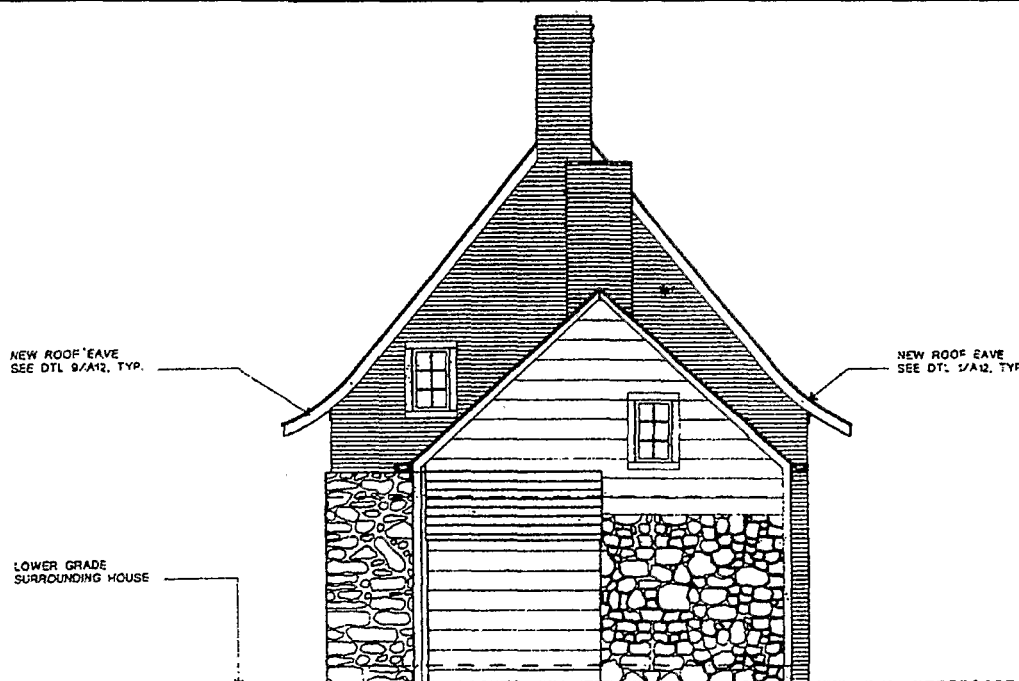


10964

The Palisades Newsletter**February 1995 • No. 145***Plans for restoration of the De Wint House, North Elevation*

Local Restoration and Archaeology at the De Wint House

The most important historic renovation effort in Rockland County is happening just down the road from us at the De Wint house in Tappan. The house was built in 1700, and represents a rarely seen example of a local dwelling that bridges the era of primitive cabins built in the wilderness with later prosperous farm homes built during settled times. It has become a Registered National Historic Landmark due to the fact that George Washington slept there during four visits between the years 1780 and 1783.*

The restoration effort by the New York chapter of the Masons, who own and care for the De Wint house, began in much the same way that anyone who owns an old house gets drawn, however reluctantly, into BIG projects; the roof needed fixing, and once

they looked into that, it was discovered that the fireplaces needed major repairs, and then they discovered that the floor beams over the basement were almost completely hollowed out by termites, so that pretty soon, the entire place had been emptied out and stripped down to the bare structural elements inside. Given that so much work had to be done, the Masons decided to carry out a major historical study of the site, and then to restore all to the conditions which would have prevailed at the time of General Washington's visit in the late 1700s.

The archaeological search turned up some interesting items among the usual haul of old coins, nails, and shards of pottery. Inhabitants of the house used to enjoy excellent seafood, no doubt gotten right out of the Hudson River nearby, as the kitchen midden

Continued on page 2

De Wint House: continued

yielded hundreds of clam and oyster shells, some as large as my hand—something we could now only dream about. The best source of finds was the sandy floor of the front hallway; many broken clay pipes were found clustered around the front door, perhaps an indication that tobacco smokers have been exiled to the outside in other eras besides our own, and a tiny doll's arm survives, although the rest of the doll and her owner are now long gone to dust. A cannon ball turned up right by the front stairs, but how did it get there? I certainly don't have one in my house—did it arrive through the front door after being fired by somebody's artillery? Was it a significant memento ("I swear, it left this hole in my hat but didn't harm a hair on my head!") saved from a field of battle? No one knows. Clay marbles, a domino, and pins and needles lost in the cracks between the floorboards attest to the universal human situation that just because you think that something in your house is lost, doesn't mean that it won't turn up again three hundred years later.

