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THE
PALISADES
NEWSLETTER

OCTOBER 1999 NUMBER 167

PALISADES FREE LIBRARY



Photo: Gerry Miras

Ten of the fifteen Palisades children who began kindergarten in the South Orangetown School District this September gathered at the Palisades Library to have their pictures taken.

WELCOME, CLASS OF 2012

Front Row , left to right: Kelsey Connelly, Jansen Panettiere, Lance Neuendorf

*Middle Row , left to right: Kyle Weiss, Matthew DiGiacomo,
Jenna Barnes, Jessica Arias*

Back Row , left to right: Lily Seeger, Jesse Barnes, Ike Kitman

Not pictured: Robert Ballesteros, Nicole Balm, Corey Isaacs, Alex Kim, Grace Lee

Palisades Free Library

709 Oak Tree Road: The Blacksmith Tea Shop

Have you ever wished that there was a place in Palisades to meet your friends for lunch or tea? Once, in the 1920s, there was, at 709 Oak Tree Road.

In the late 19th century the postmaster Frederick Warhenberger, who built and lived in the house just across Closter Road from the library, operated a blacksmith shop on this spot. In 1883 it burned down; he built a new shop, the present structure, in 1885. After his death August Dumkin took it over. Mildred Rippey described her visit to Dumkin's blacksmith shop at the beginning of this century.

"I was fascinated with all that was going on in the shop. I could hardly bear to leave — the smell of burning hooves, the clang of the forge, and the shower of sparks flying upward enchanted the little girl that was 'me,'" she wrote.

In 1926 or 1927 the building was bought by an artist named Dorothy Spurr. She lived upstairs and

rented the downstairs for four summers, beginning in 1928, to Ella Speer for a combined tea room and shop selling antiques, French lingerie, and gift shop items.

The enterprise opened on May 30, 1928 and stayed open through October each year. A number of local women worked with Ella: Mrs. Cahill made the salads, Mrs. Sadie Smith was cook, and Frances Pierson and Adele Cisco were among her helpers. Ella Speer did much of the baking at her home in Piermont and brought it in a taxi to the tea room.

Many well-known people were brought there by Thomas Lamont, including the British Prime Minister, Ramsay MacDonald, and by Catherine Cornell, then a Palisades resident. The guest books contained a number of interesting comments. Ella Speer worked hard but enjoyed every minute. A neighbor commented, "She had an enthusiasm about that tearoom which, combined with the delicious food, made people just love to go there."

On May 21, 1932, Ella Speer was married to Major Daniel Calhoun, Director of the New Jersey part of the Palisades Interstate Park. The same day a Mrs. Eckerson took over the tea room business, but once Ella was gone the life went out of it.

For many years John Westervelt lived in the building; now it is owned by Paul and Catherine Papay. You can still see the remains of the forge and the original barn siding in the big front room.

Alice Gerard



MARGARET TAYLER ANDERSON

1918 — 1999

Margaret Anderson, a fifty-year resident of Palisades, suffered a massive brain hemorrhage on June 24 while working in her garden; she died three days later at Nyack Hospital with her husband Jim and all her family around her.

At a memorial meeting on July 10 at the Nyack Center, attended by her many friends, local and state officials and representatives from Teachers College Columbia University, Margaret's son Bret spoke for all her children:

"My mother was a strong woman and taught us to be strong as well. She taught us to respect other people and to celebrate their differences...to see the world from others' point of view. She hated violence and injustice. 'Everyone is an individual' she told me often and 'Individuals never seem to fit a stereotype.' She was proud that her daughters could do carpentry and that her sons could cook.

Margaret was never one to sit still for long. There was always something that needed doing. Mom taught us not to be afraid to work hard and to do a good job. The best kind of work that we could do was helping someone else. All of her children are deeply committed to community service in both their professions and private lives. 'Everyone has a responsibility to make the world a better place,' was another of her lessons. Mom taught us by her example more than by preaching.

She loved music and passed that on to us. Mom had a beautiful voice and I can still remember her singing lullabies when we were small. We all inherited her love of nature and respect for living things. She was proud to be able to sew and to use tools and to be competent at fixing things. She hated waste and extravagance and

unnecessary fuss and bother. In fact, I know that she would have disapproved of the very idea of a memorial service for herself. But she would be glad to see so many of her friends and family together. I think that my mom would be proud to be remembered by all of you as someone who helped so many."

Born in Castle Rock, Washington, near Mount St. Helens in 1918, Margaret often attributed her own persevering spirit to her father, who, as she recounted, grew up in a sod house in Nebraska. She graduated from Willamette University in Oregon with a BA in 1939 and a MA in 1940, and received a second MA in 1967 and a professional diploma in 1970 from Teachers College Columbia University.

Palisadians knew Margaret as an active Democratic Committeewoman, an independent licensed real estate broker, and as an important contributor to the annual Palisades Library plant sales. A member of the Royal Horticultural Society and the American Horticultural Society, she collected and nurtured plantings from older Palisades gardens sharing them

with the community where they flourish in many gardens today.

Throughout Rockland County and New York State, Margaret was widely known because of her work as Director of the Rockland County Guidance Center for 22 years, from 1969 to 1991. As the current Director, Rita Lieberman, wrote: "Margaret had the gift of being able to see the big picture without ever forgetting that big pictures are composed of little parts. She helped make policy at local, state and national levels, and also had concerns that someone in need had enough food to eat and enough carfare to get to school or work.



