed and Breakfast, 73 Main Street, Cold Spring. This place is absolutely charming from the moment you first step inside. Their brochure boasts, "At Pig Hill we've raised self-indulgence to a fine art." That is quite apparent! The rooms are delightful, each one decorated in a completely different but very antique style. And if you like the quilt-covered four poster bed you spend the night in, you can take it home with you! Virtually everything in the Inn is for sale, and price tags are left discretely in brass framed lists in each room. During the week a room with a fireplace and private bath goes for \$100 (week-ends \$125). The same kind of room with a shared bath is \$85 (\$100 on week-ends). You can have breakfast in bed and take home the recipe for the apple crumb cake! All ingredients come fresh from the innkeeper's family farm. (914) 265-9247.

Bear Mountain Inn. The slogan for the inn is "Minutes away. A World apart." The visitor feels that he or she is somewhere in the Alps, with the rustically beautiful lodge and the magnificent mountains surrounding it.

Rooms at the Inn itself are small, and not plush at all. (I was informed that at one point the lodge was supposed to be a prison, but that this never happened.) A quarter of a mile away, however, there are four stone lodges, with six motel-style rooms in each. These are called "rustic and romantic." They are centrally airconditioned and each lodge has a common room with a fireplace, tables and chairs. Individual rooms have kingsized or two double beds, private baths and a view of Hessian Lake where there are boat rentals. Rooms cost \$69 per night on week-days or week-ends. The Rip Van

Winkle lounge is open only on week-ends (until 2 a.m.). The restaurant is also open on week-end evenings. (914) 786-2731.

So there are a few quick romantic getaway ideas. Let **10964** know how you are doing with your ALLTAHARE successes. If you have some special places the rest of us should know about, tell us and we'll publish them. Good luck in getting away, and come back refreshed, restored and more in love than ever!

Judith W. Umlas

JIFFY JAUNTS (Cont'd from p. 1)

represented at Storm King is Palisades resident Grace Knowlton. Others include Alexander Calder, Isamu Noguchi, Mark di Suvero, Louise Nevelson and David Smith. The information line is (914) 534-3115.

Wave Hill is a very popular spot. It is a former Hudson River estate that is now a center for horticultural, environmental and arts programs and is currently celebrating it's 25th anniversary with the opening of the newly renovated Archeology and Ecology Building. A new art exhibition has recently opened, "Sculpture in the Landscape: Jene Highstein at Wave Hill" features works in wood and granite and is in the Glyndor Gallery through October 8. "Green: Wall Drawings by Mike Glier" is a series of charcoal images of plants drawn on the walls of Wave Hill House. It runs through December 31. The number to call for further information is (212) 549-3200.

Don't forget **The Cloisters**, located in upper Manhattan and an annex of the Metropolitan Museum of Art. It is an amalgamation of monasteries, churches and chapels from all over the world brought together in 1938 by the Rockefeller family. The architectural elements are circa 16th century and are housed within a modern structure including an enchanting atrium garden. Among the outstanding features of The Cloisters are the world famous Unicorn Tapestries. For further information, call (212) 923-3700.

The Franklin D. Roosevelt Home, sometimes called the Summer White House, is the childhood home of the late president which he later shared with his wife, Eleanor. It is said that in this house the President and Sir Winston Churchill planned the first atomic bomb. The Franklin D. Roosevelt library is also found there. Information can be obtained by calling (914) 229-2501. The Summer White House is located in Hyde Park, New York.

Finally, the Vanderbilt Mansion, home of Frederick W. Vanderbilt, a grandson of industrialist Cornelius Vanderbilt, with it's 54 elegant rooms, is filled with Italian Renaissance architecture with expansive grounds leading to the Hudson River. This home is also found in Hyde Park and the number to call is (914) 229-7770.

BON VOYAGE!

OF PLANS AND PLANTS

Some time ago I promised to give **10964** a progress report on the findings of the Advisory Committee evaluating the best solution to Orangetown's need to expand the Town Hall. Most of us recall that the proposed expansion turned out to be far more costly than the approved bond issue.

