

10964

The Palisades Newsletter

October 1993 • No. 138



Pictured above: standing, left to right: Allison O'Connor, Nina Ngal, Paula DeCrescenzo, Tara Heinemann, Corey Little, Danny Katz, O'Hannis Kaladjian, Allie Rosenwasser, Bree Polk-Bauman. Seated, left to right: Jon Verman del, Matthew Cardullo, Matthew Goldfarb, Hector Guerrero. Seated below, left to right: Daniel DiGiacomo, Kenny Scher, and Austin Sandhaus.

Gearing Up For 2006!

Meet the future class of 2006! This lively bunch of children are eager and ready for the adventure which lies in store for them under the name of Education. Their entry into kindergarten is their first introduction to that big world out there. I asked them for some of their first impressions of school - what they liked the most and what they were looking forward to - and here is what they told me:

O'Hannis said, "I like to eat snacks at school and maybe I could learn about presents."

Tara said, "We read stories, but art class will be the most fun."

Jon said, "I played games!"

Matthew G. said, "Our bus driver's name was Kenny. I loved the bus ride and I loved the puppet theater."

Daniel D. said, "I built a house and I saw a gerbil (at school) but I didn't touch it."

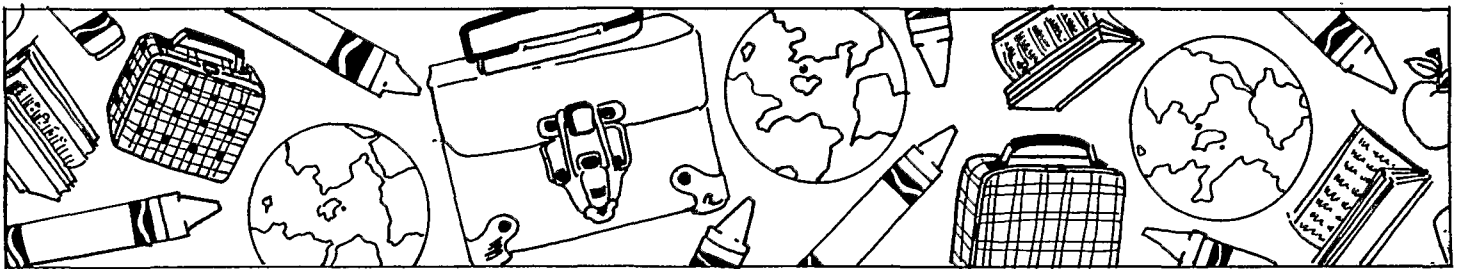
Kenny said, "I cut out a picture and I think we're going to learn about fire drills."

Matthew C. said, "I played with blocks. I'm going to learn how to read."

Nina said, "I had an Oreo cookie from a cookie tree!"

Austin said, "I loved drawing and the teacher read *Chicka Chicka Boom Boom*."

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A Final Farewell to Harry

Harry Davis, a long time resident of Palisades and much beloved by all who knew him, passed away on Tuesday, September 7th. He was always a friendly and heart-warming sight for all who saw him on his regular walks through Snedens, and he always had a kind word and a smile for any who stopped to talk. Everyone has a story about Harry, and 10964 will be featuring some of them in our next issue, so we hope you'll look forward to enjoying some memories of Harry as much as you enjoyed his presence in your lives.

Harry leaves behind his wife, Dorothea, to whom we extend our most sincere sympathies. A memorial service was held for Harry at the Palisades Presbyterian Church on the evening of Tuesday, September 14th. The church was packed with those who loved him and it was obvious that he will live on in their hearts and memories.



Autumn Gold

The gold of the sun pours through the window
Etching patterns of light on long-beloved walls;
The gold of the leaves melds into the vibrant red of stately maples,
Gathering whispers from the heart of remembrance.

The gold of friendship joins with life's endeavors,
Proving once again its priceless worth,
And the years of care and vigil
Promise to supply the lasting gold of foreverness.

-- Bette Castro



Kindergarten class continued...

Danny K. said, "The bus ride is going to be really exciting. I will learn more math and I bet the computer is going to be really exciting!"

Alison said she saw real beehives and, "I sat on A-Bear-Ham (Lincoln's) lap while Mrs. Caperzazi read a story."

Allie said, "I like making friends. We're going to learn math and to read and to help the teacher."

Paula said, "I made a picture of me and we're going to learn to tie our shoes."

Bree said, "I like the snack because they had pretzels. I love kindergarten!"

It will be a treat to watch these little ones grow and learn and lead us into the future. Good luck kindergarteners!

-- Diana Green



..... Too Much and Not Enough in the Garden

Although the scientific community is ambiguous on the subject, this summer past (please let it have passed) had all those warning signs of global warming that we've been reading about for years - too much heat here, too much water in the Midwest, none at all anywhere else - a whole planet of catastrophic and atypical weather patterns. Looking around Palisades, and down the Parkway, and seeing how many trees and shrubs have died or are perilously close to it, it strikes me that we had better act as though there were more of this to come and get our gardens ready for it.

Trips to Maine and to Colorado this summer left me temporarily downhearted about our extremely difficult growing conditions here. Both these areas had the same drought we did - the soil in both places was as dry and fine as talcum powder - and yet friends I visited who grow cut flowers commercially both had glorious gardens in spite of the lack of water. Neither of them waters at all, which made me think through the whole subject of irrigation and how it applies to us.

