

# 10964

THE  
PALISADES  
NEWSLETTER

OCTOBER 2001 NUMBER 175

## INTRODUCING THE CLASS OF 2014



Photo: Gerry Miras

*Eleven of the nineteen Palisades children who began kindergarten this September (in the South Orangetown School District and private schools) met at the Palisades Library to have their picture taken.*

*Front Row, left to right: Alexis Camhe, Jack Keegan; Middle Row, left to right: Cassidy Peyton, Liam Foxe, Sara Lauler, Amanda Kittle; Back Row, left to right: Emily Algert, Walker Tovin, Jack Ryan, Ellie Kitman, Nicholas Grammatica. Not pictured: Simone Arzoomanian, Jonathan Barreto, Kelly Connolly, Ryan Donohue, Jason Issacs, Michael Mante, Becky Rasmussen, Nicholas Stonestreet.*

MEMORIAL BENEFIT, SUNDAY, OCTOBER 28

Palisades Benefit for families of Rockland County Firemen  
lost on September 11 at the World Trade Center. See back page for details.

# FROM THIS POINT FORWARD...

## How You Can Help Yourself and Others

*Excerpted from ThriveOnline, September, 2001*

**W**hether we witnessed the tragic events of September 11 firsthand or watched them unfold on television, whether we are impacted on a deeply personal level or know someone who is, every one of us has been affected by the terrorist attacks. We will all have different kinds of stress reactions, and for each of us the journey to healing will be unique.

Yet there are small and important steps we can all make to help ourselves and those around us to resume our daily lives and to make the most of all that we have. When offering help to others, or understanding our own reactions, remember that emotionally adjusting may take weeks, months, and years. It will certainly require consistent support from family, friends and perhaps professionals.

We spoke with Laurie Hawver, MFT, a family therapist who specializes in critical incident work. She is based in Los Angeles, California.

### What to Look For?

What are symptoms to look for in someone reacting to such a tragedy?

There is no normal reaction to this type of tragedy. Any reaction you're feeling is a normal reaction to a hugely abnormal set of circumstances.

On an emotional level, people may express a generalized fear that goes beyond the specifics of the given event. For example, people may question their faith or their ability as a parent — things they may have taken as a given before.

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**...there are small and important steps we can make to help ourselves and those around us to resume our daily lives.**

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Symptoms can happen any time — they may appear immediately following an event, or days, weeks or even months forward. The traditional stages of the grieving process — denial, anger, bargaining, depression and acceptance — do not necessarily happen in a particular order. People may go back and forth between them.

Other reactions include: • difficulty concentrating and paying attention, • irritability, • emotional outbursts, • a pronounced startle response (being acutely aware of things you'd normally overlook, such as a noise in your house or a plane overhead. This can occur because your whole system has become more fragile.), • hypovigilance or not being alert; disorientation, • nightmares, intrusive thoughts, • over- or undersleeping;

over- or undereating, • numbing behaviors, such as drinking, drug use, too much exercise, • a slowed down or speeded-up sense of time, • temporarily diminished sense of smell or sight.

### How Can You Help?

How can you help someone else? Where should you begin?

As a first step, ask how you can support them — what do they need right now? It may be help with the children or a hug. It may mean just being with that person and not saying a word.

It is very important to identify the normalcy of the reactions being experienced, and not to label those whom we are comforting as "crazy." People must be allowed to have these emotions — to simply feel rotten or angry or melancholy. Let them know that anything they are experiencing is normal and expected, and that, over time, their pain will decrease.

The worst thing we can do is to frame the experience for someone else. Do not suggest that "it could have been worse," or "be happy you have \_\_\_\_." Listen and reflect back what a person is saying; enabling them to talk about the trauma has proven very effective in hastening recovery.

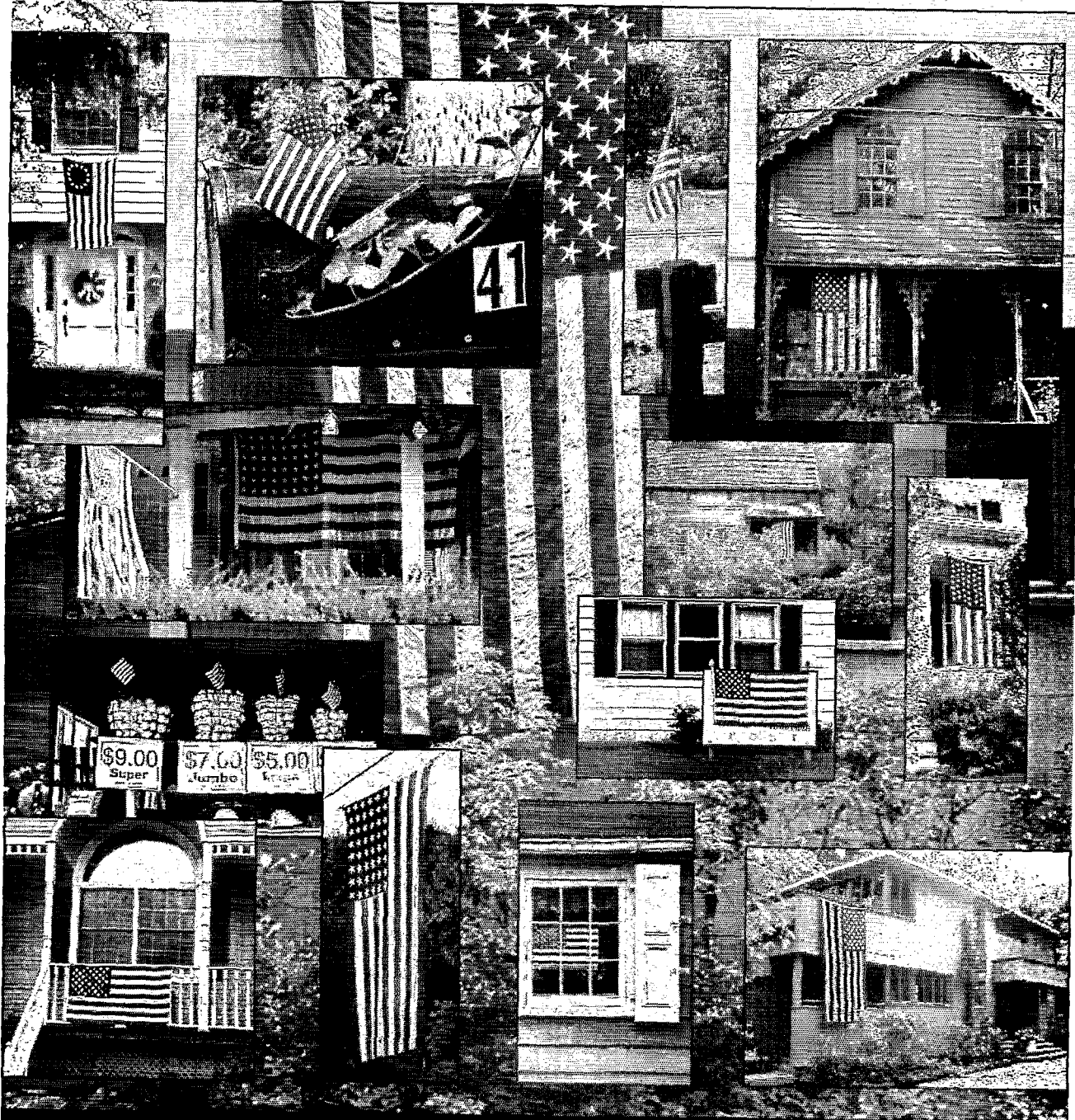
Some specific suggestions: • Spend time with the person, and continue to offer to spend time with them. Consistency is very important. Check in frequently. • Don't take their reactions personally. Reassure them as best you can: "We're here together. We're safe right now." • Structure is very important. Encourage them to keep a normal schedule. Physical exercise alternated with relaxation is important. Eating regular, healthy meals is important. • Share your own experiences with them. Let them know they are not alone in their fears and thoughts • Encourage people to nurture themselves and do things that feel good — take a walk, enjoy a meal together, light a candle.

