

This community newsletter publishes information, events, problems and concerns affecting the people of Palisades. 10964 needs your moral and financial support. Please send a contribution for 10964 to Box 201, Palisades, NY 10964. With your help you'll find 10964 in your mailbox every month.

OPEN LETTER FROM 10964 STAFF TO OUR READERS:

PALISADES FREE LIBRARY

Our letter in the September issue brought response from long-time readers as well as newcomers to Palisades. Most were in favor of trying to maintain our monthly publishing schedule.

More importantly, our letter to the community brought offers of assistance. Greta Nettleton, Diana Reif, and Judy Zehentner, all new residents of Palisades, attended our September **10964** meeting and expressed their view that the newsletter has helped them to feel a sense of community in Palisades, and, therefore, they were offering their time and talents. They will continue on as regular staff members, and we welcome their participation.

THERE'S NOTHING OUT THERE

Horror Film Made in 10964 Territory

With the start of the new year comes the dawn of a new movie, and with the drop of the apple in Times Square comes the falling of an alien from outer space. This is how the movie, *There's Nothing Out There*, begins.

The movie was filmed right in **10964**'s own backyard at the residence of Virginia Dare and on the property of Joya Verde on Woods Road. Watching the movie is like taking a tour of the area; for example, we see the town of Piermont where a dream sequence was filmed. Another sequence was filmed at the house of John Kim, the film's properties assistant, who lives in Piermont. The film company also did on-location shooting at Tappan Zee schools and other neighborhood sites.

The movie is considered to be a comedy-horror by first time producer/director Rolfe Kanefsky, who has aspirations to be the next Spielberg. One would think he is already on the way to attaining his goal. Rolfe's father, Victor, was a major investor in his son's endeavor. Mr. Kanefsky works at Valkhn Films where the film will be edited. The rest of the money came from independent investors. The film, which was staffed by 38 crew members, one special effects man, and ten cast members, is expected to run about 90 minutes once final editing is completed. It is being slated as the first movie of the new year and is being distributed both to video stores and movie theaters. Casting for There's Nothing Out There took place earlier this year in New York City where 100 applicants auditioned. Out of this group, ten were selected.

Palisades was chosen as the ideal setting for the movie--close enough to New York City, yet woodsy enough for the desired effect of having seven kids chased by an alien who has "dropped in" from outer space. Filming took place from August 7 to September 9 of this year. And how was this experience for Palisades residents, Joya Verde and Virginia Dare, who lived through the production?

"It was quite an adventure," they agreed. "Our lives were upside-down for a month. Our days were backward, since most of the filming took place at night. The crew ate their breakfast at 6 p m.," they said with some dismay. Both felt they had never seen such hard workers. "There was a high degree of professionalism among the crew, cast, and the young production assistants." Would they consider doing it again? "Only for our own projects which are in development," they said with knowing smiles.

Verde and Dare want to take this opportunity to thank all of their neighbors for the extraordinary good will displayed throughout the whole process, for enduring such things as heavy traffic, sound and lights at night, and "for having the annoyances but not the excitement we had. They were all great sports."

Producer/director Rolfe Kanefsky is currently majoring in screen writing at Hampshire College. His best friend, John Kim, is majoring in Physics in the University of Chicago. As a first venture, *There's Nothing Out There*, should prove to be a howling success. The movie's staff would like to thank everyone in this area who assisted them in their production.

Brian J. Warner and Judith Umlas

In the next edition of **10964** we hope to have cub reporter Brian Warner cover the shooting of the final scene for the film, giving us a bird's eye view of the whole process. Other high school students who would like to write for the newsletter may contact Judith Umlas at 359-2150. We think Brian did a great job and look forward to more articles from him and others like him.

TAPPAN ZEE ELEMENTARY SCHOOL - ONE YEAR OLD -

"It was a sunny day. A very, very, very sunny day," said Eric Prusinowski talking about his first day in kindergarten in the Tappan Zee Elementary School. As he spoke, the five year old drew a picture of that memorable day, adding one sun after another for a grand total of nine.

"The school car drove up," he said pointing to the lower left portion of his drawing. "I got into the car. That's me, the little face. The driver is the big face."

"What is school like, Eric?"

"There are lots of things to do. There are shells, books, a blocks section, paints..."