The main house already looks much different than it did before; the roof line has been restored to its original shape, which is to say that the box eaves were removed, and graceful spring eaves put into their place. At the same time, dormers and skylights added in the 19th Century were removed, and hand shaped cedar shingles now cover all. Soon, the casement windows will be removed and replaced with doublehung windows. Some items, such as the front door, have survived through nearly 300 years without any damage or alterations at all, although a local blacksmith has copied traditional Dutch designs for a new door handle.

An old painting from the early 19th century in the De Wint collection shows that the house used to have a kitchen wing on its north end; it is presumed that this structure would probably have been older than the main house. A second objective of the restoration and archaeological research has been to locate traces of the old kitchen, many of which were unfortunately obliterated when a large addition (with a deep basement) was made to the house at about the time of the Civil War.

It is estimated that the entire restoration will cost about \$300,000, and will take three to five years to complete, but the structural renovation of the main house should be completed by the spring of 1995. The architect in charge of the restoration is Robert Meadows, and he, together with William McMillen and

Field Horne, prepared the Historic Structures Report which forms the basis for all the ongoing work. Concurrently with the architectural renovation, archaeological excavations are being done in and around the house, supervised by Stuart Tracy.

Future plans for the museum are quite ambitious. The Masons plan to reconstruct the missing kitchen wing and furnish it with period implements. Once completed, this could be used for cooking demonstrations by people in period dress, to better show how daily life once was two hundred years ago. A search around the grounds is also planned for traces of other outbuildings, such as barns, corncribs, sheds, and privies. The town of Clarkstown has donated an historic barn, but funds are still lacking to move it to the De Wint museum grounds. The Masons and the staff of the De Wint house welcome participation from the community, either in assisting with further archaeological digging, or in the form of contributions to the renovation fund. Interested parties

“ a tiny doll's arm survives, although the rest of the doll and her owner have long gone to dust... ”

should contact Mr. Harold Jones, the Resident Superintendent, who will be pleased to give further information.

Greta Nettleton



** Two of these Washington visits are notable; in 1780, during one of the lowest points in the fortunes of the Continental Army, Washington presided over the trial and execution of Major John Andre, the British officer who was the liason to Benedict Arnold in his effort to betray West Point. Had Andre (imprisoned before his hanging in what is now the 76 House restaurant) and Arnold (who escaped down the Hudson river in a rowboat and later died in England in obscurity) been successful, it is quite possible that the Continental Army could have been defeated. Later, in 1783, Washington was back in Tappan to negotiate the removal of British troops from the new United States, after Cornwallis' defeat at Yorktown. The British commander anchored his ship right off Sneden's Landing, and it was there that the first official cannon salute was given to the American flag by a British ship.*





Old and New Plants for the Spring Plant Sale



Many gardens in Palisades have plants which cannot be found in the usual nurseries and there is a lively give and take among gardeners and their friends. It is truly thrilling, as you walk through your garden, to come upon a resplendent plant that was shared by a fellow garden enthusiast and now becomes a pleasant reminder of a long and joyful personal association. Or perhaps you spy a persistent ground cover that has found its perfect niche and now luxuriously conceals an untended corner, quite contrary to its more restrained use by a more formal gardener.

Margaret Anderson, who has many rare plants in her garden and house, has been generous about sharing them with friends. Now she has consented to have a table at the spring plant sale run by the library where she and friends will make available such things as a number of double impatiens which look like little roses, night blooming cereus, Christmas cactus and other epiphylla, golden rain trees, Kenilworth ivy, and a cape primrose with round leaves but the same blue flowers for a hanging basket.

There will also be plants which may not be so unusual but which she and others have taken from overcrowded beds that needed thinning and have potted up to share with the community, such as foxgloves, sweet woodruff, other ground covers, and Rose of Sharon seedlings for background or screening.

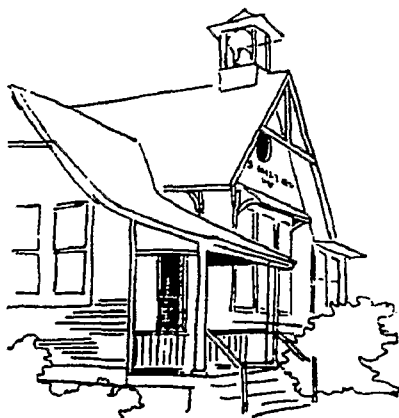
Margaret will be getting in touch with the gardeners she knows, and hopes that others will call her,



at 359-4225, with offers of plants, pots, and help. (She has some extra pots, if needed.) The plant sale is held in May, so there will be time to take cuttings for rooting and to pot them up.