After a few weeks, if they are impaired to the point where it interferes with their daily life, that would be a time to offer/suggest/seek professional help. There are therapists trained in anxiety disorders and/or post traumatic stress disorder; any organization that has a "critical incident debriefing team" will have access to experts in traumatic disorders — including fire departments, the Red Cross, local university counseling centers and hospitals.

Remember: there isn't an exact timeline to the healing process. Helping someone is not a science. Like so many things in life, it is a process, built on the strength of our relationships.

SEPTEMBER 11, 2001

Some of the many flags in Palisades displayed in tribute, commiseration, and solidarity.



My grief lies all within,  
And these external manners of laments  
Are merely shadows to the unseen grief  
That swells with silence in the tortured soul.  
*William Shakespeare, Richard II*

# NYACK FARMERS' MARKET

October is a beautiful month at the Nyack Farmer's Market, when the stands are filled with the oranges, reds and yellows of pumpkins, gourds, and apples. The market will close its fifth season on Thursday, October 25th.

On Thursday, October 11th, market goers can enjoy the fall festivities at the annual Harvest Festival from 10:00 am - 1:00 pm. Music, children's activities and food tastings are scheduled.

Throughout October, every Thursday at 10:00 am, the Market will continue its Story & Craft hour for children. Story readings courtesy of Hopschotch Children's Book Shop of Nyack

The Market would like to thank all those that have been loyal Thursday shoppers over the years. More than you know, your patronage has helped local and regional

farmers and growers to continue their ability to manage their farms. And we the consumers benefit, by being able to purchase direct from the farmers, the freshest possible produce, flowers, and other agricultural products. Having our children not only learn where their food comes from but to have the opportunity to get to know the people that grow their food, is a valuable experience for them. Also, the Market accepts WIC food coupons, which enables families with a limited income to be able to purchase fresh fruits and vegetables for their families.

For anyone who has never visited the market and wants to take a peek, the Market is only 7 minutes north in the heart of downtown Nyack. The Market is open every Thursday, rain or shine, in the municipal parking lot next to the Helen Hayes Performing Arts Center from 9:00 am - 2:30 pm, May through October. For further information, please call the Chamber of Commerce of the Nyacks at 353-2221.

Carol Baxter

## ART NEWS

The Rivertown Film Society has begun its first series of documentary, independent, foreign, and classic films that never seem to make it to area theatres in Rockland County. The series will feature alternative films along with relevant discussion panels and educational workshops led by local film professionals and enthusiasts.

Local movie buffs who were the originators of the society were soon joined by actors Lorraine Bracco, Didi Conn, William Hurt, Ellen Burstyn, Sakina Jaffrey, Nancy Savoca, and Rich Guay, as members of the Creative Advisory Board. "The filmmakers have offered significant help," says Kris Burns, a founding member of the society. "They have helped us put together a first season we're extremely proud of."

October and November schedule:

Saturday, Oct. 13 - BOCES. *Wide Blue Road*.

Saturday, Oct. 27 - BOCES. *The White Balloon*.

Sunday, Nov. 11 - Helen Hayes Performing Arts Center. *Our Song*.

Saturday, Nov. 24 - BOCES. *Endurance: Shackleton's Legendary Antarctic Expedition*.

All screenings start at 8 pm. Guest speakers and discussion follow the screening. Tickets are \$8 individually or at a discounted subscription rate. BOCES Auditorium is in the Old Nyack High School, 131 N. Midland Ave., Nyack. For information call 729-1506.

Tappan Plaza at Rte. 303 sports a newly opened avant garde collective art gallery (near Food World). The gallery, ART, is presently exhibiting its first show titled "Flowers". Led by painters Adolph Bastendorff and Artur Arbit, all the artists recently moved here from

Williamsburg in Brooklyn; they report that areas such as Tappan are part of a new aesthetic frontier being discovered by city artists looking for an alternative to crowded conditions in the NYC area.

**Elmwood Playhouse**, Schedule for November:

Nov. 9 - Dec. 8: *Chapter Two* by Neil Simon. "His most personal, intimate, and warmly funny play." *Newsweek*.

Located at 10 Park St., Nyack. Call 353-1313 for information.

**Helen Hayes Performing Arts Center**, October & November Schedule:

Sept. 29 - Oct. 14: *Steel Magnolias*, featuring Sandy Duncan.

Oct. 27 - Nov. 11: *Family Secrets* with Sherry Glaser.

**Hopper House Art Center** announces Rockland Center for the Arts 1st Annual Art Sale to be held at Hopper House, 82 N. Broadway, Nyack, on Saturday, Oct. 20 from 11 am - 5 pm and Sunday Oct. 21 from 10 am - 5 pm. Over 150 pieces by Rockland artists will be offered at affordable prices (\$100 - \$500; select works at \$1,000).

**Rockland Center For The Arts Exhibits:**

Oct. 14 - Dec. 16: Indoor/Outdoor Group Show from the Sculptors Guild; Reception, Oct. 14, 1-5 pm.

