

10964

THE PALISADES NEWSLETTER

DECEMBER 2000 NUMBER 172

This January 1st, we're not just entering a new year; we're turning the page on a calendar date that also happens to be a literary and cinematic Science Fiction zenith.

Stanley Kubrick's 2001 was the first "serious" science fiction film ever made. Already a sensation even before it was released, the film has held up unbelievably well over the intervening decades. Who can forget images of a rib bone spinning up into the blue African sky, of a red computer eye watching everything two terrified astronauts are doing, of untouchable solarized landscapes on the other side of the universe rushing past beneath our feet? The triumphant opening notes of Richard Strauss's *Thus Spake Zarathustra* belong forever to images of shining planetary alignment in the inky blackness of outer space.

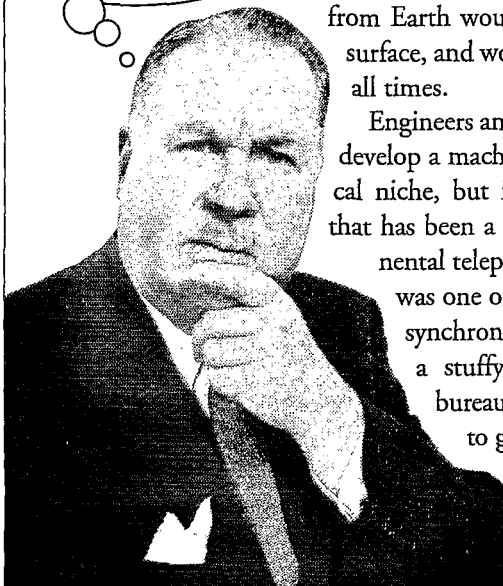
Sci fi flicks such as *Mission to Mars* continue to recycle Kubrick's basic story line and art direction ideas over and over—it seems that monolithic alien "alarm clocks" and insect-shaped space helmets are now standard issue in every solar system.

Kubrick's collaborator, Arthur C. Clarke, is equally famous as an extraordinarily intelligent science fiction writer. Clarke has imagined encounters between our human race and mysterious, highly evolved forms of extraterrestrial intelligence in many short stories and novels including *2001* and *Childhood's End*.

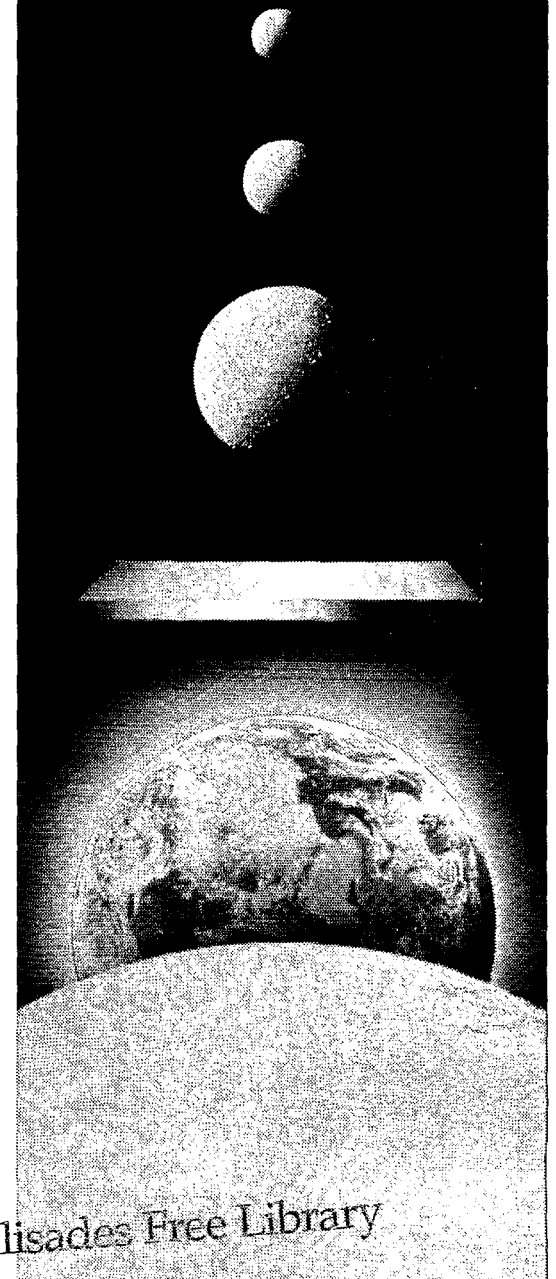
It's uncanny how close to the target he's hit with science and technology elements in his stories. Some of the ideas he developed as fiction have actually taken concrete form. For instance, Clarke invented the concept of the geosynchronous satellite. In 1949, he pointed out that a satellite positioned at a distance of 24,000 miles from Earth would orbit at the same speed as the surface, and would therefore stay over one spot at all times.

Engineers and scientists took several decades to develop a machine that could fill this technological niche, but it happened. The Intelsat system that has been a key component of the intercontinental telephone network since the late 1970s was one of the first nonmilitary uses of geosynchronous satellites. Intelsat evolved into a stuffy organization of engineers and bureaucrats, but they have never hesitated to give Mr. Clarke full credit for coming up with the original idea.

I wonder what life in Palisades will be like in the year 2001...



2001



Palisades Free Library

R I G H T:

**Instant, cheap
phone calls
can be made
to anyone
anywhere on
the globe.**



WHEN CLARKE AND KUBRICK BEGAN THEIR COLLABORATION on 2001 in 1964 (movie and novel were created more or less simultaneously), interplanetary travel really wasn't real. The idea of putting a man on the moon was little more than a presidential challenge to the Soviet Union, and one that many practical thinkers did not expect could really succeed.

How far away from that era are we? Looking back and finding technological ah-hahs is awfully easy. For instance, you can easily get a little shock of astonishment during the movie *Apollo 13* (actual mission: 1968) when you see senior scientists feverishly calculating trajectories for the capsule rescue with slide rules! The math-challenged viewer has a passing, ridiculous thought, "Hey guys, why don't you borrow this calculator in my pocketbook! It's a lot faster!"

It's a bit harder to be shocked at changes in ourselves. We can look back to a Palisades in 1968 that was probably not so different from today; people drove cars or took Red and Tan buses to commute to work at jobs that were often in New York City, lit their

houses at night with electricity, read books, watched TV, went on ski trips, and bought their food at supermarkets. Many of today's brands are ones they would recognize.

LAST YEAR AT THE BEGINNING OF THE MILLENNIUM, we asked a group of our readers aged 9 to 99 for some predictions about what the future of Palisades might be like in the coming decades, for a little bit of science fiction of our own.

This year, we couldn't resist looking back the other way. How well has Arthur Clarke and Stanley Kubrick's vision held up now that the future is here? Following is a rough list of some things that Arthur C. Clarke and Stanley Kubrick imagined for us in 2001:

RIGHT:

- World population has reached 6 billion
- 38 aggressive nuclear powers (actual number: about 15)
- Regular space shuttle service takes people to a multinational orbital space station
- Prim knee-length skirts with matching bee-hive hats made out of stiff polyester fabric are in fashion
- Active hostilities between the U.S.A. and Russia have ended, although suspicion lingers
- Instant, cheap phone calls can be made to anyone anywhere on the globe
- Computers are capable of voice recognition (hearing) and talking
- A super telescope is in use in outer space
- An unmanned probe has been dropped into Jupiter's atmosphere; it has radioed back detailed information for a short period of time before being crushed
- A space ship named Discovery (Apollo 13) has suffered a catastrophic technical breakdown during a space mission
- Scientists have collected gazillions of pulses of electronic information about outer space that is being stored in giant electronic files, but

most of this information has never been analyzed

WRONG:

- Worsening food shortages are affecting every country, even the USA, due to overpopulation
- The USSR/Russia is still "Soviet"
- All world's religions endorse birth control
- PanAm is running commercial flights for paying passengers to the space station
- Bell Telephone is in charge of all the telecommunications
- A manned research base has been set up on the moon, with a "Bio-sphere" system that works
- Supercomputers also have artificial intelligence, can mimic human thinking patterns, and have, in one case, developed a malevolent personality disorder
- The office environment still includes office girls and typewriters
- Mankind finds space exploration as exciting as warfare

Well, stay tuned for the 2100 January issue of 10964, and we'll give you a follow up evaluation on our own list of predictions.

