

10964

SEPTEMBER 1989 No.113

This community newsletter publishes information, events, problems and concerns affecting the people of Palisades. 10964 needs your moral and financial support. Please send a contribution for 10964 to Box 201, Palisades, NY 10964. With your help you'll find 10964 in your mailbox every month.

PALISADES FREE LIBRARY

OPEN LETTER FROM 10964 STAFF TO OUR READERS:

In the past few years--as Palisadians, like everyone, everywhere, become busier and busier--it has become increasingly difficult to get volunteers to work on the 10964 Newsletter. More and more we call on the same few faithfuls to help us produce issues on a monthly basis.

Before we wear out these faithful few, we have decided to consider the alternative of lightening the work load by reducing the number of issues produced from September to June. We are therefore proposing changing our publishing schedule for this year to September, October/November, December/January, February/March, April/May, and June.

Because this is really your Newsletter, we would appreciate your comments, for or against. Please call Boyce Leni (359-9109), Holly Seeger (359-3556), Patti Katz (365-0754), or Nina Prusinowski (359-4580) and let us know your thoughts. We have scheduled our next staff meeting on September 19 as the time to make our decision.

The entire staff, as well as our regular contributors, feel strongly that 10964 is an important element in providing Palisades residents with a sense of community. We hope a change will not damage our fulfillment of this purpose. What do you think?

MUSING ON THE PSYCHOLOGY OF SUMMER

We've been trained since our earliest years to expect that summer means a change of routines: relaxation, "hanging out," taking it easy. However, as adults, many of us work right through the summer, don't take it easy, don't relax or even hang out very much. Many of us don't even take our vacations during the summer any more in order to avoid the crowds. But starting on the first day of August, I kept hearing "grown-ups" say with a true note of panic in their voices, "Can you believe the summer's over?" "School is starting in a few weeks and we haven't had any summer yet." Few of these people are the parents who were able to just lounge around with their kids this summer and watch the breezes blow across a lake. Many of our children went to day camps with schedules nearly as grueling as school routines. Many of us spent long days in the city. Yet everyone I speak to says the summer went too fast, we didn't have a summer, or where did it go? So why does summer still matter so much to us psychologically?

Perhaps we are programmed forever, no matter what the circumstances, to go into a different mental state as summer approaches. There is an expectation of change, a healing thought of stretching out on a beach on a week-end even if Monday means going back to an office. And maybe people felt ripped off this summer because of the endless days of rain. Especially when we had all been warned so many times about the approaching dry spell that was anticipated back in the spring. There were actually few beautiful, clear, real summer days this year, which made us feel cheated.

Another aspect of leaving summer and beginning fall is the knot in our stomachs many of us feel as school approaches, even though we are not going. Those of us with small children leaving in big school buses which take them out of our direct sphere of control panic a little when we think of that aspect of the end of summer. One mother told me she absolutely refused to think about school until September 6, as she would get too upset and it would ruin the rest of her summer. Were these her own painful memories of school being revisited through her child? Our fear of our children being judged outside of our own adoring circles? The letting go process that we have to begin so early in their lives? Or perhaps, it's the choices we have to make now that we hear about all the possibilities for extracurricular activities for our kids. As busy parents, many of us fear creating the latest monster: the over-programmed child. Do we let them sign up for ballet, karate, acting class, swimming lessons and religious school? Or should they just play with friends? The need for new school bags, fall clothes (they've outgrown everything from last year), puts pressure on parents' overburdened schedules to get it all done in time.

But like it or not, summer is over, fall is just about here and winter's ahead. At least that means spring will follow and we can all look forward to relaxing and hanging out next summer.

Judith W. Umlas

KEEPING UP WITH HARRY

Last spring, I saw Harry Davis in the Actors Studio's production of Chekhov's "The Cherry Orchard" in which he played the part of Firs, the family's valet. Actually, he was Firs; he was that perfect. It was as though Chekhov wrote the part with Harry in mind. Since I also knew he had just finished a movie and done a TV commercial, I thought it might be time to catch up with Harry.