Oct. 29 - Dec. 16: Works by the Textile Study Group of New York; Reception, Oct. 29, 1 - 4 pm. For information call 358-0877.

**Arts Council of Rockland** announces the *Seventh Annual Arts Happenings Writer's Competition*. Entries are limited to poems and short stories. There are three age categories: 12-15 years of age, 16-19 years of age, 20 years of age and older. Writers must be residents of Rockland County. Deadline: Oct. 17. Call ACOR at 426-3660 for information.

# TALES OF OLDER HOUSES

**Book on Historic Houses in Palisades to be Published by  
Palisades Historic Committee**

**H**ave you ever wondered, as you walked or drove through Palisades, what tales the older houses could tell about the past? We are lucky to have information about many of the older houses and their tenants preserved in the House Files of the Palisades Historic Committee, which has been watched over by Liz Finck for many years. The files include architectural evaluations and photographs as well as personal recollections, newspaper stories, and historical facts relating to each house. It is a fascinating collection and would be of interest to anyone in the community.

This winter the Palisades Historic Committee will publish a book, *Historic Houses of Palisades, New York*, based on the information and photographs in its house files. It will begin with an overview of the social and architectural history of the community written by Michael Rebic, the architectural historian who evaluated and photographed our older houses in the 1980s for Scenic Hudson. His work formed the major part of the successful application in which Scenic Hudson applied to have several historic districts in Palisades included in the National Register of Historic Places. Michael also wrote about most of the older houses individually, and has very kindly given us permission to use all of his work.

The book will have a hard cover, will be ten and a half by eight inches in size, will be between two hundred and three hundred pages long, and we believe will cost between thirty and thirty-five dollars. Because this is a major financial undertaking for the Palisades Historic Committee, we will have to ask people to order in

advance and to pay by publication time. We will decide on the number of copies to print when we know how many copies have been ordered.

Alice Gerard



*The kitchen of the old house "Haring," [now Polk-Bauman] was a log cabin before the Revolution. The dining room and bed rooms above it were built before the Civil War.*

*After the Civil War someone, probably Mr. Haring, added the living room and bed rooms above it. There has been a ghost sensed, by the smell of baking bread, above the old kitchen. (Information about the Haring House given by Katherine Plagemann.)*

## **Order form for *Historic Houses of Palisades, New York***

Please put me down for \_\_\_\_\_ copies of the book. I understand that an advance payment of approximately \$35 a copy will be necessary.

I enclose a check for \_\_\_\_\_ OR I will send a check before Dec. 1  
Please make check out to Palisades Historic Committee

Name \_\_\_\_\_ Tel. \_\_\_\_\_

Address \_\_\_\_\_

Please send forms and checks to Alice Gerard, PO Box 225, Palisades, NY

# HARRIET HYAMS

## WORKING WITH COLOR AND LIGHT

This September, Harriet Hyams's most recent work was dedicated in the new chapel of the Dominican Congregation of Our Lady of the Rosary in Sparkill: four radiant stained glass windows. Two of them have a spiritual theme, in keeping with the commission for a Resurrection window and a Eucharist window, but the traditional content has been replaced by reference to the spirit of God working within the elements. The Eucharist window is all reds and blues and bronzes, recalling fire and air. The Resurrection window is subtle greens, topaz yellows, browns, the colors of the reborn earth. The other two windows present the fourth element, rippling and swirling in mother-of-pearl translucence. In all, the windows fill 335 square feet of the walls of the new chapel, itself an extraordinary work by a previously unknown Czech-born architect, Martin Holub.

From the initial design to the installation, which Harriet supervised, the work took more than three years. Harriet's husband, Charles Shimel, took the a photograph (far right) when the irregular twenty-foot Eucharist window was being installed. It clearly shows her happiness, her sense of accomplishment – and perhaps a touch of relief.

Harriet's studio in Palisades is a big spare room, with large flat worktables, vertical shelving for sheets of glass, crowded bookcases, a projector set across from a folding wood screen and large windows to the east and the south. The Hudson glints in the distance. A flourishing grove of bamboo close to the south window cools the sunlight.

On a small table are boxes of glass samples the size of playing cards, each box holding hundreds of pieces in every gradation of every possible color. (But, Harriet says, there have been times when she has a color in her

mind and finds that it doesn't exist. She has even gone to Europe to try to locate certain grays. This, she says, "is the foolish way of doing it.") Next to the sample-boxes are small clear panes, some with color samples stuck to them. Harriet holds one of these up to the light, watching how the colors change in sun and in shadow, how the green of the bamboos outside affects them.

Harriet uses her studio to design her stained glass pieces and to do full-scale cartoons – drawings to the final dimensions of a panel. Here, also, she decides on the palette that she is going to use, and tests the light.



The actual fabrication of the work is done in a commercial studio. She – or a studio craftsman under her supervision – traces the cartoon and cuts out a paper pattern for each individual piece of glass. She then places the patterns on the sheets of colored glass and hands these to the cutter, so that each piece can be seen in front of natural light. The work is, she says, "exciting, exacting and arduous," as relationships of color and texture take place before her eyes. And, while there may be a white wall outside her window at the studio, she always has to



remember what the neighbor of the finished work will be — sky or red brick or trees, each has its own impact on color — and that any given piece of glass will look quite different in morning or evening light, on a gray day or a sunny one.

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**...any given piece of glass will look quite different in morning or evening light, on a gray day or a sunny one.**

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Finally comes glazing: the glass pieces are joined together by strips of lead. The various leads — wide, narrow, flush, projecting, rough, smooth — are shown on the cartoon and this becomes the map for the craftsmen.

Leads are as important to the design as the glass shapes. They keep light out and help define the graphic on both interior and exterior.

After getting her BA from Rutgers with a major in English literature and a minor in music, Harriet went on to earn an MA in Art and Education from Columbia. (Perhaps this emphasis on academics reflected her parents' dictum that "art was to hang on the walls, but daughters didn't go to that place.") She married and, when pregnant with her first child, joined the Art Students' League and began working in clay. Next came the Museum of Modern Art School in New York City and carving stone and wood. An advertisement in the New York Times led to study of welding with the sculptor Alvin Cooke. The following year she opened her own welding studio in a converted bakery in Little Ferry, NJ, and worked for several years doing oxy-acetylene welding. A steel sculpture of hers was featured in the New Jersey pavilion at the World's Fair in 1965.