We have hot days, and so does Colorado, but their nights are almost always cool, whereas ours can be as intolerable as the days (Maine of course has cool days as well - the price you pay for living so far north - but the flowers appear to thrive on the cool air as long as the sun shines enough). Neither place suffers the extreme periods of heat that are considered normal here, and too much heat is far more destructive of extended bloom in perennials and annuals than is too much cold. Unfortunately, there is nothing at all we can do about the temperature except observe which plants can tolerate it and avoid those that can't - or at least plant the more tender ones where they are sheltered from the afternoon sun.

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Phillip Murphy Running for Town Council

For those who do not know me, I am 29 years old, a lifelong resident of Palisades, and the son of the late Phillip Murphy and Mary Frances Murphy, with whom I reside on Closter Road.

I grew up cherishing the semi-rural/suburban characteristics of Palisades and Orangetown. This "small town" ambiance is one of the reasons I returned home following my graduation from law school. I am deeply disturbed by recent trends which are threatening the quality of life here. The proposed Route 303 expansion, the increased trucking on Oak Tree Road and the ongoing ROCAC/Tappan Military Housing saga are merely examples of the encroachments being made upon our community by outside influences who care nothing for the people of Orangetown. It is obvious that, should developments of this nature go unchecked, the desirability of living here will **decrease**. This is one of the reasons that I decided to get involved in community politics.

I do not agree with some groups in this town that all development is necessarily detrimental to the community. I do believe that government can facilitate worthwhile development in a positive manner. In contrast to some worthless strip-mall which will only enrich greedy developers and provide relatively worthless jobs, Supervisor Pelegrini's proposed Bioscience Park is "clean industry" which would add permanent, well-paying jobs and constitute a valuable tax ratable.

As for my personal background, I am a product of the South Orangetown School District, ultimately having graduated from Tappan Zee High School in 1982. I then attended Bethany College in West Virginia. I was President of my fraternity, played football and lacrosse, and graduated in 1986 **magna cum laude**. I earned my J.D. from the Dickinson School of Law in 1989, and I am admitted to practice law in the States of New York, New Jersey and Pennsylvania, as well as the Federal Courts for New York and New Jersey. I have been associated with the Spring Valley law firm of DePodwin & Goldstein since September of 1990.

In closing, I suggest that since we live less than 15 miles from New York City the pressure to develop our remaining undeveloped land will never cease. It therefore behooves the community to place individuals in power who have analytical training and are capable of assessing what realistically can and cannot be done with regard to facing the myriad of problems before us. I believe that I am such a person and I respectfully ask for your support on Election Day.

Phillip J. Murphy
Democratic Candidate
Orangetown Town Council

Eileen Larkin Seeking Re-Election

Twenty-two years ago, my husband, Bill, and I moved to Palisades with 3 of my children, Billy, Stephen and Aimee. Brian, our youngest, was born in 1974. Back then, I was unaware of what life would be like living in a small community as opposed to living in the city. It did not take long to see that PTA was important to my children's education, so I joined and soon became an officer. From there I went on to join the Palisades Community Center Board and served as President for 10 years and concurrently served as President of the Palisades Civic Association for 8 years.

The issues the PCA addressed served as my foundation for dealing with Town Hall and, as they say, "the rest is history." Last November I won election to the Orangetown Town Board for a one year term. I am seeking reelection to the Board for a 4 year term. With your continued support I will be successful in realizing my goals.

During the past 9 months I have continued to express my concern with high-density zoning, the widening of Route 303, the tandem trailer issue, the proposed rail/tunnel crossing of the Hudson River, the Lederle landfill issue, and I recently voted to have Oak Tree Road and Closter Road designated historic roads. I also serve as liaison to the Cable TV Committee, the Historic Board of Review and the Shade Tree Commission. These committees usually meet once a month at the Planning Board on Greenbush Road (off Route 303). The Town Board meets every Monday - 2 Mondays are workshop meetings followed by a Town Board meeting where we vote to create new Town resolutions. I would like to see more of you attend these meetings on a regular basis, and not only when issues affecting Palisades are on the agenda.

I have been a strong **independent** voice on the Board and I ask for your continued support as the candidate to represent you on the Board. I love Palisades, and will work hard to preserve the Palisades we know today. My years of experience with the PTA, the PCC and the PCA laid the groundwork for my philosophy of respect for the quality of life for all the people of Orangetown.

Thank you for giving me this experience of being an elected official. It has been an honor to serve in this position and one that I shall continue to respect and uphold.

Eileen M. Larkin
Councilwoman

The Old Standard Oil Property

In the 1940s, if one wanted a pleasant walk in Palisades, one would usually take the path to the "Standard Oil". This was, of course, the land just north of Palisades on the top of the cliff, which is now part of Tallman Park. There is a delightful story connected with its history.

It had belonged to a series of owners who lived in a mansion looking out over the river. During the first World War Mrs. Austin Abbott was living there. When it became known in Palisades that some secret organization was buying land, including her property and many acres in Blauvelt and Sparkill, there were rumors that the Germans were moving in.

It finally turned out that it was the Standard Oil Company, which planned to use it for storage and possibly manufacturing. The company built several buildings, great storage tanks with earthen dykes around them to contain any possible leaks, and a long pier out into the river.

The story which I was told concerned an old lady, Mrs. Tait, who lived on Closter Road in the house later bought by the Rose Haven School. She wrote a letter to John D. Rockefeller, Jr., to protest the desecration of the Palisades. He came out to look, the story goes, said "You are right, it won't do," and had the whole thing blown up.

On the face of it this might be true. Mrs. Tait did write him - I found the letter in a stack of old papers - and the whole installation was blown up (partly by Henry Kennell). But of course nothing is as simple as that.