Margaret Anderson

Continued on page 4

Margaret Anderson : *continued from page 3*

It would not be possible to list all that Margaret stood for. The word 'passion' comes to mind. She cared deeply about education and its importance in helping people get ahead. She was a mentor and guide to thousands who came to the Guidance Center looking for support in making career/work decisions. She championed the needs of displaced homemakers in an era when women's rights were not in the forefront. Margaret Tayler Anderson made a difference."

Margaret helped start the Center in 1968 and while Director also served as a career counselor with the New York State Department of Adult and Continuing Education to set up similar programs throughout the state, and was co-author and co-editor of the New York Adult Career Counseling Manual from 1988 to 1991. After her retirement in 1991, Margaret continued to work on issues that affected women; as a member of the Legislature's special committee on women's issues, she tried to educate employers and workers about the importance of "family friendly" work arrangements, such as variable hours and telecommuting. "It was part of her character to really support women and find ways to help women," said Rockland County Legislator Harriet Cornell. "She was a groundbreaker. Her death is a great loss to the community."

Up until her death, at 81, Margaret was active and committed to many organizations: the League of Women Voters, the American Association of University Women, the National Organization for Women, National Professional Women's Caucus (president 1972-1973), and the National Association of Women in Education. She was proud of having been a founding member of the Mental Health Association of Rockland County, of her work with the Haverstraw Ecumenical Projects, and was an active member of the Alumni Council of Teachers College Columbia University.

During her long career, Margaret was recognized by academic, professional, and service organizations for her dedication to social issues and helping others: Teachers College Columbia University, Distinguished Alumni Award (1992); Dominican College, Doctor of Humane Letters honorary degree (1991); Rockland County Office for the Aging, Award for Extraordinary Service (1982); American Association of University Women, Rockland County, Woman of Achievement award (1979); Business and Professional Women of Rockland, Woman of the Year Award (1977).

Although Margaret's son Burke feels that it is important to note her public accomplishments, he

fondly remembers that she was also a loving mother as well and never neglected any 'mom' duties in raising four children and caring for their needs. "She never short-changed her family responsibilities while pursuing her career and community endeavors. She always found the time to 'be there' for each of us throughout our years at home and even later as adults."

Margaret is survived by her husband of 59 years, Jim, their four children, Bret Anderson and his wife Tobey, Blythe Anderson Chase and her husband Robert, Beth Lynn Murray and her husband Larry, and Burke Anderson and his wife Betsy Hanson; eight grandchildren, Robert, Kristin, Kierra, Melissa, Aja, Timothy, Cord and James; and three great grandchildren, Dania, Martin, and Chase.

Carol Elevitch



*Margaret pointing out her Teachers College
Distinguished Alumni award*

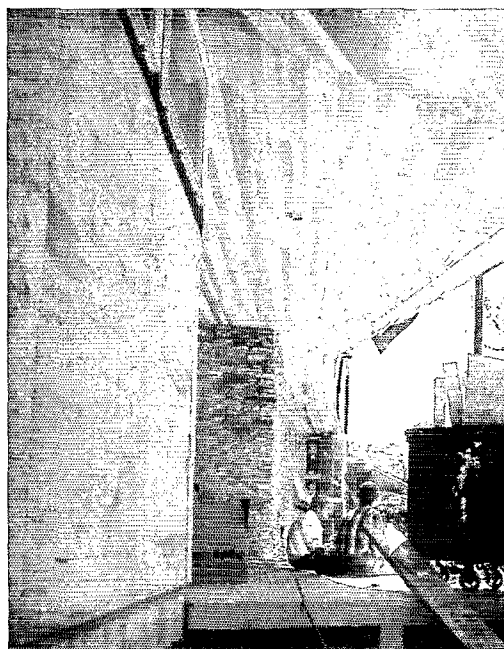
A MAJOR WORK IN PROGRESS AT LAMONT

Unscathed by the high winds and floods of rain dumped on Palisades by Hurricane Floyd, Lamont's newest addition, the International Research Institute for Climate Prediction (known as IRI for short) continues progress toward its completion at the end of November. Designed by Rafael Vinoly Architects, the building is to house a research institute of global importance that will not only improve prediction of nonseasonal climate variations originating in the Pacific Ocean, but also make that information immediately useful to countries that would be affected.

Project manager Charles Blomberg emphasized that the architectural goal of the project was "to have the building interact with the weather." Designed to fade into the landscape when seen from afar, the building is poised on the brink of the Palisades cliffs, 300 feet above the Hudson River. The winglike roof rests on top of a long, low structure comprised of six subtle curves linked together. In the spirit of Bilbao, there are very few right angles to be found on the exterior, aside from the rows of square windows, yet the form speaks an organic language, and does not shout out "edgy statement."

Intensely complex mathematics to improve prediction models for the oscillation cycles of El Niño / La Niña in the southern Pacific Ocean (called ENSO for short) will shape human goals and activities in the building. This intellectual sophistication is reflected on the building's exterior in the perfect meeting of many different arcs through all three dimensions with pragmatic right-angled windows, walls and floors. Inside, the nearly complete main entrance is open to the sky where two different roof sequences are offset. Although this gap will soon be covered by glass, the integration of natural light and internal space will still be there; just rain and winds from hurricanes and other local weather will be blocked out.