"What else?"

"Puppets. But they're still in the box. I like puppets."

"You've been in school only one week. You'll get to play with the puppets."

"I know."

"Are there any animals?"

"There's a...a hamster."

"And do you have any friends in your class?"

"Sarah and Chuckie and there's Caleb but he's in another class."

"What do you think of school, Eric?"

"I've only been there a few days."

Carolyn Spence has been principal of Tappan Zee Elementary School since reorganization one year ago. The opening this year was a snap compared with last year and its problems of staffing and supplying a new school. "What a difference a year makes," says Mrs. Spence.

It took exactly one year to get a traffic light installed on Route 9W at the entrance to the school--red tape, red tape and more red tape. The light operates only during dismissal time when micro processors inform the system that busses are exiting from the driveway.

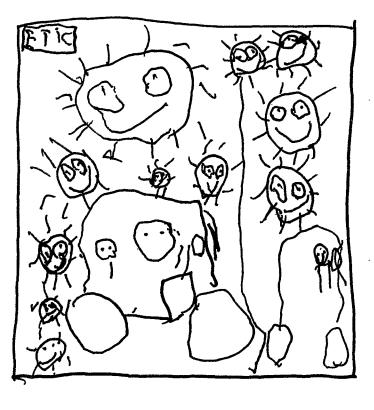
The computer program continues to grow. The Computer Assisted Instruction program (CAI) for the first grade features sixteen computers in the library. Each kindergarten room has two computers and soon each first grade room will have one.

A new program was put in place this semester. Pat Dufy, a kindergarten teacher last year, moved up to the first grade with her class. The greatest benefit is that it gives teachers an opportunity to evaluate the kindergarten curriculum from the vantage point of the first grade. What works and what doesn't work? What should we be doing in kindergarten to better prepare children for the first grade? It is hoped that next year two classes will move up to first grade with their teachers. Parents may choose not to have their children participate.

With a kindergarten enrollment of 162 children, nineteen are from Palisades. Of the 187 first graders, eleven are Palisadians. The Tappan Zee High School last June graduated approximately five Palisadians. It very much looks as if Palisades has a bumper crop of youngsters. "Tappan Zee Elementary School has two advantages," says Mrs. Spence, "an incredible staff of people and its children."

At TZES it's always a sunny day.

Geraldine Miras, President South Orangetown Central School District



BLUE ROCK SCHOOL

Tom Chapin Concert to Benefit School and Playgroup

Join singer Tom Chapin for a "Concert for Kids (of All Ages)" to benefit the scholarship funds of the Blue Rock School and the Piermont Community Playgroup. A local musician with a national reputation, Tom Chapin is wellknown to area audiences for his delightful performances for children and their families. His "Concert for Kids" will take place on Sunday, October 15 at 3 p.m. at the Tappan Zee High School. Tickets are available Monday through Friday from Blue Rock School (365-2644 from 1 to 3 p.m.) and from the Community Playgroup (359-9174 from 8 a.m. to 3 p.m.). Tickets are \$4 for children and \$12 for adults.

A NEW WAVE FOR HAWAII

"Is Dr. Raleigh in?" "<u>Which</u> Dr. Raleigh?"

The confusion has been exported. On September 27, the Lamont community assembled in Hawaiian dress to roast the Drs. Diane and Barry Raleigh (psychologist and tectonophysicist) and send them off to the University of Hawaii. Barry Raleigh, Director of Lamont-Doherty Geological Observatory of Columbia University for the past eight years, will be in charge of a conglomerate of marine and earth science institutions. Diane will take up a position as a clinical psychologist. They may miss their spectacular river view from Torrey Cliff, the Lamont Director's official home on the campus atop the Palisades, but probably not: their new home looks out over Diamond Head and the Pacific Ocean.

Barry Raleigh came from the United States Geological Service, at Menlo Park, California, where he had been in charge of the earthquake prediction research program. Diane followed him from California, and they were married shortly after he took up his post at Lamont. During his tenure at Lamont the Observatory and its staff of 110 postdoctoral research scientists, 100 graduate students and several hundred technicians has strengthened its leading position among world-class earth science institutions.

The Raleighs have been an invigorating presence here; Hawaiian surfers are in for a bracing ride. We wish Diane and Barry the greatest success.

