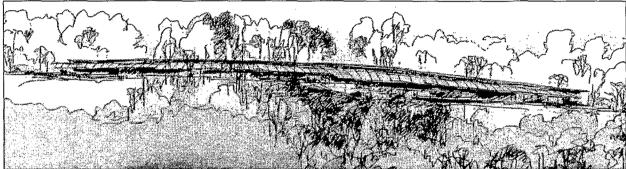
10964

PALISADES NEWSLETTER

FEBRUARY 1998 NUMBER 160

LAMONT WILL CONSTRUCT A NEW CENTER TO STUDY GLOBAL CLIMATE



Architect's rendering of Lamont's new Climate Study Research Center.

On February 27th, a ceremony marking the ground breaking for Lamont's new \$10 million International Research Institute for Climate Prediction (IRI) building will take place here in Palisades. The IRI has been set up to mobilize global research on El Niño. Representatives from the IRI's founding consortium of nations and scientific institutions, including the National Oceanic and Atmospheric Administration (NOAA), the Scripps Institution of Oceanography at UC San Diego, Columbia University and the governments of Taiwan, Japan, Indonesia, Brazil and Australia will attend. The Director of the new center is Antonio Moura.

El Niño refers to the phenomenon that occurs in the Pacific Ocean from time to time that causes warm water masses to move in close to the coast of Peru, resulting in marked shifts in wind and rainfall patterns around the world. According to National Weather Service scientist Phil Arkin, the center's goal is to link scientists directly with government policy-makers so that, for example, fishing and agricultural officials can plan ahead and avoid the worst consequences of drought, uncontrollable forest fires, and flooding caused by El Niño.

Lamont assumed a leading role in the IRI consortium based on the work done by Lamont scientists Mark Cane and Stephen Zebiak, who created the first computer model that successfully predicted El Niño. Supercomputers play an important role in this kind of research, and a new minisupercomputer will be installed at Lamont as part of the project. By 1999, IRI plans to lease and support a major supercomputing facility and finish construction of the new building. The building will face the Hudson River, and has been carefully designed by Rafael Vinoly Architects to blend in with the surroundings, being only one story high and sheathed in grey wood siding.

The center will eventually be run as an independent, multinational scientific research organization, and will function as a worldwide clearinghouse for scientific data on El Niño, employing about 75 people. IRI will link researchers in countries including Australia, Mozambique, Brazil, and Peru, as well as a network of remote, unmanned data collection sites linked to Palisades by satellite. Data will be analyzed in Palisades by IRI scientists and visiting scholars. Back in 1993, NOAA sponsored visits to Lamont by 76 climatologists and scientists from around the world, and these researchers are in turn now working to launch regional research centers linked to IRI in their own countries.

This article is based on information from a ROCKLAND JOURNAL NEWS article by John Barry, and information provided by the Lamont-Doherty Earth Observatory.

WHAT'S GOING ON WITH OUR BUS STOP SHELTERS?

Following is a summary of a two-year effort to replace the decrepit bus stop shelters near the Route 9W/Oak Tree Road intersection.

Early in 1996, shortly after Orangetown Supervisor Thom Kleiner began his first term in office, he attended a meeting at the Palisades Community Center. He was asked by Al Man whether the Town could replace the wooden bus stop shelters, which had badly deteriorated and were considered to be dangerous. There was a possibility that they might collapse.

Mr. Kleiner promised that he would use his best efforts but said that he was not in a position to commit the Town Board to replace the structures.

Since then, Henry Ottley and I have been following up on the matter. Henry, who lives on Oak Tree Road between 9W and the Palisades Post Office, is the contractor who did such a fine job of expanding our library building. He very kindly offered to build new shelters, free of charge, if the Town would provide the materials.

Henry and I have had a number of discussions about this matter with Town officials and representatives of the New York Department of Transportation (DOT). Rebuilding the shelters requires DOT approval, as 9W is a State highway and the shelters will be on the State right of way, which extends beyond the paving on both

Due to budget problems, we were unable to

sides of the road.



View of the shelterless bus stops on 9W

get a commitment from either the Town or the DOT to pay for new structures, but we did get an oral commitment from the DOT that they would allow new shelters to be built at the same locations, subject to approval of the design.

Meanwhile, the Town has removed the old shelters due to their dangerous condition.

Responding to an invitation from Supervisor Kleiner, I attended a meeting in his office on the bus stop shelter matter on January 15. At that meeting I learned the following: (1) The Rockland County Highway Department is willing to obtain formal approval from the DOT for new shelters on the right of way and will provide, free of charge, concrete slabs on which the new structures will stand; (2) the Board of Cooperative Educational Services (BOCES) will provide the labor but not the materials for the new structures; (3) the Metropolitan Transportation Authority might pay for the material; and (4) approval from the Historic Areas Board of Review (HABR) would be required.

At the meeting, I got the impression that there is a strong possibility that the MTA will provide a grant for the materials, but this is not yet a certainty.

Jim Yarmus, a Rockland County official who is involved in transportation and planning, has told Supervisor Kleiner that he will assist in this project. Also, I have spoken to John Murphy, a Rockland County legislator who lives in Orangetown, and he too is in support of the project.

I am hopeful that Supervisor Kleiner, Jim Yarmus and John Murphy will succeed in persuading the MTA to fund the project.

It is contemplated that the new structures will be similar to the old ones, but rectangular in shape, rather than triangular, and with access ramps for the handicapped, and windows so that oncoming buses will be visible from inside the shelters.

Bill Walther has very kindly provided a design which, it is hoped, will be approved by the HABR.

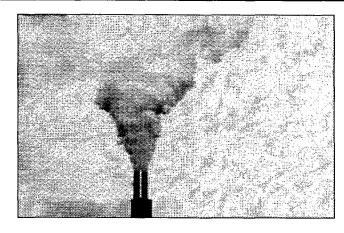
I will keep in touch with this developing situation and will provide updates to 10964.

- Reg Thayer

MORE NEWS ABOUT Global Climate Research From Lamont

The Gulf Stream and Other Ocean Currents Could Change Course, and Change History As Well.

One of the world's leading climate experts, Lamont scientist Wallace S. Broecker, recently published an important paper in the Nov. 28 issue of the magazine *Science*, that was also the basis for January's *Atlantic Monthly*



cover article on climate change. Broecker warns of an underestimated threat posed by the buildup of greenhouse gases -- an abrupt collapse of the ocean's prevailing circulation system that could send temperatures across Europe plummeting by an average of 20 degrees in a span of 10 years.

An abrupt change like this would have devastating effects on civilization around the globe. If the complex of globally interconnected ocean currents, collectively known as the Conveyor, were to shut down today, winter temperatures in the North Atlantic region would plunge, giving Dublin the climate of Spitsbergen, a city 600 miles north of the Arctic Circle in Norway.

Broecker is one of the world's leading authorities on global climate change. He has won nearly every major geological award, including the Vetlesen Prize, considered by many to be the equivalent of the Nobel Prize in earth sciences. Prof. Broecker offers a new theory to explain the periodic flip-flops in global climate patterns that have caused ice ages to alternate with warmer periods. While the conventional wisdom is that changes in Earth's orbit and the intensity of solar radiation drive the changes, Broecker suggests that sudden switches in the operation of the Conveyor act as a trigger for the abrupt climate changes. Professor Broecker's research highlights the delicate balance that keeps the currents circulating, and describes the many times throughout Earth's history that the Conveyor has shut down or changed direction abruptly.

