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THE PALISADES NEWSLETTER

DECEMBER 2004 NUMBER 187

Hope Light Energy!

PALISADES KINDERGARTNERS

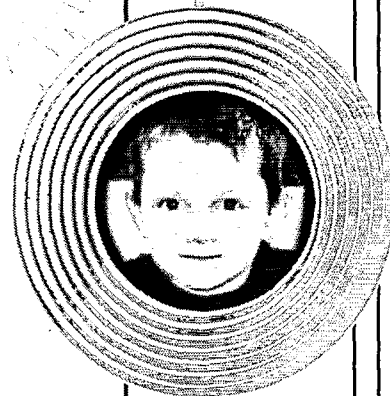
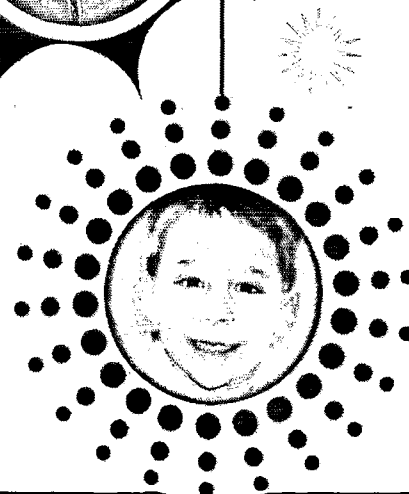
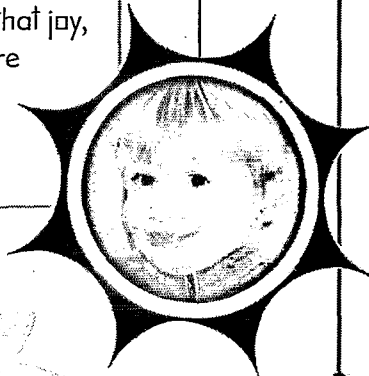
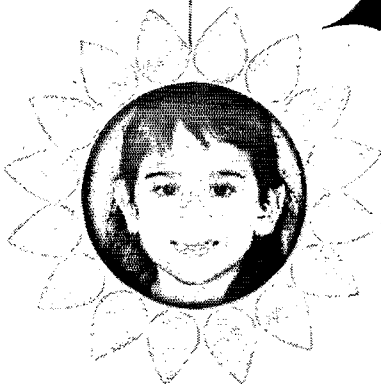
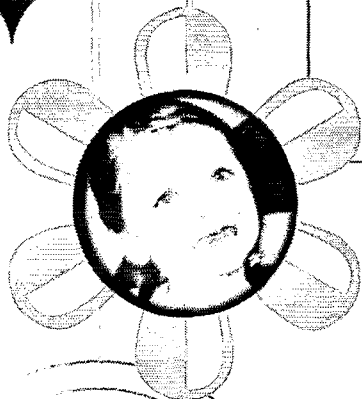
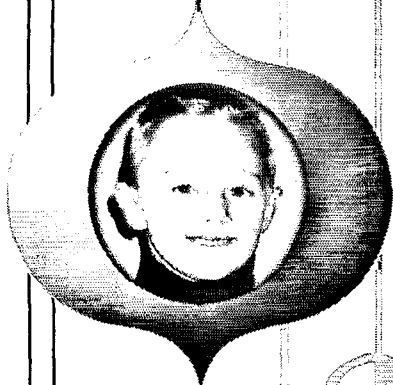
the end of December
is a season filled with festivals
of light, when we all
need it most.

this light reminds us
that the sun will eventually
vanquish the cold
and darkness of winter-
and our children remind us that joy,
curiosity and growth are
the key to everyone's
future.



CLASS OF 2017

LEFT TO RIGHT: Henry Garrison, Katie Lappin,
Rontan Carroll, Dionna Sheer, Shaan Greenberg,
Cole Thomas Cappelletti, Kevin Lynch.