Numerous proposals have been studied by the committee and most suggestions have positive as well as negative sides. These included: Purchasing an existing commercial building near the present town hall; building a separate new police headquarters; and constructing an annex reduced in size from the original expansion proposal. I had hoped that the committee would have made a recommendation to the town board by this time and I could explain to **10964** readers how this decision was made. We are much closer to a consensus at this time, and I expect to make a report for **10964** in the fall.

To use the space in our paper for a good alternative purpose, I have concluded that many of the residents of Palisades could benefit from some insights I have gained in planting on my own property and on the numerous landscape design projects I have completed in Palisades and in the metropolitan area. My objective in designing my own property in Palisades was to change the original character of the site as little as possible. This was a difficult task given the many improvements required to build a house, provide access and install the numerous utilities we all have come to regard as necessities. I managed to reserve all healthy trees within a few feet of the house construction area and a large portion of the existing Vinca minor (Periwinkle or Myrtle) ground cover which covered over two acres. The resulting environment was a redwood contemporary house in a woodland of Oaks, Maples, and Birch with an understory of numerous Dogwoods.

During the many years I have lived in this Eden, I have learned how truly dynamic nature is and how ineffectual gardening is if we try to create a fixed static view of our residential surroundings. It is not possible to go into the record of all the changes that have occurred through the natural process of growth and decay, but we have all seen the virtual disappearance of the once ubiquitous woodland Dogwoods throughout Palisades. The gradual succession of Maples over the formerly dominant Oaks has taken place over a longer time frame, but the result over a period of years has been dramatic.

The shade which is so dense in many of our riveredge sites creates a problem that many residents have dealt with or simply ignored. The effects of most flowering plants are momentary. The glory of the Dogwoods and Magnolias are important and the spring display of Forsythia, Daffodils and Tulips is welcomed. But what about the rest of the year? One of the ways to create long lasting dramatic effects is through the use of varying textures and colors of leaves. For example, I found that introducing ferns within the existing areas of Myrtle produced cloudlike patterns of light green within the dense, dark Myrtle carpet. For those Palisadians who want color and do not desire to create conventional gardens of lawns with flower borders. I have addended an abbreviated list of plants which I have found successful in partial shade and which are available from local nurseries or kind neighbors. In the woodland garden, small scale plantings for color can be most effective in conjunction with wood-decks, paths, garden pools and similar activity areas. Plantings of Begonia, Daylily, Hosta, Impatiens, Jack-in-the-Pulpit, Lily of the Valley, and Violets, etc. appear to be natural elements. The key to successful woodland gardening is to work with the constant cycle of change which is not merely seasonal, but based on long term cycles which the Landscape Architect must work with in creating designs that will be successful over a period of years.

Bernard J. Albin, RLA

Recommended Plants for Shade Conditions

Trees

Amur Maple (Acer ginnala) Downy Shadblow (Amelanchier canadensis) White & Red Flowering Dogwood (Cornus florida and rubra) American Holly (Ilex opaca) Canada Hemlock (Tsuga canadensis)

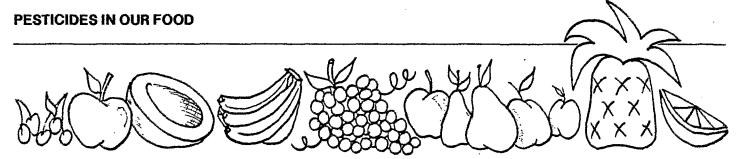
Shrubs

Winter Green Barberry (Berberis julianae) Japanese Barberry (Berberis thunbergii) American Redbud (Cercis canadensis) Summersweet (Clethra alnifolia) Purple leaved Wintercreeper (Euonymus fortunei coloratus) Witch Hazel (Hamamelis) Japanese Holly (Ilex crenata) Mountain Laurel (Kalmia latifolia) Leucothoe (Leucothoe catesbaei) Japanese Andromeda (Pieris japonica) Mohave Firethorn (Pyracantha cocc. mohave) Rose Bay Rhododendron (Rododendron maximum) Dense Yew (Taxus cuspidata densiformis) Blackhaw (Viburnum prunifolium)