Glass was initially only an adjunct to Harriet's work in metal. She added it to the welded steel for color and textural variety but it was experimental, just not satisfactory. She decided to find a studio and learn about glass, using her knowledge of metals as a foundation for eventually building glass sculptures. Cooke suggested the Greenland Studio on 18th Street in Manhattan, housed in a narrow brownstone with marvelous light. The finest glass artists had their work fabricated there and excellence sizzled. For Harriet, this was an epiphany: "That was where my heart was." She hung around

the studio, learning by watching. Within weeks, she had her first commission, two fifteen-foot windows for a synagogue in Teaneck, of which she was then a member. Particularly gratifying was the fact that designs for the windows had been submitted by several well-known stained-glass artists, while she was not even formally a student.

The Teaneck windows, depicting Moses receiving the Ten Commandments, were the first of many architectural commissions. Harriet has designed windows, murals, doors, panels, skylights and window walls, all with a clear abstract aesthetic. These have been installed in churches and chapels, synagogues, schools, private houses, boardrooms and the lobbies of office buildings. One large round skylight was fitted into the lounge of an

(Continued on page 12.)



# BULLETIN BOARD

## Congratulations to...

**Robert Adzema**, who was awarded the second annual Sawyer Dialing Prize by the North American Sundial Society "In recognition of his demonstrations, in sculpture and in print, that with a sundial we can experience light as a tangible form and 'time and place' as inseparable."



Robert is committed to integrating sculpture with buildings and landscapes; his sundials are in place throughout the NYC area, including Lamont Doherty Earth Observatory and Thorpe Village in Sparkill.

**Ardavan Akhavan**, named to the dean's list at Columbia University, for having held a 3.33 point average or higher in academic work in the schools of Engineering or Applied Science.

**Carol Baxter**, recently appointed as Public Information Specialist for the South Orangetown School District. Carol has served as the district's Elementary Schools PTA president for the last two years and is a free-lance writer specializing in environmental issues and their impact on children and families. She has been instrumental in managing and organizing the Nyack Farmer's Market.

**Morton Elevitch**, whose World War II letter was selected by editor Andrew Carroll for *War Letters: Extraordinary Correspondence from American Wars* (Scribner, 2001). Kevin Spacey will read the letter Nov. 11, Veterans Day, on the PBS series *American Experience* based on the book (see [www.pbs.org/amex/warletters](http://www.pbs.org/amex/warletters)). Morton served with Patton's army and was wounded in Germany. His letter describes how very young soldiers (he was eighteen) were taught to kill and was chosen from more than 50,000 received by Carroll's Legacy Project in Washington D.C. Morton has prepared for publication a 255 page manuscript of his army letters and cartoons,

induction to discharge, titled *Dog Tags Yapping*.

**Laura Kim**, daughter of John and Julie Kim, who graduated with honors (Magna Cum Laude) and received her Doctor of Medicine degree from Boston University School of Medicine. Julie was enrolled in a combined seven year accelerated B.A./M.D. program and will complete her residency at UMDNJ-Robert Wood Johnson Medical School, New Brunswick, N.J. campus.

**Jamie Kitman**, who received the prestigious IRE medal for his story, *The Secret History of Lead* that appeared in *The Nation* in March, 2001. Jamie is bureau chief and columnist for *Automobile Magazine*. The story documents how General Motors, duPont and Standard Oil produced and marketed leaded gasoline even though they knew there were safer alternatives. IRE (Investigative Reporters & Editors, Inc.) is a nonprofit professional organization dedicated to training and supporting investigative journalists.

**Andy Boose** and his group René Risqué and the Art Lovers, named Best Lounge Act by *Time* magazine in their July 9 issue article entitled "America's Best" featuring profiles of artists and entertainers "at the top of their



game." Brother **John** plays drums in the band which *Time* describes as "a free-range id, belting Latin love songs and Air Supply-style weepies..." The CD "Tough Love" is available by sending a check for \$12. to René Risqué, 31 Stuyvesant Street Garden Flat, N.Y., N.Y. 10003.

Palisadian **Eileen Larkin** who won the September Republican primary and will be the Republican candidate for the position of Orangetown Town Supervisor in the upcoming November election.

Eileen has been active in Palisades for many years—

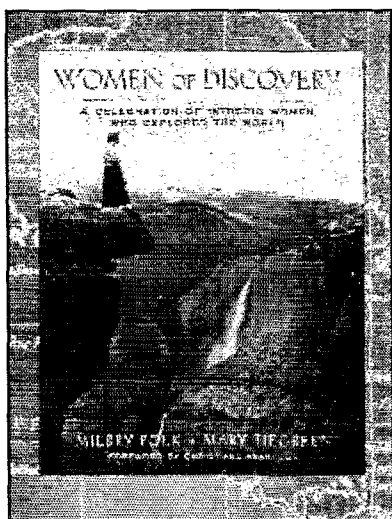


# BULLETIN BOARD

as board member and president of the Palisades Community Center and the Palisades Civic Association which she has recently helped revive. In 1993 she was elected to the Town Board and served as Councilwoman until 1997.

On November 6, Eileen will be running against Democrat Thom Kleiner who has been Town Supervisor since January 1996.

**Milbry Polk** and **Mary Tiegreen**, co-authors of the newly published *Women of Discovery: A Celebration of Intrepid Women Who Explored the World* (Clarkson Potter, 2001). Milbry and Mary invite all Palisadians to a book signing on Sunday, Oct. 14 from 2-4 pm at Cristina Biaggi's Studio, on Washington Spring Rd. The book features 300 full-color photographs and journalist Christiane Amanpour has written a foreword.



**Elizabeth Polk-Bauman**, beginning the fall term at Phillips Academy, Andover, Mass. She will be concentrating on drama and rowing crew – and academics, of course.

**Palisades Post Office** and all **Palisades Residents** for 425 lbs. of food collected in May and forwarded to People To People, a Nyack organization which distributes help throughout Rockland County. For the second year, the



food drive in Palisades was initiated by our rural carrier Deborah Bozzone (pictured). A total of 41,162 lbs. of food was collected county-wide.

## Around Town

**Children's Shakespeare Theatre** is beginning its third season and will be producing two plays this year, *Macbeth* in January and *Much Ado About Nothing* in June. Both will be held in the Palisades Presbyterian Church. For information, or to be placed on the mailing list, call director Diana Green at 365-9709.

**Jane Herold** will hold a pottery Show and Sale on Saturday and Sunday, Oct. 27 & 28, from 10 am - 4 pm at The Pottery, on Ludlow Lane. Call 359-5421 for information.