Roger Jellinek

ANNOUNCEMENTS

The stork has once more visited Palisades, and we are pleased to include his latest delivery.

Heidi and Bill Hurt and brother Alex announce the birth of Samuel Harlan Hurt on August 7.

The stork seems to have his beak full these days and has been somewhat tardy in getting us the information concerning the births of new Palisadians. Therefore, the staff of **10964** is happy to accept notices of this nature in P. O. Box 201.

Everyone is invited to Lamont's open house on Saturday, October 14, beginning at 10 a.m. "It's the one time of year when we open our door to all comers," a Lamont spokesman said.

There will be displays, lectures, films, and demonstrations. All are welcome.



David Sahadi has been promoted to Manager of the NBC Sports Promotions Department. He is now responsible for creating all the sports promotion "spots" (commercials). He creates, writes, produces, and edits the sports promos on television, as well as radio.

During the pro-football season, David is also the highlights producer for NFL LIVE, hosted by Bob Costas ³ and O. J. Simpson.

ARTS FAIR UPDATE

Hopefully, we all have received the flyers concerning the upcoming Palisades Arts Fair to be held on Saturday, November 4 from 10 a.m. to 4 p.m. at the Palisades Presbyterian Church. Rain date is Saturday, November 1. We are calling all artists--painters, potters, photographers, writers, musicians, bakers, performers, sculptors, crafts people--to participate in this celebration of our artistic community.

To help defray costs, a \$15 contribution is requested for those who wish to sell their work. Table or wall space will be provided, or you may bring your own table if you prefer. A \$5 contribution is requested for those who plan only to display. Checks should be made payable to Diana Green and sent to her at RD 1, Box 28. There will be no charge for writers, musicians, or performers. If you do plan on performing, please contact a member of the committee as soon as possible, as a performance schedule must be worked out. We hope all writers of the community will bring a copy (or copies) of their book (or books) to be included in the "Writers' Table." So please, all you writers, participate! The table promises to be quite full if you do!

Activities for children are planned. We hope to feature a children's wall--but we need artwork from these budding young artists. So kids, bring your favorite piece to be included on the wall the day of the fair.

The Palisades Presbyterian Church will be selling food and refreshments, as well as graciously allotting their grounds for this event. If you have any questions, plan to participate, or wish to volunteer with set-up, publicity, children's activities, etc., please contact any member of the committee listed below:

Diana Green, 359-8137 Patti Katz, 365-0754 Milbry Polk, 365-0297 Nina Prusinowski, 359-4580 Lynne Sandhaus, 359-7212 Margaret Thomsen, 365-0047 Patricia Walsh, 359-1616

R.E.A.C.T.

Through her son's participation at The Workout Place Karate School in West Nyack, Palisadian Barbara Leach became acquainted with Beth Manning and Dr. Arnold Van Deuren, co-founders of R.E.A.C.T., a series of courses and workshops designed to educate women about rape and to help them make choices in their daily lives to insure personal safety.

Now acting as a creative consultant for R.E.A.C.T., Barbara is coordinating and producing workshops and currently is in the process of producing a series of video training films.

The following courses are scheduled in our area:

R.E.A.C.T. I for Teens, 6 one hour evening sessions on Thursdays beginning Oct. 5 at the Rockland "Y" in West Nyack.

R.E.A.C.T. I Intensive Workshop, full day workshop, 8 a.m. to 6 p.m. on Sundays, Nov. 5 and Nov. 19 at the Rockland "Y" in West Nyack.

R.E.A.C.T. I, II, III, Tuesday evening courses at the Workout Place in West Nyack, beginning in October.

The fee for the R.E.A.C.T. I course and workshop is \$85. Work scholarships and personal hardship scholarships are available. No woman should miss the opportunity of taking the training due to financial hardship. No one will be turned away.

For further information and registration please contact:

Barbara Leach 365-3062 P. O. Box 712 Palisades, N. Y. 10964 Beth Manning 358-8822 The Workout Place 7 Village Square West Nyack, N. Y. 10994

ELMWOOD PLAYHOUSE

1989-90 Season Announced

On September 8, Elmwood began its new season with <u>The Foreigner</u> by Larry Shue which will run through October 7. Its second production, <u>Thieves</u>, opens November 10 and will play through December 2.