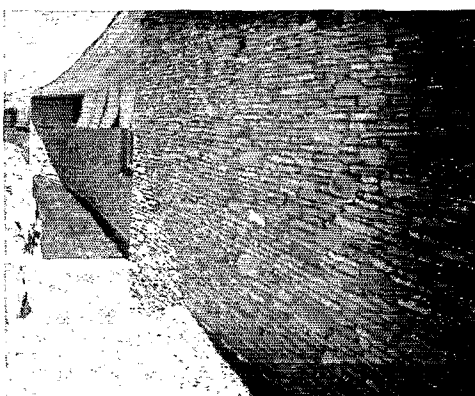
The building steps gracefully down a gentle incline, ending just a few hundred yards from



the old Lamont mansion and its garden. Local stone sheathes the base of the walls, and cedar siding stained gray continues up the walls and across the undersides of the eaves. Where the roof sections end, the wing-shaped cross sections have been emphasized with a line of interlinked triangles whose geometry accentuates the complexity of arc and angular interaction.

In connection with the inauguration of the IRI, Columbia and Lamont will be hosting the State-of-the-Planet Conference November 15-16 at the New York City campus at Low Library. Among the many academic luminaries and notable intellectuals who will speak are Mikhail Gorbachev, Maurice Strong, Peter Singer, Wally Broecker, and Palisades residents Joan Konner, Dean Emerita of Columbia's School of Journalism, and Lynn Sykes, Professor of Earth and Environmental Sciences at Columbia University.

Greta Nettleton



BULLETIN BOARD

The **Children's Shakespeare Theatre Group** is forming under the direction of Diana Green. It is open to ages 8 to 14 and children will be acting and producing *A Midsummer Night's Dream*. Interested families can contact Diana at 365-9709.

Jocelyn DeCrescenzo will host "Daily Lives, Daily Wonders" * on Sunday, October 10 at 5 pm featuring internationally known poet Robert Minhinnick from Wales and writer David Means of Nyack. Jacquelyn Drechsler will perform a new work by composer Bill Bauer. Edward Hopper House Art Center, 82 N. Broadway, Nyack. Call Jocelyn at 359-2538 for more information.

* This program is made possible with funding from the N.Y. Council for the Humanities (Oct. State Humanities Month) and by the National Endowment for the Humanities.

Flutist **Jacquelyn Drechsler** will perform on Saturday, Nov. 13 at 8 pm in the St. Paul's Chamber Music Concert Series at St. Paul's Church in Nyack. The concert will feature new chamber music works by composer Matthew Baier of Nyack. For information call Jacqui at 359-3112.

Ellen Galinsky's new book, *Ask the Children: What America's Children Really Think About Working Parents*, was honored on September 17 at a reception held by Lifetime Television and its "Caring for Kids" campaign, William Morrow publishers and the Families and Work Institute.

One Rte. 9W Bus Stop Shelter is completed and the second is in process. BOCES (Board of Cooperative Services) is building the wooden shelters and they will be put in place as soon as they are both finished.

The **Hudson Valley Children's Museum** in Nyack announces a "Parental Pointers" series beginning with a talk by Dr. Steven Kurtz, Child Psychologist, on Wednesday, Oct. 20 at 7 pm. The talk, "Time Management For Children," will offer practical tips to get children of all ages to better manage their time and responsibilities...and kids and parents to better prioritize and implement daily duties. Reservations are strongly recommended; call 358-2191.

For a Fall 1999 listing of activities for ages 2 and up, call 358-2191 or 358-2314. The Museum is located at 21 Burd St., Nyack.

After 25 years, the **Oak Tree Playgroup** is still active in the red brick school on Oak Tree Road, combining learning and creative play in a relaxed and supportive atmosphere for children ages 2 1/2 through Kindergarten. The playgroup is open Monday — Friday, 9 am - 3 pm; kindergartners attending T.Z. Elementary can be transported directly from school to the Play Group. Call 359-6472 for more information.

Simon Gerard is celebrating his 20th year teaching art to children. He began teaching at the Rockland Project School and in 1989 began holding classes at his home in Palisades. The classes emphasize drawing and painting with some crafts and mixed media. Art history is explored and the goal is to have fun and learn at the same time. Classes are open to children from age four on up. If you're interested call Simon at 365-6312.

More than 30 river families, some from Palisades, have joined the **Piermont Rowing Club** this year. Five years ago Peter Fernberger, who lives in Piermont, bought an old rowing shell and taught himself to row on the Hudson. In February he placed a notice about rowing on the bulletin board at the Diplomat. He received enough responses to begin organizing a club. Now the group has two four-man boats, a double scull, a skiff for coaching, and several private singles available. The Tappan Zee Marina in Piermont has generously offered space to house and launch the boats. Ann O'Brien, who teaches at William O. Schaeffer, acts as the coach for the club.

The Piermont Rowing Club entered its first regatta in Mystic, Connecticut this year, taking a third and a fourth place. In October club members will compete in the Head of the Charles Regatta in Cambridge, Mass. Peter says, "This is a very addictive sport. It is a very direct way to experience the beauty of the Hudson River and have a great workout with an interesting group of people." People interested in joining should call Molly MacQueen at 359-0417.