Ground covers

English Ivy (*Hedera helix*)^{*} Japanese Splurge (*Pachysandra terminalis*)^{*} Periwinkle or Myrtle (Vinca minor)

*Tolerates dense shade



In recent months we've all been treated to some scary news about pesticides in the foods we eat. No longer is the story confined to cranky little health-food pamphlets or our own **10964**; it's hit national TV, *The New York Times*, and the cover of *Newsweek*. Space here doesn't permit exploration of the larger environmental questions involved, but our health and the health of our environment are interdependent; small steps toward protecting our own families can lead to better farming and industry practices.

It seems particularly ironic to me that the deliberate poisoning of two grapes from Chile made such headlines. As I mentioned in an earlier article, less than one percent of the imported produce grown in Chile or elsewhere is ever checked for levels of pesticide residues. The General Accounting Office has recently noted that we often don't even know which chemicals the foreign growers are using, so it's difficult to test for them in many cases. Nor do we have any idea of their health hazards. American conglomerates are free to export pesticides that haven't been tested, or have actuily been banned in this country--and some of these may be far more dangerous than the trace amounts of cyanide found in the Chilean grapes. Though my conversations with supermarket representatives were somewhat reassuring on this subject, none would speak for the record.

The domestic situation isn't much better, but it is heartening to read that more farmers are exploring the economic advantages of organic cultivation. This is good news in itself, but it is also important because of its implications; if farmers already find pesticide use too expensive, perhaps they really will try to keep its use to a minimum. Still, there are nearly fifty thousand pesticide products in use in this country, and many of them have not been tested for adverse health effects. The FDA samples less than one percent of all produce per year, and then only for about half the pesticides in current use. That leaves a big margin for error, and as we've seen in the past--with poisoned watermelons, contaminated cattle feed, and the like--mistakes are not unknown in the industry.

So what can we do? Who is looking out for the consumer? The supermarket chains would like the government to play a stronger role, claiming in advertisements and press releases that the job is just too big for them. But at this point, relying on the FDA, the EPA, and US Customs (all of them large, overloaded agencies with constantly dwindling funds) to protect the health of our children seems a foolish gamble.

Luckily, some of the best mechanisms for change can be found at the grassroots level. We can write our elected officials, as the supermarket spokespeople suggest, and ask for bigger budgets for the FDA and the EPA. And while David Letterman joked about the National Fruit Council--"Would a giant profit-oriented cartel lie to you?"--as consumers we <u>can</u> make the profit motive work of <u>us</u>. More stores are offering organic produce sections; if we buy organic, more growers will turn to sustainable agriculture. Shoprite, A&P, Kings, and Grand Union all offer some organic items in some of their stores; if you don't see them where you shop, ask the manager.

Some stores are more responsive to their shoppers than others; we can patronize those stores, and tell the others why we don't shop there. Though all the supermarket representatives I spoke with stuck to approved press releases on this touchy subject, at least on the record, I did find that of our local supermarkets, A&P, Shoprite, and Kings all spot-check their (nonorganic) produce in addition to relying on certification from growers that the produce meets government standards. This helps keep suppliers honest. Relying only on certification, Grand Union does no such checking--their representative seemed offended at the notion that concerned consumers might wish for better assurances.

The Natural Resources Defense Council, whose report on Alar drew nationwide attention, has an outreach group called <u>Mothers and Others for Pesticide</u> <u>Limits</u>. They publish a useful booklet called "For Our Kids Sake--How to Protect Your Child Against Pesticides in Food," which can be bought for \$7.95 from <u>Mothers and</u> <u>Others</u>, P. O. Box 96641, Washington, D. C., 20090. For \$15, you can get the booklet and join the organization. I think it's a worthwhile investment.