Mrs. Tait was fifty-eight, hardly an old lady, and her letter was a mixture of sense and nonsense. She started by saying that some of his friends in New York said that he must be ignorant of this development, and would want to know about it. Then she described this very special region and the intrusion a commercial development would be. She said that she and her husband, who was the Mayor of Rockleigh, owned two hundred acres, and were planning to build a colony of artistic houses. They felt that, "We are on the verge of a great development which is bound to follow the completion of the new tunnel to Jersey City and other commuting facilities, such as the Alpine-Yonkers Ferry route just opened, which carried two thousand automobiles and twenty thousand passengers during the first day of its operation."

These questionable statements are matched by her description of Snedens Landing:

"One of the most picturesque historic villages on the whole river, a water playground of the Palisades Interstate Park, and the only outlet of this section to the Hudson, was to see its safe little harbor overshadowed by a huge commercial pier with all that it suggests of nuisance to residents and danger to small pleasure-craft. The damage to residence property at Palisades, N.Y., and Sneden's Landing has been incalculable." and her statements that "As each new community suffers a blow to its future prospects a new crop of Socialists results" and that "Records of the Geological Survey in Washington show this northern valley of the Hudson to be the healthiest spot this side of the Rockies.

Rockefeller, replying to the general gist of the letter,

answered in a couple of weeks, saying that he had known nothing of the project and would look into it - of course it was against his family's policies to deface the Palisades.

Though a friend who knew the Rockefellers' archivist, I was able to learn what went on in the family after that. J. D. Rockefeller Jr. wrote to Mr. Folger, the President of Standard Oil, saying, "The other night I mentioned it to Father who was as surprised to hear of it as I was. He felt that it could not be true, for it did not seem possible that a development of such proportions, almost at his own dooryard, could have escaped mention by you during some of your many golfing visits to him at Pocantico." Mr. Folger wrote him a soothing letter, explaining how little disturbance they were making. Then we have a letter from J. D. Rockefeller Jr. to Mr. Smart, the man in charge at the installation, saying that coming down the river on the New York Central Railroad the other morning, he had looked across and decided that if the Standard Oil buildings in Palisades were painted green, they would hardly be seen.

Finally, in October, he wrote back to Mrs. Tait, assuring her that the Standard Oil had no intention of putting up a refinery or manufactory in her neighborhood. Then the whole thing petered out. A clipping in 1929 tells us that Standard Oil bought land on Staten Island for a refinery, and in 1932 the Palisades tract was abandoned as being impractical. The public relations department was apparently not the kind that would take credit for doing the ecologically correct thing. The archivist wrote in 1966 "The story of John D. Rockefeller Jr. forcing Socony off this land has been circulating for at least 24 years. There is nothing to substantiate it in the archives."

A professional was hired to remove the tanks, and in 1932 Henry Kennell was given the concession to blow up the other buildings, including, unfortunately, the Abbott house, and to dispose of the remains. They were about to remove the pier too, but according to Eric Gugler Mrs. Tonetti went to see Rockefeller, or whomever was in charge, and asked them not to remove the pier because she didn't want to improve the boating facilities off Snedens for fear of having an infestation of yachts. (She needn't have worried - it is still shallow, as it has always been.)

When we arrived in 1941 the dykes looked so old they were sometimes taken for Revolutionary War fortifications. The rubble of the buildings was hidden by vines and bushes, and you could climb down a rickety staircase over the marsh and get a fine view of the river from the end of the pier. And there were still vestiges of the farm that had been there thirty years before, half-way to the Abbott house: an apple orchard, Japanese roses, pussy willows, and the Osage orange trees that are still there.

In 1942 the Palisades Park Commission bought the land with money partly given by Lawrence Rockefeller: 540 acres, including 149 acres of marsh and 149 acres under water. In the 1950's the Tennessee Gas Company put its pipe through the park property and under the Hudson to Westchester, cutting two great swathes but leaving the land almost otherwise untouched. The pier was taken down in 1954, much to our regret.

- - Alice Haagenen

News From Lamont - Doherty: Richard Sears on New Development Board

Lamont-Doherty Earth Observatory has just created a Development Advisory Board, consisting of ten members, which will meet for the first time on September 20. Palisades resident Richard Sears, the retired chief executive partner of Kwasha Lipton, is one of the members of the new board, which also includes Frank Press, former President of the National Academy of Sciences. The Board's primary purpose is to help drive a development campaign for the Observatory.

In lieu of the annual Open House traditionally held at Lamont-Doherty Earth Observatory, there is going to be a "Director's Day" on October 16 to bring together, for a day of reunion and review of the science currently underway, alumni and former members of the scientific staff. The day will include brief scientific updates, a picnic lunch, a Hudson River cruise for family members, and a cocktail reception and dinner at the Clinton Inn Hotel in Tenafly, New Jersey. Dr. Jonathan Cole, the Provost of Columbia University, will be the speaker at the dinner. During the day, members of the scientific staff will make presentations and provide laboratory tours. If successful, the Director's Day, which is patterned after the highly popular Deans' Days at the various colleges within the University, will be held on alternate years with the regular Open House.

Lamont-Doherty is about to add a structure to its complex of laboratories and offices. A new "green" building, designed and built in every detail to minimize environmental impact, will house a geochemistry research laboratory, classrooms, storage space, and administrative offices when it is completed. The exact spot for the building has not yet been selected, but environmental factors will play a part in the choice of location on the Lamont-Doherty campus. To reduce indoor pollution, materials, equipment and furnishings with no hazardous chemicals will be used. The building will be energy-efficient and earthquake resistant.