DIONYSE ANGELE PRICE

In case anyone was wondering what that enormous fancy white tent on Dinny Price's lawn was, be assured that it was roomy enough, on a swelteringly hot summer day, to shade upwards of over 200 people who came to honor Dinny in a most spectacular way. The day marked FIFTY YEARS, that's right, 50 years of service to this community and nearby villages. Fifty years of breakfasts, lunches and dinners. Fifty years of runny noses wiped and dirty diapers changed. Of cuts and bruises lovingly kissed and made better. Of sleep-overs and stay-awakes. Of getting on and off the school bus right there (now that is door to door service!). Of homework done on the dining room table and of dining on some of the best gourmet dinners concocted by the hands of her mother Constance, Minima to all of us. My parents always timed pick-ups of us at dinner time, with great expectations of being invited to share a wonderful meal. Just think, fifty fun-filled years of Dinny's now famous mustgos. Of riding bicycles in the driveway, shinnying up the shinny pole and ringing that bell. Of playing house with the most extensive array of fabulous plastic food ever seen in the little red play house. Of rainy days, gleefully splashing in puddles on the way up the stone path to the house. I won't even talk about all of the little league baseball games Dinny attended. I think she was made an honorary something or other after all of these years! Anyway, this was a celebration of epic proportions,



Left to right: Angela Man Pungello, Tony Man, Stevie Pungello, Dinny Price

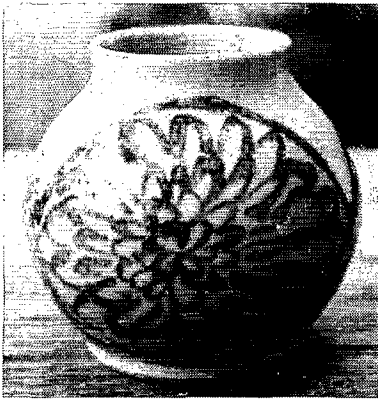
a multi-generational, multi-cultural extravaganza. Family, friends and now fully grown children came from far and wide. From Hawaii to Colorado, from Vermont to Florida — literally from all over the United States. Children came who hadn't seen each other for twenty years or more. Surprisingly enough, no-one needed name tags as we all seemed to have aged together so gracefully that differences in appearance were, for the most part, minimal. And, the children of the children came, some of whom have had the good luck to have been nurtured and nourished

by Dionyse Angelé Price. In some cultures it is said that it takes a whole village to raise a single child. I think, however, that in Palisades, all it really takes is a single Dinny to raise a whole village.

Jocelyn DeCrescenzo



Three generations of Tonettis: left to right Katie, Anne, Suzie and her little boy



SYLVIA MARCH — POTTER



Pots crowd the shelves in Sylvia March's living room. There's a white cylinder with an emphatic zig-zag blue-clay inlay, a delicate blue and white teapot, a tea bowl with a wild grass design. These pieces represent her concentrated work while in Japan in the late 1960s. The rugged salt-glazed vases are from a slightly later period, when she was working at the Rochester Folk Art Guild. There is an unusual group of tiny pinch-pots, made between thumb and forefinger, burnished and engraved in traditional Hopi patterns. Some of these were made by Sylvia, some by her daughter, Shannon Fitzgerald; they studied together several summers ago with a Hopi woman potter. There are large green bowls turned in at the rim, a recent favorite shape.

Also on the shelves are two pots made by Sylvia's father. Both Sylvia's parents exerted a strong artistic influence on her work. Walter March was an architect and an artist in many different materials. Born in Germany, he studied in Chicago with Frank Lloyd Wright. Then, returning to Berlin, he designed the Olympic village for the 1936 Games. Later, in the U.S., he worked on the interior of the Chrysler building, and designed summer homes in the Catskills and churches for the U.S. Army in Okinawa. Sylvia's mother, Louise March, came to America as a Fulbright scholar to study art history at Smith, and then ran Steiglitz's Opportunity Gallery in Manhattan. Later in a long life, she founded the Rochester Folk Art Guild, a famous community of craftspeople in upstate New York.



The Marches escaped from Nazi Germany in 1936 and bought a dairy farm in Orange County, NY. Sylvia, the youngest of their five children, was born there. But farming could not pay education bills and the land was sold.

For Sylvia, it was private school in New York and then Sarah Lawrence College. She graduated in 1965

with a double major — art and science — and spent the next two years teaching earth science and biology at the Spence School. She took evening classes in pottery at the Brooklyn Museum Art School. Then, momentarily, she saw in a New York gallery the work of Shoji Hamada, a potter designated as a Living National Treasure in his native Japan. She remembers saying aloud, "A-a-h. I want to be a really good potter."

Now she deeply wished to go to Japan — to study, to find the calm grounding of the craft. She wrote again and again to the Kyoto City College of Fine Arts, which, she understood, took foreign students, but there was no answer. So, armed with a few phrases in Japanese, she simply went.

It turned out that the College accepted only one foreign student at a time. The other one was leaving as she arrived.

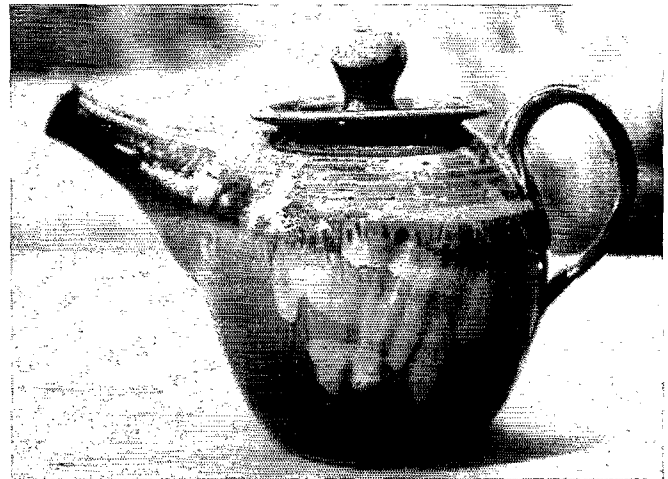
At her first class, the instructor showed her how to make a tea bowl, and said "Now, make a hundred of them." At first the work was hard and slow. But with repetition and persistence, a love for the skill came. In time, she learned to "throw off the hump," making small pots flow one after another from a single large piece of spinning clay.