A Dark Season That Celebrates Light

the Spirit Is Willing, but the Supply Chain is Weak...

by

Greta Nettleton



On a damp, grey day
in mid-November,
it's not hard to understand the
fundamental need
to celebrate light
and warmth in December.

OUTSIDE, the sky seems dark even at midday and cold rain falls steadily through the woods. Inside, the house is warm, the dog lies sleeping by the radiator on his little red rug and the radio emits a cheerful parade of Irish fiddle tunes. We are surely more lucky than we realize; while we go about our daily lives in comfort, creatures that live outdoors must do the best they can to find shelter from the weather and pick through the sodden, dead leaves on the ground to find food – and for them, failure means death.

How long ago was it that our ancestors faced the same cruel, physical struggle against the elements? Maybe not so long, although we've completely forgotten what it was like.

Our efforts to obtain resources for food and shelter are largely abstract. A writer makes tiny finger movements that make tiny electronic changes on a screen, and the process is essentially indistinguishable from what mil-



lions of other workers seated in front of their computers are doing all across our metropolitan area in a mind-bending array of 'diverse' jobs and professions. None of us has to go out into the fields in the rain and whack clods of cold black mud with a short-handled hoe to dig up turnips for dinner – we eat well, easily, winter and summer.

For better or for worse, petroleum plays the key role in supporting the many comforts provided by our civilization as it is organized right now. (Gas is still as cheap as bottled water – compare the prices next time you go to a convenience store.)

Think Long Term,

ACT NOW



Let me quote *National Geographic*: "The stark fact is that the Earth holds a finite supply of oil." If the optimists are correct, oil scarcity will drive prices up past affordability about 30 years from now, when the class of 2017 will be perhaps starting families and having children of their own. Pessimists threaten that this sea change will start as soon as five years from now, when the class of 2017 is in fourth grade.

Uh Oh...America Hates This Fact!! It's so uncool!! Publicly planning ahead for this moment has been shown to be political suicide. During the late 1970s, Jimmy Carter

installed solar panels on the roof of the White House and set in place legislation that aimed to achieve 20% of the nation's energy needs from the sun and other renewable resources by the year 2000, i.e. five years ago. He was summarily hounded out of office in 1980 as the most unpopular American president since Herbert Hoover for being "too depressing."

Over the last 25 years,
AMERICANS
of all economic and social
classes, Democrats and
Republicans alike,
resoundingly chose a different
course, and in fact have
"SUPER-SIZED"
their consumption patterns.
If Americans continue their
current consumption trends,
demand for oil will be
nearly 50% higher than today's
by the time that the
class of 2017
finishes college, just when
the supply is predicted to be
running short.



The solar panels on the White House roof were removed shortly after Mr. Carter left office - an inconvenience, perhaps for maintenance? Maybe just too humble and unsightly? Embarrassing, really, for a world leader, right? These symbolic style issues are crucial in determining what people really do

in their own lives. Today, consumer choices that save energy and resources are seen by many as down-scale, and upscale prestige is often directly linked to ostentatious consumption. Well, what else is new about the human race? Human leaders have demonstrated their power by flaunting their ability to organize wasteful consumption for thousands of years, from the pyramids in Egypt to the palace of Versailles to wild potlatches in the pre-Columbian Pacific Northwest.

It doesn't have to be this way. People can change if they want to. For instance, I can easily recall an era when people who wore seat belts looked like doofusses to kids my age. In the early 1970s, only crew-cut civil servants in Dodge Darts drove around with their shoulder belts all done up. However, market forces and education were very effective in changing that. Today everyone uses shoulder harness seatbelts without objection.

Once unleashed, the market place could develop and spread effective alternative energy technology in a jaw-droppingly short period of time. If cool people do it, everyone else will, too. Just think of the time it took us all to adopt desktop computing, or digital imaging. For lack of a better option, leadership in this direction will now have to come from consumers - from high-profile "early adopters."