Incidentally, two products now available may help minimize your exposure to the traces of dioxin sometimes found in bleached paper products (like milk cartons!). Organica, the health store near Shoprite, now carries blodegradable diapers. They work pretty well, especially if used with diaper covers. If you use disposables now, consider switching. Also, Shoprite now carries unbleached coffee filters. encouraging our local markets to stock such items is at least a beginning, both for ourselves, and our environment.

Annie Gerard

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REMEMBERING TIGGY

She was a very sweet, special, little dog. She was very popular in the neighborhood and had several human and dog friends whom she visited regularly. She went through a period when she used to crash Snedens' parties. She pressed her nose against glass doors and would invariably be let in to partake. There were several memorable adventures in her life. We will relate two of them.

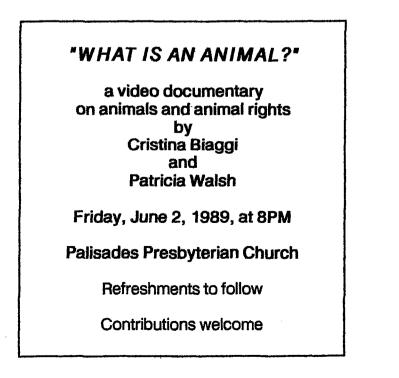
When one of her housemates had puppies, Tiggy felt that she was not getting enough love and concern at home so she went elsewhere. She sought out a neighbor named Michael Thomas. One day she appeared at his door standing discreetly behind the bushes until he spied her. Her shy demeanor inspired him to call her "Miss Garbo" and he invited her into his house for petits fours and caviar. After that she visited Michael Thomas regularly, often spending the night at his house. He had never had a dog before, and he fell head-over-heels in love with this independent, charming, peach-colored Benji-like being. Michael eventually moved away, but he did occasionally come back to Snedens to visit "Miss Garbo." His friendship had consoled Tiggy in a time of need.

A few years later another litter of puppies came along, and again Tiggy didn't feel appreciated enough (she was probably right). This time she made friends with a dog named Marcel, a large bloodhound-like mut with a widow's peak design on his face. He was extremely talkative and very gentle, a gentleman-dog. Marcel and Tiggy started spending long blocks of time together, and one day they "eloped." They journed to Alpine, N. J.,

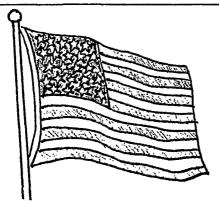
where Tiggy had an altercation with a racoon which left her exhausted and bleeding. Iving in a ditch by 9-W. Marcel was standing over her protecting her when a truck driver pulled over. As they were collarless, the man was at odds as to what to do so he brought them to the Teterboro dog shelter where we finally discovered them four frantic days later. She was happy to see us, but all she really wanted to do was to be reunited with Marcel since they had spent the last three days in separate cages. When Tiggy and Marcel met, the emotional exchange would have made a stone weep. When she saw Marcel, Tiggy did a dance; she flung herself in front of him, sang a powerful song and did a jig. Marcel (obviously an opera singer in another life) sang an aria which was so moving and powerful that it was difficult to keep a dry eve. So we brought them home. After that, however, we felt that a bit of chaperoning was necessary, and so their relationship unfortunately never had the flowing feeling that it had had at the start. Marcel eventually died; Tiggy mourned him but in time was able to go on to other relationships. Until her hearing and vision deteriorated to the point that we were afraid to let her out unchaperoned, Boo Seidler had been her bosom buddy.

For the most part, Tiggy led her life the way she wanted it. Tiggy was fair and just with everyone. She was fierce and gentle, loyal, devoted and totally compassionate. She died peacefully on April 19 after a short illness. She is missed terribly by her human and dog friends.