Greta Nettleton

W R O N G:

**The typical office
environment still
includes office girls
and typewriters.**



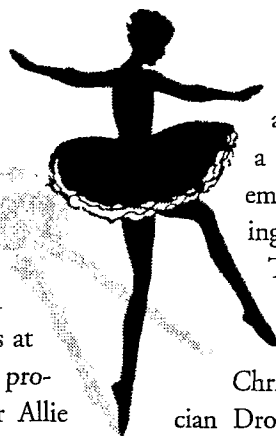
NUTCRACKER *on the* PALISADES

For two Palisades families, the Christmas season begins on the second weekend in September. It is then that hundreds of (mostly) girls, looking nearly identical in black leotards and pink tights, their hair tightly pulled back in buns and shiny with gel, and with overstuffed dance bags at their sides, line up to audition for the regional production of the Nutcracker Ballet. In fact, for Allie Rosenwasser, 12 and Amelia Kidd, 11, there are only two seasons: Nutcracker Season and the rest of the year. This will be the sixth Nutcracker for Amelia and the fifth for Allie, both of whom have studied ballet for 8 years, most of these at Coupé Theatre Studio in Nanuet.

Each year, Rockland County offers two productions of the Nutcracker Ballet: this year, the Coupé Studio version will be presented at Clarkstown South High School, and The Rockland Youth Dance Ensemble (RYDE) will present their version at Rockland Community College. Both productions feature children up to college age, as well as several professional dancers. Many children participate in both shows.

As both the Kidd and Rosenwasser families will attest, committing to the Nutcracker is a life-altering experience, at least from the middle of September to the middle of December. Each weekend, the girls devote hours and hours of their time to work at the dance studio, learning their parts until they can dance their roles flawlessly. Later on, there are frequent late evenings practicing on the stages used for the two productions as they polish the staging and prepare for the actual performances.

These rehearsals, in addition to the 6 weekly dance classes each girl attends, led me to question them: Why do you make this commitment? What do you get out of performing in the Nutcracker? Amelia's answer was immediate — rehearsing is so much fun, that she is not sacrificing anything in order to spend Saturdays and Sundays at the studio. She loves to dance, and being in a full-length ballet is a won-



derful experience. Allie echoed these sentiments, adding that participating in a ballet is being part of a team, and an overall positive thing to do. She emphasized that she feels good about herself, knowing that people enjoy coming to see her perform.

This year, Amelia is dancing in the title role of Clara, the young girl from a wealthy German family of the Victorian era. After a beautiful

Christmas party in her opulent home, where the magician Drosselmeyer presents her with a toy Nutcracker, Clara's dream has her fighting giant mice, with the assistance of full-sized toy soldiers, to defend the Nutcracker; twirling with dancing snowflakes; and visiting a wondrous and colorful land of sweets with her Nutcracker Prince. Allie has two parts this year, which is not unusual for these young dancers. In Act One, she will be protecting Clara and the Nutcracker as a soldier; and in Act Two, she is one of the dream-like angels who herald Clara's arrival in the land of the sweets, and introduce the Sugar Plum Fairy to delighted audiences.

Amelia and Allie have danced a number of parts in these productions over the years: Victorian party girls and graceful Chinese dancers; ethereal snow fairies and mischievous urchins; playful Polichinelles; menacing but adorable mice; and energetic Russian dancers. While all of these parts have been time-consuming, requiring the girls to miss some parties and social events, and sometimes to complete their homework in the car between rehearsals, both Allie and Amelia unequivocally and emphatically agree that it is worth every bit of effort. And, when Nutcracker season is over on December 10, the countdown to the next audition in September 2001 will begin once more!

See Amelia and Allie on stage together in the RYDE production on December 8 at 7 p.m. at Rockland Community College. You may also see Allie on Saturday, December 9 at 7 p.m. and Sunday, December 10 at 1 and 4. Amelia will also be performing the role of Clara during the weekend of December 2 and 3 at Clarkstown South High School in West Nyack.





LIBRARY NEWS



New Books

In Celebration of Alice M. Haagensen's 100th Anniversary, the following books have been ordered, thanks to a generous donation from Caroline P. Tuoff:

Martin, Joseph Plumb: *Private Yankee Doodle*
William Smith's *Historical Memoirs, 1763-1783*,
2 vols.

Snedden, Robert K.: *Eye of the Storm*

NEW ADULT FICTION

Cambor, Kathleen: *In Sunlight, in a Beautiful Garden*

Grass, Gunther: *Too Far Afield*

Kingsolver, Barbara: *Prodigal Summer*

Le Carre, John: *The Constant Gardener*

McMillan, Terry: *A Day Late and a Dollar Short*

McMurtry, Larry: *Boone's Lick*

Perry, Anne: *The Whitechapel Conspiracy*

Rendell, Ruth: *Piranha to Scurfy and*

Other Stories

Updike, John: *Licks of Love*

NEW ADULT NON FICTION

Brazelton, T. Berry: *The Irreducible Needs of Children*

Child, Julia: *Julia's Kitchen*

Gopnick, Adam: *Paris to the Moon*

Hamza, Khidir: *Saddam's Bombmaker*

Kaye, M. M.: *Enchanted Evening*

Kubler-Ross, Elizabeth: *Life Lessons*

Smith, Liz: *Natural Blonde*

ARE YOU NEW TO PALISADES? Please Join Us!

Anyone who lives in Palisades or Sparkill may join the Palisades library. All you need to bring in is one proof of residency such as a driver's license, utility bill or printed check showing your current address. Registration forms are available at the circulation desk that you can fill in, sign and submit on the spot. Your new library card will be mailed promptly, usually reaching you just a day or two later. You will then have access to our collection, our new video library, the Internet and to all the public libraries in the Ramapo Catskill Library System area. Temporary residents can also obtain a temporary card—the staff will be happy to help arrange this.

ANNUAL MEETING COMING UP IN JANUARY

The Annual Meeting will be held on Sunday, January 28, 2001 at 2 p.m. Our speaker is William Ryan, Lamont scientist and co-author of *Noah's Flood*. Wine and cheese will be served. Meet with other members of the community and vote for two new trustees. Your voice is important—your participation is welcomed. You'll be home in time for the Superbowl, guaranteed.

CHILDREN'S PROGRAMS

Story Hour for children age 3 through K continues at 1:30 PM on Wednesdays.

Holiday Craft Programs. Decorating Holiday Candles with Beeswax.

Thursday, December 14, 2000 at 4 PM for children K and up. Any age can enjoy this and older children are all welcome. Space is limited so sign up at the library.

January Program: To be announced.

READING CLUB

The reading club meets monthly. If you wish to join, please call Ms. Joan Sanders at 623-8262.

REMINDER TO PARENTS AND CAREGIVERS

The library works diligently to create a warm, pleasant atmosphere. The children's room is especially welcoming to little ones as a place to read and share experiences. But when it comes to children, it would be foolish to become complacent or to take their safety for granted. Children should never be left unattended anywhere, including the library.

INTERNET AT THE LIBRARY

Use the Card Catalog From Your Own Home

The library has two computer catalogs: one in the children's room and one on the first floor in the nonfiction area. They are quite easy to use. The staff will happily show you the basics when you visit us.