Lamont-Doherty scientists continue to be involved in research projects around the world. The Maurice Ewing, the institution's 239 foot research vessel, has just completed an exploration of the Vema Fracture Zone, a deep gorge in the mid-Atlantic at the latitude of the bulge of Africa. In the Vema Fracture Zone, a sheer ridge stretches for hundreds of miles and towers one to two miles above a sediment-filled valley floor. Lamont-Doherty scientists will map the ridge and examine its textures, seeking to understand the titanic forces that formed it.

Recently completed examination of North Atlantic sediment cores taken by one of the Lamont-Doherty research vessels has confirmed startling climate changes during the last 80,000 years. In July, European scientists announced that precise measurements of new ice cores from Greenland suggested that air temperatures during the last ice age underwent a series of great oscillations every few thousand years, from warmer conditions back to a glacial climate. Columbia-led researchers examined North Atlantic ocean sediment cores for preserved shells of microscopic animal life that lived in polar waters. They found that the times when ocean temperatures were cold

matched the times when air temperature was cold, as measured by the ice cores. The scientists also determined that each roller-coaster temperature cycle ended with the launching of a great iceberg armada. The last one took place about 11,000 years ago, just before the climate turned warmer. Since these climate swings occurred every 10,000 to 15,000 years, does that mean we may be due for a new glacial period in a few thousand years?

--Alice Gerard

Garden Notes con't ...

Both Colorado and Maine are dry, while our summers are very humid; the plants don't like it any more than we do, and it produces an atmosphere where fungal diseases and mildew thrive. You can minimize these diseases by not planting too closely so as to encourage air circulation, and by trimming the lower branches from some of your trees for the same reason.

The problem that is easiest to deal with, although very few of us do, is the delivery of correct amounts of water to our gardens. Most of us don't water nearly enough (standing there holding a hose for ten minutes is worse than useless, and even an overhead sprinkler left on for an hour barely wets the soil in a mature garden). Most flower gardens need a really thorough soaking once or twice a week here and then they need to dry out. Having your property on a sprinkler system may work for lawns, but it does more harm than good to flower beds - if your grass is getting soaked every day, your flower beds are getting drowned. Watering from the top also ruins all those beautiful flowers you've worked so hard to get. Try watering your lawns with a sprinkler and your flowers with soaker hoses and you'll get far better results. Use the black soakers made from recycled tires, not the hideous green plastic ones, and wind them through the flower beds. You can turn them on for a couple of hours when you think the garden needs watering, or you can avoid having to think about it at all by getting a \$60 timer that will turn the soakers on automatically at designated times. These systems are inexpensive and so simple as to be entirely undaunting.

Try to salvage your larger shrubs and trees by giving them a really heavy soaking once a week between now and freeze to give them some strength for the winter.

-- Anne Brooke



Jellinek Update

Along with our front page full of smiling young Palisadians, Everett Peter Jellinek also started kindergarten in September! He attends St. Mark which is near the Jellinek's home in Oahu. He was apparently gung-ho to begin his education since report has it that at the First Day Whole School Ceremony, he answered the Headmaster's rhetorical question of, "It's the first day, boys and girls, and I'm sure we're all a bit nervous, hmmm?..." with a firm, "Oh, no! I'm not nervous. I'm quite excited!" That's the Everett we all remember!

Eden Lee is beginning rehearsals for *Ramona*, a play based on the Beverly Cleary books, and is up to her elbows in numerous other projects as usual. She is even coaching Everett's soccer team.

Roger and Eden's book will be published October 1st and is entitled *Tower of Secrets*. Roger also wrote a piece about the book for the New York Times Magazine section which will run on either September 26th or October 3rd. Look out for it.

All three Jellineks send their love to all friends here in Palisades. We will continue to give you tidbits about them in future issues.

Robert Adzema's Latest Success

Fresh from resounding success at his latest show at the Piermont Flywheel Gallery in August, Robert Adzema is racing towards his next exhibition at the Hopper House Gallery, 82 No. Broadway, Nyack. The show opens October 3rd and runs through the 31st.

Robert, well known for his sundials, is also a painter of great talent. The Hopper House will feature his watercolors of Oaxaca, Mexico and local river scenes. He works within the realistic tradition of bold and expressive American watercolors that began in the mid 1800's with Winslow Homer and John Singer Sargent. Robert invites you to come and see his work at the Hopper House Gallery!

The gallery is open on Saturday and Sunday from 1-5 p.m.

Review From Behind the Curtain

The Landestheatre in the town of Dessau, (East) Germany is a small house of perhaps 1100 seats, yet it is hardly packed on this night of June 15th. It is a small but eager crowd that has turned out for the third performance of *Die Rauber* (Verdi's *I Masnadieri*). The orchestra warms up and a hush descends on the group as they look to the stage in curious anticipation.

The first scene starts the opera off slowly since a group of men - the robbers - are singing whose voices sound all alike, including the tenor who is one of the leads. In the next scene, the baritone does much to relieve one's disappointment with his rich and convincingly menacing portrayal of the evil younger brother. But when the soprano, Patricia Potter Katz, makes her first appearance in Scene III, the audience is charged with pure thrill of her presence. She carries the show with an exciting combination of a powerful singing voice and a delicate appearance. We are immediately in tune with her, hanging on her every note and horrified as she is alternately thrown to the floor and dragged by the hair by first one brother and then the other. Patty gives a very convincing and musically enthralling performance. Her acting is superb and her voice holds one spellbound. By the end of the opera, when she is in rags and covered with dirt and about to be murdered by her lover, all eyes are on her. The final curtain descends to thunderous applause as she lies dead center stage. The audience was wildly enthusiastic during the curtain calls (for Germans - although one lone American was making as much noise as 100 Germans with her wild "Whoop! Whoop!")