Even amateur gardeners without rare plants could contribute to the plant sale this year by starting flower, herb or vegetable seedlings soon enough (early March) so that they would be saleable in May. It also makes a nice winter project for children and would allow them to contribute something to their library, which does so much for them.

Alice Haagensen and Margaret Anderson



The Newly Renovated **Palisades Community Center**

is Available Full-Time

For Meetings, Parties, Classes and Events.

Contact Caroline Tapley at 359-3533

During Business Hours, Except Monday.

*Your Community Center Needs
Your Financial Support!*

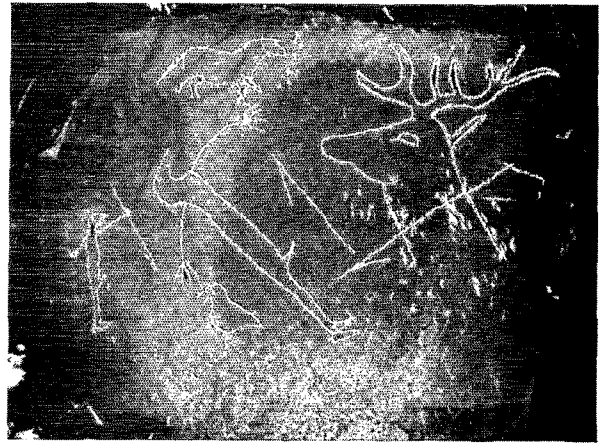
Was Cro-Magnon Man in the Palisades?

The excerpts below are from an article by Herbert C. Kraft, director of the Archaeological Research Center at Seton Hall University Museum. The article was printed in the 1994 spring bulletin of the New York State Archaeological Society. For anyone interested in reading the complete article, several copies are available at the Palisades Library.

"I had just arrived at the University one morning in early October when a message on my telephone answering machine requested me to telephone a Mrs. Alice Gerard concerning the recent observation of a petroglyph at Snedens Landing in the hamlet of Palisades, New York. I returned the call with a degree of anticipation and was soon engaged in pleasant conversation with Mrs. Gerard concerning a large boulder situated near a neighbor's driveway. The property had changed ownership several times, and while improvements had been made to the house and surroundings, nobody seems to have paid particular attention to the rock—it was simply part of the landscape. One rainy day the seven-year-old daughter of the current property owner noticed that the surface of the rock had been ornamented with the head of a reindeer and certain other incised figures. The wetness seemed to accentuate the carvings.

"Mrs. Gerard went on to identify the etchings on the petroglyph: the deer's head, a horse with horns, a bird-like human figure, and others. ... (she) suggested that I really ought to examine them first-hand. ... I agreed to make the trip....

"Mrs. Gerard met me and together we walked down Corbett Lane to Snedens Landing where the petroglyph was situated. The stone, composed of Palisades diabase, measured roughly 122 cm (48 in) in height, 127 cm (50 in) in length, and about 60 cm (2 ft) in thickness. The outline pictures, engraved 6 mm (0.25 in) into the face of the stone, were skillfully executed, and the images were unmistakable: an antlered deer head; a horse with the suggestion of two horns protruding from its head; a bird-headed man with erect penis seemingly in the act of falling back-



wards arms outstretched and fingers extended; another standing figure similar in form but smaller, his left arm brandishing a spear or harpoon; two additional spears or harpoons, or possibly atlatls, near the deer's head, and below, a bird perched on, or attached to, a shaft.

"I knew that I had seen these figures many times before in book illustrations and also when I had visited the French cave of Lascaux earlier last year, and so my mind quickly identified the prehistoric archetypes. ... But how did these reproductions of the Lascaux pictographs get to Palisades, New York? ...

"It would appear that a sculptress named Jane Wasey, who once lived on Corbett Lane, did some carving on stones located in different parts of Snedens Landing. She was a good friend of a Miss Sharkey who formerly owned the property on which the petroglyph is located. Unfortunately, the aged Miss Sharkey does not remember anything about the petroglyph, and Jane Wasey moved away in the late 1970s and has since died.

"Might we assume that Jane Wasey visited Lascaux cave sometime in the 1940s or 50s? Or might she have seen photographs of the cave paintings that so impressed her that she undertook to reproduce them in two dimensional outline on this boulder at Snedens Landing? ... it is my judgment that Ms. Wasey, if indeed she was the sculptress, was simply adding beauty and interest to the neighborhood and, so far as we know, she received no pay for doing this. It was a labor of love."