You can also access this same catalog through the Internet on your home computer. Using the Palisades Home Page at <http://www.rcls.org/pal/> you can search the holdings of all the public libraries in the Ramapo Catskill Library System, access over 1 million magazine and newspaper articles free, and find answers to your health and business questions. You may also reserve books from home. Just place the holds using your library card and we'll call you when the books are ready to be picked up here.

Internet Training

The library is offering free, nontechnical orientation sessions on how to use the Internet. Basic familiarity with computers is required. Please register at the library, or call 359-0136.

Receive Reserve and Overdue

Notices via E-Mail

You will receive faster notification about materials you have on reserve and you can be alerted earlier just in case you might have some overdue fines accumulating. Go to our website and click on "Notices via e-mail" to register.

PALISADES FREE LIBRARY

Tel: 359-0136

Fax: 259-6124

www.rcls.org/pal/

E-mail: pal@rcls.org

Closed Dec. 24, 25, 31

Closed Jan. 1, 17

Closed Feb. 21

Library Hours

Monday -Thursday 1:00-9:00

Friday 1:00-5:00

Saturday 11:00-5:00

Sunday 1:00-5:00



The David A. Cally Memorial Video Library

(At the Palisades Free Library)

A good many of you may already know what my family experienced this past year, but many may not. In May of 1999, my husband David was diagnosed with esophageal cancer. The prognosis was not a good one, but with his usual style and grace, he decided to get the most out of this aspect of his life journey. He took the time to explore more deeply his spiritual side. I learned so very much from him. David died on February 26th, 2000.

Throughout David's illness and after his death, this community showed our family so much support. Everywhere we looked, there was a friend. Even those we didn't know helped us. Our children, Anthony (now 7) and Michael (now 6), received such a strong sense of love, compassion and caring from those around us that it was a most astounding thing to behold.

David's dream was to someday make movies. He loved the notion of taking a vision and capturing it for everyone to see. He never did obtain that dream, and for that I grieve. I grieve for the possibilities of what he could have accomplished.

Throughout our life together, David and I collected movies. Some days both of us would come home with the same video for our collection. We never returned the duplicates. David thought it best to keep them, "just in case". A dear friend of mine thought that it might be nice to donate all of these movies to the local library as a way of saying "thank you" to everyone in the community who showed us such kindness. I agreed. What better way for these movies to be put to use? So, we started the David A. Cally memorial video library. Each month, our family will donate a new video.

So in a way, you will be watching David's movies.

For those we have not been able to personally thank, please know that all your help was much appreciated and that the boys and I are doing well. We look forward to moving on with our lives. We have the support of many friends and family. We will be OK.

So, to our fair community, enjoy and be well!

Gwynneth Cally

Palisades Presbyterian Church News

Starting December 3rd (the first week of Advent) we will resume two morning services on a regular basis (at 9:00AM and 11:00AM). Sunday school for children age 3 through 5th grade will now start at approximately 11:15 AM (after the word to the children at the 11:00 AM service)

Services and events in December:

Communion will be served every week of Advent at the 9:00 AM service.

December 3rd at 5:30 PM: Annual Advent wreath making, carol-singing potluck dinner! Bring a dish to share, a wreath form, and candles. Greens and wire will be provided.



December 17 at the 11 service: Christmas Pageant. Also following the pageant will be a cookie sale. Buy gourmet cookies that were homemade by members and friends of the church and sold by the pound.

December 24th Christmas Eve services will include:

Regular morning services (9:00 and 11:00 AM)

5:30 PM early evening service

11:00 PM Service of lessons and carols

We are collecting gifts for children that are in hospitals in Harlem at all four Christmas Eve services. Please bring a gift wrapped in tissue paper (with a note that tells us the appropriate age and gender for the gift). Our friend Howie Freeman from 127th Street will deliver the gifts.

Coming events in the New Year:

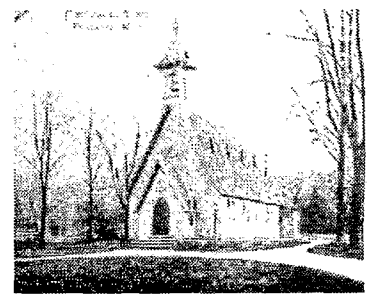
January 6th: Poets and Potluck- two great events together. Bring a poem to read out loud (optional) and a dish to share.

January 20th: the Parish Life Commission will host an afternoon tea. Contact the office for more information.

The Midnight Run that the Palisades Church sponsored earlier this fall was very successful with lots of volunteers helping to prepare and deliver food and clothing to the homeless in New York City. Our goal is to do a Midnight Run twice a year or quarterly. More info on the next scheduled Midnight Run coming soon!

Church Office phone
number: 359-3147

Church office hours:
9:00AM to 1:00 PM,
Tues, Thurs, Fri.





BULLETIN BOARD



Your State Assemblyman at Work

Sam Colman, recently re-elected as our representative to the New York State Assembly in Albany, sent us a letter letting us know that he is a co-sponsor of the Work and Wellness Act, a bill that would make it possible for disabled New Yorkers to keep their Medicaid coverage if they go back to work. Congress passed a law to make this possible in 1999, but each state must separately 'buy in' to the program. In New York, the bill has already passed by the State Assembly, but it must be passed by the State Senate before the end of the year. Ask our State Senator, Thomas Morahan, to vote in favor of the Assembly Bill a.10159 if you wish to support this measure.

Helen Hayes Performing Arts Center

Presentations for Children

Tom Chapin in Concert

Saturday, December 16, at 12:30 p.m. and 3:00 p.m. tickets: \$15

The Little Match Girl

A theatrical presentation by the Interborough Repertory Theater
Tuesday, December 26

Amelia Bedelia & The Baby, and Other Stories Presented by Theatreworks/USA

and Story Salad Production
Saturday, January 13, 2001

The Snow Queen

Presented by the Hudson Vagabond Puppets

Saturday, January 20, 2001

The Boxcar Children

Theatreworks/USA

Saturday, February 3, 2001

The Big Adventures of Stuart Little

Presented by Theater IV

Sunday, February 4, 2001

The Velveteen Rabbit

Theater IV

Saturday, February 10, 2001

Peter Pan

Theatreworks/USA

Saturday, February 17, 2001

For more information, call the Helen Hayes Theater box office at 358-6333, or visit their website at www.helenhayespac.org.

Watch Out!! Bus Schedules Have Changed! New Service to MidTown Now Available

The Red and Tan added a new bus line to serve Palisades on October 16, called the 9W, which goes to midtown to the Port Authority building at 41st Street. This is good news for us, because now we have two ways to get to the city instead of one.

9A buses now run only M-F: The faithful 9A service to the 178th Street bus station continues much the way it always has, with one important change: There is no longer much weekend service on this route. The weekend service is now almost entirely shifted to the 41st Street Port Authority station. The only exception are two buses that leave 178th Street for Palisades at 7:10 a.m. and 8:10 a.m. on Saturday, and one at 8:10 a.m. on Sunday.

Coming out from New York City on Weekends: Be sure to tell friends and visitors coming out to visit from the city should automatically go to 41st Street on the weekends, and look for the 9W. The first bus leaves there at 8:22 a.m., and they go once an hour from 8:22 a.m. to 6:22 p.m., then at 7:25, 8:25, 9:30, and 10:30 p.m.

Commuting to the City/Midtown on the New 9W Route:

Monday through Friday (fare is \$4.80 each way) Buses pass through Palisades towards the City at the following times:

- EARLY COMMUTERS: 6:00, 6:38, 6:59, 7:38, 8:09 a.m.
- REGULAR HOURLY SERVICE: once an hour from 8:58 a.m. through 6:58 p.m.
- EVENING SERVICE: 8:28, 9:28, 10:28 p.m.

Buses depart from the 41st Street Port Authority on the following schedule:

- REGULAR HOURLY SERVICE: 8:20 a.m. to 5:20 p.m.
- EVENING DEPARTURES: 5:50, 6:20, 7:25, 8:20, 9:30, and 10:30 p.m.