**Shawn Levesque** is one of many who grew up in Palisades and have returned. He and his wife **Sara Pir Levesque** live in the new yellow house at the corner of Swan St. and Oak Tree Rd. designed and built by Shawn's father Eric Levesque. Shawn is a graduate of the School of Visual Arts with a BFA in Graphic Design and has a design business in Manhattan specializing in corporate identity. Sara graduated from Brown University and Suffolk Law School and is an intellectual property attorney practicing trademark law.

**Denise Madura** is back in the Palisades Post Office as Postmaster—welcome, Denise.

**Sylvia March** will hold a Pottery Show and Sale on Saturday and Sunday, Dec. 1 & 2 and Saturday and Sunday, Dec. 8 & 9 from noon - 5 pm at her studio on Rte. 9W (#224). Call 359-3767 for information

**November 6 Vote:** The following local Orangetown positions are on the ballot: Town Supervisor • Two Town Council seats • Town Clerk • Town Justice • Superintendent of Highways • Receiver of Taxes.

Palisadians vote at the Palisades School on Oak Tree Rd. and the American Legion Hall on Rte. 340 from 6 am - 9 pm.

(Continued on page 12.)

Palisadian **John Converse** died suddenly of a heart attack on Monday, September 24. John was active in Palisades organizations for over twenty years—as President of the Palisades' Community Center, board member of the Palisades Civic Association, and designer/layout staff member for 10964 newsletter. He is survived by his mother, Sheila Converse and daughter Allison.

## Restaurant Review

# THE FILLING STATION

## Sparkill's Great New Take-Out/Eat-In Family Eatery

The Filling Station, 4 Depot Square, Sparkill NY 365-FOOD (365-3663)

The Filling Station in the center of Sparkill is not, after all, a gas station, as I had vaguely assumed while rushing through the hamlet on that semi-permanent detour past that red sign shaped like a gas pump. It's not just another boring deli, either. Instead, new patrons will discover a top quality family-oriented restaurant that fills a very important eating niche in this community—reasonably priced, nearby and quick meals that are not “fast food”. The menu is a sophisticated take on 1950s American cuisine, served up the way it should taste (but probably never did in most cases!).

Opening early at 7 am from Monday through Saturday (8 am on Sunday), the restaurant offers instant breakfasts for commuters who park in the depot parking lot to catch the Red and Tan. Breakfast offerings include bagels, egg and cheese sandwiches and wraps, and self-serve coffee to go. For those with a little more time, the Filling Station serves homemade waffles (plain or whole wheat), pancakes, French toast or a monster “driver’s” sandwich filled with scrambled eggs, roast beef, onions, peppers, cheddar, & potato waffles, stacked on a fresh roll!

After one of those sandwiches, you may not feel like eating again for the rest of the day, but just in case you get hungry again, you can come back for lunch and choose from homemade chili, wrap sandwiches filled with a variety of items such as grilled chicken, teriyaki chicken, feta cheese etc., and excellent salads made with a variety of delicate greens and

topped with extras including marinated vegetables, grilled chicken, or croutons. The burgers are made with ½ lb of lean, fresh ground beef, and served with your choice of six different kinds of French fries as well as old-fashioned malts, milkshakes and ice cream floats made with Boylans Soda. The dinner menu features Blue Plate specials of meatloaf, pot roast, stuffed pep-

pers, chicken pot pie, grilled chicken, fish and chips, and fried clams. Bring your own beer if you wish.

Planned for the winter is a homemade soup bar for self-serve patrons in a hurry. The gas station theme inspired the owners to create a very hip interior. A line of oil drums polished perfectly clean holds up the lunch counter; a funky motorcycle sits in the window; old license

plates line the walls, and the counter person nonchalantly clips your order onto a wire running back to the kitchen and shoots it down the line with whizzing sound, all while keeping up a friendly conversation with patrons. Six or seven different newspapers are offered for sale, including the Wall Street Journal and the Irish Echo.

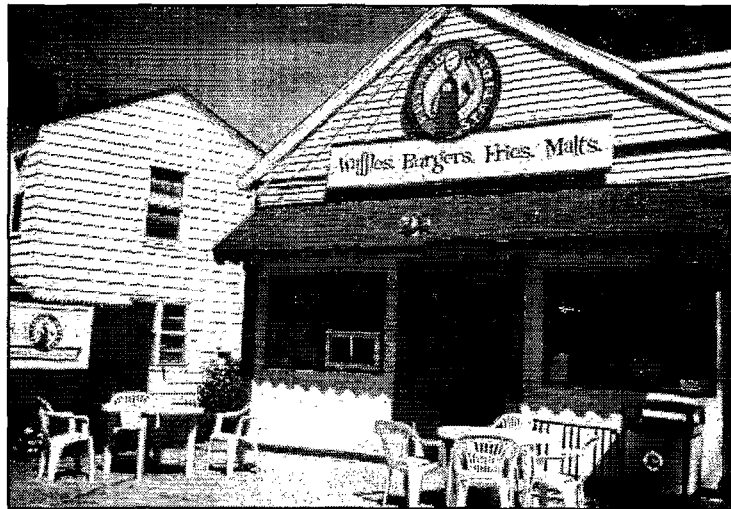
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**Opening early at 7 am (Mon. through Sat.), the restaurant offers instant breakfasts for commuters**

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Owners Bryan Goodell and Eric Oustatcher are young, energetic, and full of warmth. They treat each customer like a new friend. They originally started The Filling Station seven months ago as an Internet food delivery operation oriented towards New York City. That concept is currently on hold, but they will deliver meals to Palisades for free. For interested customers who call by Friday, they will cook a week's worth of meals, freeze them, and deliver them to you on Sunday.

Greta Nettleton



# SCHOOL NEWS

## South Orangetown Central School District

Let it be said that the SOCSO worked very hard over the summer. Sifting through hundreds of resumes, interviewing dozens upon dozens of candidates, and engaging countless members of the interview committees, SOCSO Central Office was a bee-hive of activity in its mission to fill the administrative positions left vacant by the end of the 2000-2001 school year.

Beginning with the end of the 2001 school year, **Dr. Joseph Zambito** was chosen to be our Superintendent of Schools. Dr. Zambito, replacing Eileen Gress, is not a stranger to SOCSO. He began his educational career teaching third graders in the South Bronx. In 1977, he applied for a fellowship at the University of Southern California to pursue a Masters Degree of Science in Special Education and went on to teach special education for two years at the Los Angeles Unified School District. In 1981, after returning to the East coast, he was appointed Assistant Principal of the Rye Lake Campus of the Southern Westchester BOCES and soon rose to Field Supervisor. In 1988, after Zambito earned his doctorate from Columbia University in Administrative Education, he took the position of Principal of William O. Schaefer School, here at SOCSO. After earning tenure, he was asked by, Superintendent Dr. Olcott to take over the position of Director of Human Resources and Pupil Services. He then moved up to Assistant Superintendent of Special Services and Assistant Superintendent of Schools, in which he served for three years and earned tenure. In 1996, he accepted Mount Pleasant's offer of Superintendent of Schools and stayed on for six years. Returning now to SOCSO, he is happy to be home. "I really live 'Together We Can'," says Dr. Zambito. "It's the students, parents, staff, administrators and community all working together to do 'the main thing', always doing what is best for the students."