Last month, America passed through a bitter, divisive political election. Now it's time to move ahead with the business of living. Everyone should remember that without light and hope, both literally and figuratively, no one can go anywhere but down. It's up to us to build our future - we can't depend on the government to do it for us. The class of 2017 expects the best from their own futures. Let's see how much support we as grownups can give them, and their brothers and sisters, and children in other countries around the world to live in a world that has a bright future to offer them.



MUSIC MUSIC MUSIC

MANY TALENTED MUSICIANS who grew up in Palisades have gone on to make a name for themselves with professional careers –so many that space does not permit us to feature everyone in this issue. This month we are featuring Andy and John Boose, Sabelle Breer and Katie Elevitch. In the March issue, we will profile Luba (Gregus) Mason and Philip Galinsky. Other musicians are welcome to send us information and we will continue to highlight their accomplishments!



Katie Elevitch



René Risqué and The Art Lovers

Katie Elevitch Releases Debut Album “Now Is The Destination”

KATIE ELEVITCH began performing at an early age, singing and acting in musical and dramatic community theater. After graduating from Barnard College and studying Jazz Voice at Mannes College of Music, she was mentored by some of the NYC downtown music scene’s finest musicians and began composing her own songs on guitar, bass, piano and drums.

Her album, produced by Tony Maimone, the former bass player of Pere Ubu, They Might Be Giants, and Bob Mould, will be released in January, 2005. Katie’s band most recently appeared at The Mercury Lounge and Joe’s Pub in NYC.

TO ORDER THE CD: www.cdbaby.com

FOR MORE INFORMATION: www.nowisthedestination.com

ADVANCE PRAISE FOR “NOW IS THE DESTINATION”

“Alternating between sultry come-ons and soul-baring confessionals, Katie Elevitch deftly combines raw honesty of the blues, storytelling techniques of folk music, and sexually-charged urgency of R&B. This undeniably potent and strikingly mature collection of songs puts this singer-songwriter eons ahead of her MTV contemporaries...”

– NEVIN MARTELL: *music journalist,*
author of “Dave Matthews Band: Music for the People”

“Her voice, both comforting and insurgent, wafts over strutting downbeats, sharp guitar licks and distortions of sound from the five corners of the earth.”

– CARL HANCOCK RUX: *Giant Step Records*

“Hippie-folk plunging toward jam-band funk complete with tablas, percussion and strings.”

– CHUCK EDDY: *Village Voice Choice*

René Risqué and The Art Lovers

LOCAL BOYS made good in the downtown music scene: Andy Boose, who started the 90s with the Vestrymen, then joined the rock act Mommy, today is the alter ego of the popular lounge act, René Risqué. His brother John Boose plays the drums for the group. Andy is also the director of special events for amFAR (American Foundation for AIDS Research), and does a lot of high-profile socialite parties. He's been working with amFAR for eight years, so he's had a chance to gather inspiration for Mr. Risqué's persona from numberless glittering events in Monaco and Venice and yachts in the South of France.

The band's fake publicist, *Mr. Fernet Branca*, has taken on a life of his own. Boose reveals that last year, his friends received gifts of bottles of Fernet-Branca liqueur after the Italian company found out he was using their name. "I thought they were going to sue me," he relates, "But I went to their headquarters in Tribeca, and they were really great and very generous. But then it was me on my bicycle, delivering all those bottles of Fernet-Branca by hand in December."

RENÉ RISQUÉ & THE ART LOVERS ANNUAL CHRISTMAS SHOW AND HANUKKAH, TOO
Joe's Pub, 425 Lafayette St. at Astor Place
Saturday, December 11
9:30 PM

Sexy and outrageous rock & roll cabaret driven home by a misguided "international pop star, lover" whose provocative lyrics flaunt his lifestyle of extremes and boast of his luxuriously degenerate exploits.

TIME MAG: "America's Best Lounge Act."

NY TIMES: "High-Gloss Glam." NY Observer: "Hedwig if Hedwig had about eight more angry inches."

TRENDCENTRAL.COM: "Pure, Personal Drama."

NERVE: "The last of the famous international playboys."