You can call 201-384-2400 M-F 8-7 p.m. for information from a live person, who can also mail you a schedule. A website www.redandtanlines.com exists, but does not yet have schedule information.

People who have tried the new bus route report that it is usually faster for most destinations. Although the total ride time is about an hour, and takes you through the Lincoln Tunnel, you avoid waiting for and riding the A-Train all the way downtown.

According to the *Rockland Journal News*, the Red and Tan expects to get 25 new vehicles in August 2001 and another 25 by the end of 2001. Current buses were bought in the mid-1980s, and are certainly due for replacement! Lets hope that they put them on our routes right away...

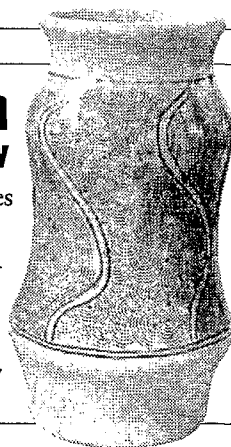
Yoga Classes

Fabulous 'power yoga' workout with Annie Hickman, for just \$10 a session! Tuesdays, from 9:00 a.m. to 10:45 a.m. at the Reformed Church at 361 Ferdon Ave. in Piermont. Bring a mat and water to drink. Call 352-9778 for more information.

Sylvia March Pottery Show

224 Route 9w, Palisades

Saturday and Sunday
December 16 & 17
noon until 5:00
845.359.3767

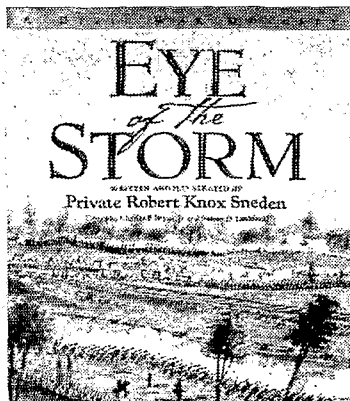


A SNEDEN RECEIVES BELATED RECOGNITION



On Wednesday, November 1, a show of Civil War paintings by Robert Knox Sneden opened at the New York Historical Society. *Eye of the Storm*, a book including some of Sneden's drawings and excerpts from a 5000 page memoir of his Civil War experiences, has just been published by the Virginia Historical Society and is available at the show. (Our library has a copy.) The show will be at the NYHS until December and will then travel around the country.

Palisades has several connections with Robert Knox Sneden and the new book. Robert Knox, who was born in



the New York Mozart Regiment. Because of his skills as a mapmaker and draftsman, for several years he was assigned to headquarters and had a better time than most privates. In 1863, however, he was captured by John Singleton Mosby and spent more than a year in Confederate prisons, including the notorious Andersonville. He documented everything with drawings and diary entries, many made surreptitiously on scraps of paper.

The Virginia Historical Society learned of the drawings

and bought them in 1994. They then contacted the Historical Society of Rockland County to find out whether there was any connection between Robert Knox Sneden and the Snedens of Snedens Landing, but the Society was unable to help them. Fortunately, Alice Haagensen learned of the inquiry and wrote to the Virginia Historical Society. She told them that not only was there a connection, but she knew of a Sneden relative who had Robert Knox Sneden's Civil War diaries in storage in Arizona. The Virginia Historical Society contacted him and bought Sneden's 5000 page memoir in 1997. They felt that the paintings and the text provided a unique view of the Civil War, unlike anything else in print, and should be available as a book. The Free Press, a division of Simon and Schuster, was interested enough to publish the handsome volume.

We know little about Robert Knox Sneden's later years. He tried to make a living as an architect but was not successful. For a while he lived in Monsey, NY, and from there in 1901 he wrote a letter to our Mr. Gilman, telling him about Sneden family history. In the letter he said, "I think seriously of moving away from this miserable slow town in November next - or possibly February 1902 - as an architect I cannot make a living here as the Carpenters build what little there is to be built - which is no more than one house a year." (The letter is reprinted in *Local History*, a recent publication of the Palisades Historical Committee.) Robert Knox Sneden died in an old soldiers' home in Bath, New York in 1918. The painting he made of Snedens Landing was done in 1858 - the earliest work of his extant - and is in the collection of the New York Historical Society.

Alice Gerard



Tech Team

For the past several months I've been privileged to be able to participate in the South Orangetown School District Technology Leadership Team ("Tech Team"), which has the daunting challenge of updating the district's existing technology plan to "lead South Orangetown's learning technology initiatives into the 21st century." I use the word daunting not only because it's a large task to grasp all of the existing issues, but because we must also try to prepare for technologies and technology issues that don't yet exist.

It is the relentless and accelerating pace of technological change that has brought the Tech Team together only two years into the five-year plan, as the school district recognizes the need to keep ahead of the curve.

Our team includes the district's Director of Learning Technologies, as well as a number of dedicated teachers and administrators from South Orangetown schools, several students from TZHS, the PTA Council President, and parents (Palisadian Loren Plotkin is also on the team). Each member brings a great deal of experience and commitment to the table. Unfortunately, it's hard to see into the future, and while we can speculate about laptops at every desk, and CD-ROMs instead of heavy textbooks, we can't really know what's ahead. We can only try to carefully frame our recommendations to allow for unforeseen advances, and keep in mind that technology should be used for good, never evil....Uh, sorry. I meant to say, that new technologies should be evaluated for their educational worth, and not adopted simply because they're new. (Remember 8-track tapes?)

One subcommittee has grappled with developing a technology program vision and delineating goals; another is exploring how to expand student, teacher, and community access to the schools' equipment. A third addresses professional development (teacher training) and a fourth, the appropriate integration of technology into the curriculum.

As a group, we've also discussed how to assess students' technology competencies once standards are adopted, and are looking to other schools for information on how they've chosen to do this. One of the most immediately rewarding events to come out of our Team is the sale, for a nominal fee, of the district's obsolete computers. Mostly older Macs that have been replaced by new PC's, these were refurbished by the High School's computer club and made available to the families of students in South Orangetown. Many children who might not otherwise have access to computers outside school now have one in their rooms!

At our meetings I've been heartened to learn about endeavors already under way, like the new Grade 6 'Explore' cycle covering some computer applications. I've also learned some of the technology wishes and plans of teachers, and the limitations they're currently struggling with. Though we all agree that programmed learning at individual computer terminals isn't what we see for the future, the idea of using computer software to help assess students' progress is appealing, if it frees teachers to spend more time teaching than testing,

and if it lets students move on to new challenges at their own pace.

A future where students can view class assignments from their homes, or log in to work on a document stored at school, is within reach. But it's frustrating to realize that there are so many constraints. Even if technology is made more of a priority in South Orangetown, new initiatives take time and money to develop, not only for equipment but for additional teachers, teacher training, curriculum development and technical support. Over the years, some technological advances have turned out to have fewer benefits than costs, so continuing, thoughtful evaluation is paramount. Still, it's time and money well spent if it helps prepare our students, and our community, for life in the 21st century. (Please support your school budget!)

Annie Gerard

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SUPERINTENDENT RESIGNS

Superintendent Eileen Gress announced that she will be resigning when her term finishes at the end of the 2000-2001 school year. She stated that she would like to pursue other opportunities and be closer to her home in Connecticut. Presently, the Board of Education is in the process of choosing a search firm that will find a replacement for Ms. Gress for the 2001-2002 school year.

FAMILY RESOURCE CENTER OPENS AT THE PALISADES SCHOOL

October 25th marked the opening day of the South Orangetown Family Resource Center at the Palisades School. And what a festive opening it was! Speakers included Orangetown Supervisor Thom Kleiner, Assembly members Sam Colman and Alex Gromack, County Legislator Harriet Cornell, Senator Thomas Morahan, Board of Education President Edward Stanford, Superintendent Eileen Gress, and Family Resource Director Margaret A. Umbrino.