First I learned that "The Cherry Orchard" because of its critical acclaim and popularity may well reopen in the late fall either at the Actors Studio, 432 West 44th Street, or in another theater. (10964 will keep you posted.) Furthermore and most exciting, due to its success, plans are in the works for a world tour next March, starting in Brazil and hopefully on to Moscow and Tokyo. This will keep Harry busy doing what he loves.

"To Forget Palermo" is the title of the movie starring Jim Belushi and directed by Francesco Rosi. Harry plays Jim Belushi's father. The plot centers around Belushi as the "clean" candidate for mayor of New York City, who plans to spend his honeymoon in Palermo. The father is afraid the Mafia, not exactly thrilled with his son's platform, will follow him there. The movie is scheduled to open around Election Day. Harry had a great time working with Belushi and Rosi but never did get to Palermo.

Harry is known in the industry for his facile use of

accents. He said he's played over 300 accent parts from Greek in Kazan's "America, America" to Italian in "To Forget Palermo." "I seem to be typecast as an Italian," he said, "and I don't even speak the language. Sometimes I think casting directors do not realize I speak English." Discussing his role as Firs in "The Cherry Orchard," Harry said, "It's the only piece of acting I've done in ages without an Italian accent."

The TV commercial was for a Virginia Bank in which he played--you'll never guess--an Italian. "I'm one of two actors in the scene. The other really speaks Italian, and we chatter away; he in Italian and I in gibberish, but it works."

I asked him how he got into accents. He grew up in a "melting pot" neighborhood in Montreal where almost every language was spoken, Russian, German, Spanish, Italian, etc. "I had a good ear and just picked up the different rhythms," explained Harry.

"Live old horse, and you'll eat grass" is an old Irish saying that his wife, Dorothy Davis, quotes to describe Harry's continuing career. An actor for fifty years, Harry is still going full speed ahead. We wish him well.

Karen Jefferies

RADON: A CAUSE FOR CONCERN

Sometimes it seems that practically everything which touches our everyday lives is being found to cause some form of cancer or another. One of the newer and most alarming entries in this "cancer sweepstakes" is RADON. It is an odorless, colorless radioactive gas which occurs naturally in soil where concentrations of granite, uranium, shale and phosphates are present. A by-product of decay of radium (which is formed by the decay of uranium), radon is present in our area, though in small amounts as both radium and uranium are common elements in rock and soil. It is constantly being generated, and as it is not chemically attracted to other materials, it travels through rock and soil and into the air. Once it reaches the open air, it disperses safely into the atmosphere.

As radon moves freely through minute openings, it enters homes through cracks and openings. It is actually drawn into buildings by lower inside air pressure and once inside, it can become trapped causing unsafe levels of air pollution. When the gas disintegrates, it gives off what is termed "radon daughters" and once inhaled, it adheres to the lungs, damaging the lung cells. This can lead in time to formation of cancer cells.

Radon can be detected most inexpensively and easily. Currently, the Rockland Health Department can arrange to have small charcoal filled containers mailed to

you which you open and set around the basement area of your home for several days, seal and then return to the Health Department which sends the containers off to be tested. (The charcoal absorbs the radon gas.)

In the unlikely event that you do find that the level of radon in your home is higher than acceptable tolerance, which is above .4 picocuries, there are steps which you can take to correct the problem. Plugging floor drains and sump pumps, sealing cracks in basement floors and walls, installing air purification or exchange systems, or installing sub-slab ventilation systems. Costs can range from several hundred to several thousand dollars.

I have noticed a sharp increase in requests for radon testing along with the customary engineer's report when a client is making an offer to purchase a home. Prospective buyers are very savvy these days and want to make sure that the home they are paying a premium price for is free of any serious defects. When high levels of radon are found, the cost of correcting the problem is deducted from the price of the property.

All things considered, not testing your home could cost you both your money and your health. Don't put it off!

David Sanders

MEDIA WATCH

10964 would like to acknowledge its residents' status as movers and shakers in the communications industry. We will keep you posted as we hear of events or developments "starring" those who live in 10964 territory. If you have anything to report, please send it to P. O. Box 201, Palisades, N. Y.