Today, the driving force of the Conveyor is the cold, salty waters of the North Atlantic Ocean. Such water is more dense than warm, fresh water, and thus it sinks to the ocean bottom, pushing water through the world's oceans like a great plunger. The volume of this deep undersea current is 16 times greater than the flow of all the world's rivers combined, Broecker said, and it runs southward all the way to the southern tip of Africa, where it joins a watery raceway that circles Antarctica. Here the Conveyor is recharged by cold, salty waters created by the formation of sea ice, which leaves salt behind when it freezes. This renewed sinking shoves waters back northward, where they gradually warm again and rise to the surface in the Pacific and Indian oceans.

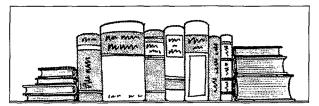
Northern Atlantic surface waters have only about 7 percent more salt than their counterparts in the northern Pacific, but that is just enough to reach the threshold that allows them to sink. This balance is apparently quite delicate. If the North Atlantic waters were warmed by only a few degrees, or if they were diluted by just a bit more fresh water from melting glaciers and sea ice or more rainfall, for example, the threshold would not be achieved, and the waters would not sink. The entire Conveyor might shut down or rearrange in a different pattern - with serious effects on global climate.

One reason why the Conveyor is so important for human life lies in the way that it warms northern European weather to a temperate climate. Its circular movement propels warm surface waters, including the Gulf Stream, back into the North Atlantic. In winter months, this warm water transfers its heat to the frigid overlying air masses that come off ice-covered Canada, Greenland, and Iceland. Thus tempered, the eastward-moving air masses make northern Europe noticeably warmer in winter than comparable latitudes in North America.

This situation is not necessarily a permanent one. In recent years, evidence from a variety of sources has mounted that the Earth has frequently experienced rapid, large-scale climate changes. Greenland ice cores have revealed that during the last ice age Earth's climate switched back and forth every few thousand years between periods of intense and moderate cold - with the transitions occurring on a timescale of a few decades to as little as a few years. Each interval of intense cold was matched by the launching of great armadas of icebergs in the North Atlantic, seen in ocean sediment cores, and a great influx of dust in Earth's atmosphere, which indicates a pronounced change in wind and storm patterns. Wetlands in tropical areas and mountain glaciers in Chile and New Zealand also expanded and shrank in synchrony with the North Atlantic changes.

(continued on page 14)

LIBRARY NEWS



POETRY, PROSE AND SONG AT THE PALISADES FREE LIBRARY

Sunday, February 22nd, 3-4 PM

Novelist **Dorothy Salisbury Davis** will read from the writing of Horace Gregory and Marya Zaturenska, both distinguished poets and scholars who lived and worked in Palisades from 1934 to 1978. The Gregorys are as much a part of the rich lore of Palisades as they were of New York City in the turbulent twenties and thirties. Dorothy will read from Horace Gregory's Chelsea Room House and from Marya Zaturenska's Cold Morning Sky, for which she received the Pulitzer Prize in 1938.

Writer Jocelyn DeCrescenzo, currently Director of Literary Programs at the Edward Hopper Art Center in Nyack, will read from her short stories.

Singer/Songwriter and guitarist Virginia Dare with Flutist Jacqueline Drechsler will perform a selection of music - from old standards to operatic arias, and from ballads to blues. Virginia's current focus is folk music and her original songs are often humorous and topical. Her album, Quails Eggs and Caviar, the Best of Virginia Dare was released last year.

Refreshments. No Admission Fee.

The Tappan Zee Thrift Shop has been, and continues to be, an important source of income for the library.

We wish to thank the following volunteers who gave hours of service to help support the library:

Laura Bucciarelli, Ellen Bucciarelli, Leah Dalto, John Fawcett, Lee Guttman, Dossie Thayer, Johanna Lo and Yuri Shigeura.

- Library News continued on page 14 -

New Adult Fiction

Maeve Binchy The Return Journey
T. C. Boyle Riven Rock

Robin Cook Toxin

Roserio Ferre Eccentric Neighborhoods

Mary Gordon Spending
Pete Hamill Three Quarters

Jane Hamilton The Short History of a Prince

Robert Parker Sudden Mischief

Anna Quindlen Black and Blue

Henry Roth Requiem for Harlem

Steve Tesich The Smithsonian Institution

New Adult Nonfiction

Jill Ker Conway When Memory Speaks Joseph Heller Now and Then Patrick Hersch A Tribe Apart Lacey Sotheby's Adeline Yen Mah Falling Leaves Dean Ornish Love and Survival Deborah Tannen The Argument of Culture Alan Wolfe One Nation, After All

New Biographies

Jon Lee Anderson Che Guevara:

A Revolutionary Life

Peter Balakian Black Dog of Fate

J. M. Coetzee Boyhood

R. F. Foster W. B. Yeats: A Life
Spalding Gray It's a Slippery Slope
Phyllis Grosskurth Byron: The Flawed Angel

Henry Kamen Philip of Spain
Jonathan Keates Stendhal

Doris Lessing Walking in the Shade

Ben Macintyre The Napolean of Crime:
The Life and Times of

Adam Worth, Master Thief

Todd McCarthy Howard Hawks:

The Grey Fox of Hollywood

Frank McLynn Carl Gustav Jung
Yehudi Menuhin Unfinished Journey
Marianne Moore The Selected Letters of

Marianne Moore

Richard Noll The Aryan Christ: The Secret Life of Carl Jung

Michael Reynolds Hemingway: The 1930's

James Salter Burning the Days

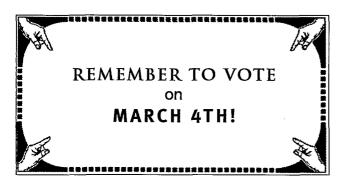
Jan Swafford Johannes Brahms

And many new children's books.

THE LIBRARY WILL BE CLOSED MONDAY, FEBRUARY 16TH FOR PRESIDENTS DAY.

SOUTH ORANGETOWN SCHOOL NEWS

SCHOOL BOND VOTE SCHEDULED FOR WEDNESDAY, MARCH 4



In its meeting on Wednesday, January 7, the Board of Education voted to authorize a school bond issue for the South Orangetown Central School District. The \$7.8 million school improvement bond will be used primarily to add needed classroom space in the elementary schools, as well as to renovate the outdated science laboratories at the middle and high schools. Voting on the proposed bond will take place on Wednesday, March 4. 1998, from 7 AM to 9 PM.

Classrooms: Caps on class size are regarded as important elements of instructional quality, allowing teachers to devote more time to their students. Classroom expansion will be necessary to alleviate overcrowding and to accommodate the rapid growth in the student population, without compromising instructional quality. The number of pupils has increased by 22% since 1990, and is projected to continue. The addition of 6 classrooms at Tappan Zee Elementary (TZE), 4 new rooms at William O. Schaefer (WOS), and 6 rooms at Cottage Lane (as well as 5 classrooms at WOS to house the Palisades Pre-School), will ensure that the District's commitment to small class sizes can be maintained.