This center will be a very important addition to our District, serving as the link between home and school. Currently, the center's focus is on pre-schoolers and their parents. English language lessons are being offered for adults at Mondays and Wednesdays at 10:00 am. Story hours, sing-a-longs, and playgroups for children are also scheduled. Please stop by and find ways that you can benefit from the center and ways that you can be of service to it. The Center is also accepting donations of pre-school toys and books. For further information, call Palisadian Margaret A. Umbrino at 365-4277.

NEW PARKING LOT AT THE PALISADE'S SCHOOL

Plans for a new parking lot in the back of the building are in the works. The new lot will accommodate more cars and will move the parking and traffic

News From South Orangetown Central School District

patterns away from the building for increased safety of the children.

VIDEO CAMERAS ON SOCS SCHOOL BUSES

At the November 6th Board of Education meeting, after hearing the report of the Cameras on the Buses committee, the Board of Education voted 3 to 1 in favor of putting cameras on our school buses for a two-month trial period to monitor inappropriate behavior. The specific ways the cameras will be used during this trial period are still being worked out.

REVERSE 911

Parents in the SOCS recently received flyers requesting their current emergency contact numbers. The school district is currently in the process of activating "Reverse 911", an emergency alert system. If there is a non-weather-related emergency at one of the schools that would warrant early dismissal or school closing, this system will send a pre-recorded message from the Superintendent to inform parents or guardians about what is happening.

WEATHER-RELATED SCHOOL CLOSURES

For weather related school closings the district uses PTA telephone chains in the morning. For weather-related early dismissals, parents and guardians are encouraged to listen to the radio sta-

tions WCBS-101 FM, WCBS-88AM, WOR-710 AM, WHVD-100.7 FM and 1640 AM.

Parents who have Internet access are encouraged to register for free with www.cancellations.com. They will send you e-mail telling you when school is being closed early in bad weather.

COAT DRIVE

The Lend-a-Hand committee will hold its fifth annual coat drive December 5 and 6 at the William O. Schaefer school in Tappan. Please deliver your too-small children's and adult coats, hats, mittens, boots and blankets to WOS on December 5. Coats will be given directly to people who need them on December 6. You can also donate nonperishable food as part of the Tommy Ross Memorial Food Drive. A local animal rescue shelter will accept donations of dog and cat food and torn/stained blankets. For further information, call Palisadian Margie Goldstein, who is the organizer of this event, at 359-9232.

DECEMBER CHARITY AT SOCS

SOCES PTA will be holding a Sock Drive at all the elementary schools throughout December. Community members are welcome to stop by any of the schools and drop off socks for children and adults, which will be given to local charities.

SCHOOL EVENTS

- The South Orangetown Middle School Winter Concert is happening December 6 and 13. Both shows are at 7:30 pm at SOMS.
- The Tappan Zee High School Winter Concert will take place December 21, at 8:00 pm at TZHS.

*Carol Plotkin,
SOCES PTA President*



The statistics paint a bleak picture: with 2,125 people per square mile, Orangetown is the most densely populated town in Rockland County. And Rockland County, the smallest in the State of New York, has only 10 percent of its total area left for preservation. With little vacant land remaining, marginal building sites will continue to be developed, while older sites may be redeveloped at higher density.

Following the rescue earlier this year of 50 acres atop Clausland Mountain, at a cost of \$2.1 million, and with the increased threat of encroaching development, residents of Orangetown have raised the pitch of their appeals for open space preservation. In June, the Orangetown Citizens for Open Space approached the Town Board with a plan for preservation, as reported by Gina Ironside, the committee's co-chair, in the October issue of 10964.

Their vision: to protect and preserve two major green belts, the Palisades Highlands and the Hackensack Riverway — both of which traverse Orangetown, and all its hamlets, from north to south — from the proverbial wrecking ball.

With its promise of greener pastures, so to speak, the vision is shared by many, though certainly not all. But the means by which to reach a mutually beneficial conclusion have become a point of contention, involved parties agree.

"We're now at the point where we need to make decisions as to what to do to protect the land," said Thom Kleiner, supervisor of the Town of Orangetown. "We don't want to have to go the Clausland route where we have to buy back land from a developer. We want to be more aggressive, not defensive."

To that end, the Town Board and the Orangetown Park Advisory Committee have earmarked several parcels for

preservation, properties it considers critical to its residents' quality of life and which will serve to shape the direction of future land use, protect environmental and watershed resources, and defend properties of historic significance.

The town modeled its guidelines on those established by the County of Rockland, which indicate that, among other attributes, open space nominees shall be surrounded by park

land, overlook or be adjacent to a major water body, comprise part of a mountain range, or act as a sort of "vest pocket," or watershed, around which development exists.

Nearly 2,200 acres have been nominated throughout the county — more than 1,800 of them in Ramapo. Orangetown's share of 101.14 acres includes the 25.97-acre Blake property that straddles Orangetown and Clarkstown off Bradley Hill Road; a one-acre and a 20-acre parcel adjacent to the Rail Trail on Oak Tree Road; eight acres owned by St. Catherine's Church, near the center of Blauvelt, and the 10.22-acre United Properties

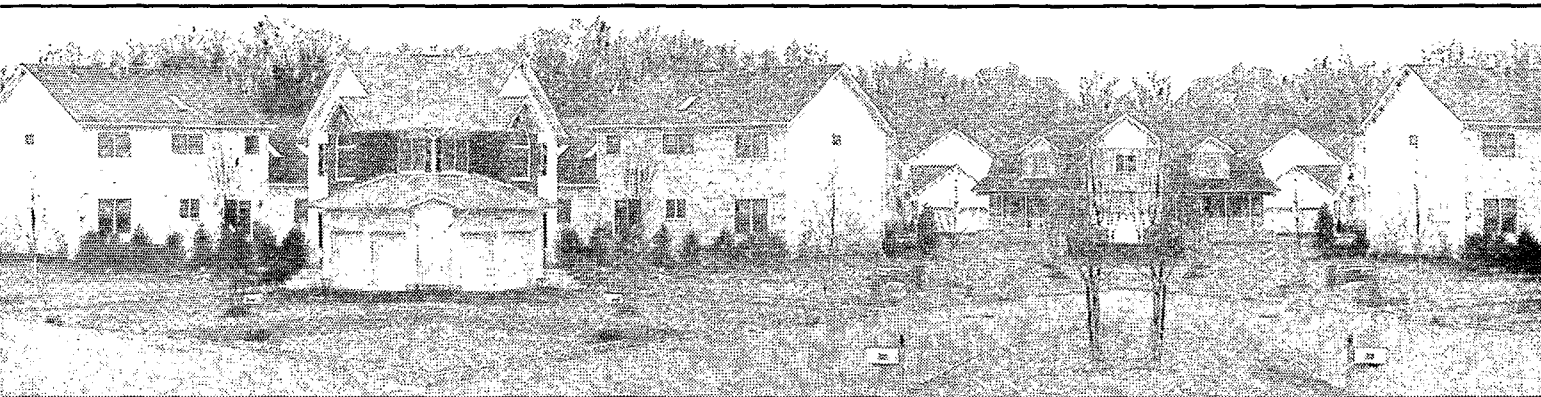
OPEN SPACES PRESERVATION

Orangetown Museum.

Also under consideration are the Cowboy Fields, 39.3 acres adjoining the grounds of the Tappan Zee Elementary School that contain the historic Long Path hiking trail connecting Tallman Mountain State Park with the Clausland Mountain County Park. According to its Web site, the county intends to preserve this property by obtaining a "right of first refusal" from the school district.

Catherine Dodge, chairman of the Orangetown Parks Development Advisory Commission, noted that the state has expressed an interest in purchasing the 17.2-acre Dinosaur Track property off Route 303 in Blauvelt. The half-acre Tappan Gas Station site, once under consideration, is to be purchased by the Tappan Fire Department, she said.