Dr. Kraft ends his paper with this statement: "The Palisades petroglyph has no archaeological value; there is no question of forgery or impropriety, and the arrangement of the figures is not the same. But it is of interest, and now, at least, it is documented should anyone rediscover this curiosity at some future time."

(Judy Tomkins and Alice Haagensen were also involved in calling attention to these fascinating petroglyphs.)

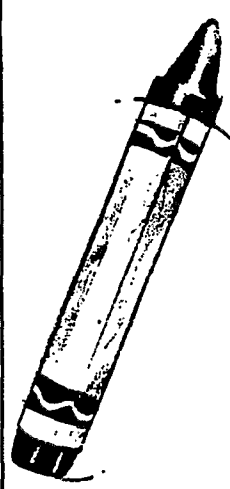


South Orangetown School News

School Building Utilization Study and Plan

As those of us who visit neighboring parks, supermarkets and playgrounds have probably noticed, there are many children in South Orangetown, including infants, toddlers, preschoolers, and school kids of all ages. The District's schools are acutely aware of this baby boomlet; last year's plan to reorganize the elementary schools was tabled because student population figures exceeded expectations.

Subsequently, the Board of Education formed a Building Utilization Study Team comprised of teachers, school administrators, parents, and community representatives. This committee was asked to make recommendations to the District for optimal use of its school buildings and to figure out other possible space and siting alternatives for all grades from pre-kindergarten through the twelfth grade. Options discussed so far include, but have not been limited to: reorganization, building new classrooms, and reclaiming high school property now used by Dominican College.



The Team, co-chaired by Andrea Schaeffer of Sparkill and Gail Perogine of Tappan (former co-presidents of the SOCES Parent-Teach Association) has received the results of a demographic study profiling Orangetown population data (see 10964 of June, 1994), which confirm that school enrollments will continue to rise as the school-aged population continues to grow. For instance, next year's kindergarten class is expected to reach a peak of between 210 and 215 students; and Cottage Lane is now at a high point of 230 fourth graders!

The Team will be making its recommendations in two stages. During February, the first plan will address the immediate needs of Cottage Lane School during the academic year 1995-96. Then, in the spring, the Team will release long-term recommendations for the overall utilization of space by the schools beginning in the academic year 1996-97 which will also address the pressing issues of population and resources. Dr. Morton Sherman, Superintendent of Schools for South Orangetown, expresses hope that this long-range plan will meet the needs of school children in the District for many years to come.

If any Palisadians would like to contribute their ideas to this planning process, please contact Ms. Schaeffer or Ms. Perogine through Dr. Sherman's office, at 365-4200. We will provide an update on these recommendations to the Board of Education in the April issue of 10964.

Concerts and Shows

On Saturday, February 4 at 8 p.m., a student Dance Program will be held at Tappan Zee High School.

Students at South Orangetown Middle School will perform in a concert on Thursday, March 9, at the Middle School.

The Sound of Music is this year's Spring Musical, to be performed at Tappan Zee High School on March 31 and April 1 at 8 p.m., and on April 2 at 2 p.m.

Ellen Chayet Kidd

Research News From

≡ Lamont ≡

Two Lamont scientists have made headlines recently with their research on El Niño-like weather patterns in the Indian Ocean. A third scientist has made important observations that may help with the creation of a monitoring system for a proposed global ban on nuclear weapons tests.

El Niño

Yves Tourre, a research meteorologist at Lamont-Doherty Earth Observatory, and Warren White, an oceanographer at the Scripps Institute of Oceanography in California, collaborated on an analysis of global temperature changes over a recent twelve year period to track the El Niño/Southern Oscillation (ENSO). ENSO is an irregular weather cycle, repeated every three to seven years, during which global wind patterns and pools of very warm surface waters are displaced from one side of equatorial oceans to the other side; it has global and local effects on wind and rainfall. Historically, the phenomenon has been identified with the warming of surface waters off the west coast of South America, called El Niño, (the child) since it usually occurs at Christmastime. Tourre and White discovered that an El Niño pattern also exists in the Indian Ocean. Recognition of the existence of this pattern offers the possibility for successful rainfall forecasts in the Austral-Asia region six to twelve months in advance, enabling local populations to prepare for floods or for drought.