During Sylvia's two years in Japan, she visited the pottery villages where the clay is dug from the fields, raw materials are respected, and the traditions of the craft are passed down from father to son as they have been for hundreds of years. "Beauty and usefulness go hand in hand," she explains. "You make a 'one-flower vase' and you know where it is going in your house. Rice bowls come to a sharp point at the bottom so that you can get the last grain with your chopsticks." Everything felt connected. She would have liked to live her whole life in Japan.

But even though, inside, she felt Japanese, Sylvia was a *geijin*, a foreigner. Tall and blonde, people pointed at her. She missed her family, returned to New York. Attending a reunion at Sarah Lawrence, she saw on campus a kiln that a student had built. This was a totally unexpected opportunity and she wrote up a course proposal: "Pottery as Traditional Craft of Japan." She then taught at the College for four years, gradually building a studio and a reputation. In 1973 a show at the ABZ gallery in Manhattan — "Cross-cultural Innovations" — featured pots Sylvia had made in Kyoto and weavings by Kyoko Shimaoka, a Japanese woman working in America.

After the years at Sarah Lawrence, she wanted a country atmosphere for her pottery. She found the house in Palisades — or, rather, she says, "this house found me" — through a two-line ad in *New York* magazine. Over the next ten years, she concentrated on rearing her two children, Jaime and Shannon Fitzgerald, even home-schooling them for a while, and worked steadily in the studio. Both the children worked with her and later sold their pieces with hers at her pottery shows. Jaime made "fairy bowls" and whimsical coil pots, Shannon the painted tiles that line Sylvia's kitchen, and clay animal pieces which live all over the County. At the end of this "time of mothering," as she puts it,



Sylvia had a very successful show at the Spring Street Gallery in Soho. Most of the pots were large sculptural pieces, deeply carved; some were what she calls "utility."

The Palisades studio, a converted two-car garage, is a hard-working space with four American kickwheels set under the windows, two Japanese electric wheels, and an electric kiln. There are bins of clay, red and white, and pots in various stages of completion on shelves around the walls. Some of these are Sylvia's own; many are students'. Nothing is wasted: failed pots are broken down and the clay recycled, slip-water (clay in very liquid form) is dried and saved. Only firing a pot makes re-using the clay impossible. Sylvia dreams of building a gas-fired kiln, which would make a reduction atmosphere possible (in reduction, combustion in the kiln is incomplete and smoky; the glazes that result are deep and intense). Meanwhile, she has explored overlapping glazes, getting a mysterious third color. She also decorates her pieces with brushwork, carving and/or wax resist.

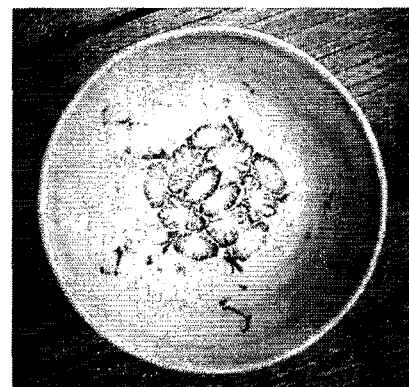
Sylvia quotes the Taoist dictum: "The beauty of the pot depends on the space inside." When she embarks on a serious piece of work, she has a picture in her mind of the shape of the piece and a feeling for what she will do with the glaze. But nothing is set; the process is an interplay between control and sensitivity. Out of that an openness appears; a new piece is created. "You have to listen to the clay." Her pieces are signed with an enigmatic three dots creating a triangle, symbolizing her name: MARCH, the third month. This sign was given her by her teacher in Japan.

Sylvia says that she has "always taught pottery." An especially important concept is centering, a word which has two related meanings for her. Centering is starting a pot in the perfect center of the wheel. And centering is learning to calm yourself, to relate to your own body, to be steady. Sylvia also emphasizes the value of practice, which she feels is almost forgotten in America today. She teaches in her Palisades studio and also at the Brearley School in New York. Her students range in age from four and a half to 75 years old. She

is happy that some of her long-term students have put pottery as a main piece in their lives.

But although she loves to teach, the idea of retiring and working on her own keeps recurring. A paragraph in the "Object Lesson" column of *House & Garden*, September, '99 ("March creates one-of-a-kind dinnerware inspired by the Japanese and Hopi potters with whom she studied...") has prompted many calls from people interested in her work. She wonders whether she could now devote all her time to her pottery. Smiling, she mentions that on a trip to Japan this past spring, she met Kyoko Shimaoka again. Potter and weaver are planning a joint show, "some time in the next ten years."

Caroline Tapley



Sylvia o o o

Sylvia March can
be reached at
914-359-3767



Photographs by Mary Tiegreen

PALISADES PRESBYTERIAN CHURCH

The Palisades Presbyterian Church is pleased to introduce their new Pastor, the Rev. Dae E. Jung.

Rev. Jung preached as a candidate at Palisades on September 12 and was enthusiastically approved at the congregational meeting that immediately followed the service.