<u>Thieves</u>, directed by Bobbi Schevitz, is a bittersweet charade of Manhattan high-rise life styles. Its author, Herb Gardner, who also wrote <u>A Thousand Clowns</u>, is known for his rueful sense of humor, for comedy laced with something a little strong and more meaningful. Leonard Probst, NBC, said about <u>Thieves</u>, ". . .(it) says more about New York and its people than any play in years. I loved it!" WINS Radio reported, "Hilarious scenes, marvelous characters, and touching moments." The remaining plays in Elmwood's 1989-90 season are: <u>Long Day's Journey Into Night</u> by Eugene O'Neill, running January 19 through February 10; <u>Steel Magnolias</u> by Robert Harling or <u>Broadway Bound</u> by Neil Simon (pending availability) from March 16 through April 21; and <u>The Mystery of Edwin Drood</u> by Rupert Holmes from May 25 through June 23.

Performances for this season's offerings are Friday and Saturday evenings at 8:30, Sunday matinees at 2:30 and Sunday evenings at 7:30. All tickets are \$10 except for Fridays and Sundays when senior citizens and students under 22 years are admitted for \$6. Elmwood is located at 16 Park Street in Nyack, and reservations may be made by calling 353-1313.

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PALISADES FREE LIBRARY

Gift to the Library

. Our library has been chosen to receive the 60 volume set of The Library of America under the terms of a grant program funded by the Andrew W. Mellon Foundation and the N.Y. Council for the Humanities.

The books are printed on acid-free paper, have sewn bindings covered in cloth and are extremely durable. They include the collected works of America's major authors.

Children's Activities

Storytime hours are Wednesdays from 1:30 to 2 p.m. for three and four year olds, from 2:15 to 2:45 p.m. for five and six year olds.

Circle your calendar and save Monday, Nov. 6 at 7:30 p.m. for a bedtime pajama story hour for children ages three through six. There is no school next day. Also, save Tuesday, Dec. 5 at 4:15 p.m. for a Holiday Craft Program for children ages five and up.

Winter Schedule

Monday through Thursday 3 p.m. to 9 p.m.

Thursday	10 a.m. to noon
Friday	3 p.m. to 5 p.m.
Saturday	2 p.m. to 5 p.m.
Sunday	2 p.m. to 4 p.m.

Closed Nov. 23 and 24 Dec. 24 and 25 Dec. 31 and Jan. 1

New Fiction

Asimov. Nemesis Berger, Changing the Past Binchy, Silver Wedding Cheever, Elizabeth Cole Clancy, Clear & Present Danger Clark, While My Pretty One Sleeps Drabble, A Natural Curiosity Eco, Foucault's Pendulum Gilchrist, Light Can Be Both Wave and Particle Higgins, Memoirs of a Dance Hall Romeo Howatch, Ultimate Prizes King, The Dark Half Michener, Caribbean Mukheriee. Jasmine Schwartz, *Bicycle Days* Smiley, Ordinary Love & Good Will Smith, Polar Star Tan. Joy Luck Club

New Non-Fiction

Baker, Good Times Bockreis, The Life & Death of Andy Warhol Bombeck, I Want to Grow Hair Brooke, Oxford & Cambridge Chatwin, What Am I Doing Here Child, Way to Cook Cousins, Head First, The Biology of Hope Dillard, The Writing Life

Dunne, Harp

Forward, Toxic Parents

Fulghum, All I Really Need to Know I Learned in Kindergarten

Holroyd, Bernard Shaw II. The Pursuit of Power, 1898-1918

Johanson, Lucy's Child: The Search for Our **Beainninas** Kennan, Sketches From a Life

Light, A Balm in Gilead Proust. Selected Letters, Vol. 2 Saint Sauveur. The French Touch Stewart, Martha Stewart's Christmas Vanderbilt. Fortune's Children

Winters, Shelly II: The Middle of the Century

For our young readers, we have added 202 new juvenile titles since January.

ROCKLAND COMMUNITY COLLEGE

October Cultural Affairs Calendar

2-18 Art Exhibit: Cliff Mendelson, Library Media Center Rotunda, sponsored by the Department of Art.