Cristina Biaggi and Diana Green



HISTORY OF THE PALISADES FLAGPOLE



It was the spring of 1861, and in Palisades patriotic emotions were at fever pitch. In January and February the southern states had seceded and formed a confederacy, in March Abraham Lincoln had been inaugurated, in April the Civil War had begun when southern troops fired upon Fort Sumter. As an expression of their loyalty, the citizens of Palisades decided to put up a flagpole.

Mr. Herbert Lawrence donated the site to the community on which the flagpole stands today. The first pole, an unspiced 80 foot timber symbolic of an undivided nation, was brought up the river by Captain William Coates. It was dedicated at ceremonies on Saturday, May 25th. Because the pole was topped by a large Liberty cap--symbolizing the town's opposition to slavery--it was called the "Liberty Pole" for many years.

According to a report appearing in the Rockland County Journal, the ceremonies were attended by several hundred citizens. The speakers included Mr. Henry Cole, Palisades' first postmaster who chaired the event, the Reverend Mr. Mead of the Methodist Church (now Yonderhill), lawyer Andrew Fallon of Piermon, Dr. James Hopson, Colonel Issac Sloat and Mr. Jonathan Lawrence. Their speeches called for a renewed pledge of lovalty to the Union and to the flag which proudly flew from the Liberty Pole. Ever since that stirring day, a flagpole has stood on this small triangle and every year appropriate ceremonies have been held there to renew the pledge made in 1861. Poles and flags have worn out, been replaced and re-dedicated, but the ideas they symbolize remain. A plaque honoring Pallsades men who served in World War I was placed below the flagpole where it still stands. In 1973, a committee of concerned citizens collected funds for the present aluminum pole which was dedicated on Memorial Day, 1974.

In the many years which have passed since 1861 when the first flag fluttered from the Liberty Pole, much has changed in Palisades. Trucks roar by where buggies rolled over a little dirt road which is now 9-W. Fashions in patrlotism have changed. For the residents, however, this small center remains. Each year we observe Memorial Day with a parade, gun salute, prayer and benediction. We remember those who have served our community as well as our country.

Edith Ryan

NO LEFT TURN SIGN

You may have noticed the new sign (an arrow with a slash through it) across from Yonderhill Antiques prohibiting a left-hand turn onto 9W.

The restriction prohibiting the left-hand turn applies to both sides of the little flagpole triangle but is simply not working because it can't be seen. The usual number of cars, trucks, an occasional school bus (and, believe it or not, two red and tan charter buses on May 18) are still making that dangerous left-hand turn to avoid the traffic light at Oak Tree Road and 9W.

At the request of the South Orangetown School Board, on April 10, the Town Board unanimously voted to prohibit this left-hand turn and the sign was installed. It's an extremely dangerous turn because vehicles making the turn cannot be seen by southbound traffic on 9W due to the curve in 9W. Traffic accidents are steadily increasing.

When the sign had been up about two weeks and it was obvious it was being ignored, I called Sgt. Hank Johnson of the Orangetown police, a traffic expert and member of the Town Traffic Advisory Board. He looked the situation over and confirmed that the existing sign is totally ineffective and, therefore, not enforceable. At his instigation a complete study of the entire intersection by the Traffic Advisory Board was begun.

The results, involving recommendations for rechanneling of traffic with proper signs, will be presented to the Town Board. Hopefully, by the time you read this, vehicles will no longer be making this dangerous lefthand turn.

Dossi Thayer

ANNOUNCEMENTS

It has been reported to **10964** that the persons responsible for planting and tending the small flower garden at the edge of the Palisades triangle (opposite the Post Office) are Reg and Dossi Thayer. This involved not only planting but removing and replacing topsoil, and we understand they are committed to continuing this project. Many thanks go to Reg and Dossi as well as to Barbara Eberle, Vivian Campbell, and John Westervelt who contributed plants.

Congratulations to Patricia (Patty) Guiney of Route 340, a senior at Albertus Magnus High School, Bardonia, who has been awarded a New York State Regents Scholarship valued at \$1,000. She has also been awarded a Presidential Scholarship to the following colleges: Iona College, valued at \$48,000; Manhattan College, valued at \$60,000; and the College of New Rochelle, valued at \$44,000. Great work, Patty!