Mr. Kleiner also acknowledged that the town is considering buying the development rights to two properties —



the 90-acre Henry Kaufman Camp Grounds in Blauvelt and the Manhattanwoods Golf Course in West Nyack — though it would not attempt to purchase the land outright.

“We need to recognize that their uses may change in the future, and we must be prepared,” he said. “We’re looking at each of these properties separately, and attorneys from Orangetown have been assigned to get estimates and appraisals.”

But unlike the Town of Clarkstown, which last month narrowly passed a bond issue in which \$22 million would be made available for open space preservation, Mr. Kleiner is not proposing that Orangetown follow suit — though others are.

“We have to decide whether we want to go that route and have a bond issue, or go one by one and try to build coalitions,” he said. “The coalition is extremely important. We don’t have much bonded indebtedness, and I don’t think we’re so eager to incur more.”

The passing of the Clarkstown bond is “an exciting triumph in open space preservation,” Ms. Ironside said, noting that her committee has compiled its own list of land parcels. “With their example of good judgment and political will, Orangetown has a model and an opportunity to act in concert to seek matching funds.”

Mr. Kleiner, Ms. Dodge and Ms. Ironside agreed that acquiring land for open space preservation is expensive, but not nearly so costly as allowing Orangetown’s natural resources to be lost to future generations.

“According to Orangetown Finance Department calculations, even \$20 million dollars of open space removed from tax rolls would shift a total of less than one cent onto each taxpaying unit,” Ms. Ironside said.

Said Ms. Dodge: “There are a lot of people out there who are afraid their property taxes will increase if any property is taken off the tax rolls. But in the long run it would

save money because of the increase in traffic as well as police protection and snow removal costs.”

“If we can save as much land as possible without hurting our tax base, it’s all to the good,” she added. “It’s to benefit the quality of life, as everyone keeps saying.”

As a clarion call for swift and aggressive action resounds throughout the community, Mr. Kleiner and Ms. Dodge speak of balance.

“What I think we have to do is balance the need for open space protection with the need for development where it is appropriate,” Mr. Kleiner said, citing the town’s unsuccessful efforts to persuade Mercedes-Benz of North America to relocate its headquarters to a 91-acre site in Pearl River — a move he said he would support again.

“What must be balanced is the overwhelming influence of those who profit individually from development,” Ms. Ironside said. “Those businesses have the time, money and legal resources to influence public policy in their own

interest. Preserving open space to benefit society as a whole is crucial precisely because it attempts to balance the profit motives of the few with the legitimate needs of the community as a whole.”

Much as she would like to, “you can’t save every single thing,” Ms. Dodge said. “Sure, I’d love to go back 50 years and pick up all the pieces. But after the war, our elected officials were lawyers and real estate developers. They sold us down the river.”

NOTE: Guidelines for open space preservation can be found on the Town of Orangetown Web site (www.orangetown.org); the County of Rockland Web site (www.co.rockland.ny.us) also features a map of proposed and nominated acquisition sites.

Kathryn Shattuck

“The loss of natural buffer zones for noise, air and water purification, and increases in crowding and traffic, take their tolls on our health and well being as well as our pocketbooks.”

A MEMOIRE BY REG THAYER

NEIGHBORHOOD

Characters

An old photograph of me sitting on a pony when I was six years old brings back fond memories of my childhood in Yonkers in the 1920s and 30s:

The Pony Man

He came around one bright summer day with a wonderful, gentle, little black and white pony. He took pictures of the neighborhood kids sitting on the pony. That was before the invention of instant photos, so I guess he had the films developed and printed, and bought them back a few days later. What a thrill that was, sitting on that pony. In that old photo I am wearing overalls with red buttons. It's a black and white photo but I clearly remember those overalls and those bright red buttons.

The Gaslight Man

In the early 1920s we did not have electric streetlights. They were gaslights and each evening, along about dusk, a little old man with a long pole came around and poked it

into each streetlight to turn it on. When electric streetlights were installed in the early 30s, we thought that was quite fancy.

BESSIE

The milkman came around two or three times a week in a wagon drawn by a wonderful, old horse named Bessie. When snow was on the ground Bessie arrived pulling a sleigh. There were no snowplows in those days. We used to feed Bessie sugar lumps. The milk company was Sheffield Farms and the driver was Herman Plump. Years later, we heard that in his declining years, he married a very young woman who later taunted him about his age, whereupon he strangled her.

Blue Bloomers

He was the street cleaner. He was known as Blue Bloomers. I don't know how he got that name. He wore eyeglasses with very thick lenses and always had a smile on his face. He used to blow his nose into the air. That fascinated me because when I tried to do it, I had to finish off the job by wiping off my upper lip with the back of my hand. He taught me how to do it the right way. You pinch your nose above the nostrils, cock

your head to the side and blow. I thought it was quite a trick but my mother promptly put a stop to that habit.

Oddamariks

An old man came around every year or so selling balloon stops, whistles, pinwheels, noisemakers, and various other goodies, including little toy birds on the end of a string that was tied to a wooden stick. When you waved the stick around, the bird's wings would flutter like a real bird. He had a foreign accent and announced his arrival by shouting a strange word that sounded like "Oddamariks." We never knew what that word meant, but whenever we heard it we scampered out with our 25 cents allowances to buy some of his wares. In those days, a quarter was enough to buy two or three of his trinkets.

Gilbert

He was a jolly little old Black man who mowed lawns and shoveled snow in the neighborhood. He always greeted us with a smile and a cheery hello. We never knew where he lived. Everybody liked him.

...the driver was Herman Plump. Years later, we heard that in his declining years, he married a very young woman who later taunted him about his age, whereupon he strangled her...

Patsy

Patsy was a grouchy young man who did yard work and landscaping in the neighborhood. We didn't like him, but we were afraid to tease him because one day when our dog, Calvin, barked at him, he told us he'd put a bullet into him if he bit him. Calvin never bit anyone.

The Dandelion Pickers

Italian families used to come around with burlap bags and fill them with dandelion plants. We always wondered what they did with them until someone told us that they used them as salad greens and for making dandelion wine. They plucked the dandelions from the grass strip between the gutter and the flagstone sidewalk and when they wanted to pick from our front lawn, they always politely asked permission in broken English.

The Organ Grinder

I guess every neighborhood had an organ grinder from time to time in those days. The guy would arrive with his organ and a cute little monkey who wore a hat and held out a cup for coins while the man played the organ. The monkey looked like a little old man with bright eyes.

Gus

Gus was the iceman in those days, when many of us didn't have refrigerators. His truck had a sign that said "STAR ICE COMPANY" and it had a big red star on each side. In the days of the McCarthy era that red star would have been politically incorrect.

Gus always had a big cigar in his mouth. One day when I was about 13, Adolph Koeck and I bought a couple of King Edward cigars, two for a nickel, and smoked them.

When I got home, my mother smelled the cigars the moment I walked through the door. "Whew, you've been near a terrible cigar." My response, "Yeah, I was talking to Gus."—and I got away with it.

Old John

He was always dressed in tattered clothes—in summer a dirty cap—in winter a dirty knitted cap pulled down over his ears, and in snowy weather, burlap wrapped around his shoes—he had no boots. He mowed lawns in the summer and shoveled snow in the winter. I never heard him say a word until the time we threw snowballs at him. He flew into a rage and shouted something unintelligible as he shuffled along.

We never knew "Old John's" real name or where he lived until one day we read in the paper that he had died in a fire in the basement of a store on Roberts Avenue. The paper reported that he slept there every night and his real name was Shawn Fennel. He was really a nice old guy struggling to make an honest living. Instead of throwing snowballs at him, we felt that we should have done something nice, like give him some cookies.

I have over 70 years of memories in my memory bank, most of them very happy. There's something special about those early memories.