FLAUNT MAG: "Like a modern day siren, he will lead you down to your destruction."

LIZ SMITH: "And I thought the spirit of Truman Capote and Tallulah Bankhead was lost to us."

NY PRESS: "René Risqué and the Art Lovers is a really great band."

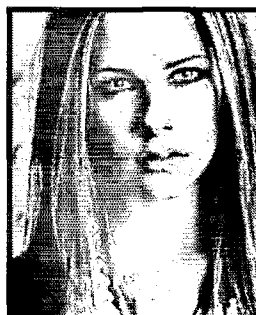
FOR MORE INFORMATION: www.renerisque.com

Sabelle Breer: Hit Songwriter

SABELLE BREER, an accomplished songwriter of popular music who writes both lyrics and melody in partnership with singers, is the youngest of Frannie Breer's four girls. Born and raised in Palisades, she started her career at 18 as a singer, lending her voice to commercial jingles and background vocals. "My career has had its peaks and valleys. There have been some tough years but I'm in a successful place now," she relates. "If you can hang in there long enough you get better if you truly love what you are doing."

Avril Lavigne,
Ryan Cabrera,
Stacie Orrico
*These three top stars
have had big hits
written by Sabelle
Breer.*

The talented composer is a contracted writer for Chrysalis Music which licenses her material and provides copyright control.



Sabelle co-wrote two songs on Avril Lavigne's multi-platinum debut album. "On The Way Down," one of her latest works from Ryan Cabrera's album, "Take It All Away," has become a big MTV hit. Cabrera's live appearance on the Jimmy Kimmel show on ABC in mid-November featured this song. Sabelle is also responsible for the theme song, "Super Nova Girl" for Disney's TV show, "Zenon: Girl of the 21st Century." Ms. Breer and several co-writers wrote, "(There's Gotta Be) More To Life." The song, performed by Stacie Orrico, was nominated for pop song of the year at this year's 35th Annual Dove Music Awards.

Recently married to a record producer and songwriter, Ms. Breer and her husband live in New York City.

By Kathleen Sykes

Reginald H. Thayer

DECORATED VETERAN AND LONG-TIME PALISADES RESIDENT

REGINALD H. THAYER, JR., a 47-year resident of Palisades, died Monday, November 8th, at Nyack Hospital. He was 83. According to his wife, Dorothy, the cause of death was complications from a fall at their home on Closter Rd.



He flew 29 more missions over France and Germany, including several as lead bombardier.

Reg was discharged in 1945 and returned to Columbia, graduating in 1947. He was recalled to active duty by the U.S. Air Force during the Korean War, and served as a bombing and navigation instructor. Reg's

Reg Thayer was born July 29, 1921 in Yonkers. He was educated in the Yonkers public school system, graduating in 1939 and entering Columbia University that year. In December, 1941, days after the bombing of Pearl Harbor, Reg enlisted in the U.S. Army Air Corps and served until the end of WWII as a B-17 bombardier, flying a record 79 missions over Europe.

REG SINGLE-HANDEDLY SAVED THE WOODS BOUNDED BY 9W, OAK TREE ROAD & CLOSTER ROAD FROM DEVELOPMENT

unique military career drew the attention of historians and military journalists. He was the author of a chapter ("Statistical Aberration", p. 169), in the book,

"High Honor", published in 1989 by Stuart Leuthner and Oliver Jensen (Smithsonian Institution Press). Following the war, Reg entered the insurance profession, retiring in 1986 as a vice president at the Marsh and McLennan brokerage firm.

The first 50 of his missions were with the 97th Bomb Group, stationed in North Africa. He flew his first mission on June 25, 1943, over Messina, Sicily, and his 50th on December 6, 1943, over Athens, Greece. On July 19, 1943, with General Jimmy Doolittle in the lead plane, Reg took part in the bombing of a railroad marshaling yard in Rome. It was the first bombing mission over the historic city and created such a furor in Italy that Mussolini was toppled from office a few days later.