Nuclear Test Ban Treaty

The world's first comprehensive nuclear test ban treaty is now being negotiated among 37 nations in Geneva. One of the obstacles to implementing such a ban has been the large number of world-wide industrial chemical explosions which a monitoring system might confuse with small nuclear explosions. Dr. Paul Richards, the Mellon Professor of Natural Sciences at Columbia and a seismologist at Lamont-Doherty Earth Observatory, has made a survey of chemical explosions and discovered that their signals do not travel long distances and are detectable only by nearby seismic stations. As a result, more than 99.7% of the chemical explosion signals that previously would have had to be considered can be eliminated and a major obstacle to an effective nuclear monitoring system has been removed.

Alice Gerard

Palisades Bulletin Board

If you wish to place news or announcements in the Palisades Bulletin Board, write to 10964 Newsletter at P.O. Box 201 or call any staff member. Deadline for the April issue is March 10.

Assemblyman **Sam Colman** has moved his office to 1 Blue Hill Plaza, Suite 1116, P.O. Box 1549, Pearl River, NY 10965. Phone: 624-4601; Fax: 624-2911.

Palisades restaurateur **Ned Kelly** is also a well known cabaret performer. He will be appearing with pianist Paul Youngblood at Rockland Center For The Arts in a show called "It's Love" on February 11 at 7 p.m. The show is a benefit for the Center and should be a lot of fun. Please call the Center for ticket information.

Robert and **Laura Neuendorf** (along with big brother **Reed**) are pleased to announce the birth of their new son, **Lance Robert**, born on October 29, 1994, weighing 10 lbs.

The **Palisades-Sparkill Baseball League** (for girls and boys ages 5-14) will be posting their sign up dates shortly. Practice is held at the field on Rte. 340 across from the American Legion Hall. Call Chris Capezzuto at 359-4904 for exact dates and further information.

Welcome to **Savannah Augusta Smith**, sister of **Jonah**, born November 20, 1994 to **Leslie Smolan** and **Rodney Smith**.

Road Scholar, the latest film by **Roger Weisberg's** company, Public Policy Productions, will air on March 23 at 8 p.m. on Channel 13. It follows poet and National Public Radio humorist and social commentator Andrei Codrescu as he drives across America and was directed by Roger and written by Mr. Codrescu. The film has already received a Chris Award, a CINE Golden Eagle, and a Golden Gate Award from the San Francisco Film Festival.

≡ Squatters in Palisades ≡

It came as a shock to learn that a homeless group had moved into Palisades just before the holidays and were roaming about the Snedens area looking for handouts. Someone told me that their forebears had lived in this area long years ago but their foreign-sounding name, *Meleagris gallopavo*, made me skeptical. As a concerned citizen I was determined to confront these interlopers and find out what was going on.

The word was that they were hanging out somewhere between Ludlow Lane and the tennis court. By chance I encountered them one morning while walking down Washington Spring Road. They blended in so perfectly with the dry leaves and brush by the roadside that I would have missed seeing them had I not heard an alarmed squawk from their direction. I stopped in my tracks and stared unbelievably. "Turkeys! Six wild turkeys! Genuine gallinaceous fowl!", I exclaimed out loud.

Summoning all the indignation I could muster I addressed the nearest turkey, "What's going on here? Don't you know this is a respectable Historic Area?" Speaking softly and with a distinct turkish accent the bird responded: "We too are historic, having greeted the Pilgrims at Plymouth Rock." To which another mumbled, "Precious little gratitude they showed for that!"

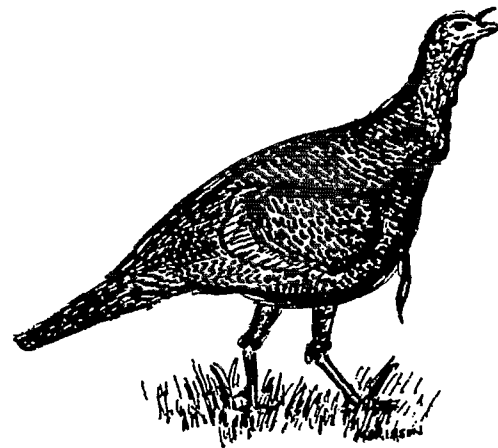
Attempting a more friendly tone, I asked if the group intended permanent residence or were just hiding out over the Thanksgiving holidays. To this, the spoketurkey remarked stiffly that it was both callous and unkind to refer to "The T word" in the presence of turkeys. Another gobbler displaying colorful iridescent green and bronze plumage in the morning sunlight remarked that except for unwanted attention during the holidays, turkeys get no respect. "Not since 1776 when Ben Franklin proposed us for the national bird", said another, "But the bald eagle won the election and we got stuffed."