Ellen Galinsky has appeared recently on the *Today Show* and *Good Morning, America* to discuss questions related to children, work, and families. One debate concerned the issue of changing the age at which children may enter kindergarten, currently being considered by several states.

David Seeger is directing and editing the music videos for the new *Mickey Mouse Club Show* on The Disney Channel, which began airing last April, Mondays through Fridays at 5:30 p.m.

Judith Umlas was responsible for the acquisition of two program series by The Discovery Channel. The first series, *One World*, was originally produced in English by Yue-Sai Kan for China Central Television, where it was seen weekly by 400 million viewers. The other series is *Looking East*, an in-depth exploration of Asian culture, economy and lifestyles, produced for an American audience.

Judy is also working on a comedy series, *Around the Globe* with Sir Edmund Henry Canard, a co-production of Fujisankei Communications International and MTV Networks. A pilot will be produced and aired this fall.

Roger Weisberg was once again in the media headlines. This occurred in late June when a documentary, *To What End?*, produced by the award-winning filmmaker, was rebroadcast on WNET, Channel 13. *To What End?* explored four different long-term policies the nation could pursue in trying to reduce the risk of nuclear war while maintaining national security. His documentary, *Who Lives Who Dies*, will also be rebroadcast on WNET, Channel 13, at 10 p.m. on October 1. This program looks at the different choices posed by medical procedures such as organ transplants, that cannot be offered to everyone in need. The program is narrated by James Earl Jones.

The broadcast premiere of *Can't Afford to Grow Old* hosted by Walter Cronkite will take place on WNET, Channel 13, at 10 p.m. on October 4. The subject of this documentary is long-term care for the elderly. It was produced by Weisberg's Public Policy Productions. □

NEW PALISADES POSTMASTER

The Palisades Post Office has a new Postmaster. Anne Marie Welsh replaced Laura Ebmeyer in June and was officially sworn in on August 29.

Prior to her appointment as postmaster, Anne Marie worked as Clerk at the West Haverstraw branch for two years. She first started with the Post Office as a Mail Carrier in 1970 and has since worked her way up through the ranks.

Before accepting the job in Palisades, Anne Marie familiarized herself with the community and liked what she saw. The opportunity to know and befriend her co-workers and customers appealed to her. Although Brooklyn-born, she feels most comfortable working in a country setting.

"Palisades is very unique," says Anne Marie. "Seeing the people and getting to know them on a personal basis makes the job that much more pleasant."

Although the demands as Postmaster will be new to her, Anne Marie intends to continue the Palisades tradition of personalized and friendly service.

The swearing-in ceremony took place at the Post Office on August 29 with Bob Parruk, Director of Operations, officiating. The community was invited to the ceremony and reception immediately afterward.

Donny Bracken

AFTER RECYCLING, WHAT?

From all we've heard, Orangetown residents are setting a fine example for recycling their used bottles, cans and newspapers. Perhaps we're ready for a next step in helping to reduce the volume of waste we generate.

The Coalition for Recyclable Waste at P. O. Box 1091, Absecon, NJ 08201, is offering a pamphlet, "Tips on How to Reduce Your Waste," by Ruth Lampi. Here's what it says the consumer can do to reduce waste:

- * Buy recyclable and recycle.
- * Buy concentrates.
- * Buy reusable products and containers.
- * Buy in large sizes for frequently used products and only what you need for items you may not use again.
- * Avoid overpackaging: buy in bulk; reuse bags.
- * Avoid anything labeled "disposable."
- * Use washable napkins and towels rather than paper.
- * Use inexpensive, unbreakable, washable dishes and utensils for parties and picnics.
- * Write to product manufacturers and tell them when you like or dislike their package or product. Companies need to hear that consumers care about waste and recyclability. □

ANNOUNCEMENTS

10964 has learned that it inadvertently omitted mentioning and thanking Palisades residents Nancy and Larry Bucciarelli, Pat Lindgren, George Zipparo and Andy Norman in its story about the Palisades Triangle garden project. We have also discovered that the project was actually started by the Bucciarellis and George Zipparo and Pat Lindgren who prepared the site and were responsible for the initial planting.