Reg Thayer

If it is true that all good things come to those who wait, then **CLUB 91**, Nyack's newest hot spot (located at 91 Main Street & open Tues through Sun) could be just your thing. In the tradition of The Office, a terrific jazz bar run by Jackie DiPietro that existed in Nyack about 25 years ago, this new dancing club offers an enticingly wide variety of live music to fit just about every style and mood, and provides area musicians a venue in which to shine. Bass player Jack McLoryd, together with a host of different friends, has been creating a craze on Wednesday nights – which also happens to be open mike night, giving many aspiring singers a chance to sing with one of the best cover bands in the New York metropolitan area. Dave Snider, as always superbly versatile on lead guitar, joins him on Wednesdays. And, if you like your drummers straight up or with a twist, John Ballesteros of Palisades can also be seen and heard. His drumming is decidedly delicious and to hear him sing is a real treat. Other local favorites range from the forever soulful Stephan Swann with his very well-established group, ETA (R&B/Funk) to the A Bank (also R&B) with the inimitable Abe Speller on drums to The Erik Lawrence Trio on alternate Sundays (cocktail hour—no kidding!) with Erik, eclectic as ever, swinging sweetly on the sax.

Club 91 has no minimum and there is no cover, but cover yourself nicely as guests are expected to dress to impress. And while Club 91's extensive musical menu includes Jazz, Blues, Jazz/Blues, hot Latin Salsa, Rhythm/Blues and even, once in a very rare while, Disco, understand that they have no dining menu at all, as Nyack is already filled to capacity with Bistros, Cafes and Restaurants. No beer nuts, no pretzels. Just a lot of drinks and jazz. If you get hungry, ask the bartender to throw you a few olives, or in the words of Dian Krall, "Peel me a grape." The point, here in the place, is to lose your inhibitions, let the music move you, groove you and get you ready to hit the dance floor. All one can do until the wee hours of the night in this place is drink, dance and of course, be merry! For more information

check them out on the web at 91main.com or call Eric at 353-9844.

Across the street, **THE CASA DEL SOL RESTAURANT** (104 Main St.) serves up Latino cuisine and Salsa music hot! With live music each and every weekend, it too is open until the wee hours. Abundant quantities of food are served until 10:00 p.m. on weeknights and until 11:00 p.m. on weekends. The tables are then pushed back most eagerly and this is when the real fun begins. Dance until you drop to bands like Brisa Tropical, Exit 1 and Burr Johnson—lots of R&B, Funk and even more Latin! And, according to the *Journal News*, Casa del Sol has the best margarita in Rockland County. For more information, contact the musical manager

MUSICAL NOTES

STEPPIN' OUT

Gina Sansone at 353-9100.

Farther up along Main Street, **THE COVEN CAFÉ** (162 Main St.), as cozy and intimate as ever, is under the new ownership of Rose and Laurie, and still provides good food at reasonable prices. I have been going there for years to hear Stephan Swann's group, ETA, play. Other groups like Funkestra, The Groove Machine and Mixed Nuts provide music from the 60's to Rock and Roll, from Funk to cover tunes and Reggae. And of course it wouldn't be the Coven without Frankie revving up the place and doing his own very good thing—being the host with the most—on weekends. There is generally a cover charge. For their schedule of events and more info, you can reach them on the web at rose&lauriescovencafe.com or call them at 358-9829.

For a much more elegant experience, try **LUSHANE'S** (at 8 N. Broadway), run by Henry & Maureen Hovorka. Appetizers start at about \$8.95 and go up from there with dinner entrees ranging from \$21.95 for a lovely Bouillabaisse to \$24.95 for the Honey Herb Crusted Rack of Lamb. If the dinner menu is too rich

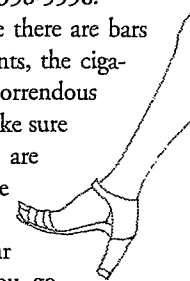


for you, you could simply sit at the bar and have a martini – shaken or stirred. (They actually have a martini menu.) And...you could have some wonderful fresh oysters to be washed down with that marvelous martini. The bar menu ranges from about \$9.95 for Blue Claw Crabmeat Vegetarian Spring Roll served with Vietnamese Chili Sauce (this name is bigger than the dish!) to Argentine Steak au Poivre served with Garlic Mashed Potatoes for \$14.95.

Now this restaurant, featuring discreet waiters and sparkling crystal, musically serves up only the very best – Tommy Goodman and Friends, with Tommy on the piano. He invites different colleagues to perform as his guests, creating duos, trios and the occasional quartet. Tommy is truly a seasoned professional with never ever a sour note or an unpleasant riff. His music is sophisticated and quite grittily elegant. It is a sheer pleasure to listen to someone of his caliber. He performs regularly on Tuesdays from 7:30 – 10:00 p.m. and on Fridays from 5:30 to 8:00 p.m. LuShane's will most likely be starting a winter cocktail hour to shake off those dreary winter doldrums with Tommy Goodman and Friends playing on Sundays from 6:30 to 9:00 p.m. For reservations or to have any questions answered that I haven't asked, feel free to call the manager, Philip Levitas, at 358-5556.

Be aware that because there are bars in all of these establishments, the cigarette smoke can be quite horrendous and you might want to make sure that your snazzy clothes are entirely machine washable or dry-cleanable. So, best foot forward...dust off your dancing shoes and out you go into this close little world. Be prepared to enjoy yourself, as life is indeed short and it is our moral obligation to fill up our brains and our bodies with enough sense memories to last a lifetime and more.

Jocelyn DeCrescenzo



I will always remember my father for his great appreciation of art and nature. Some of his watercolors and line drawings adorn the walls of our house. I believe that some of these watercolors and line drawings reach a very high level of his particular artistic vision. I also believe they convey the transformation of the commonplace into the beautiful. I feel particularly happy in knowing that the last three watercolors were done on my last trip with my father to Costa Rica.

My father always nurtured a gentle way that will help to guide me onwards. This included having forgiveness for others & always providing gentle encouragement, however small, to all people. He always actively encouraged in me his love of travel. To date, this has taken me to great places (most recently to Belize, Costa Rica, Brazil, Guatemala & Arizona). If it had not been for him, I would never have traveled to South Dakota at a reasonably young age & lived with an Oglala Sioux medicine man & his family. In addition, while I was at college, he encouraged me to take a year off & live in Spain. This experience, in its own way, changed the very course of my life (in all favorable ways).

Thanks Dad for your encouragement.

I believe that my father best expressed himself through music and art (and not through words). The music of Bach, Vivaldi and Rachmaninoff were and will remain part of my own musical heritage. The Brandenburg concertos and the Four Seasons will always be woven into my own personal recollection of my father. The music of Bach will always remain synonymous with my father.



For My Father

A Remembrance of
William Hunt
(Chappy) Diederich

The paintings of Cezanne will always retain a wonderful shading of my father's influence.

My father's encouragement of his love of nature, in a very early/direct way, has very profoundly shaped my life. With a deep-rooted interest in natural science & geography, I live part of my life outside. As an amateur naturalist/birder (most recently a convert to the magical world of butterflies), the very essence of my spiritual life is shaped by nature.

Though I spend a lot of time

thinking about it, I have begun to spend some perhaps more important time talking to it.

In passing, a wonderful quote brings to mind how I will remember the very best of my father:

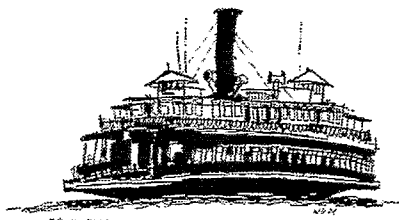
The very greatest things in life cannot be discussed or talked about. The next best things in life, when talked about, are misunderstood. The next best things in life, when talked about, are what we call small talk.

He had a great affinity for higher expression that transcends language. I believe that my father best expressed himself through great music & great art, not through words. Most of all, he expressed himself through his gentle way that permitted a great variety of people to feel a sense of security and goodness about themselves.