Science labs: The science labs in the middle and high schools are over 30 years old. Although they have been maintained over the years, these labs are obsolete and not considered adequate to prepare students for the future. They lag behind what other comparable school districts provide for their students in the way of science facilities. The bond would improve and update

11 science labs at Tappan Zee High School, and 8 at South Orangetown Middle School.

Other Bond projects: Funds from the bond would be devoted to a number of other areas. These include: enlarging the gym at Cottage Lane; computer network wiring at all buildings; minor asbestos abatement in compliance with federal law; safety-related expansion of the parking lots at TZE and Cottage Lane; and restoration of the library at TZE, which had been converted into a classroom.

Bond financing: State aid will reimburse the District for 32% of the bond, which will be financed over 15 years. For the average Orangetown resident owning a home assessed at \$200,000, this translates into \$48 per year, or only \$4 per month added to the tax bill. The \$7.8 million bond is over a million dollars less than the previously proposed bond, which was defeated in December, 1996. This reduction was enabled in part through the completion of various capital projects, such as heating, ventilation and lighting improvements, through the regular budget.

Voter information: Palisades residents vote at Tappan Zee Elementary School, on Route 9W in Piermont. If you are not registered to vote, you can register at TZE on Wednesday, February 25 from 9 AM to 1 PM and from 4 to 8 PM. There is no need to reregister if you have voted in any local, county, state, federal, or school election over the past 4 years. If you have any questions about voter registration or eligibility, please contact the District Clerk, Lillian Stuercke, at 365-4203.

The education of our children is an important issue for the entire community. It is important that all household members who are eligible to come out on March 4 and vote. This includes mothers and fathers, as well as children age 18 and older. Absentee ballots are available by calling the District Clerk.

We urge you to exercise your civic responsibility by voting on Wednesday, March 4, between the hours of 7 AM and 9 PM.

-Ellen Chayet Kidd

ART NEWS

The Elmwood Playhouse

The upcoming production at the Playhouse is Neil Simon's *Laughter on the Twenty-third Floor*. This boisterous comedy opens March 13 and runs through April 18.

The Elmwood Playhouse, at 10 Park St. in Nyack, receives support from the Community Partnership Fund for the Arts. Performances are Friday and Saturday evenings at 8:30 pm, Sundays at 2:30 and 7:30 pm.

For reservations or more information, call 353-1313.

Helen Hayes Performing Arts Center

The 1998 Spring Season leads off with Jean Stapleton in *Eleanor*, the dynamic First Lady as she has never been seen before. (February 20 - March 8)

Then comes *Grace and Glorie*, starring Pat Carroll and Bonnie Franklin, in which two very different women face the question, "What has my life meant?" (March 12 - March 29)

This will be followed by *Nunsense*, starring Dodie Goodman (*May 1 - May 17*), and *Millions of Miles*, with Milo O'Shea and Gloria DeHaven (*June 19 - July 5*).

SPECIAL EVENTS:

- On Valentine's day at 8:00 pm, Barbara De Deo and Michelle Farruggia will sing a program of opera's greatest love songs, "Nothing but Love".
- ◆ A concert on March 9 at 8:00 pm will feature the great Irish folksinger Tommy Makem.

Upcoming children's shows include:

- ◆ The Yates Musical Theatre's production of Cinderella. (Feb. 14)
- ◆ Freedom Train, the story of Harriet Tubman and the Underground Railroad, a production by Theatreworks / USA, uses dance, dialogue and music of the period to tell the exciting tale. (March 7) Performances at 12:30 pm and 2:30 pm.

For more information and to purchase tickets, call the box office at 358-6333. The Center is on Main Street, in downtown Nyack.

Hopper House Art Center

A series of readings/performances, in conjunction with three art exhibitions, is scheduled for the 1998 season. At the first, Readings, Writings & Rhetoric 1*, on March 15 at 4:00 pm, Stephen Dunn will read selections from his Collected Works of Stephen Dunn, 1974 - 1994 and The Poetry of Solitude - a Tribute to Edward Hopper, Collected Works (ed. Gail Levin). Mr. Dunn will be followed by historian Louise Bernikow, reading from her latest book, A History of American Women, A Woman's Almanac.

Readings, Writings & Rhetoric 2 and 3 will take place June 12 and September 18, respectively.

The Hopper House Art Center is on North Broadway in Nyack. For more information, call 358-0744.

*This event is made possible, in part, with public funds from the New York State Council on the Arts Decentralization Program. In Rockland County, these funds are administered by the Arts Council of Rockland under the Community Cultural Grants Program.

Artists' Co-op Galleries, Piermont

UPCOMING SHOWS

The Fine Arts Gallery:

- ◆ Members' large works (through February 15)
- ◆ Andrew Rostolder's metal sculpture (February 19 - March 8)
- ◆ Nature-based watercolors by Carolyn Pedersen (March 12 March 29)

The Flywheel Gallery:

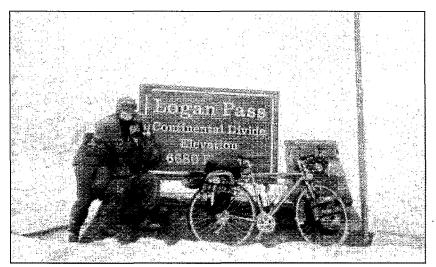
- ◆ Fifth Anniversary Group Exhibition (through February 15)
- ◆Oil Paintings by Ira Greenberg and David Elliot (February 19 March 8)
- ◆Sol Zaretsky's oil paintings (March 12 - March 29)

Both galleries are on Ash Street in Piermont and are open during the afternoon, Thursday through Sunday, with late hours on Friday and Saturday.

(Art News continued on page 13)

STERLING FOREST SUCCESS STORY

Has everyone heard the good news? Within the next few weeks, nearby Sterling Forest will become the largest New York State park commissioned in the last half-century. Last spring, several young Palisades residents formed the Ocean to Ocean for Sterling Forest (OOSF) cycling team to raise funds and awareness for the preservation of Sterling Forest. Last summer, the team cycled 3,600 miles from Seattle, WA to Palisades, raising nearly \$7,000 for Sterling Forest and generating substantial publicity about the cause in Rockland County. In the following update, trip participant Shannon Fitzgerald describes the completion of the OOSF trip and the status of the Sterling Forest cause:



It's all downhill from now on, and that's good news!

Now that my teammates and I have returned to civilian life, I sometimes wonder if our 59-day trek was a dream. The memory of cycling across the northern United States with my brother, Jaime Fitzgerald, and our longtime friend, Patrick Farley, often seems worlds away. Thank goodness that we took pictures! We completed our odyssey on August 6th-a few days ahead of schedule—with a press conference at Bear Mountain and a celebratory dinner at home. We were exhausted from the trip, and ecstatic to be home. Publicity for our trip had snowballed during the summer, and we were proud to have increased the profile of the Sterling Forest cause. Yet the \$6,809 we raised for the Sterling Forest acquisition was a mere drop in the bucket when compared with the \$6.5 million that still needed to be raised before February 1998. We felt strongly about preserving the crucial environmental value of Sterling Forest, and hoped to see the process through to completion.