Again, thank you to those who began this beauty spot across from the Palisades Post Office, and to those who continue to caretake it.

Contrary to demographic trends, we are having a population explosion in 10964 territory. Congratulations to:

Mary Viviano and Philip Hirsch, and sister Emily of Iroquois Avenue on the birth of Samantha Nicole Hirsch on April 2.

Margie Goldstein and Bill Drago, and brother Joshua of Iroquois Avenue on the birth of Rebecca Jeanne Drago on April 29.

Nancy and Larry Bucciarelli of Oak Tree Road on the birth of Luke Bucciarelli on June 3.

Carol and Anthony Oliveri of Oak Tree Road on the birth of Nicole Alexandra Oliveri on July 24.

Holly and David Seeger, and brother Max of Washington Spring Road on the birth of Samuel Alexander Seeger on July 26.

Maryann and Lou Sahadi announce the birth of a granddaughter, Abigail Hannah, daughter of Helen and David Leaming of Thorndike, Me. The Leamings have two other daughters, Rebecca Elizabeth, 6, and Mary Rachel, 4. Abigail was born on July 27.

PALISADES PRESBYTERIAN CHURCH

Church services will return to their regular 11:00 a.m. time beginning September 10.

Sunday School will start on September 24.

Jack Ryan, long-time resident of Palisades, died on June 29 after a brief illness.

Born in Brooklyn, N. Y., Jack served with the Army in World War II and the Korean Conflict. Following military service he graduated from Columbia University and married his wife, Edith. Three sons and a daughter were subsequently born and raised in Palisades.

Jack's presence will be missed by the many people he touched throughout his life. However, his quick smile and sense of humor, as well as his many years of dedication and service to this community, will remain with us.

PALISADES FREE LIBRARY

New Universal Borrower's Card

All Rockland County libraries have committed to developing a new card enabling one to check out books or other materials at any of the county's libraries. The libraries in Spring Valley, Haverstraw-Thiells, Nyack, Tappan, and Valley Cottage are beginning the change-over from manual procedures to automated books and materials check-out functions. These automated libraries cannot circulate materials without a patron bar code. Therefore, library users in Palisades must re-register at the Palisades Free library, their "home" library, for a new plastic, bar coded library card. More information will be available in the future.

Children's Programs

We warmly invite children ages 3 to 6 to our weekly story time beginning Wednesday, September 20. Martha Bosch will be telling favorite tales and sharing songs and games. Please come or call to sign up. Children ages 3 and 4 will meet from 1:30 to 2:00 p.m. Five and six year olds will meet from 2:15 to 2:45 p.m.

Circle your calendar and save November 6 at 7:30 p.m. for a bedtime pajama story hour for children ages 3 to 6. (There is no school next day.)

We will be offering two craft programs for older children. One in the fall and another before the holidays. Keep watching for the announcements.

Fall Plant Sale

Bulbs, mums, and shrubs will be featured at the Plant Sale on Saturday, October 7, from 10 a.m. to 2 p.m.

Co-chairpersons Linda Ewig and Marge Novosad are enthusiastic about prospects for fall planting. "You can never have too many bulbs." And all of their efforts will certainly be rewarded in gardens around Palisades next spring.

In addition to the main event, other attractions include the book table managed by Nina Prusinowski, the ever-tempting bake table (all and any contributions welcome), and the always suspenseful raffle organized by Dinny Price and Elaine Dempsey who have come up with new ways this year to delight the children of Palisades.

For children of all ages, Biblio, our favorite book-worm, will be giving out balloons for a price or a kiss or something. Bill Eberle and John Fawcett are at the grill to tempt the immediate appetite, as well as guest chef Joe Hyde with this season's special.

Always fun, always a chance to see people you haven't seen all summer and then some. Come and support the library. Saturday, October 7.

And just in case it rains, come anyway to the Palisades School, same day.

Library Hours

Monday-Wednesday, 3 p.m. to 9 p.m.

Thursday, 10 a.m. to noon, 3 p.m. to 9 p.m.

Friday, 3 p.m. to 5 p.m.

Saturday, 2 p.m. to 4 p.m.