18 RCC Film Forum: Selections from the modern German cinema. The American Friend (1977) directed by Wim Wenders. 8 p.m. at the theatre of the Cultural Arts Center. No admission charge.

19 Adventures in Science sponsored by the Department of Science. "Things We Will Never See" by Professor Sam Storch. Director of the Edwin Hubble Planetarium, Brooklyn, N. Y. The lecture will be held in The Bridge, Library Media Center at 8 p.m.

19 Visiting Writers and Poets. Charles Fishman. Dr. Fishman is Director of Programs in the Arts at SUNY, Farmingdale, and has been Poet-in-Residence there since 1970. He is the author of four books of poetry: Aurora (1974), Mortal Companions (1977), Warm-

Blooded Animals (1977), and The Death Mazurka (1987). This event is made possible with support from Poets & Writers, Inc., which is funded by The Literature Program of The New York State Council on the Arts. It will be from 9:40 to 11:40 a.m. at The Bridge, Library Media Center.

25 Visiting Writers and Poets. Peter Glassgold. Mr. Glassgold's poems, stories, articles and translations have appeared in such periodicals as The New Leader. Contact II, Modern Poetry in Translation, Publishers Weekly, and The North Dakota Quarterly. With Andre Lefevere, he has also translated from West Flemish the novel, The Flaxfield, by Stijn Steuvels: published in fall 1988 by Sun & Moon Press. Mr. Glassgold will discuss this novel which has recently been adapted to a film by the same name at 12:15 p.m.

at The Bridge, Media Center.

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ROCKLAND CENTER FOR THE ARTS

Although most of the Center's classes began September 18, some begin in October and later. We have listed those classes and workshops below for your information.

Adults

The Art of Marbleizing Workshop (W7132Q), Gene Powell, Sun. Nov. 12 & 19, 10 a.m. to 1 p.m.

Calligraphy: In-depth Italic (7620Q), Yaroslava Mills, Fri. 10 a.m. to 12 p.m., 10 sessions begin Oct. 6.

(7340Q) Tues. 7 to 9 p.m., 10 sessions begin Oct 10.

Creative Papermaking Workshop (W7431Q), Patricia Inglese, Wed. 3:30 to 6:30 p.m., 5 sessions begin Oct. 11. (W7542Q) Thurs. 10 a.m. to 1 p.m., 5 sessions begin Oct. 12.

Fiber Rush Basketry Workshop (W7625Q), Arline Shalan, Fri. Oct.20, 10 a.m. to 1 p.m.

Inside Out: Anatomy Workshop (W5101Q), Sherry Camhy, Sun. Oct. 29, 1 to 4 p.m.

Life Drawing as Architecture Workshop (W5144Q), Ellen Singer, Sun. Oct. 15 & 22, 10 a.m. to 1 p.m.

Native American Pottery Workshop (W6421Q), Rosemary Aiello, Wed. 9 a.m. to 12 p.m. 5 classes begin Oct. 18.

Oriental Brush Painting (Sumi-E) (5320Q), Jo Blanchet, Tues. 10 a.m. to 1 p.m. Session begins Oct. 3. (5321Q) Tues. 7 to 10 p.m. Session begins Oct. 3.

Papermaking as Art Workshop (W7302Q), Patricia Inglese, Tues. Oct. 17 & 24, 7 to 10 p.m.

Raku Workshops (W6131Q) Oct. 29, (W6142Q) Nov. 19, (W6152Q) Dec. 10, Rosemary Aiello, Sun. 9 a.m. to 5 p.m.

Throwing Big Pieces Workshop (W6100Q), Cliff Mendelson, Sun. Nov. 12, 10 a.m. to 4 p.m.

Teens and Young Adults

Acting for Teens and Young Adults Workshop (W2555CQ), Caroline Cox, Thurs. 4 to 7 p.m. (ages 13-15), 6 classes beginning Oct. 12. (W2256CQ) Mon. 6 to 9 p.m. (ages 15 and up), 6 classes begin Oct. 16.

So You Want to be in Pictures: An "On Camera" Workshop (W2101Q), Caroline Cox, Sun. Nov. 5, 12 to 5 p.m.

Words & Music: A Songwriting Workshop (W4521-Q), John Simon, Thurs. 7 to 9 p.m. 6 classes beginning Oct. 12.