Considering how much time and energy we have invested in the cause, you can imagine our joy when we discovered, last month, that a major donor has stepped in to com-

plete the preservation of Sterling Forest. A \$5 Million dollar gift from the Doris Duke Foundation —arranged by the Open Space Institute-will make the preservation of Sterling Forest a reality. As a result of this donation-along with funds from the federal government, New York, New Jersey, and private citizens—the Palisades Interstate Park Commission will be able to purchase 15,200 acres of Sterling Forest land. The purchase of an additional 200 acres remains to be finalized, but 15,200 acres will become a state park sometime in the next month and a half, as soon as legal paperwork is completed. The new park will be open to hiking, fishing, cross country skiing and nature study. To preserve the environmental purity of the land, there will be no major construction of facilities or parking lots. My teammates and I feel blessed to have been a small part of the establishment of this exquisite nature sanctuary. After working so hard for something we believed in, we're gratified to see our goal achieved.

ARTIST IN RESIDENCE

JIMMY DECRESCENZO

Starting with this issue, 10964 is beginning a series of articles focusing on the work of local artists called Artists in Residence. Jimmy D cheerfully consented to be the pilot interviewee in the series.

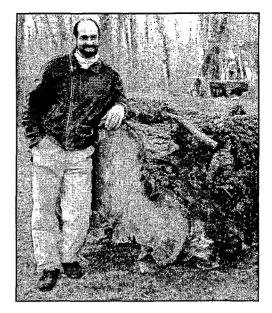
Jimmy DeCrescenzo is a philosopher of wood, a transformer of trees, a master of the fine art of uncovering the perfection in nature. He understands well the rhythm of the rings that spread out from the center of the massive cherry piece he has just completed. This table, shaped and honed from a fallen tree, is breathtaking in its simplicity of form. Turning the rugged log on his giant lathe, he scrapes and smooths and sands away 150 pounds of bark and wood shavings and sawdust to reveal the ancient pattern deep within the wood. The warm, honey colored table is wide both top and bottom and curves in with perfect symmetry as if the tree had simply taken a breath.

During the past three years, Jimmy D. has produced over 300 such pieces in collaboration with Chris Lehrecke Furniture. The line is available exclusively at Pucci International in Manhattan. Several New York restaurants and hotels have purchased pieces, including Morgans Hotel and the Soho Grand, and orders have come in from as far away as Germany. At the 1996 International Furniture Fair at the Javits Center, the pedestals won the design award from among approximately 500 exhibits. Lehrecke's furniture was also honored at the Brooklyn Museum which named Lehrecke "Best Young Designer, 1997."

While the designs of the pieces vary, each retains a common simplicity of form. It is precisely this simplicity that allows the beauty of the wood itself to be the true art form.

"I love seeing raw lumber turn into a polished piece of nature's perfection," Jimmy explained. "The beauty of the material is the most important thing."

Jimmy's love affair with turning wood began when he was 12 years old at "The South Orangetown Prison." (His term for Junior High School.) "I made some candle stick holders in shop, and I knew immediately that this is what I wanted to do in my life." A well-meaning uncle dissuaded him from becoming a carpenter, because "the work is up and down," so he detoured into drafting and design. Office work after three years seemed not to be a good career objective, though he feels it provided him with excellent practical mechanical applications to all of the work he does today.









JIMMY DECREZENZO ARTIST IN RESIDENCE

CONTINUED

His workshop is a compact, cozy environment lined with shelves filled with lumber, and well over 100 turning and carving tools for every purpose, all neatly organized above the workbenches. The scent of the air changes, depending on what kind of wood is being turned. The smell can be reminiscent of a Napa Winery or a cedar closet. "I love the smell of wood. And unfortunately, sometimes the taste!" he laughs, indicating the often airborne pieces flying from the lathe. "Walnut and cherry have a tangy smell. I don't like cedar very much."

The centerpiece of his workshop is the 2,000 pound lathe, which Jimmy built himself seven years ago to suit the needs of heavier work. The lathe runs the full length of one wall and is prepared, with the help of a chain hoist, to handle logs up to 500 pounds and pieces up to 11 feet in length. DeCrescenzo's work includes architectural turnings, such as porch columns, spindles for staircases. and newel posts. He also designs and builds custom furniture and cabinetry. In front of the lathe is an ever-increasing mountain of aromatic wood shavings which, when the job is done, will be transformed into mulch.

On high shelves above the door are large bowls made of the same woods-cherry, walnut, maple--in different stages of preparation. DeCrescenzo is perhaps best known in Palisades for his bowls, which he began making about ten years ago. "Bowl turning got me through the Bush recession," he explains.

Patience is an essential part of bowl making. He begins with a large log of green wood. This he mounts on the lathe and turns into a bowl with inch-thick walls. He then seals it and lets it dry. For a year. During this time it changes form and becomes slightly oval. After it has dried, he returns it to the lathe, where he refines it once again into a perfectly circular bowl with walls 1/8 inch thick. "They're semi-translucent," he says, holding one up to the light. "I love the color." And indeed the color is a warm, reddish hue making the object seem somehow alive.

When asked about the unusual patterns in some of the wood bowls, Jimmy exhibits a true depth of knowledge about his subject. "The patterns were made by Powder Post Beetles who bored into this tree while it was still alive." He explains that other things sometimes appear within the wood as he is turning. A rusting nail creates dark waves that move through the natural wood pattern. A fungus creates areas of intense color and patterns in a piece of spaulted maple. One has an almost archeological sense about such discoveries. His enthusiasm for his material extends even to these surprises. As he works, he discovers a warped piece of steel embedded in one of logs to be used for the furniture pieces. He continues working around it, making it part of the art.

When asked if he considers his bowls to be works of art, or to actually be used, he explains: "I like to compare my bowls to flowers. Flowers are nature's art. They are beautiful and on one level. That is their purpose. But they also function in nature. They are pollinated, they produce seeds. They're part of the food chain."

DeCrescenzo was originally concerned about being interviewed for an article about artists in Palisades, because he considers himself more of an artisan. But his work clearly demonstrates that he bridges any gap there may be between the two concepts. His massive works in wood could easily stand in a museum, and yet they also function as furniture. His fine bowls display the elegance of sculpture, and at the same time are useful containers. Does the fact that his work often has purpose beyond its aesthetic value make it less "art" and more "craft"?

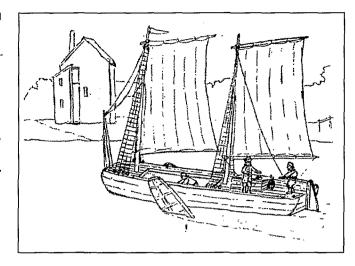
The simplicity exhibited in his work is reflected in his life's philosophy. He is not hungry for glory or recognition. "I have no strong desire to be rich," DeCrescenzo says, "I'd just like to be comfortable." He is a reflective, intelligent man who is extremely articulate about his thoughts and feelings. His serious and sincere nature is augmented with a wonderful sense of humor and good spirit. "I try to bring art into every aspect of the work I do, into everything I do."