Patty is without doubt on her way to a long and glorious career if it continues in this vein. She has been glowingly reviewed all over Germany and, as a result, was cast in 4 more roles than she expected for next season. It is gratifying to know that her

director appreciates her as she deserves to be appreciated. Unfortunately, it means that we here in Palisades will see less of her than we thought, unless we take a jaunt over to Dessau. The trip is highly recommended and very worthwhile! In any case, if Patty's career plans bring her closer to home, we will certainly keep you posted.

- - Diana Green

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The staff of 10964, on behalf of the community of Palisades, extends its sympathy to Anne Welsh, our Postmaster, on the death of her husband. Michael M. Welsh, aged 52 years, passed away on July 11. He was born in Haverstraw, NY, on January 23, 1941. He resided in Rockland County all of his life. He was a chauffeur for the Rockland County Social Services. Besides Anne, he leaves his ward and nephew, Damian Welsh.

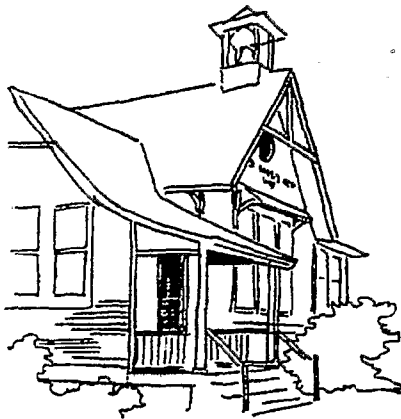
Anne thanks the residents of Palisades for their kindness and prayers.

ABOUT 10964

This community newsletter publishes news and information of interest to the people of Palisades. 10964 needs your moral and financial support! Please send a contribution to 10964, Post Office Box 201, Palisades, New York, 10964. With your help we'll be able to put 10964 in your mailbox five times this year from October through June.

The following staff members worked on this issue:

Lori DiGiacomo, Jocelyn DeCrescenzo, Carol Elevitch, Diana Green, Marika Hahn, Kevork Kaladjian, Maral Kaladjian, Boyce Leni, Milbry Polk, Gina Vermandel and Judy Zehentner.



Palisades Community Center

Post Office Box 222

Every Palisadian should become a member of the Palisades Community Center. Memberships are only \$5 per adult per year.

As a Member, every effort will be made to facilitate your use of the Center. You are encouraged to hold private parties, to arrange classes of any kind, and to schedule meetings of community groups and organizations. A nominal fee will be charged for private functions.

Our Community Center can accomodate about 75 persons. The great room measures 34 by 21 feet and the adjoining conference room measures 14 by 14 feet. There is also a 12 by 12 foot kitchen (without stove) and two toilets. You are invited to use the Center's 45 folding chairs, two large folding tables, and our large conference table.

*To Reserve the Center
Contact Janis Cavanagh at 359-1026*

The Palisades Civic Association Presents:

Candidate's Night At the Center

Wednesday, October 20th at 8 pm

Come Hear!

The Democrat and Republican Candidates
For Orangetown Supervisor and Town Council

Orangetown Supervisor, Mr. Roger Pellegrini - Democrat
Candidate for Supervisor, Mr. Jack Cassidy - Republican
Orangetown Councilwoman, Ms. Marilyn Rose - Democrat
Orangetown Councilwoman, Ms. Eileen Larkin - Republican
Candidate for Council, Mr. Phillip Murphy - Democrat
Candidate for Council, Mr. Robert Bergman - Republican

Dont Forget the Annual Halloween

Festival

Sunday

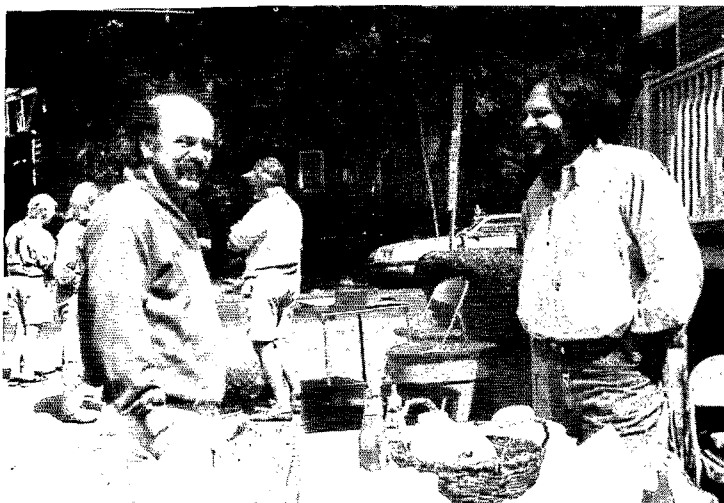
Oct. 31

3-7pm

**at the
Center!**

Games
Costumes
Nearly Free
Food & Drink
Ghost Stories
Music

**Big
Bonfire
at Dusk!**



Library News

Programs for Children at the Palisades Free Library

Storytime for children ages 3-5 will continue on Wednesdays at 1:30 p.m. beginning September 22nd. Children experience stories and each other through books, puppets, finger plays and songs. **PLEASE REGISTER.**

Tuesday, November 16th - 4:15-5:15 p.m.