Painting and Drawing (5703CQ), Jo Blanchet, Sat. 1:30 to 4 p.m.. Classes begin Oct. 7.

Papermaking Workshop (W7301CQ), Patricia Inglese, Tues. Dec. 5 & 12, 3:30 to 6:30 p.m.

Portfolio Workshop (W5100CQ), Ric del Rossi, Sun 1 to 4 p.m., 4 classes beginning Oct 22. A workshop for high school students who plan to submit a portfolio to college or art school.

Children

Painting and Drawing (5701CQ), Jo Blanchet, (ages 6 to 9). Sat. 9:30 to 11 a.m. Classes begin Oct. 7.

Painting and Drawing (5701CQ), Jo Blanchet, (ages 10 to 13). Sat. 11:30 a.m. to 1 p.m. Classes begin Oct. 7.

10964 apologizes for an error in the Rockland Center for the Arts article in our September issue. Please note that the first two concerts of the Tappan Zee Chamber Music Series will NOT be held at the Center, but at the Threefold Auditorium in Spring Valley due to remodelling at the Center.

MUSIC AMICI

Music Amici, now in its third year, will present the first of its 1989-90 Chamber Concerts on Sunday, October 22 at 7 p.m. at Threefold Auditorium, 260 Hungry Hollow Road, Spring Valley.

Music Amici, a chamber ensemble of five winds, four strings and piano will present an adventurous program featuring the only string quartet written by Verdi, the Sextet for Piano and Winds by Francois Poulenc and the Quintet in G minor for Strings and Piano by the Russian composer, Dimitri Shostakovich.

Combining virtuoso performances with a friendly and entertaining format, Music Amici continues to delight a growing audience. Ensemble members include Marti Sweet, violinist and artistic director, and her husband, clarinetist Charles Yassky of Tappan. Among the leading recording artists in New York, members of the ensemble met through their professional activities and because of their common love of chamber music formed this unique ensemble.

To kick off their second subscription season, Music Amici has invited two special guest artists to join them on October 22. They are Ronald Arron, violist with the New York Philharmonic, and Christopher Oldfather, pianist for the American Composers Orchestra in New York and a resident of Nyack.

Tickets are \$12 for general admission and \$9 for students and senior citizens. For reservations and information, please contact Music Amici at P. O. Box 19, Palisades, N. Y. 10964 or call 359-3892.