Sunday hours resume in October.

ROCKLAND CENTER FOR THE ARTS

Fall Classes Begin Sept. 18

Registration for more than 80 full courses for all ages is presently underway at the Center. The courses offered cover a variety of artistic fields including ceramics, drawing, painting, writing, fencing, drama and dance. Included are a selection of Fine Crafts courses such as quilting, basketweaving, calligraphy and gilding. Additionally, the Center is offering short-term and week-end workshops.

This fall there is a special focus on teens, with classes in fitness, fencing, ceramics, drawing and painting, acting, portfolio development, and songwriting. All instructors are qualified professional artists and teachers, and classes take place in fully equipped studios including a ceramics studio featuring nine wheels, two kilns and a gas-fired reduction kiln.

The Center, a not-for-profit cultural organization, is located at 27 South Greenbush Rd. in West Nyack. It has brought quality arts education to the area for over 40 years, and also offers a full schedule of exhibitions, performances and special events. Free school catalogs are available by calling the Center at 358-0877; a discount is available for registration received before Sept. 8.

Annual Faculty Exhibit and Open House

The Center invites the public to attend its annual open house and faculty exhibit on Sunday, Sept. 10 from 1

p.m. to 4 p.m. at the Center. The exhibit itself will continue until Sept. 17, and offers a chance to see the work of the Fine Arts and Crafts faculty at the Rockland Center School for the Arts. Work on display includes Oriental Brush Painting, oils and watercolors, handmade paper, drawing, basketry, ceramics, and quilting. The open house also enables the public to tour Center facilities which house several fully equipped studios.

Tappan Zee Chamber Music Series

The 16th season of Rockland's Tappan Zee chamber music series will open Oct. 13, with a performance by the Tappan Zee Chamber Players featuring Abba Bogin, pianist; Masako Yanagita, violin; Frederick Zlotkin, cello; and Harold Coletta, viola. Other groups appearing throughout the year will be the Alexander String Quartet, the Wave Hill Trio, Trio Musica Hispana, and the Colorado String Quartet. The final evening of the series, in June, will be a special candlelight "All Mozart" performance followed by a Viennese dessert reception.

The Tappan Zee Series is sponsored by the New York State Council on the Arts, Mobil Oil Foundation, General Foods, and Marine Midland Bank of Nyack. Subscriptions are available at \$55 for Center members, seniors, and students, and \$62 for the general public. Single tickets are \$9 for members, seniors, and students, and \$10 for the public. All concerts begin at 8:30 p.m.

THORPE INTERMEDIA GALLERY

Thorpe Gallery begins its 14th season by inviting the public to artist Alan Gussow's first Open Studio Day on Sunday, September 17, from 1 to 4 p.m. Mr. Gussow, as artist-in-residence from September through December, will use the gallery's large space as a working studio.

During the four month period, Gussow plans to make a return to the Hudson--the river, the valley, the region. He expects to make several long panoramas of the Hudson River and looks forward to experiencing the river in its varying moods and in differing light to find and make vivid new forms. "While I cannot predict before the fact what my art work will look like," he states, "I can predict the likely sources of new work." Some of these sources will be the direct experience of season and weather, light, river surfaces, bird flight, sounds and smells, the texture of the shoreline, the hills and the spaces, both near and distant. The materials he will use range from chalk to fabric cuttings, canvas to possible constructions.

Mr. Gussow, a winner of the Prix de Rome in paint-

ing, has had forty solo exhibitions and is represented in fifteen museums and public collections. He served as Artist-in-Residence at the American Academy in Rome during December, 1986, and January, 1987, and in recent years has orchestrated site-specific celebrations and constructions in all parts of the nation. A pioneer in the art and ecology movement, Gussow has always made reference to nature in his work. In 1972, he authored *A Sense of Place: The Artist and the American Land*, and has been described by *The New York Times* as "artist-in-residence for Mother Earth."

Mr. Gussow will be on hand to explain his work on September 17. Subsequent Open Studio Days will be held regularly on the first and third Sundays of every month from 1 to 4 p.m. Appointments may be made for group week-day visits by calling the gallery at 359-6400, ext. 256. Admission is free. (Thorpe Intermedia Gallery is a not-for-profit gallery located on Rte. 340 in Sparkill.)