COMMUNITY CENTER NEWS

Until recently, we had expected that the Blue Rock School would be leaving the Community Center for a larger facility. However, finding suitable space for a new school turned out to be a very difficult task and Blue Rock has asked permission to remain at the Center for another year. Our Board has approved the request and, at this juncture, I would like to describe the three major benefits which we have derived from our relationship with the Blue Rock School over the past two years.

First, by holding elementary school classes in our Center, Blue Rock has provided many Palisades residents with the opportunity to send their very young children to a nearby school.

Second, our agreement has entitled Blue Rock to use the Center only during school hours. Thus, the Center has been available for civic purposes every evening, every week-end and every school holiday.

Third, the \$500 monthly rent plus utilities paid by Blue Rock over the last 22 months has increased our bank holdings from \$114 to \$8,493, and has allowed us to install new overhead lighting and purchase new folding chairs, while maintaining the premises in good order.

If your Palisades organization would like to use the Center as a meeting place (free of charge), please contact Glyn Frederick Nixon at 359-5985. If you would like to become a Member of the Community Center, please send a check for \$5 per person to Treasurer, Linda Jouas, Palisades Community Center, P. O. Box 222, Palisades, N. Y. 10964.

John Converse

PALISADES PRESBYTERIAN CHURCH

Old Fashioned Strawberry Festival

Come on June 10, from 3 to 5 p.m. to the Manse lawn on Washington Spring Road. There will be beautiful fresh berries on homemade shortcake with loads of real whipped cream plus lemonade, balloons, flowers, a "Pocket Lady" with treats for the kids and lots more. Enjoy sitting in the shade and sharing a bite with your neighbors.

Sunday School

Classes conclude on June 11, and the Sunday School picnic is on June 18, at 12 p.m.

Summer Services

On July 2 we begin worship at 10 a.m. at Tulipwood on Rockland Road. Our summer services continue at 10 a.m. through Labor Day week-end.

BLUE ROCK SCHOOL

Summer Arts Program

Blue Rock School's Summer Arts Program will offer children the opportunity to explore and to experiment with all the arts within an integrated whole. Anne Zisman, Barbara Wadsworth, Ellen Voumard, and Maeve Kincaid are among the current Blue Rock School teachers working in the Summer Arts Program. Some of the visiting artists who have many years of experience working with children include: Harry Streep, Susan Harris, Miriam Faugno, and Ann Coppola.

The Program will begin June 26 and run through July 14. Our enrollment is limited by our small groups, but there are still some spaces left. Director Deborah Warner welcomes your questions so please call her at 365-2644.

Blue Rock Fair

The Blue Rock School welcomes you to its annual fair on June 3 at the Palisades Public School. The fair will be held from 11 a.m. to 4 p.m. rain or shine and will include a variety of children's activities and delicious baked goods.

THEATRE BENEFIT FOR CHURCH

There will be a performance of the mystery-comedy The Musical Comedy Murders of 1940 by John Bishop at the Elmwood Playhouse in Nyack as a benefit for the Palisades Presbyterian Church. The date is Wednesday, July 26; curtain time is 8 p.m. and the price is \$12.50 a ticket. The playhouse is located at 16 Park Street, Nyack.

The action of the play takes place in the library of a mansion in Chappaqua, New York. The time is December, 1940. A backer's audition for a musical show is interrupted by a search for the "Stage Door Slasher" and complicated by the possible presence of German spies landed from a submarine. Combine this with secret passageways, a snow storm, power failures (naturally), and a chorus girl who says "oh my gosh" and "nifty," and you have all the makings of a "swell" summer evening's entertainment. John Garland, who appeared in the production of Pack of Lies earlier this year (a very successful benefit for Palisades Presbyterian), now has a change of pace appearing as a rather sinister Irish tenor in The Musical Comedy Murders of 1940. His wife. Mary Ann Garland, portrays the eccentric hostess of the evenina.