(continued on page 14)

A FERRY TALE

PART ONE

Nineteen-ninety-eight may or may not mark the tercentenary of Snedens Landing; it depends on whom you ask.In the absence of historical records,tradition says that the ferry service across the Hudson between present day Dobbs Ferry and Snedens Landing was begun by Jan Dobbs in 1698. If he hadn't started it, someone else surely would have. This location for a ferry was a natural one, based on the geography of the west bank. There, a break in the Palisades cliffs provided relatively gentle slopes down to the river, the first such break north of Weehawken, eighteen miles to the south. Historians may argue about when the ferry began, but it is clear from historical records that the first two hundred years of the



ferry operation (until 1903) was carried on by six generations of descendants of the founding family.

Jan Dobbs' daughter Mollie married Robert Sneden who began operating the ferry from the west side of the river sometime before 1745. Apparently, the ferry business prospered and in 1752 Robert Sneden purchased Cheer Hall, the most impressive house on the west bank, along with 120 surrounding acres. Four years later, Mollie, then a widow of forty-six with eight children, was granted a license to run a tavern at (the appropriately named) Cheer Hall for travelers using the ferry which she and her sons continued to run.

Much of the early history of the ferry was compiled by Winthrop Gilman, a dedicated local historian who lived in Palisades from 1861 to 1923. His notes, published by the Historical Committee of the Palisades Library in 1976 under the title of *The Story of the Ferry* represents a valuable historical resource. The details he gives on early ferry boats and how they were used are a rich source of information for maritime historians. One authority on early ships and workboats of the New York area believes that Gilman's notes may represent the most complete, firsthand description of eighteenth and early nineteenth century periaguas that exists.

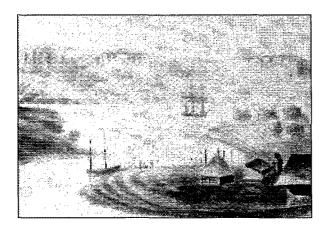
What (you may well ask) is a periagua? Here is Mr. Gilman's description: "... it is a corruption of the Spanish word Piragua, which means a dug-out. Periauger, Pettiauger, or Pelliauger, as it was indifferently spelled, came to denote a kind of vessel once much used along the American coast to navigate shallow waters. It was a large, flat bottomed boat, without keel but with a lee-board, usually decked over at the ends and open in the middle, propelled by oars, or sails on two masts which could be easily struck."

A recent article by Kevin Olsen in *The American Neptune* (vol. 54 no. 3, 1994), a journal of maritime history, shows a rare eighteenth century drawing of a periagua on the Hackensack River which is reproduced above. According to Olsen, this is one of only two existing pictures of periaugas. The other, a small background detail in a painting from 1784 in the Philips Manor collection is also reproduced here. It shows a two-masted periauga beached by the stern on a creek at Yonkers. A larger vessel, perhaps a frigate, is seen in the distance against a background of the Palisades Cliffs. Although thousands of 18th and 19th century paintings and prints can be found showing graceful sailboats and steamboats on the Hudson, there are none showing the humble periagua. It's not that periaguas were rare, Olsen notes that the port of New York registered 174 of them prior to the 1860's. Looking at the crude drawing of the 1770's periagua with its ungainly, scow-like hull, one can see why artists were not eager to paint them.

Mr. Gilman's notes include a copy of a bill amounting to five pounds sterling from Thomas Lawrence for items bought in 1758 and 1759 to "Mrs. Sneethin for sundry smith work." It lists various boat hardware including a "band for the rudder of the big boat." A receipt for payment of the bill by Mrs. John Sneden, dated 1766, is also copied, showing that it was finally paid seven years later by Mollie's new daughter-in-law who was the sister of Thomas Lawrence. This tells us something of the ferry operation in the mid 1800's by the feisty Mollie Sneden and her sons: firstly, they operated one periauga (the big boat) for transporting large cargoes, wagons, and livestock. By inference, they also operated one or more smaller craft that could be rowed or sailed to carry passengers. Secondly, it makes clear that Mollie was firmly in charge of the ferry business and lends support to the local legend of her being a tough, strong-willed character who could pull an oar with the best of the ferrymen. The fact that she lived to the ripe old age of 101 reinforces this image.

Alice Munro Haagensen's book, *Palisades and Snedens Landing*, tells much of what is known about the ferry. She describes the crossing of the Hudson by Martha Washington and her servants with a coach and four horses in early December, 1775, on her way to join General Washington at the siege of Boston. The loading of horses and wagons could only be done at high tide and probably involved moving the animals and vehicles down from the dock to the ferry using steeply-inclined wooden ramps. A most difficult and hazardous undertaking on a cold December day. For Mrs. Washington, it must have been the low point of a generally miserable trip.

Another document in Gilman's papers is a copy of a bill from Dennis Sneden for transporting military personnel, horses and wagons for the Continental Army. It is valuable because it provides the only information we have on the number of men, horses and wagons that could be carried on one ferry crossing, as well as the cost for each. The ferry



could apparently carry a company of 45 to 56 men or ten men and their horses. One loaded wagon and a team of four horses probably made a full load. The charges listed are consistent throughout the billing: one shilling per man, one shilling sixpence per horse, and one guinea (one pound plus one shilling) per wagon. These charges were probably higher than those for civilian customers suggesting that profiteering during wartime has a long history. Considering the financial condition of the Continental Congress, the invoice was probably never paid.

Gilman lists two bills of sale which give certain particulars of the Sneden ferries: one is dated August 6, 1805 wherein, "John Van Orden and Elias Jaycocks of Tappan, for the sum of eighty dollars, sell to John Sneden [son of

the first Sneden ferryman] the pettiauger, Tappan Packet, 55 feet long, 15 feet 11 inches wide and four feet 6 inches deep, 35 tons burden, built at Tappan Slote [at the Bogerttown shipyard on Tappan Creek] in 1792." The other bill records that in 1821 a group of owners from Yonkers sold to John Sneeden Jr. (grandson of the first Sneden ferryman) for \$1,250, the periauger Friendship, built that year at Tappan Slote. The vessel was 50 feet long, 16 feet wide, 4 feet seven inches deep, and 34 tons burden.

The capacity of these vessels described as 34 or 35 "tons burden" is a nautical measure of cargo space, not weight. Considering their overall dimensions, these periagua designs with so large a cargo space would have had very little space remaining forward and aft to be "decked over at the ends." Their depth of four and one-half feet from deck to bottom suggests that their draft was only two to three feet (depending on load), an advantage in navigating the shallow waters at the western terminus of the ferry.

The distance between the ferry docks at Dobbs Ferry and Snedens Landing was accurately measured in 1780 to provide data to Washington's military engineers for placing cannon at a redoubt above Snedens Landing. The distance measured was 1.16 miles on an east-west line. Between these two points the river presented many difficulties to a ferryman besides distance: semi-diurnal tidal currents reached three knots; tidal range of four and one-half feet hampered loading and unloading; only north or south winds favored crossing under sail in both directions; lack of wind required two men to row the vessel, each using a 20-foot oar which could only make progress during slack current periods; and winter ice stopped the ferry operation entirely.