I was touched by the spirit of these dignified birds and in parting, expressed the hope that they would prosper here as their ancestors had in an earlier time. Continuing my walk down to the river, I encountered some of our more familiar, transient visitors: a flock

of Canvasbacks and a few families of Canada Geese.

Factual Note: The mysterious provenance of the turkeys was revealed in an article in the December *Piermont Newsletter* by Rosemary Cone. About a dozen wild turkeys (*Meleagris gallopavo silvestres*) were hatched from eggs found in the woods last fall by an unnamed resident living near Piermont Creek. The birds, called "The Wild Bunch", began roaming the neighborhood and causing trouble. Complaints were raised by residents and by joggers and cyclists who had been threatened and chased by the aggressive birds. The police were unable to take action as the wild turkey is protected by federal law and nobody would admit having hatched them. Then one night, unnamed local residents took vigilante action and rounded up eight turkeys, taking them to the Lamont-Doherty property in Palisades where it was hoped they would find a home. Palisadians should be mindful of the federal protection of wild turkeys. Any further hassles with these birds and we could find ourselves overrun by the F. B. I.

Sam Gerard



Meleagris gallopavo silvestres



Rockland Center For The Arts

February

1 Spring classes and workshops begin: visual arts, ceramics, crafts, writing, fencing, movement and acting; from pre-school through adult ages. Call 358-0877 for information.

11 "It's Love Gala Benefit": Cabaret, dinner, dancing, 7-11:30 p.m. RSVP by Feb. 4.

12 "It's Love", an exhibition of paintings, sculpture, works on paper and mixed media, opens with a reception from 12 to 3 p.m. and continues through March 12. Gallery hours: Mon.-Fri., 10 a.m. to 4 p.m., Sat. and Sun., 1 to 4 p.m.

25 "Two's A Crowd" Jazz Series: Saxaphonist Steve Wilson and pianist Geoff Keezer perform at 8 p.m.

March

11 "Two's A Crowd" Jazz Series: Jazz pianists Vinson Hill and Derek Smith perform at 8 p.m.

16 "Creative Rights for Artists", a lecture by attorney Gary Graifman on the legal protection of an artist's creative rights. 7:30 p.m.

25 *Philharmonia Virtuosi*, currently the resident ensemble at the Metropolitan Museum of Art, performs chamber music of Schubert, Scarlatti, Boccherini, Brahms and Chopin at 8 p.m.

Theatre

Elmwood Playhouse (Nyack, NY): Jan. 20 through Feb. 11, *Six Degrees of Separation*, weekends only. Call 353-1313 for reservations.

Volunteers Needed

The Tappan Zee Thrift Shop is looking for several volunteers to work on behalf of the **Palisades Free Library**. Volunteers are needed to tend the shop, put prices on donated items, set out the merchandise, etc. The matter is a bit urgent, as the library could lose its share of the shop's proceeds unless volunteers can contribute a total of 6 hours per week on its behalf. Morning slots go from 9:45 a.m. to 1 p.m. Suzanne Friel is the store manager and can be reached at the shop at 359-5753; she will gladly introduce volunteers to their tasks.

Helen Hayes Hospital seeks volunteer musicians, choruses, dance companies, school groups, cultural organizations, to perform for patients in hospital's atrium lobby. Call Bert Rappaport, 947-3000, ext. 3113.

Meals on Wheels seeks volunteer musicians, choruses, soloists, dance companies, to perform for participants in adult day care programs which provide daily activities to physically/cognitively impaired elderly and respite for their caregivers. Call Susan Brody, 624-6325.



Palisades Free Library News

After-School Crafts Programs

Sign up early for this year's series of three after-school crafts programs. Always a favorite among the children, these programs fill up fast—so act quickly! Each program is open to children who are kindergarten age or older. They will be held at 4:15 p.m. on Wednesday afternoons. Parents can register their children at the front desk in the library.

February 8: "Making Stenciled Wooden Boxes."

This program begins at 4:15 p.m. sharp! Participating children will create colorful stenciled boxes that are ideal for Valentine Day gift-giving or for use storing pencils, coins, jewelry and other small treasures.

March 15: "Miniature Landscape With Ships."

Imagine the fun children will have creating masted ships using walnut shells and beeswax! The ships will then be placed in a land/seascape of each child's creation.

April 12: "Spring Chickens." Those children participating in this program will have the opportunity to create a wonderful 'spring chicken' that will stand proud in a spring setting.