ROCKLAND COMMUNITY COLLEGE

1989 Cultural Affairs Calendar

Gala Performances

"H.M.S. Pinafore," Saturday, Sept. 23, 8 p.m. presented by the National Savoyards.

Maria Benitez and her Spanish Dance Company, Estampa Flamenca, Saturday, Oct. 14, 8 p.m.

"Madama Butterfly," Saturday, Nov. 4, 8 p.m. presented by Opera Northeast.

"The Christmas Story," Saturday, Dec. 9, 8 p.m. presented by The Waverly Consort. (A musical, religious pageant/drama, not recommended for young children.)

Gala performance tickets: Students, \$9; Senior Citizens, \$12; General Public, \$14.

Piano Spectacular

The Hambro Quartet of Pianos, Sunday, Oct. 22, 8 p.m.

Tickets: Students, \$7; Senior Citizens, \$8; General Public, \$9.

Puppet Special

"Sorcerer's Apprentice," Sunday, Oct. 15, 2 p.m. presented by the National Marionette Theater.

All tickets, \$6.

Alvin Ailey Repertory Ensemble

"Gala Performance," Saturday, Dec. 16, 8 p.m.

"Master Class for Selected Dance Students," Sunday, Dec. 17, 10:30 a.m.

"Family Matinee Performance," Sunday, Dec. 17, 3 p.m. sponsored by the Arts Council of Rockland. For further information, call 426-3660.

The above performances will be held in the Theatre of the Cultural Arts Center on the main campus of Rockland Community College. For further information with regard to tickets, please contact the Office of Cultural Affairs directly at 356-4650, ext. 232. Special group rates for some performances are available and are held at the Center except for the first two concerts which will be held at the Threefold Auditorium in Spring Valley due to remodeling at the Center.

ArtQuest Tours

The ArtQuest series, which guides the lay person through the world of fine art with professionally led field trips to museums and galleries, continues this fall. On October 4, Barbara Ferrante, art historian and tour guide extraordinaire, will lead a private day trip to the Whitney Museum of American Art in New York City for participants to view the major exposition of over 150 works by Rockland's native son, Edward Hopper. As well as some of his most famous works, the exhibition shows a more personal view of Hopper, including his summers

on the New England coast, and sensitive paintings of his wife, Jo. The tour also provides an opportunity to view "15 Years of Collecting" showing the Whitney's greatest permanent acquisitions as well as its newest ones.

The fee of \$35 for non-members and \$30 for members includes the preliminary slide lecture, admission to the museum, the tour, and coach transportation. The lecture will begin at the Center at 9:30 a.m. and the bus will leave from the Center at 10:30 a.m. returning at 4 p.m. Reservations must be made through the Center. For further information call the Center at 358-0877.

LIGHT AND EASY

10964 is asking Palisadians to share recipes that are favorites because of their light ingredients and ease of preparation. Judy Tomkins graciously agreed to start us off with two of her choicest.

Good Cold Soup (serves 6)

8 tomatoes, cut up
small bunch celery with some leaves
5 whites of leeks, chopped
6 large yellow onions, chopped
4 carrots, scraped and chopped
4 cups of boiling water
1 tsp. salt

Combine above ingredients and simmer for 2 hours. Add 1 T. caramelized sugar. (To caramelize, simmer 1 T. sugar and 1 T. water until caramel colored.) Strain in colander, letting some vegetables through. Cool. Seed and chop 1 cucumber and chop 4 scallions. Add to soup. Serve cold with chopped chives on top.

Salad a la Judy Tomkins

(her version of a M. F. K. Fisher recipe)

endive
steamed string beans, whole
roasted red pepper
chives
watercress

Arrange endive leaves on watercress around the rim of individual serving plate. Place string beans in center. Slice roasted red peppers and place on top of beans. Sprinkle with fresh chives.

Dressing: 6 parts olive oil, 1 part raspberry vinegar, 1 part balsamic vinegar, salt, pepper, and 2 white tips of scallions chopped.