Gilman reports that during the first half of the 19th century the boats did a double service. They continued to serve as ferries, crossing the river with passengers, horses, wagons and other cargo. They also acted as tenders, carrying passengers and freight out to vessels en route to New York. This was especially important after steamboats began to run regularly on the river and had to load and discharge cargo and passengers in mid stream, lacking a deep water dock at Snedens Landing.

The heyday of the ferry was during the second quarter of the 19th century when many steamboats were operating on the Hudson. Gilman writes: "About the year 1850 Capt. Lawrence J. Sneden [great-grand-son of the first ferryman] built a pier extending 500 feet into the river, wide enough for three wagons to pass abreast, with a T at the end towards the river, to turn upon, to accommodate his perriaugers [the ferry operation now had more than one periauga], and other craft." Another resident recalling this period wrote that by 1860, a hundred people returning from New York by steamboat would disembark into a waiting periauga on a Saturday night.

The building of railroads up both sides of the river between 1830 and 1860 greatly diminished the ferry traffic. Gilman notes the passing of this era: "The little traffic that remained was not sufficient to pay for the maintenance of the long dock, and it fell into decay soon after 1860, and by degrees slowly disappeared. The perriaugers were replaced by 23 foot cat-boats, and these in 1872 by the 18 foot boats." Mrs. Anna Hill (Mr. Gilman's daughter) says of this era: "Of the passenger steamboats, the Chrystena, a one-stacked, snow white boat, ran daily from Tarrytown to New York stopping at Dobbs Ferry and Yonkers to pick up passengers. Captain William Coates then met the west shore dwellers and brought them home in his sailboat or heavy row boat. He could row the crossing in eleven minutes on a calm day." Captain Coates (husband of Mary Sneden, great-granddaughter of Mollie) who ran the ferry from 1871 to 1903 was the last in the direct line of the Sneden family ferrymen.

Passenger ferry operations continued from the landing during the Tonetti years, with occasional interruptions, but ended abruptly (as did the ferry boat) in the hurricane of 1944. But those issues belong to another story, a story for another issue.

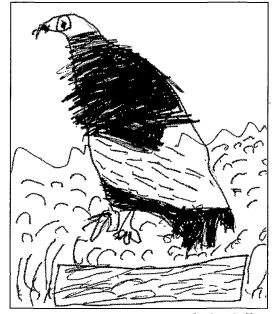
KID'S PAGE

ILLUSTRATIONS FROM AN EGYPTIAN FOLK TALE

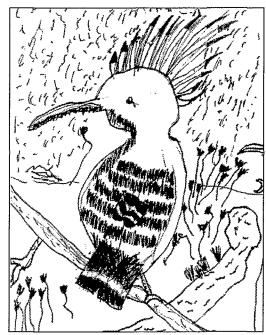
by young artists in Simon Gerard's Friday afternoon Art Class.

THE TALE OF KING SOLOMON AND THE HOOPOES

Once upon a time, King Solomon was flying on his magic carpet when he asked the vultures to do him a favor. They refused and in punishment, King Solomon made the feathers on their necks fall off, and forced them to eat garbage. He then asked the Hoopoe birds if they would do his favor, and they did as he asked. As a reward, King Solomon told the King of the Hoopoes that he could ask for anything that he After consulting with his family, the wanted. Hoopoe King asked for golden crowns for all Hoopoes. King Solomon granted the request, but warned that it was a foolish one. enough, people started to hunt the Hoopoes relentlessly for their crowns. The Hoopoe King went back to Solomon and said how unhappy he was about the situation. King Solomon took pity on him, and gave the Hoopoes a crown of feathers instead.



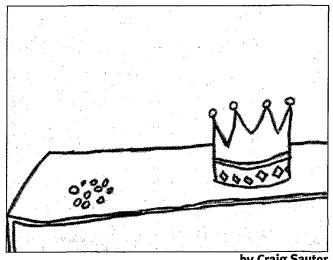
by Luc Lalire



by Alexander Lalire



by Cory Gerard-Little



by Craig Sauter

ART NEWS

CONTINUED FROM PAGE 6

Rockland Center for the Arts

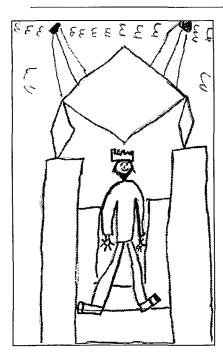
Painting, sculpture, mixed media and photography comprise 'A Rockland Sampler', an exhibit by nine Rockland county artists: Robert Adzema, Loren Bloom, Joan Harmon, Paula Madawick, David Patterson, Helen Burdon Price, Pam Sheehan, Doreen Watts and Sadie-Mae. The show opens on Feb. 8 (reception 1 - 4pm) and runs through March 1.

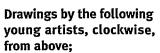
The photographs of Nat Fein will fill the Center's PhotoSpace Gallery February 8 through March 8. The show includes Mr. Fein's Pulitzer Prize-winning 'Babe Bows Out' (1949), taken the day that Babe's number was retired, as well as photographs of other famous personalities and some vintage New York street scenes. On opening day, at 3 pm, Mr. Fein will give a gallery talk on the stories behind his photos.

Admission to the gallery is free, or by suggested donation of \$2.00. Gallery hours are 10 AM to 4 PM, Monday through Friday, and 1 to 4 PM on weekends. For more information, call 358-0877.

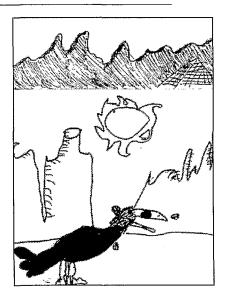


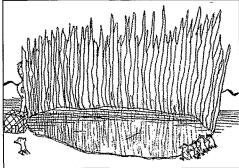
- In Memorium -MELIMAKI WALSH-BIAGGI

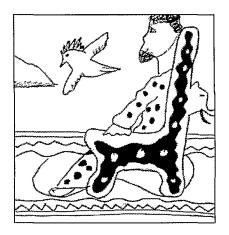


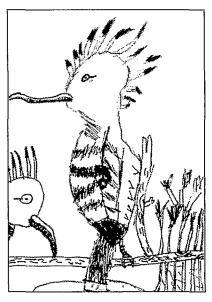


Erik Lavery, Everett Sauter, Perri Gerard-Little, Aaron Hahn, Emily Houghton









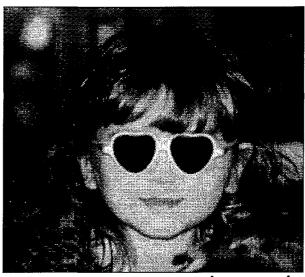
GLOBAL CLIMATE RESEARCH FROM LAMONT

CONTINUED FROM PAGE 3

"Although the exact linkages that promote such climate changes have yet to be discovered, a case can be made that their roots must lie in the ocean's large-scale thermohaline circulation," Broecker said. The most telling clue is that the boundaries that mark climate changes in continuous sediment or ice core records are sharp, not gradual. That is noticeably true even in climate change records spanning millions of years, whose rhythms are governed by Earth's orbit. Broecker suggests that sudden switches in thermohaline circulation may act as a trigger that sets off ice ages and other large-scale, long-term climate cycles.