Three Sisters Soup - grades K-2. Barbera Wegren will tell children about "The Three Sisters", the three food staples which the Leni Lenape Indians of this area depended upon. Children will create their own bowls from squash shells and will enjoy some soup. The hour will end with a Leni Lenape story. Interested parents are invited to be present. **REGISTRATION IS A MUST.**

Wednesday, December 15th - 4:15-5:15 p.m.

Folded Paper Starbursts. Children ages 9 and up are invited to learn the craft of making paper stars which will exhibit beautiful geometrical patterns when placed where light can shine through them. **REGISTRATION REQUIRED.**

Winter Hours

Monday thru Thursday	3 p.m. to 9 p.m.
Thursday	10 a.m. to noon
Friday	3 p.m. to 5 p.m.
Saturday	2 p.m. to 5 p.m.
Sunday	2 p.m. to 4 p.m.

The Library will be closed on the following days:

Columbus Day, October 11th

Thanksgiving Eve, November 24th

Thanksgiving Day, November 25th

Books on Tape Available

For commuters, joggers... Here's a small sample of the titles you may find on the Library shelves.

Edith Wharton	<i>The Age of Innocence</i>
Henry James	<i>Aspen Papers</i>
Ray Bradbury	<i>Fahrenheit 451</i>
Anita Brookner	<i>Hotel du Lac</i>
Amy Tan	<i>Joy Luck Club</i>
Robertson Davies	<i>The Manticore</i>
Scott Turow	<i>Presumed Innocent</i>
John Updike	<i>Rabbit Run</i>
Thomas Harris	<i>The Silence of the Lambs</i>

Library Expansion Plans: Final architectural plans for enlarging the Library are currently being reviewed by the Orangetown Planning Board and the Historic Areas Board of Review. Hopefully, construction will start on this much needed expansion by mid-1994.

New Books

Fiction

Atwood	<i>Robber Bride</i>
Erdman	<i>Zero Coupon</i>
Fast	<i>Trial of Abigail Goodman</i>
Follett	<i>Dangerous Fortune</i>
Francis	<i>Decider</i>
Garcia Marquez	<i>Strange Pilgrims</i>
Greenberg	<i>No Reck'ning Made</i>
Hillerman	<i>Sacred Clowns</i>
King	<i>Nightmares & Dreamscapes</i>
Leonard	<i>Pronto</i>
McCullough	<i>Fortune's Favorites</i>
Margolin	<i>Gone, But Not Forgotten</i>
Mason	<i>Feather Crowns</i>
Mayle	<i>Hotel Pastis</i>
Moore	<i>No Other Life</i>
Morrell	<i>Assumed Identity</i>
Rendell	<i>Crocodile Girl</i>
Styron	<i>Tidewater Morning</i>
West	<i>The Lovers</i>

Non-Fiction

Angelou	<i>Lessons in Living</i>
Bombeck	<i>Marriage Made in Heaven</i>
Buckley	<i>Happy Days Were Here Again</i>
Cartwright	<i>For the Children</i>
Cheever	<i>Glad Tidings</i>
Harrison	<i>Diary of Jack the Ripper</i>
Kidder	<i>Old Friends</i>
Limbaugh	<i>See, I Told You So</i>
McGinniss	<i>Last Brother</i>
Nader	<i>Collision Course</i>
Peck	<i>Further Along the Road</i>
Walker	<i>Less Traveled</i>
	<i>Warrior Marks</i>

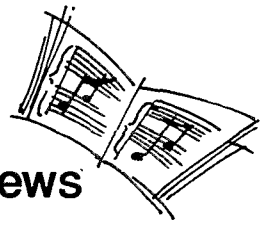


The Library has lately subscribed to the following magazines:

Allure
Art in America
Forbes
Fortune
Money
Rolling Stone



Art News



Arts Council of Rockland

Applications are now available for 1994 Community Arts Grants through the Arts Council. The last Application Assistance Workshop will be held on Thursday, Oct. 14, and the deadline for applying for a grant is Nov. 1.

The Art in Public Places Committee welcomes all artists to submit slides for their artists registry. Stanley Wyatt of Grandew is the latest artist to receive a commission from this committee which was created in 1986 by the Rockland County legislature in order to acquire public art for Rockland County.

The Arts Council announces that they will be issuing a Rockland Culture Card which will enable the holder to receive discounts to Rockland events. To get a card or more information, call 426-3660.

Elmwood Playhouse

Through Oct.9: *Frankie and Johnny in the Claire de Lune* by Terrence McNally. "...wonderful, fast, funny..." BBC

Nov.12 - Dec. 11: *Noises Off* by Michael Frayn. "...hilarious farce - a rare pleasure." Clive Barnes, NY Post.

For reservations call 353-1313.

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Arts News cont.

Rockland Center for the Arts

Oct. 9: "Two's a Crowd" Jazz Series, Vinson Hill and Derek Smith at 8 p.m.

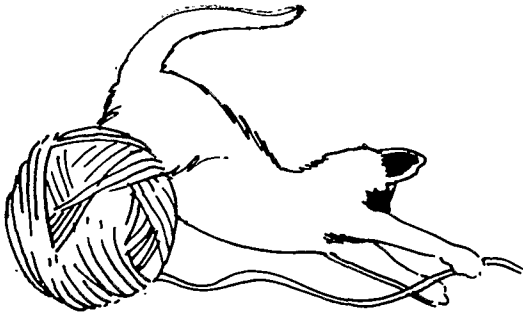
Oct. 24: "Masks: The Magic of Illusion", exhibition continuing through Jan. 9. For information on these events and Rockland Center workshops, call 358-0877.