**Dr. Jane Sandbank** is joining the administrative team as Assistant Superintendent for Curriculum and Instruction. Holding this position before her was Dr. Sandra Kolk. Dr. Sandbank began her educational career in 1980 as an Alternative School Director and English teacher in Queens, NY. In her twenty-one year career, she has been the Assistant Principal of Tuckahoe High School, English teacher and English Department Administrative Assistant at the Bronx School of Science and Program Supervisor of English for the Ossining Union Free School District. The last two years, for the Chappaqua Central School District, she directed Professional Development and headed the Curriculum and Instruction department, where she implemented new curriculums in early literacy and social studies.

Filling the position of Assistant Superintendent of Business is **Ann Vaccaro-Teich**. She follows Vince Quartararo and Kenneth Smith. Vaccaro-Tech most recently held the position of Assistant Superintendent for Finance and Facilities for the Greenburgh-Graham Union Free School District in Hastings-on-Hudson for four years. Before entering the educational field, a certified public accountant, she worked as a Senior Audit Manager for fourteen years at a Westchester accounting firm. Last year, she earned her Master of Science in Education, Administration and Supervision from Pace University.

And last but not least, is newly hired, Cottage Lane principal **Michael Fiorentino**. Since 1988, Mr. Fiorentino had been the Vice Principal at the Blue Mountain Middle School in the Hendrick Hudson School District in Westchester. Anne Meatto, the former Cottage Lane principal, left to become director of pupil services for the Tarrytown School District. For fourteen years, he taught social studies at Eastchester Middle School and was a middle school administrator at South Huntington schools on Long Island for three years before his position at Blue Mountain. "Michael's most important characteristics ... are his central focus on children, a high level of commitment and support for staff and his collaborative style," says Dr. Zambito.

**Jacob Tanenbaum** now holds the official title of District-wide Technology Coordinator, formerly held by Jeff Branzburg, who took a position at the Lawrence School on Long Island. Tanenbaum was hired last year to be technology support for SOCSO and SOMS. It didn't take long for people to see he was a whiz on the computer and passionate about technology. His advancement to Technology Coordinator was a natural.

Then, of course, the May Board of Election vote brought changes in the Board of Education. Newly elected members are Palisadian Ethan Scher and Sara Tucker of Piermont. The new Board of Education consists of **Vincent Moran**, President, **Michael Peeples**, Vice President, **Ethan Scher**, **Edward Stanford**, and **Sara Tucker**.

### SOCSO student enrollment:

Early Childhood:	82	(pre-school and T-K)
William O Schaefer:	484	(grades K-1)
Tappan Zee Elementary:	501	(grades 2-3)
Cottage Lane:	458	(grades 4-5)

(Continued on next page.)

# SCHOOL NEWS

## S. O. Central School District *(Continued from previous page.)*

South Orangetown

Middle School: 778 (grades 6-8)

T Zee High School: 924 (grades 9-12)

191 students are in this year's class of 2002.

### The Palisades School:

The Palisades School on Oak Tree Road remains the new home to SOCSO Extended Educational Care (SEEC) Program, the SOCSO Family Resource Center and the privately operated pre-school, the Children's Enrichment Center. The drainage problem and the reconfiguration of playground and parking lot in the rear of the building was corrected this summer.

In addition to being a valuable resource link between the community, school and family, the Family Resource Center has many workshops, story hours and

sing-a-longs planned throughout the year. Call the Director, Palisadian Margaret A. Umbrino at 365-4277 for a schedule of events.

Information about SEEC can be obtained by calling Director Susan Loiacono at 365-4277 and information about CEC at 398-3370.

### Up-coming meetings:

SOCES PTA (elementary): Oct. 24 at TZE at 7:30pm

SOMS PTA (middle school): Oct. 17 at SOMS at 7:30 pm

TZHS PTSA (high school): Oct. 16 at TZHS at 7:30 pm

Board of Education: Oct 1, 15, 22 at SOMS at 7:30 pm

All meetings are open to the public. For a brochure of continuing education classes call 365-4260.

*Carol Baxter*

## BULLETIN BOARD *(Continued from page 9.)*

Palisades Civic Association will meet on Wednesday, October 17 at 7:30 pm at the American Legion Hall. There will be reports on contamination at Tech-Danzig in Northvale and it's impact on Sparkill Creek and information for Muroney residents who have private wells.

Yonderhill Dwellers announces an oriental rug exhibit and sale from November 7 through 11. Part of the proceeds will go to various Hudson Valley preservation organizations. Call 398-0269 for information.

## HARRIET HYAMS *(Continued from page 7.)*

ocean-going yacht. She has worked with the country's leading architectural firms, including Gruzen Samton Steinglass, the Eggers Group, the Ventura Partnership and Eleanore Petterson. For the windows and doors for the Chapel of the Jewish Cadet at West Point, she worked with Max Abramovitz, the architect of Philharmonic Hall at Lincoln Center.

Most often, the theme and the color-scheme of a stained glass piece are left entirely up to Harriet. For example, she had complete carte blanche for 24 windows for the Maple Knoll chapel in Springdale, Ohio. The theme, as it developed, became the spirit of the heavens and the light of sun and moon. Sometimes she

may be asked to include certain colors. And sometimes there are considerations dictated by the site: the glass must mask the view of an awkward overhang or a neighboring eyesore. But generally, the decisions, both artistic and pragmatic, are hers.

Stained glass is primarily an architectural art form, but Harriet has also made numerous autonomous panels – free-standing pieces. Some of these are abstract, like her architectural work, but others have a figurative content. They have been exhibited in fourteen solo shows, sometimes in conjunction with her welded sculpture and drawings from life in ink, charcoal and gouache.

*Caroline Tapley*

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# PALISADES LIBRARY NEWS

## Do you have a library card?

It's free and easy to get one for any resident of Palisades or Sparkill. Come in with some identification of name and address such as a driver's license, check book, lease, etc. On the day you sign up for a card you can check out two items and you'll receive your card by mail.