Dae (pronounced "Day") comes to us from Sullivan County, N.Y. where he ministered to a family of three yoked churches for the past two years. Before that, he served as the interim Associate Pastor at the Rye Presbyterian Church in Rye, N.Y. In addition, Dae has served on several administrative committees in the Hudson River Presbytery and taught Philosophy and Religion at Mercy College in Dobbs Ferry.

His formal education includes a BA Degree in Biblical and Theological Studies from Gordon College in Wenham, MA., a M. Div. Degree from Princeton Theological Seminary in Princeton, N.J. and continued Liturgical Studies work at Drew University in Madison, N.J.

Dae's family includes his wife, Anne, currently working on her Ph.D. at Drew University and their two sons Joshua and Alex ages six and one. Although Dae did not officially start until October 1, the family moved into the manse earlier so that Joshua could start first grade with the rest of his class.



Dae, Alex, Anne, and Joshua Jung



FALL SCHEDULE

Sunday Morning Services at 9 and 11 AM (Child-care provided at the 11 AM service).

Healing Services on the third Tuesday of each month at 7:30 PM (call to confirm).

Sunday School is as follows:

Ages 3-6: Sundays at 10 AM

Grades 2-5: Wednesdays, 4-6 PM

Grades 6-12: Sundays, 6-7:30 PM

Other regular programs:

Tae Kwon Do: Mondays, Tuesdays and Thursdays from 5-6 PM

Care Givers: Wednesdays at 10 AM

Bible Study: Wednesdays at Noon

Please check with church secretary Loretta Jones to verify events and times by calling the church office at 359-3147. Church office hours are 9 AM to 1 PM on Tuesday, Thursday and Friday.

Mercy Garland

PALISADES FREE LIBRARY NEWS

Tel: 359-0136
Fax: 359-6124
www.rcls.org/pal/

Library Hours
Monday through
Thursday 1:00 – 9:00
Friday 1:00 – 5:00
Saturday 11:00 – 5:00
Sunday 1:00 – 5:00

Fall Pie Fest!!!

Saturday, November 6th, from 2-4 PM

The Main Event is a bake-off pie contest. Please bring your best pie for judging by a blue-ribbon panel of local gourmands. *Fame and prizes to the winners.* The Fest will include a pie recipe exchange, pie eating contest, pie throwing event, hayrides, raffle, hot cider and lots of baked goods.

The Turks and the Silk Route: Northwest China Today — Sunday, November 21st, 3-4:30 PM

Susanna Nettleton, a specialist in the cultural history of Central Asia, will show slides of her recent trip to the Xinjiang Uighur Autonomous Regions of northwestern China, which included visits to the city of Kashgar and to the Hunza Valley.

Ms. Nettleton has traveled in Central Asia many times and has taught the Uzbek language at Columbia University. She is a member of the Inner-Asian Council at Harvard University, the London Royal Society of Asian Affairs and the New Haven Oriental Society.

Children's News from the Palisades Free Library

Story time for children aged 3 – Kindergarten will be held on Wednesdays at 1:30 (except for Oct. 27 and Nov. 3) beginning September 15th. Nursery rhymes, finger plays, games, felt board tales, hand puppets and picture book stories will play a part in helping the children learn to enjoy listening and participating in a group. They will also enjoy borrowing books to take home. Come to the library and sign up and receive a copy of the guidelines.

Programs for School Age Children

Wednesday, October 20 at 4:15 PM. Prepare for Halloween by making a ghost garden to take home. For children in grades 1 and up.

Wednesday, November 17 at 4:15 PM. Make hand-stenciled wrapping paper and gift bags. For children in grades 1 and up.

Wednesday, December 8th at 4:15 PM. Make a candy cane mouse and a colored paper chain. For children ages 5 and 6.

Wednesday, December 15 at 4:15 PM. Make holiday decorations for Christmas or Chanukah. For children in grades 1 and up.

New at the Library

A collection of CD ROMS for children has been added to the juvenile collection. They may be borrowed for 14 days.

- *Blues ABC Time Activities*
- *Fisher-Price Ready for School Toddler*
- *Jump Start Kindergarten*
- *Jump Start 1st Grade*
- *Jump Start 2nd Grade*
- *Jump Start 3rd Grade*
- *Jump Start 4th Grade*
- *Reader Rabbit's Reading 1*
- *Reader Rabbit's Reading 2*
- *Ready for School Kindergarten*
- *Sesame Street Elmo's Preschool Deluxe*
- *Sesame Street Get Set for Kindergarten Deluxe*
- *Sim City 2000*

The library has added *Barron's* to our list of periodicals.

Search Me

www.rcls.org/pal/

You can now reserve the items you want right from your home. You'll need to enter the barcode number from your library card and a pin number or your phone number to activate this feature.

You can access the library's catalogue (WebPac) from home to find out what books, videos, CDs etc. are available from libraries in our region.

You can access the full text of over 1 million magazine articles – general, business, health, entertainment, newsletters etc.!

Computer Catalogue Training

The library will hold two one hour workshops this fall, to help you make better use of our computers to find books, CDs, videos, etc...from Rockland and other public libraries in our system. You'll also learn how to reserve books yourself. Workshops are for Palisades cardholders and will be given on the following dates: Saturday, October 23rd at 11 AM and Tuesday, November 23rd at 7:30 PM.