Finally, I would like to say that the greatest source of happiness for my father in his last few months, I believe, was seeing and being with our new daughter Mikayla. In those few and precious moments, he glimpsed the continuity of his own self and his own heritage through the continued hand-off of generations. It brought great happiness and comfort to me, knowing that this experience brought light into my father's last few months.

Thanks Dad for being there for Mikayla. —*Michael (Gaby) Diederich*

A memorial service for Chappy Diederich was held on October 29, 2000 at the Palisades Presbyterian Church. A long-time resident of Palisades from the 1950s through the late 1980s, Chappy died on July 9, 2000, one day short of his 80th birthday. A descendant of the painter William Hunt Morris and the son of the sculptor Hunt Diederich, he worked as an architect and artist throughout a long career that embraced a diverse clientele ranging from the New York Housing Authority to The New Yorker Magazine. Besides his son Michael, he is survived by his wife of more than 50 years, Margaret, two daughters, Lynn and Susan, and two granddaughters, Alana and Mikayla.



PALISADES CIVIC ASSOCIATION PLANS FOLLOW-UP TO OCTOBER'S ROUSING MEETING WITH OFFICIALS

The Palisades Civic Association's October 19 meeting at the American Legion's Perry Post on Route 340 featured a spirited electoral face-off between Town Board candidates Denis Troy and Marie Manning. Palisadians also discussed a variety of issues with Supervisor Thom Kleiner, Councilman Denis O'Donnell, Highway Superintendent James Dean and Parks and Recreation Department Head Richard Rose.

The PCA gave Distinguished Citizenship plaques to Anne Phyllis Pinzow of *Our Town* for her reporting on the Northvale toxic chemical scandal and its potential impact on Palisades, and to Richard Vickerman, of Route 340, for his persistent watchfulness and concern with traffic and safety issues in his neighborhood.

During the meeting, Vickerman raised new concern about the lack of inspection of the Tennessee Gas Transmission Company's pipeline, as Pinzow later reported in *Our Town*. This aging interstate pipeline traverses Palisades from the New Jersey line near Sparkill Creek through Tallman Park.

The PCA has scheduled a follow-up public meeting with representatives of the school board and the police department at 7:30 p.m. on January 17, also at the Legion Post on Route 340. Residents with questions about plans and prospects for the Palisades School, or about traffic enforcement and patrol policies should attend.

The Association also welcomes questions and suggestions at any time. They can be sent by gastropod post to PO Box 222 or by a trendier medium to either ANDYNORM (Andrew Norman) or ILEENOG (Eileen Larkin), both @aol.com.

— Andrew Norman

IN A YEAR OF CLOSE RACES, PALISADIANS GO FOR MANNING & GORE

The Palisades electorate took their civic responsibilities seriously on November 7, as a record 778 residents in Election Districts 12 and 50 swarmed to the polls and another 59 mailed in absentee ballots. This was an increase of nearly 38 percent compared to the turnout in 1992.

Democratic candidate Marie Manning's two-to-one sweep (506 to 242) in the hamlet was not enough to overcome incumbent Councilman Denis Troy's lead in the rest of Orangetown, and the final count made him a winner by just 67 out of over 20,000 votes cast. Manning received 25 of her Palisades votes on the two-year-old Working Families Party line and 14 on the Liberal Party line, while Troy picked up 13 Conservative Party votes.

Gore swept Rockland County by 65,345 (56%) compared to 46,972 (40%) cast for Bush/Cheney. Nader's total was 3,343 (2.86%), Hagelin's 519, Buchanan's 485. Three other candidates collected 174 votes. The Al Gore/Joseph Lieberman electors trailed Manning by two votes in Palisades, while the George Bush/Dick Cheney ticket topped Troy by 34. The Working Families Party contributed 9 and the Liberal Party 8 of Gore's total 502 votes (60%). Conservative voters gave Bush 11 of his 276 (43.4%) votes. Ralph Nader and Winona LaDuke garnered 49 Green votes (5.8%). Rival candidates for the H. Ross Perot legacy fared poorly: John Hagelin, carrying the Independence banner, received 4 votes and Patrick Buchanan received 2 Right to Life and 8 Buchanan Reform votes.

— Andrew Norman



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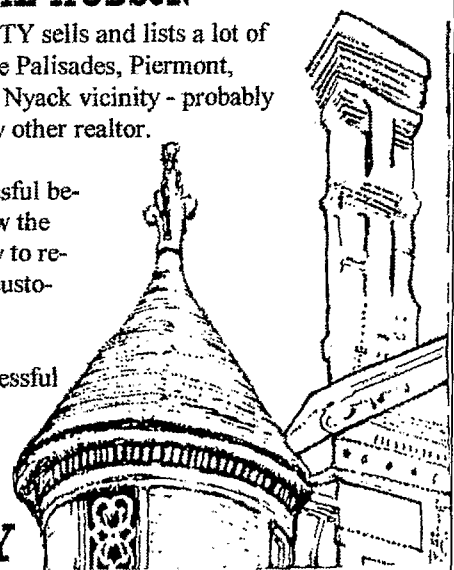
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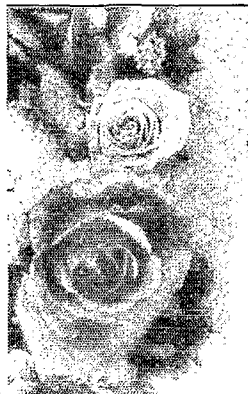
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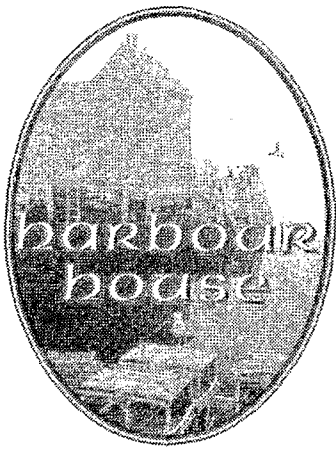
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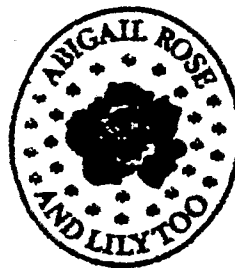
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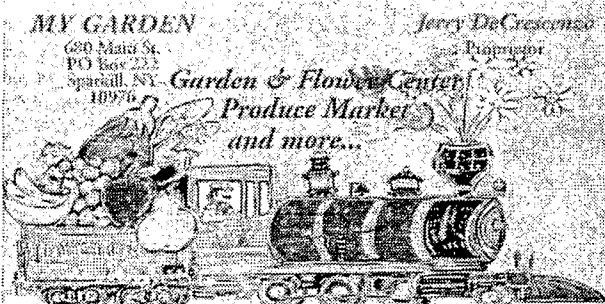
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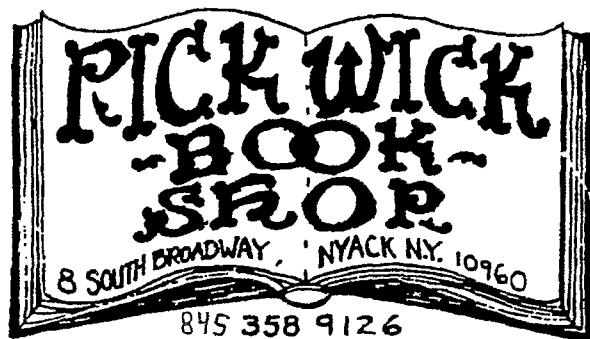
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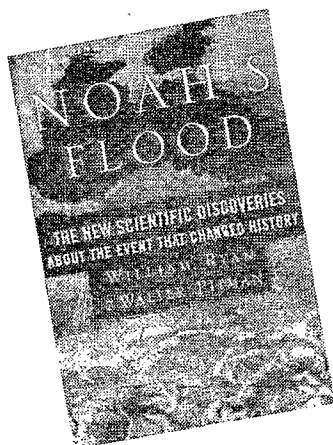
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