## Use the library from home: [www.rcls.org/pal](http://www.rcls.org/pal).

Search the library catalog. Search for and retrieve thousands of magazine articles. Reserve a book that is checked out or not owned by the Palisades Free Library. Arrange to receive your notifications by e-mail.

## Internet training

The library is offering free orientation sessions on how to use the internet. Basic familiarity with computers is required. Please register at the reference desk or call 359-0136.

## Tappan Zee Thrift Shop

The library appreciates all donations made on its behalf. The thrift shop welcomes clean, seasonal clothing as well as small household items. Donations are accepted on Tuesdays, Thursdays, Fridays and Saturdays between 10:30 and 3:30. Anyone interested in volunteering a few hours a week to this wonderful organization should call the library at 359-0136.

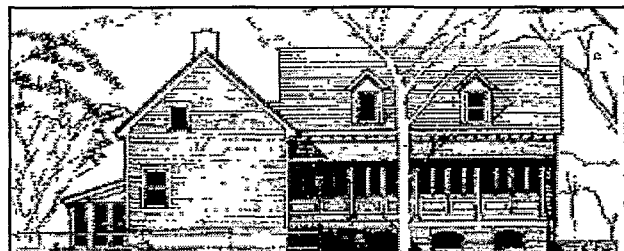
## Programs for Young People

Story hours for children who are three years old through kindergarten age are held Wednesday s at 1:30 PM. Stories are told using books, hand puppets and felt-board. Songs, Rhymes, games and finger plays round out the experience. We strive to make listening, being with others and being at the library a happy experience. Come to the library to sign up. For older children, we will be presenting programs that connect us with our "roots."

Wednesday, October 24th, 4:15 PM. Grades 1-up.  
WESTWARD HO! Come and make a "covered wagon" and remember the pioneers. Sign up, please.

Wednesday, November 14th, 4:15 PM. Grades 1-up.  
Make a MINI-PATCH QUILT such as our forbears made. Sign up, please.

Wednesday, December 12th. Craft program to be announced.



## New Books

### Adult non fiction

Stephen Ambrose, *The Wild Blue: The Men and Boys Who Flew the B-24s over Germany*

Deepak Chopra, *Grow Younger, Live Longer: 10 Steps to Reverse Aging*

The Dalai Lama, *An Open Heart: Practicing Compassion in Everyday Life*

David Halberstam, *War in a Time of Peace*

Nancy Milford, *Savage Beauty: The Life of Edna St.*

Vincent Millay

Ralph Nader, *Crashing the Party: How to Tell the Truth and Still Run for President*

Philip Roth, *Shop Talk: A Writer and His Colleagues and Their Work*

Oliver Sacks, *Uncle Tungston: Memories of a Chemical Boyhood*

### Adult fiction

Lily Burana, *Strip City*

Jim Crace, *Devil's Larder*

Jonathan Franzen, *The Corrections*

(Continued on next page.)

## Palisades Free Library

Tel: 359-0136

Fax: 359-6124

E-mail: [pal@rcl.org](mailto:pal@rcl.org)

### Library Hours

Monday-Thursday 1:00-9:00

Friday 1:00-5:00

Saturday 11:00-5:00

Sunday 1:00-5:00

Closed Monday, November 12 for Veteran's Day  
and Wednesday and Thursday,  
November 21st and 22nd, Thanksgiving.

### Trustees

Lisa Rinehart, President, Mary Anne Baumgold, Don Bracken, Albert T. Hyde, Nicholas Ludington, Henry Ottley, Uma C. Shah.

## LIBRARY NEWS (Continued from previous page.)

Tess Gerritsen, *The Surgeon*  
 Andrei Makine, *Requiem for a Lost Empire*  
 Claire Messud, *The Hunters: Two Short Stories*  
 Joyce Carol Oates, *Middle Age*  
 Katie Roiphe, *Still She Haunts Me*  
 Salman Rushdie, *Fury, a Novel*  
 Dai Sijie, *Balzac and the Little Chinese Seamstress*

### Reading Club

The reading club meets monthly. If you wish to join, please call Ms. Joan Sanders at 623-8262. The following books were considered in 2000 and 2001.

Jung Chang, *The Wild Swans*, January  
 Anita Brookner, *Altered States*, March

Edith Wharton, *The House of Mirth*, April  
 Penelope Lively, *Moon Tiger*, May  
 Barry Unsworth, *Sacred Hunger*, July  
 Phillip Hallie, *Lest Innocent Blood Be Shed*, July  
 Bruce Chatwin, *On the Black Hill*, September  
 Kent Haruf, *Plainsong*, October  
 J. M. Coetzee, *Disgrace*, December

Nadine Gordimer, *The House Gun*, January  
 Peter Balakian, *Black Dog of Fate*, February  
 Saul Bellow, *The Adventures of Augie March*, March  
 J. D. Salinger, *Catcher in the Rye*, April  
 Jhumpa Lahiri, *Interpreter of Maladies*, May  
 Isaac Bashevis Singer, *Enemies: a Love Story*, July  
 Mark Jude Poirier, *Goats*, August  
 Cynthia Ozick, *The Cannibal Galaxy*, October

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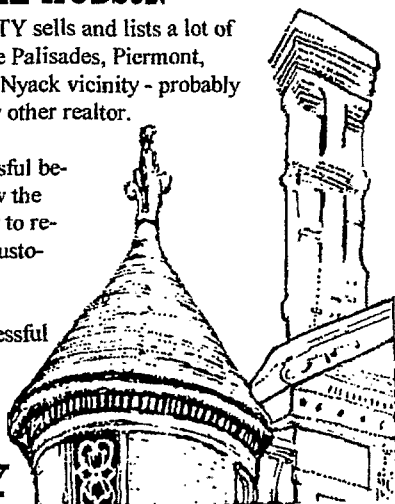
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# PALISADES PRESBYTERIAN CHURCH NEWS

## **Worship schedule:**

9:00AM Sunday mornings. Please note, this is a fragrance-free service. We request that people wearing cologne, perfume or heavily scented hair products join us at the 11:00AM service.

11:00AM Sunday mornings. Child-care is provided during this service.

## **Sunday School Programs:**

Sunday school for toddlers through 5th grade starts after the Word to the Children in the 11:00 service (approximately 11:20AM)

The Youth Group meets on Sunday evenings at 7:00PM.