For over 45 years, Reg was an active member of his community, serving on various boards, including as president of the Palisades Free Library, and, briefly, as Deputy Supervisor of the Town of Orangetown in the early 1990s.

After completing 50 missions, Reg returned to the United States and became an instructor. He soon volunteered for further combat duty and was assigned to the 306th Bomb Group, 368th Squadron of B-17s in Thurleigh, England.

Mr. Thayer is survived by his wife, Dorothy, of Palisades; his daughters, Karen Reina of Pearl River and Nina McDonald of Belfast, ME; his sisters, Kay Baker of Reno, NV, and Elizabeth Sansalone of Yonkers; and his grandchildren, David and Elizabeth Reina.

Mr. Thayer's family asks that all donations in his memory be made to the Palisades Free Library, Closter Rd., Palisades.

>>NEWS FROM LAMONT: New Fellowship Created to Honor Marie Tharp

THE ADVANCE PROGRAM of the Earth Institute at Columbia University will award several Marie Tharp Fellowships each year to promising women scientists.

The fellowship is named after Marie Tharp, a resident of South Nyack, who has been called "the mother of modern ocean floor cartography." A pioneer of modern oceanography, Marie Tharp was the first to map details of the ocean floor on a global scale. She published the pivotal interpretation of mid-ocean ridges and her observations were crucial to the eventual acceptance of the theories of plate tectonics and continental drift in the Earth sciences.

Tharp based her work on data from sonar readings obtained by Maurice Ewing and his team. Piecing together data from the late 1940s and early 1950s, she and colleague Bruce Heezen discovered a 40,000-mile underwater ridge girdling the globe and established the foundation for the conclusion that the sea floor spreads from central ridges and that the continents are in motion with respect to one another - a revolutionary geological theory at the time. Years later, satellite images proved Tharp's maps to be accurate.

Her map of the ocean floor is still the foundation for research and education in the ocean sciences.

HAMLET

by Caroline Tapley

The Rogue Players in association with the Children's Shakespeare Theater

OPENING NIGHT is thirty-six hours away. This is a tech rehearsal: lights, music, costumes, props, scenery, and fog. Also the lines, the entrances and exits. There are still a few rough edges, but a joyful confidence prevails. As it should: most of the Rogue Players are veterans of the Children's Shakespeare Theater, experienced sailors on the Shakespeare Ship. They are ready to tackle Hamlet, with all its complexity, its poetry and its savagery.

They start the rehearsal with warming-up exercises, shaking out the body, loosening the vocal chords, tripping through tongue twisters. Thirty minutes or more of such exercises are the prelude to every performance, it seems. This is a dedicated and disciplined troupe.

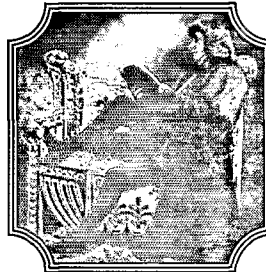
Black and red are the colors of this production, with flashes of silver in armor and swords. Black for the castle battlements (until the fog rolls in), for Hamlet's disheveled clothes, for Ophelia's shroud. Red for the royals and for the arras. The notable

exceptions to this scheme are the members of Polonius's family, who sport rust-brown and lilac.

Savannah Green gives us a passionate Hamlet, more tempestuous than melancholy. She delivers the (two-) well-known soliloquies with fresh conviction. Her scenes with the Queen (Courtney Kelly) and Ophelia (Nell Skoda) are nuanced and beautifully paced; those with Horatio (Elizabeth Umbrino) and the other men (Caroline Iosso, Natalie Korman) have a refreshing bluntness to them.