"Through the record kept in Greenland ice, a disturbing characteristic of the Earth's climate system has been revealed, that is, its capability to undergo abrupt switches to very different states of operation. I say 'disturbing' because there is surely a possibility that the ongoing buildup of greenhouse gases might trigger yet another of those ocean reorganizations and thereby the associated large atmospheric changes." Broecker said. "Were this to happen a century from now, at a time when we struggle to produce enough food to nourish the projected population of 12 to 18 billion, the consequences could be devastating."

This article is based on a press release from Columbia University's Office of Public Affairs.



HAPPY VALENTINE'S DAY!

JIMMY DECREZENZO ARTIST IN RESIDENCE

CONTINUED FROM PAGE 9

He credits his wife, Jocelyn, whom he met in 4th grade, for being his true support and inspiration. "A lot of my turnings are made easier with my wife's, patience, support and occasional critiques.

Are there any dreams that he has yet to realize? "I'd like to create a giant chess set to match the black and white tiles in my kitchen." Perhaps someday he would like to teach small classes on the art of turning wood. During a period of time in his young life he was a musician--a bass player-- and composer of "the music no one listens to--jazz." He wipes the sawdust from a boom box and sets up the tape. "This is a piece I wrote when I was 22." The music is beautiful, lively, flowing, professional. When asked the name of the piece, he laughs. "I was inspired to write it when I was walking through a forest. It's called 'Pines'."

Mary Tiegreen

LIBRARY NEWS

CONTINUED FROM PAGE 4

Programs for Young People at The Palisades Free Library Honoring Rockland's Bicentennial 1798-1998.

Tuesday, March 3, 1998, 4:15 PM THE FIRST ROCKLAND COUNTY KIDS

Hands-on children's activities show the clothes, games and homes of Rockland's first youngsters. This program will be presented by Barbara Wegren, whom many children have known as "the Leni Lenape Lady".

Kindergarten through second grade children are welcome. Please sign up for this activity as space is limited.

SUPPORT 10964

Place your ad here



AUBREY FLOWERS, LTD

Lynne Aubrey

510 Piermont Ave. Piermont, N.Y. 10968 (914) 359-1411







Bonnie Chapin

Abigail Rose and Lily Too 516 Piermont Avenue Piermont, New York 10968 914 359-4649

CONSOLIDATED SERVICES=

Maral Kalayjian

- Accounting
- Bookkeeping
- Tax Preparation
- Payroll Service
- Financial Planning

256 Livingston Street, Northvale, NJ 07647 (In NY Rt. 303 S) Tel: (201) 768-5530 - (888) 678-3737

Fax: (201) 768-5759

VAL TARASENKO • TASIA TARASENKO • KATYA TARASENKO



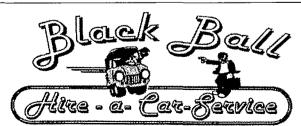
264 B. Main St. Nyack, NY 10960

(914) 358-0477



The Environmental Marketplace
Patricia Lynn Boone, Proprietor

Boondocks, Inc. 490 Piermont Ave. NY 10968 (914) 365-2221



AIRPORTS • NYC **398-22**55



Solutions from Prodential

Lock In Affordable Life Insurance Rates For Up To 20 Years

Prudential's Term Plus[™] Life Insurance

Keeping your family secure is a big concern, but paying your insurance premiums shouldn't be. With Prudential's Term

Plus, it's easier than ever to get the valuable financial protection of The Rock?

- Competitive premiums guaranteed not to rise for 10, 15 or 20 years—you decide.*
- Coverage from \$50,000 to \$30 million.
- Freedom to convert to a permanent policy without evidence of insurability (during first 5 years).

Call me today! Let's discuss how Prudential can help meet your financial security needs.

Kevork K. Kalayjian, Jr. Prudential Representative

914-365-0055 Ext. 410

The Prudential 100 Dutch Hill Rd. #130 Orangeburg, NY 10962 914-365-1716 Fax









We Wrap, Pack, and Ship... the Right Way.
FORGET THE HOLIDAY HASSLE
LET US HANDLE YOUR SHIPPING NEEDS
84 Rte. 303, Tappan (914) 359-0770



TAPPAN AUTO SERVICE CENTER

FAST PROFESSIONAL SERVICE SINCE 1972

USED CAR SALES

VINCE or SAL Volvo Specialists

RT 303 at OAK TREE RD. TAPPAN, NY 10983



INTERIORS

41 N. Broadway, Nyack, NY 10960 914-358-0133



485 MAIN STREET, PIERMONT, N.Y 10968

(914) 359-0369

ALAN KRAVITZ PROP. SARA KRAVITZ

914-359-7763



Jeanne Di Meglio

88 Route 303 Tappan, NY 10983 MADHU B. AHLUWALIA, M.D.

BOARD CERTIFIED PSYCHIATRIST

11 Medical Park Drive, Suite 106 • Pomona, New York 10970 Tel 914-362-2115 • Fax 914-362-2102

THOMAS F. O'CONNELL ATTORNEY AT LAW

O'CONNELL & RILEY 144 EAST CENTRAL AVENUE PEARL RIVER, NY 10965 914-735-5050 NEW JERSEY OFFICE.

111 CHESTNUT RIDGE ROAD
MONTVALE, NJ 07645
201-930-1196

Free Delivery



TappanTown Liggett

19-23 Route 303 • Tappan, N.Y. 10983 (914) 359-0202 • (201) 666-1156 Fax (914) 359-1156

The Friendly Pharmacy
With the Computer Touch

Open Seven-Days-A-Week

JANE BERNICK

JUDY SHEPARD

TRAVEL HORIZONS

207 C LIVINGSTON ST. NORTHVALE, NJ 07647 TEL: (201) 767-6760

FAX: (201) 767-4222

ELLIS REALTY

Richard W. Ellis Licensed Associate Broker

76 N. Broadway, Nyack, N.Y. 10960

(914) 353-4250 Fax (914) 353-4253 MASON SAMETT ASSOCIATES, INC. REALTORS®

118 MAIN STREET, TAPPAN, NEW YORK 10983 914-359-4940

MOLLY SAMETT, GRI

Rose Petals Electrolysis by: Marilyn Carfi-Rose R.E. R.N.

Registered Electrologist and Registered Nurse

Free Consultation

Permanent Hair Removal

914 353-6243

567 N. Greenbush Road Blauvelt NY 10913



Hy's Appliance • Bedding Warehouse

The Name is Hy the price is low

Telephone 201-784-5390 - 914-365-1112 204A Livingston Street, Northvale, NJ 07647