Where's Max?

Max, our doll that looks over the Wild Things, is missing from his shelf! Someone inadvertently walked out of the library one day taking Max with them. The Wild Things are very, very lonely and they would love to see Max return home—perhaps via the bookdrop. Anyone who has seen Max, please call!

Holiday Schedule

Please note that the library will be closed on Monday, February 20 for Presidents Day and Sunday, April 16 for Easter.

Get Your IRS Forms Early

For those of you who want to get an early jump on their tax returns this year, the library has available both reproducible tax forms and income tax reference books. Please feel free to use both.

McNaughton's Best Sellers

Braun	<i>Cat Who Blew The Whistle</i>
Chabon	<i>Wonder Boys</i>
Conroy	<i>Beach Music</i>
Davies, L.	<i>Nest of Vipers</i>
Davies, R.	<i>The Cunning Man</i>
Delinsky	<i>Together Alone</i>
James, P.D.	<i>Original Sin</i>
Kellerman	<i>Self Defense</i>
LeCarre	<i>Our Game</i>
Mayle	<i>A Dog's Life: A Novel</i>
Perry	<i>Traitor's Gate</i>
Rieff	<i>Slaughter House: Bosnia & the Failure of the West</i>
Rosenberg	<i>California Angel</i>
Pope John Paul II	<i>Crossing The Threshold of Hope</i>
Sacks	<i>Anthropologist on Mars</i>
Sanders	<i>McNally's Trial</i>
Stein	<i>Magic Bullet</i>
Valin	<i>Missing</i>
Waller	<i>Border Music</i>
Watson	<i>Justice</i>

Others

Frey	<i>Toulouse Lautrec</i>
Hobshawn	<i>Age of Extremes</i>
Lasch	<i>Revolt of the Elite</i>
Oxford	<i>Book of Modern Women's Stories</i>
Sexton	<i>Searching for Mercy Street</i>
Seymour-Smith	<i>Hardy</i>



Kids Valentines to Everyone

My Valentine Dream

Valentine, Valentine, My only Dream I've
Searched far and wide to see what
I've seen
lover of hearts, lover of gold I can't
let go yet because I'm not old,

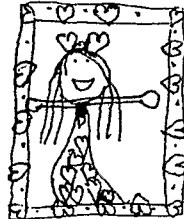
Valentine, Valentine, Where can you be
I have looked across the sea,

When will you come, some day I know
Because you are bold.

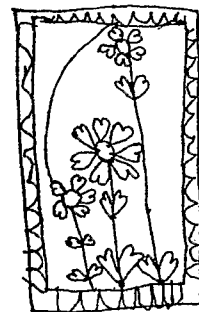
Red, White, and Blue I know you're true
Some day you will come to me.

by Elisabeth Polk-Bauman, age 8.

Valentines is love
Valentine is joy
For all children
Every girl + boy.
I like Valentines
because it's love!
And, its for
grownups too.



Valentines is
for flowers
flowers show
love
flowers are
so lovely
on
Valentines Day!



By Paula DeCrescenzo

TO MOMMY AND DADDY
ROSES ARE RED
VIOLETS ARE BLUE
FLOWERS ARE PRETTY
AND SO ARE YOU
AMELIA KIDD

(age:
almost 6)

Kid's Page contributors

Elisabeth Polk-Bauman (age 8)

Paula DeCrescenzo (age 5)

Amelia Kidd (age 6)

Palisades Presbyterian Church News



Nice Goods Sale & Auction

Do you have belongings that no longer fit your lifestyle—but they're just too valuable to throw away or unload in a garage sale? Palisades Presbyterian Church is asking its extended community of friends to please start setting aside such items for its Nice Goods Sale & Auction, a spring fundraiser to benefit the church. In past years the sale and auction has featured a wide array of ornamental and functional articles including designer clothing, children's clothing, antique furniture, bone china, lamps, earthenware and fine linens.

This two-day event will begin with a silent auction (written bids) for the exceptional articles on Friday evening, April 7. The sale will follow on Saturday, April 8. If you have something to donate to this worthwhile cause, please call the Palisades Presbyterian Church office at 359-3147.