BLUE HILL CULTURAL CENTER EXHIBIT

Currently on exhibit at Blue Hill Plaza are the paintings of Jarvis Wilcox, sculpture of Marion Held, and painting constructions of Win Zibeon. Their works will remain on view through September 29.

Jarvis Wilcox has received degrees from Yale and Columbia Universities and has had major solo exhibitions in California and throughout the United States. He is now a highly respected realistic painter of urban New York and New York State and is currently working on a series of drawings of the homeless in New York City. Marion Held is a graduate of New York University and has exhibited continuously in New York City galleries and in museums and universities throughout her native state of New Jersey. Her work is included in important contemporary reviews of women sculptors, and she currently teaches at Montclair Kimberley Academy. Win Zibeon was educated at Hunter College and studied with Robert Morris, Tony King, and Ron Gorchov. He is now a permanent resident of Rockland County, which was the inspiration for the "Birch Tree Series" now on exhibit at Blue Hill. His paintings are in many corporate and private collections.



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BLUE ROCK SCHOOL

The Blue Rock School will be welcoming back its children for a third year in the one-room schoolhouse in the Palisades Community Center on Oak Tree Road. This independent elementary school offers an innovative, social-science-based curriculum to about thirty kindergarten through fifth grade boys and girls.

This fall, the Blue Rock will again offer its storytelling programs for children and their families. The public will hear tales from the great storytelling cultures from around the world. The school has made an effort to hold these events locally, and is grateful for the generous support of the Palisades Presbyterian Church in making its space available.

This year, Blue Rock children will be learning about recycling first-hand as the school participates in a waste reclamation program. Other themes of the curriculum this fall include ancient Greek civilization and ships and exploration. The school is also planning adventures on the Clearwater and trips to the Metropolitan Museum of Art. The school is happy to welcome a new teacher to the ranks. Laura Pakaln joins the staff as second grade teacher. Returning staff includes Palisadians Sylvia March and Josephine Thatcher teaching pottery and music respectively.

Blue Rock's school year begins on Wednesday, September 13, at 9 a.m.

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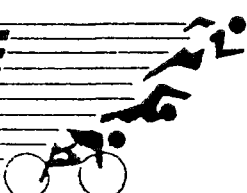
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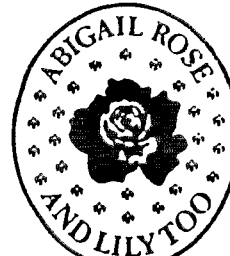
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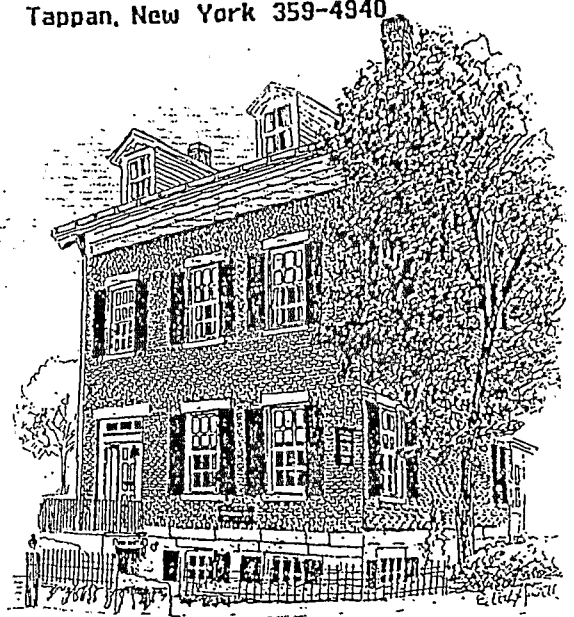
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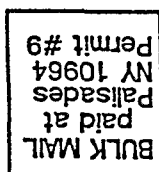
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CONTRIBUTIONS

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We welcome the community's continuing financial support.

10964 DEADLINE

The deadline for copy for the October issue is September 15. Please send copy to 10964, Box 201, Palisades, NY 10964. The October issue will appear in your mail as close to the first of the month as possible.

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