Internet Training

On October 27th at 7:30 PM we are offering a free non-technical orientation session for beginners on how to use the internet. Basic familiarity with computers is required. Because space is limited, please call 359-0136.

New Nonfiction

Bayley, John	<i>Iris and Her Friends: A Memoir of Memory and Desire</i>
Faludi, Susan	<i>Stiffed: The Betrayal of the American Man</i>
Gleick, James	<i>Faster: The Acceleration of Just about Everything</i>
Guinness, Alec	<i>A Positively Final Appearance: A Journal 1996-1998</i>
Heat Moon, William	<i>River Horse: A Voyage across America</i>
McCourt, Frank	<i>'Tis: A Memoir</i>
Rule, Ann	<i>And Never Let Her Go: Thomas Capano, The Deadly Seducer</i>
Terkel, Studs	<i>The Spectator: Talk about Movies and Plays with Those Who Made Them</i>
Wills, Gary	<i>A Necessary Evil</i>
Yalom, Irvin	<i>Momma and the Meaning of Life</i>

New Fiction

Allende, Isabel	<i>Daughter of Fortune</i>
Francis, Dick	<i>Second Wind</i>
Grafton, Sue	<i>"O" is for Outlaw</i>
Grimes, Martha	<i>The Lemorna Wink</i>
Mosley, Walter	<i>Walkin' the Dog</i>
O'Brian, Patrick	<i>Blue at the Mizzen</i>
Parker, Robert	<i>Family Honor</i>
Piercy, Marge	<i>Three Women</i>
Turow, Scott	<i>Personal Injuries</i>

Tappan Zee Thrift Shop

The Tappan Zee Thrift Shop is an important source of income for the Palisades Library. Donations of fall and winter clothes in good condition, household items, jewelry, toys, books, and small pieces of furniture are very welcome. Donations are tax deductible. The Tappan Zee Thrift shop is located



Auctioneer Ernie Quick

at 454 Piermont Avenue and is open on Tuesday, Thursday, Friday and Saturday between 10 AM and 4 PM, Sunday between 2 and 5 PM.

Spring Gala and Auction

The Palisades Free Library held a Spring Gala and Auction on May 8th that turned out to be one of the most successful fund-raising efforts in the library's history. Lynne Sandhaus and Henry Ottley were the co-chairs of the event. Held under an elegant tent in the library's driveway, the evening auction featured delicious food contributed by many talented local catering wizards, glittering lights, live

Library News: continued page 20



Spectacular refreshments on display

SOUTH ORANGETOWN SCHOOL NEWS

The Schools Are Open (Part One) But Will You Recognize Them?

Pulling into the parking lot at Cottage Lane Elementary School recently to pick my daughter up from school, I was astounded at the sight before me: there was a traffic lane dedicated solely for buses! No longer do the buses need to "clump up" at the school's entrance, competing for space with the many cars — of parents coming for their children, of teachers and school staff — and with the children walking home or waiting to board these very buses. The dedicated bus lanes are part of a much improved parking situation that was enabled as but a small part of the major SOCES construction project.

The completion of renovations District-wide will serve to enhance the students' learning environment, both academically and physically. For example, the new and modernized science laboratories at Tappan Zee High School will enable them to integrate technology directly into the acquisition of scientific knowledge. These wired facilities will seamlessly bring science education in South Orangetown into the 21st century.

As of this publication, the construction projects, which also include the addition of new classrooms at Tappan Zee, William O. Schaeffer and Cottage Lane Elementary Schools, will be either completed or nearing completion. To celebrate, the District invites the public to a series of Open Houses. Scheduled for 6:45 to 7:30 pm, the dates are:

- * Thursday, October 14 at Tappan Zee High School
- * Tuesday, October 19 at Tappan Zee Elementary School
- * Wednesday, October 20 at South Orangetown Middle School
- * Wednesday, November 17 at William O. Schaeffer Elementary School

Refreshments will be served. For additional information, please contact the Public Information Office at 680-1011.

The Schools are Open (Part Two) Drive Carefully!

With the opening of school, 10964 would like to remind parents that the safety of our children is paramount. This reminder is even more important in light of ongoing road construction projects in our area —

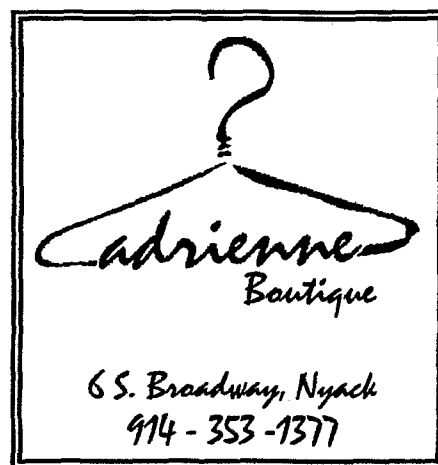
the Oak Tree Road bridge in Palisades, the 9W bridge in Sparkill, and the Palisades Parkway — which have increased the traffic on local roads. These projects, which have also meant the presence of heavy construction vehicles and trucks, can produce potentially dangerous situations.

Remember: it is state and local law to stop for all school buses with red lights flashing, even if the bus is on the opposite side of the street. And, use caution and drive with particular care during the hours when children are being transported to and from school in our District — between 7 am and 9:30 am; and between 2:00 pm and 4:30 in the afternoon.