For information and/or reservations for this Benefit performance, you may call the church office (359-3147); Hazel Kim (359-0118); or Mary Ann Garland (359-3288 evenings, 359-2900 workdays). Come and enjoy an evening at the theatre in the company of your friends.

PALISADES FREE LIBRARY

PBS Programming on Video

More than 200 hours of Public Broadcasting System classics are available for Ioan from the Ramapo-Catskill Library System. This award-winning collection was made available through a grant from the John D. and Catherine T. MacArthur Foundation. "The Jewel in the Crown," "I Claudius," and "A Walk Through the 20th Century" are examples of the high quality programs that are part of the collection. Ask at the circulation desk for a list of programs included and for information on how to borrow these videos.

For the Summer Doldrums

The library has a <u>limited</u> number of copies of Around and About Rockland County, a wonderful guide of things to do and places to go with your family and friends, sponsored by the Library Association of Rockland County and the Rockland Council for Young Children. They are on sale at the desk for \$4 each.

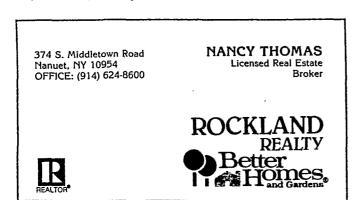
New Non-Fiction

Baker, Good Times Celan, Poems Larkin, Collected Poems Mathabane, Kaffir Boy in America Schama, Citizens: A Chronicle of the French Revolution Wolff, This Boy's Life

New Fiction

Bayer, Blind Side Collins, Maze Hillerman, Talking God Humphrey, No Resting Place LeCarre, The Russia House Michener, Journey Piercy, Summer People Sarton, Education of Harriet Hatfield Theroux, My Secret History Tryon, Night of the Moonbow Weldon, Leader of the Band

Other new titles on our shelves are by Elkins, Freeling, Gill, Hallinan, Harvey, Madsen, Milne, Rice, and Truman.



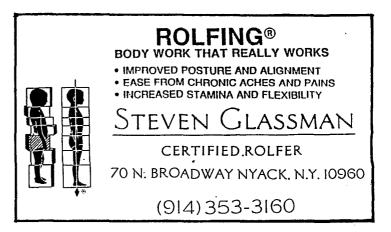
ROCKLAND CENTER FOR THE ARTS

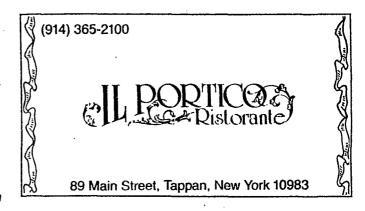
The Rockland Center School for the Arts Students' Exhibit continues through June 3. Call Rockland Center at 358-0877 for gallery hours or other information.

JUNE CALENDAR

- 10 and 17 Ceramic Tilemaking Workshop: Saturdays, 10 a.m. to 5 p.m.
- 27 and 28 Marbleizing Workshops: Tuesday and Wednesday, 10 a.m. to 1 p.m.







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CONTRIBUTIONS

Thanks to Dionyse A. Price for her contribution to **10964** this past month.

We welcome the community's continuing financial support.

10964 DEADLINE

The deadline for copy for the September issue is August 15. Please send copy to **10964**, Box 201, Palisades, NY 10964. The September issue will appear in your mail as close to the first of the month as possible.

CLASSIFIED

Mothers interested in exploring possibilities for a community playgroup for kids under two, please call Annie Gerard 359-4338, or Milbry Polk 365-0297.

My daughter was bitten recently by a <u>deer tick</u> from our lawn. I am trying to trap some mice to find out if the ticks here are infected with Lyme disease. I hope to have results by the time you read this. If concerned, or if you have any information, call me at 359-4338.

10964 STAFF

Lori DiGiacomo Carol Elevitch Patti Katz Boyce Leni Mary Ann Luckman David Sanders Holly Whitstock Seeger Judith W. Umlas