John Rutter's Requiem

A Joint Concert presented by the choirs of
The Palisades Presbyterian Church
And
St. Elizabeth's Episcopal Church of Ridgewood
Under the direction of Frank Archer,
Choral Director, St. Elizabeth's

Two Performances — The Public Is Welcome

**Sunday, March 5, during the vespers service, in
Ridgewood, NJ**

(Performed with a full orchestra)

**Sunday, March 12, during the vespers service in
Palisades**

(Performed with harp and organ)

CARLOTTA PETRINA
Museum and Hotel
- Formerly Hotel Casa Blanca -
Brownsville Texas
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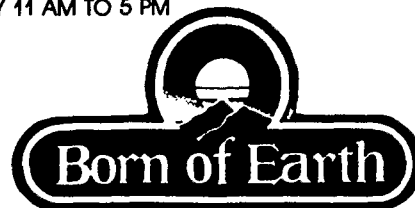
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made in America

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SUNDAY 11 AM TO 5 PM

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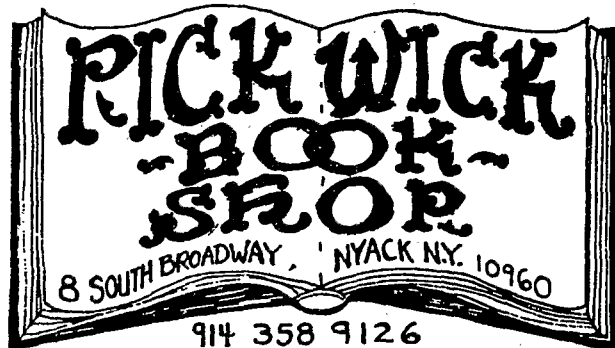
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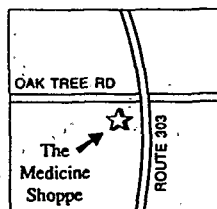
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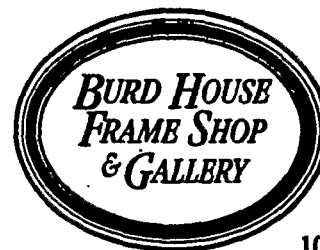


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About 10964

This community newsletter publishes news and information of interest to the people of Palisades. **10964** needs your moral and financial support! Please send a contribution to **10964**, Post Office Box 201, Palisades, New York, 10964. With your help we'll be able to put **10964** in your mailbox five times this year from October through June.

Contributions:

We would like to mention the following people who have contributed funds to 10964 to support our publication (and there are lots of you to thank this month...and indeed, we thank you all A Lot!): Janet and Frank Carlson, Alice M. Haagensen, C. William Knudson, Donald and Caroline Tapley, Mrs. Mary Tremblay, and Anthony C. Zacharakis.

The Following Staff Members worked On This Issue

Jocelyn DeCrescenzo, Carol Elevitch,
Alice Gerard, Diana Green, Ellen Chayet Kidd,
Greta Nettleton, Milbry Polk, Gina Vermandel.

Page Design by Alice Gerard
Drawings by Marika Hahn, Mich Brisson, and
Andrea Williams

Historic Pictures of Palisades Houses Available

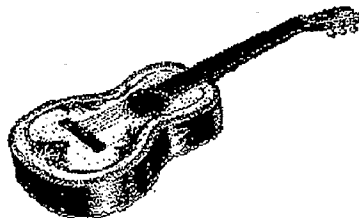
In 1985 Michael Rebic of Scenic Hudson took many pictures of local houses. Some of these, in the form of 8 X 10 enlargements, were exhibited at the annual meeting of the Palisades

Library on January 22. If you are interested in seeing or acquiring one or more of these pictures, call Liz Finck (359-1452) or Alice Gerard (359-4338) before February 15, when the negatives will be sent back to Scenic Hudson.



Well Attended Coffeehouse at Community Center

On January 21 sixty people attended the first of a series of Saturday Night Coffeehouses sponsored by David Mooring-Frye. The five dollar admission charge to the event, which ran from eight to eleven p.m., included refreshments and musical entertainment by David Mooring-Frye and Kerry Shafer.



One satisfied attendee said, "There was lots of nice food, and this was the first band I've ever heard that didn't play too loud."

Another person who was there enjoyed the laid-back ambiance

and classic coffeehouse feeling of the evening, as well as the fine music.

Although this was an adult event, kids were welcome. The audience included children and people in their sixties; all seemed to be having a good time.

David plans to repeat the event the third Saturday of each month, but will vary the offerings. Besides presenting new acoustic music, he is considering poetry readings, art shows, films and discussion groups.

It's a pleasure to see the Community Center functioning as a resource for people who live in the area. This may be the beginning of something we can all enjoy — David deserves thanks for undertaking the project.

Alice Gerard