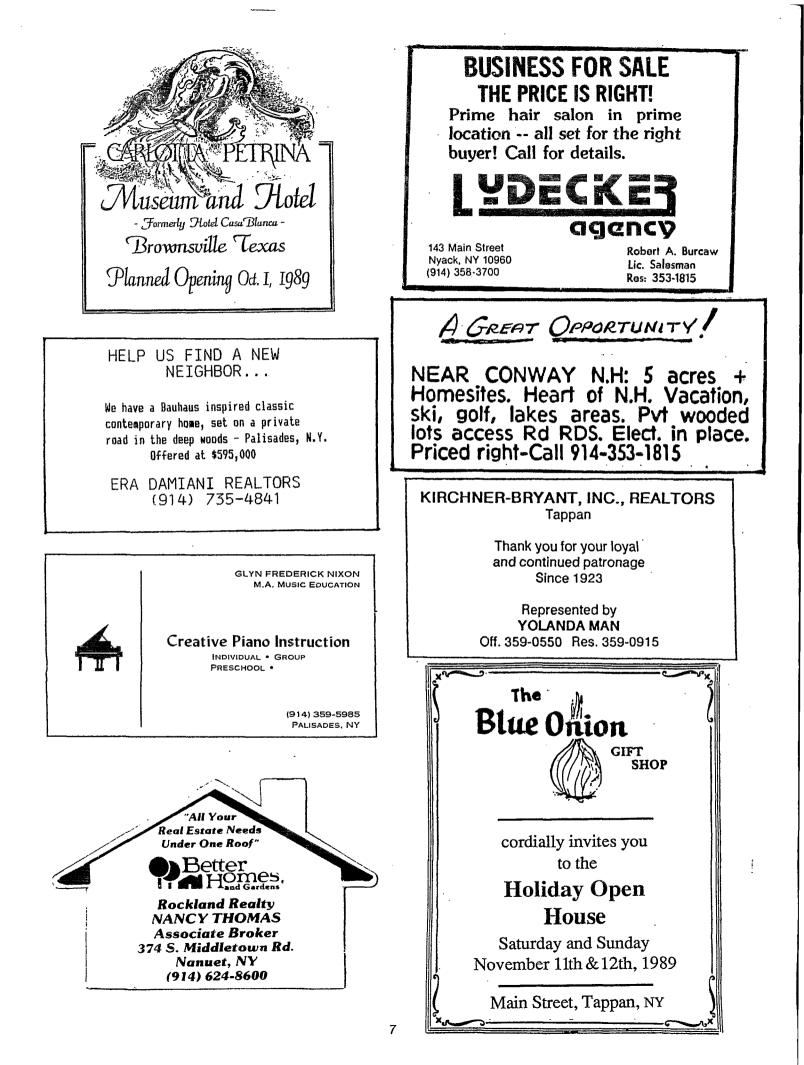
ROCKLAND COMMUNITY COLLEGE

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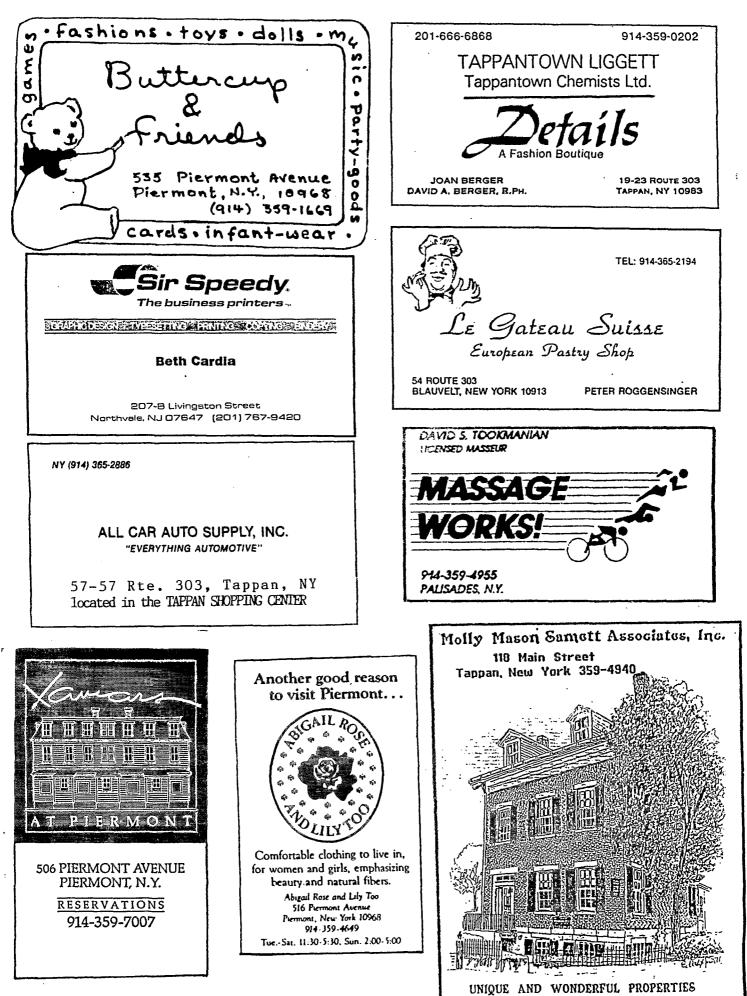
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The Rockland Astronomy Club holds monthly meetings from September through May at RCC which are open to everyone free of charge and will feature informal lectures on astronomy and astronomical instruments. For information about the club and its many activities, please call 753-7303.

10964 apologizes for an error in the September issue write-up of the Rockland Community College cultural affairs calendar. **Art Quest Tours** should have been listed under Rockland Center for the Arts on page 5.







PALISADES, NY 10964



10964 PO Box 201 Palisades, NY 10964

CONTRIBUTIONS

Thanks to Joann and Stan Benson for their recent contribution to **10964**.

We welcome the community's continuing financial support.

10964 DEADLINE

The deadline for copy for the November issue is October 15. Please send copy to **10964**, Box 201, Palisades, N. Y. 10964. The November issue will appear in your mail as close to the first of the month as possible.

10964 STAFF

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