Rockland Community College

In the Gala Performance schedule this fall are American Ballroom Theater (Oct.9) and Connie Jones and His Crescent City Jazz Band (Oct.30). Of special interest to children is Beauty and the Beast presented by the National Marionette Theatre with performances at 2 p.m. and 4 p.m. on Oct. 17. For information call 574-4232.

Community events at the college include Tito Puente and His Orchestra (Oct.15; call 574-4375 for tickets), slide talks on the French Impressionist and Post Impressionist painters (Nov. 4 and Nov. 18; call Nanuet Library; free admission), and Twelfth Night by William Shakespeare (Nov. 18,19,20,21; call 574-4380).

For a full brochure of events offered by the Office of Cultural Affairs, call 574-4000, ext. 4218 or 4232.



Hudson Valley Children's Museum

A group comprised of educators, museum curators, arts program consultants and scientists have been named to the Advisory Board of this organization which is dedicated to providing exhibits which will enlighten children about history, the arts, and sciences. A Board of Trustees has been appointed and the organization has a provisional charter by the New York State Board of Regents as an educational corporation.

Exhibits in the planning stage include: Early Childhood Exhibit, Earth Science Exhibit, The Human Body Exhibit and Native American Habitat Exhibit. Until the museum reaches its final goal of a permanent home in the lower Hudson Valley, exhibits are designed so that they can travel to various locations.

Events in which the museum will participate include the Piermont Children's Festival (Oct. 3), the Nyack Halloween Parade (Oct. 30), and the Rockland County Holiday Parade (Nov. 21). The museum will be holding a benefit on Oct. 14 offering wine tastings, music and a silent auction of items of interest to children and families. Donation: \$50. For information about programs or for a copy of the museum newsletter, call 358-2191.

What's New In Music: Dave Green and The Grinders

For any musician, a sign of success is when people spontaneously burst into refrains of your latest songs. This is certainly true for Palisadian Dave Green. The local younger generation has been playing, singing and dancing to his band's latest tape, *The Grinders: You Can't Get There From Here*. It's clear, melodic sound, catchy lyrics and snappy beat make it a sure winner.

Since 1987, Dave and his fellow Grinders, Andy and Steve Criscuolo and Mike Aufrichtig, have led a double life. By day, Dave is a successful graphic artist in New York City working on numerous ad campaigns. At night, after he roars home on his motorcycle, he picks up his instrument and becomes the bass player for the Grinders, playing in bars and clubs all over the metropolitan area. Some nights he is especially lucky and can convince his wife, Diana Green - an excellent soloist with her own career - to go along and perform with them. "She sings with us when we perform locally," Dave explains. "She makes us look better when she sings because she is such a good performer. It's fun to have her with us."

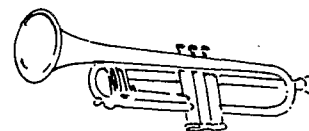
I recently spent a morning with Dave discussing his musical career with his catchy original tunes softly serenading us. Dave was born and raised in Charlotte, North Carolina. His father is a nationally known sports writer for the Charlotte Observer. Dave's brother is now also a sports writer on the paper. Young Dave's interests were mostly sports. His mother tried to interest him in the piano and saxophone but he thought it was for girls. "Big mistake," he now says. "Now the piano and the sax are my favorite instruments! I recently bought a keyboard so the whole family can learn to play. I want my children, Savannah and Dakota, to start music early!"

"When I was 17, I bought my first guitar for \$50. It was the 'cool' thing to do. But my guitar was in such bad shape it was very hard to play. Still, I hoped to get into a band and meet girls." He kept at it, and, in a burst of faith, his parents bought him a guitar when he was 20. "I still have it and play it. Now I am writing a song for my Dad to say thank you."

His main inspiration in those early years was the Beatles. "I like simple, clean, melodic pop music - bands like U2 and REM - and also some of the alternative sounds out now, like Jesus Jones. I hated country music when I was a kid, except for Johnny Cash and Glenn Campbell. I like country a lot more now. I think our band is headed in that direction. We are sending demo tapes to Nashville in hopes of selling our music."

Dave continued playing through college at UNC Charlotte, where he majored in architecture, and the Portfolio Center in Atlanta, where he met his future wife, Diana. After they were married, they moved north, first to Hoboken and soon after to Diana's hometown of Palisades.

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The Grinders started up at about that time. "Diana ran into Andy Criscuolo in the subway one day. They had gone to BU together. He was getting ready to record a demo tape and knew that Diana was a good singer so he asked her to sing with him. He came over to rehearse in our apartment and I really liked his music. He wanted to start a band and asked me to be a part of it. I wasn't very good and I couldn't play lead. Andy said to me that he wasn't very good and that I was worse. 'We can't have two bad guitar players,' he laughed, "so you play the bass.' I have been playing the bass ever since.

We have since played in lots of local places, including CBGB's - where we went on at 1 a.m. and our only audience was the band that followed us; The Dirt Club - that night they had a leak in the roof and I was standing in a puddle with my electric guitar!; Cheers in Nyack; The Hudson House; The Stone Pony in Asbury Park; Live Tonight; Rock and Roll Cafe and Kenny's Castaways. We have also gone on the road to Virginia and Boston and we've opened a few times for John Eddy in New Jersey.

This latest tape by the Grinders has 9 original songs. Eight are written by Andy and one is by Dave, although all of the band members collaborated on the arrangements. Dave's song is called *Still the Thunder*.