All prices gladly quoted over the telephone

All Car Auto Supply



51-57 Route 303, Tappan NY Located in the Tappan Shopping Plaza

FRED & CANDY BERARDI

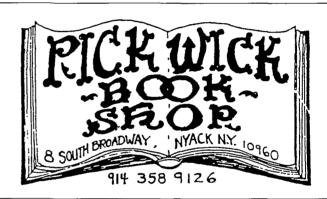
E & F Florist & Garden Shop

249 FERDON AVENUE TERMONT, NEW YORK 10968 (914) 359-5604



Weddings • Funerals
Dried & Silk Arrangements
Fruit Baskets • Plants • Balloons

CREDIT CARD PHONE ORDERS ACCEPTED





AB Realty

193 Main Street Nanuet, New York 10954 Fax (914) 623-4747 Bus. (914) 623-0044



97 Route 303 Tappan, New York 10983 Fax (914) 359-3269 Bus. (914) 359-0099

Ann V. Brodsky, GRI Owner / Broker

Each Office is Independently Owned and Operated



Specialty Coffees & Teas Fine Baked Goods & Gourmet Ice Cream

460 Piermont Ave., Piermont, NY 10968 • 914-359-7103



Oasis Grill

Mideastern / American Cuisine take out and catering

140 Main Street, Nyack, NY 1096Q



Khaled Elkady (914) 353-5090



Janice Mirijanian 21 Burd St. Nyack, NY 10960 914-353-3415

Personal Training For all levels

AFAA Certified

Free Consultation

MARGARET TAYLER ANDERSON

Independent Broker
Selling Palisades Real Estate Since 1951
We'll give your listings loving care
Blythe Anderson, Joe Hyde

286 Rte. 9W, Palisades, NY (914)-359-4225



211 ASH STREET, PIERMONT, NY 10968 914-359-6295



27 TAPPAN PLAZA (ROUTE 303) TAPPAN, NEW YORK (914) 359-0693



Donna Yannazzone Personal/Business Organizer 914-429-9522

OVERWHELMED?

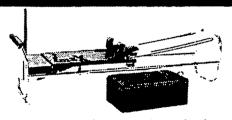
- * Elminate Household Clutter
- * Ehmmate Junk Mad
- * Organize Files
- * Estate Dismantling
- * Samplify Things
- * Pre-moving Assistance
- * Organize Clothes Closets
- * And Much More...

One time/Occasionally/Ongoing Call for a free consultation



NEW! at ADVANCED BODY...

THE IM-X FITNESS FORMULA™



A new cutting-edge program integrating the

JH PILATES METHOD™ and the ALEXANDER TECHNIQUE.

Improve strength, flexibility, posture, and motor coordination!

Come experience the Xercizer™ Reformer for the ultimate stretch!

Exclusively in Rockland at

Advanced Body

1-2-1 PRIVATE FITNESS CENTER • PERSONAL TRAINING

174 Main Street, Nyack, NY

358-5187



OFFERS YOU

- Senior Citizen Discounts
- FREE Monthly Health Screening
- FREE Consultation
- We accept most insurance plans including: EPIC, PAID, PCS, MEDICAID, etc.
- · Ask about transferring your prescriptions

Give us a call or stop by for a Free Price Quote!

The Medicine Shoppe 86 Route 303 Tappan, NY 10983 (914) 365-3800

Steve Whiting, R.Ph.



914. 359-0700



Piermont
Wines & Liquors

503 Piermont Avenue, Piermont, NY 10968

Suzanne Calegari



& Kitchen, Too of the Mole Nole

Luanne Henderson Lynn Boone - Owners Susan DeLorenzo - Manager

486A Piermont Avenue Piermont, New York 10968 (914) 398-1045 Fax (914) 365-2655

SANDERS Properties Inc.

358-7200

Visit our website: www.sandershomes.com

FREE PICKUP & DELIVERY



AT YOUR HOME OR BUSINESS MONTHLY BILLING AVAILABLE B

Alfred & Benita Ginsberg

AB ARTISANS

Fine Estate Jewelry & Custom Designs
Vintage Watches

474 Piermont Rvenue Piermont, New York 10968

(914) 359-6639



NYACK BUSINESS CENTER

ELEGANT OFFICES & CONFERENCE ROOMS

BY THE DAY • BY THE YEAR

WITH SUPPORT SERVICES

99 MAIN STREET NYACK, NEW YORK 10960 TEL: (914) 348-0099 • FAX: (914) 348-0102

> Free Estimate Fully Insured



Skip Panettiere Wood Flooring

Staining • Bleaching • Pickling Stenciling • Installations • Repairs

Sanding and Refinishing Specialists 914 359-6399

MINUTEMAN PRESS of Northvale

Yes, we can print that for you!

Bring us your copy,

your ideas, your wish list
and we will turn it into a

printed masterpiece!

We are pleased to be the printers for 10964

MINUTEMAN PRESS of Northvale

260 Livingston Street (Route 303) Northvale, New Jersey 07647 Tel: (201) 767-6504 • Fax: (201) 767-6471



P We're So Much More Than Quick!

ABOUT 10964

This community newsletter publishes news and information of interest to the people of Palisades. 10964 is always looking for new talent -- we need your writing, your editing, and your computer layout skills. If you are interested in helping out, please contact any one of our staff members. Our next issue will be put together in March for April publication.

Many thanks to our generous patrons and supporters: Since our last issue, we received contributions from Ann and Joe Tonetti, Caroline and Donald Tapley, C. William Knudson, Reg and Dossie Thayer, Della and Jacob Rosoff, and Irving Alpert.

Staff Members and Writers for this issue: Judy O'Neil-Castagna, Ellen Chayet Kidd, Jocelyn De Crescenzo, Carol Elevitch, Shannon Fitzgerald, Sam Gerard, Susan Gersony, Greta Nettleton, Andrew Norman, Holly W. Seeger, Caroline Tapley, Reg Thayer, Gina Vermandel, Mary Tiegreen, Margaret Umbrino, Robby Whitstock

Editor: Greta Nettleton

Design & Layout: Holly W. Seeger



10964 Newsletter P.O. Box 201 Palisades, NY 10964 Carrier Route Sort Standard Mail Permit #9 Palisades, NY 10964

TO BOXHOLDER PALISADES NY 10964

PALISADES COMMUNITY CENTER

PLANNING SESSIONS

- MONDAY, FEBRUARY 23 7:45 PM
- THURSDAY, FEBRUARY 26 7:45 PM

The Community Center Invites Interested Groups and Individuals To Meet and Plan Schedules

Palisadians are interested in many things, but only a few seem to be interested in the same things. Responses to the Palisades Community Center community needs assessment questionnaire in the last issue of 10964 showed a handful of interest clusters and a wide sprinkling of desires too thinly scattered to hold promise of successful programs at this time.

The greatest concentration of interest was physical --aerobics, tai chi and yoga -- followed by floral -- garden design, horticulture and flower arrangement. CPR training drew an impressive number of check marks. Interest in language classes was fairly high, but only Spanish drew enough checks to seem worth pursuing. In the arts, life drawing was the leader, and among games, bridge led the field.

The Center's board of directors invites all Palisadians, as well as their friends and neighbors who are interested in classes or sessions in any of the subjects named above and in pre-school play group (not day care) to come to the Center on Monday, February 23, at 7:45 p.m. to make concrete plans. A second meeting, for those unable to attend the first, will be held on Thursday, February 26, also at 7:45 pm. Potential leaders or instructors will be on hand.

Thanks to an offer that came too late to be included in the questionnaire, the board also invites any dog owners interested in obedience training to come to the planning meetings -- without their dogs, please.

The purpose of the meetings is for each interest group to confer and decide on scheduling, fees and other relevant details. Any interested person who will be unable to attend either meeting should call board member Virginia McCauley at 365-5259 or write her at 780 Route 340.

Addendum: Anybody interested in a short course on basic sewing techniques should call and tell Ms. McCauley.

- Andrew E. Norman