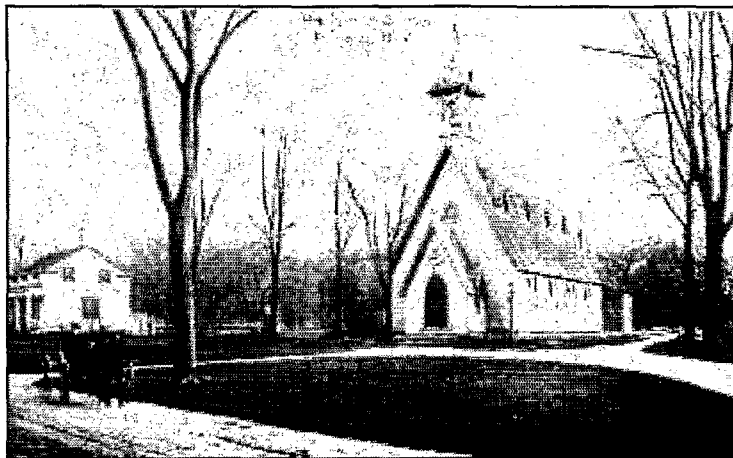
Leah Hauser will be joining us this year as a Seminary Intern. She will be working primarily with the youth group and Christian education programs. Leah is a second year student at Union Theological Seminary.

## **On-going Programs:**

10:00AM on Wednesday mornings, Care-giver and Kids  
12:00 Noon on Wednesdays, Bible study (starting with the book of Ecclesiastes)

## **Upcoming Events:**

October 14th at 5:00PM: Fundraiser Organ recital by Justin Hartz. Justin was the organist at the Palisades Presbyterian Church in the mid 1980's while he was completing a Master of Music degree at Julliard. Currently he is the organist and choir director at the Episcopal Church of the Incarnation in Morrisville, PA. His New York City performances include recitals at St. Patrick's Cathedral, St. John the Divine and the Alice Tully Hall. This recital will include works by Mendelssohn, Mozart, and George Shearing. Suggested donation is \$15.



November 3rd from 10:00AM to 1:00PM: Fundraiser "Used Book and Multimedia Sale" (CDs, cassettes, videos, books)

## **Palisades Presbyterian to Restore Church**

A survey of the Palisades Presbyterian Church, conducted last year, revealed that many parts of the original building require restoration.

For the past 138 years, thanks to the support of the congregation and community, this landmark structure has been tastefully added onto, updated, and repaired maintaining a majority of the details and charm of the original 19th century building.

At this time, in response to the conditions report and under the supervision of a restoration construction firm, the church will begin a program that will address the repair and reinforcement of the deteriorating structure that supports the steeple. The plans and specifications for the steeple will be completed this month allowing the project to go to bid sometime this fall.

Construction on the steeple is scheduled to begin in the spring of 2002. Plans are also being developed this year for the repair and restoration of the roof, the wooden structure that rests on the foundation, and the strengthening the foundation itself.

*Mercy Garland*

Please contact the Palisades Presbyterian Church office at 359-3147 if you would like more information about this restoration program.



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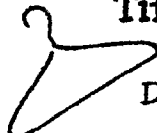
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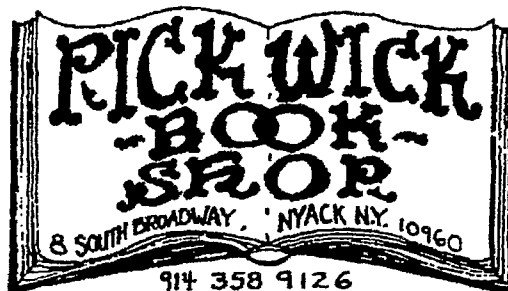
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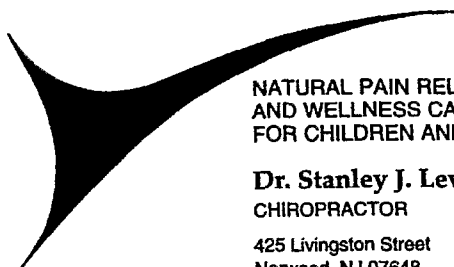
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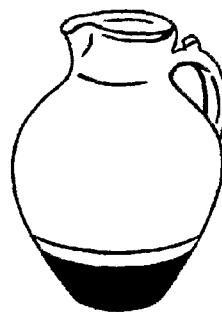
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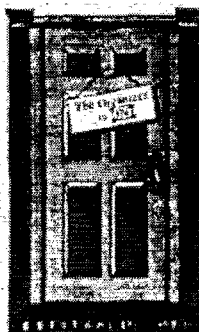
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## About 10964

This community newsletter publishes news and information of interest to the people of Palisades. 10964 needs your support and contributions are welcome. Send ideas, items for publication, offers to join the staff, and financial help to 10964, Post Office Box 201, Palisades, New York, 10964.

## 10964 Staff Members.

Carol Baxter, Judy O'Neil Castagna, John Converse, Jocelyn DeCrescenzo, Carol Elevitch, Alice Gerard, Greta Nettleton, Andy Norman, Kathryn Papay, Milbry Polk, Caroline Tapley, Mary Tiegreen, Cellen Wolk. Treasurer: Susan Gersony.

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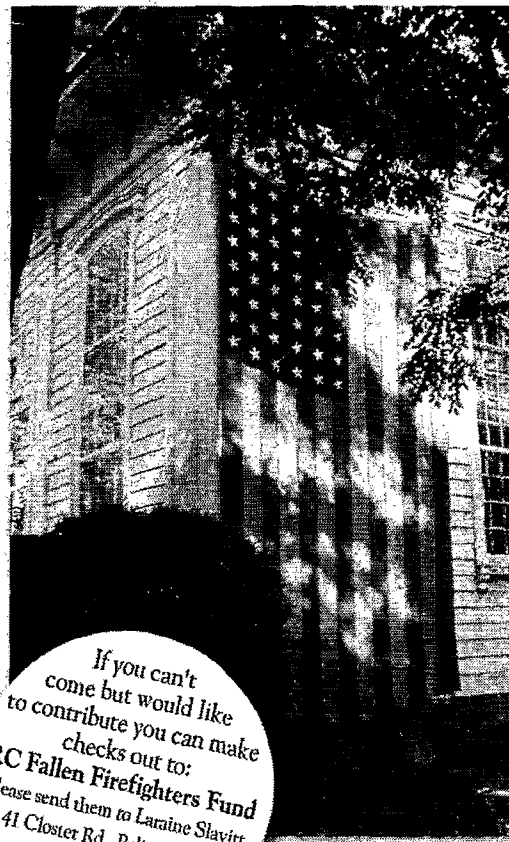
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See you there!



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