Contribution

We are grateful for a contribution from:
Josephine Thatcher



What is in the future for the Grinders? "We are in transition right now. Andy moved to Pennsylvania, but we are still playing gigs. We are trying to get our tapes out there and heard. We are very pleased with the tape. It took 8 months to make because we had to fit it in around our work schedules. I am looking forward to finishing songs I am working on. I will always write songs. Hopefully, there will be someone to perform them since I'm not a performer. It would be great to sell a song. We have about 30 original songs now, ranging from country to raucous rock 'n roll. They are songs that tell stories about people."

It would be nice if one day one of Dave's songs was played at a large sporting event, thus tying up two strands of his life.

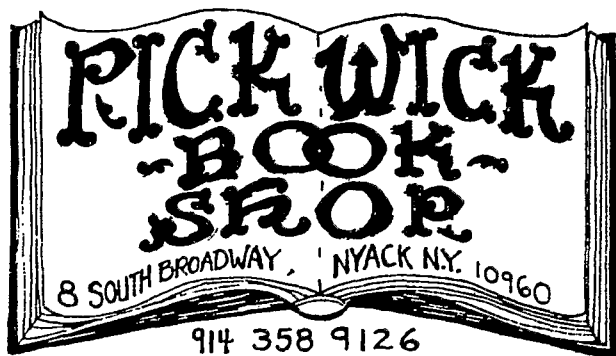
There are a few Grinders tapes left. If anyone is interested in getting one, they can give Dave a call at 359-8137. They also have great T-shirts!

- - Milbry Polk

Classified

Part-time secretarial help needed for filing, cataloguing, taking letters and some word processing. References please. Call 359-6910.

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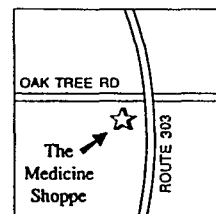
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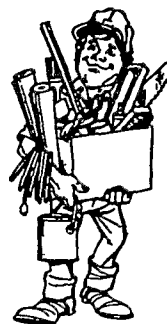


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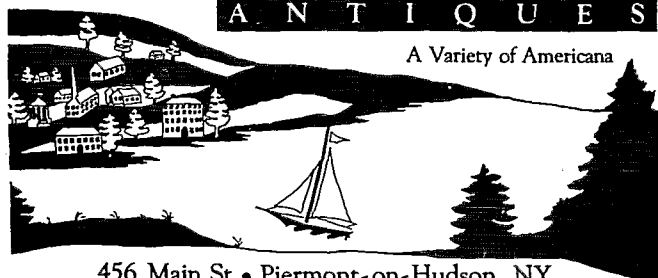
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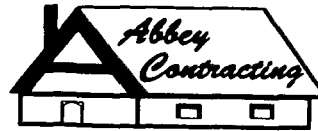
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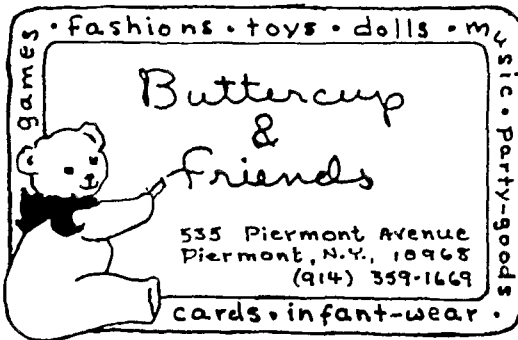
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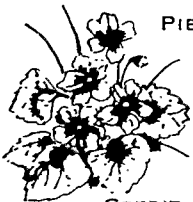
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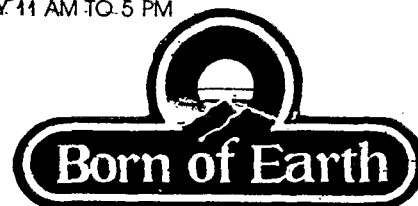
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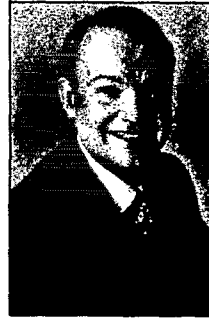
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Kids Corner

Hi my name is Stefanie, I am in 4th Grade. I am 9 years
Old. I am the President of Dazzling Designers.

We make dresses and it is a lot of fun.

I Drew This:



Ladies and gentlemen, presenting the Dazzling Designers!

I recently had a chance to visit in the office of the Dazzling Designers (otherwise known as Stephanie's bedroom) and I got to see these industrious young ladies at work. Stephanie Umlas, Allison Goldfarb and Samantha Boren formed the group last year because, says Stephanie, "We wanted a job." They design all sorts of dresses from casual to evening wear, and group them in categories such as "Wild", "Sexy", and "Romantic". Stephanie is the senior designer, and Allison and Samantha do the coloring.

"They sit down for 2 hours a couple of times a week and they really work at it," says Judy Umlas, Stephanie's mom.

The group hopes to move on to the next stage soon by attempting to actually render one or more of their designs in fabric. To that end, Stephanie is learning to sew.

It is a shame that the brilliant colors of their dresses cannot be properly reproduced here, but, trust me, they are truly Dazzling! I'm sure we will someday see these creations modeled by "the beautiful people" at the Academy Awards or some such event.

Keep up the good work girls!

-- Diana Green

10964 would like to receive submissions of artwork or poetry or anything appropriate for this page from any children in Palisades. We hope to have this as a regular feature and hope that it will encourage our children in their creative endeavors.