Governor Pataki, in acknowledging the critical importance of safely traveling to school, recently signed legislation doubling the fines that could be imposed on motorists driving faster than the posted speed limit near schools. Effective November 1, the law applies to driving on weekdays between the hours of seven in the morning and six in the evening. As an example of the possible penalties, driving up to ten miles per hour higher than the school zone speed limit could result in a fine of \$60 to \$200; and driving in excess of 30 miles per hour over the limit could actually result in a month in jail in addition to stiff fines.

Finally, to the children of Palisades: Have a safe and enjoyable school year!

Ellen Chayet Kidd



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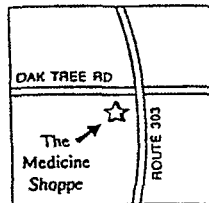
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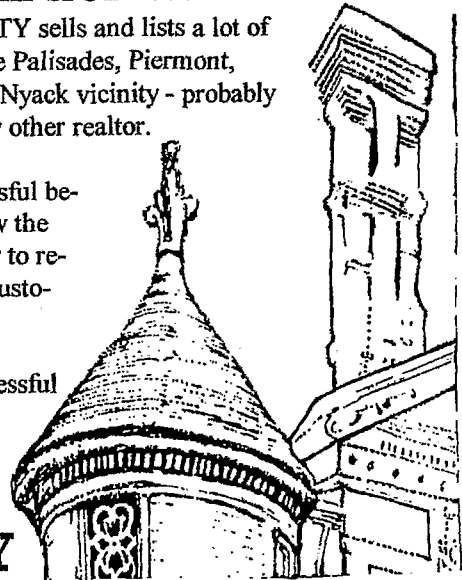
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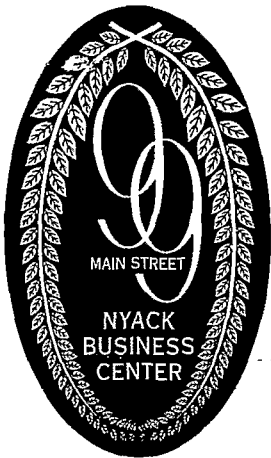
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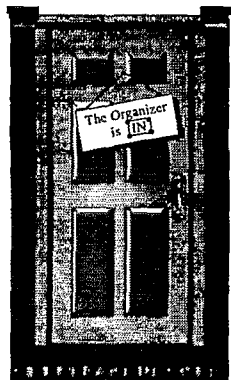


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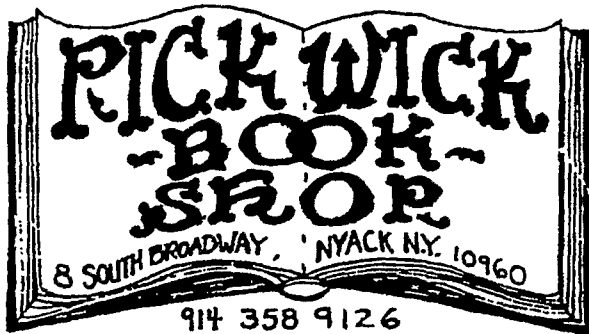


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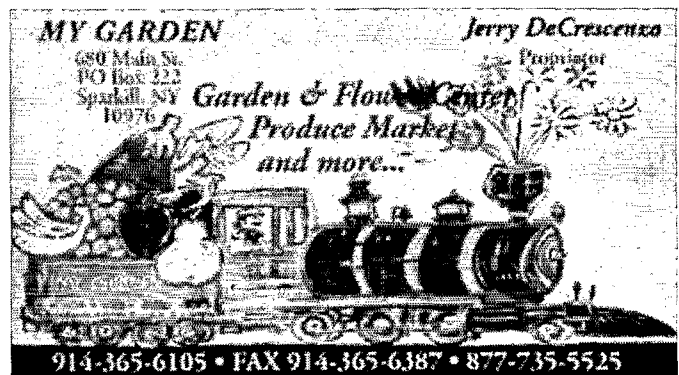
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ABOUT 10964

This community newsletter publishes news and information of interest to the people of Palisades. **10964** needs your support and contributions are welcome. Send ideas, items for publication, offers to join the staff, and financial help to **10964**, Post Office Box 201, Palisades, New York, 10964. We hope to be able to put 10964 in your mailbox four times this year from October through May.

CONTRIBUTIONS

We are grateful for contributions from Robert Burcaw, Dionyse Price, and Mary Jane Whitstock.

10964 Newsletter
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Treasurer: Susan Gersony.

Design & Layout for this issue: *Alice Gerard*
Computer Consultant: *Annie Gerard*

Library News : *continued from page 13*

vocal entertainment, and a marvelously marketable selection of donated auction items that was rapidly sold off with unmatched style by auctioneer Ernie Quick.

Despite a sudden drenching cloudburst half an hour before the start, the event brought together a large and enthusiastic group of partygoers and bidders from every part of the community. The huge effort contributed by many volunteers who made the evening a success was more than matched by the huge amount of fun that everyone had watching and participating in the bidding process. One party veteran was heard to remark that this event brought to mind the extravaganzas held in the 1950s at the Waterfall below Lamont.

The auction brought in almost \$30,000, money that will in large part be devoted to paying down the hefty mortgage for the new addition and renovations, completed in 1997.

Our Spring Plant Sale will be back in May 2000. After this year's terrible drought, garden rebuilding will probably be an urgent agenda item for many, and we look forward to this annual event.



One item that sparked some very hot bidding was a bank of authentic Palisades Post Office boxes donated by Denise Madura, Postmistress