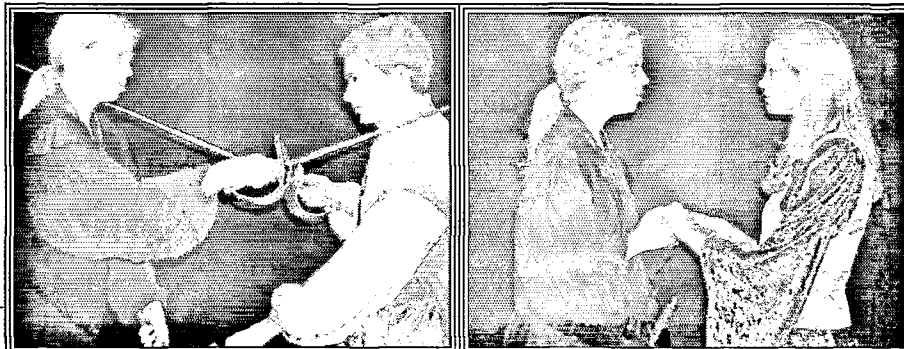
Nate Aurell makes an imperious and resonant Ghost. Joe Cavanagh's Claudius is a credibly complex usurper, rankly guilty but most poignant in remorse. Oliver Graney goes to town with Polonius. The old man is absurd, a fop, a bore - and wildly entertaining.

Simon Howe, as Laertes, does a most workmanlike job with an unrewarding role. Completing the family circle, Nell Skoda's Ophelia is a delight, and a tuneful one at that. And last, but far from least, Aidan Walsh gives us a classically droll gravedigger, tossing out skulls and puns with equal zest. This will be a Hamlet to remember.



LEFT: Another young woman as Hamlet, Sarah Bernhardt in 1890.

RIGHT: Savannah Green of Palisades plays Hamlet to Simon Howe's Laertes in a duel to the death.



"Get thee to a nunnery!"

LEFT: Savannah Green as Hamlet and Nell Skoda, of West Nyack, as Ophelia.

PHOTOS: MARJORIE GALEN

>> ELECTION RESULTS

How Palisades Voted

PALISADIANS BROKE their all-time turnout record on November 2 with a total of 975 votes cast. District #12, with 740 registered voters, tallied 569+ votes (77%+); District #50, with 489 registered voters, tallied 406+ votes (83%). Absentee and provisional vote numbers not included.

FOR PRESIDENT, Palisades did not reflect the national vote; totals were:

KERRY 559 and BUSH 390.

(District #12, KERRY 366, BUSH 188.)

(District #50, KERRY 193, BUSH 202.)

IN OTHER RACES, Palisadians voted for the winners in both its voting districts #12 and #50.

SCHUMER (D), U.S. Senate, 376 + 230 = 606 vs. MILLS (R), 122 + 133 = 255.

ENGEL (D,WF), U.S. Representative, 331 + 184 = 515 vs. BRENNAN (R), 132 + 150 = 282.

MORAHAN (R,I,C,WF), State Senate, 215 + 242 = 457 vs. unopposed.

KARBEN (D,I), State Assembly, 319 + 169 = 488 vs. BUNGE (R), 140 + 161 = 301.

CHRISTOPHER (D,WF), Rockland Family Court, 331 + 176 = 507 vs. KAUFMAN (R,C,I), 159 + 171 = 330.

Palisadians went with 5 of the 6 winners of races for State Supreme Court Judges in the 9th Judicial District: ADLER (D,WF), GIACOMO (D,I,WF), LEFKOWITZ (D,I,WF), TOLBERT (D,WF), WEINER (D,WF). The 6th winner, MILLER (R,I,C,WF) lost in Palisades to GRIFFEN (D), 383 to 443.

Palisadians joined other Orangetown voters to defeat the Bond Resolution for a pool and community center 453 No to 238 Yes. The Orangetown total was 9,663 No to 6,772 Yes.

NOTE: All figures are unofficial and do not include absentee and provisional ballots - not available at press time.

CAROL ELEVITCH, DISTRICT #12
PAT O'PREY, DISTRICT #50



Palisades Presbyterian CHURCH NEWS



Advent

On the first day of Advent, Nov. 28, 2004, we will be changing our Sunday worship time to a single service at 10 a.m. (a fragrance-free evening vesper service will be held quarterly). At the Advent Services on each of the four succeeding weeks, candles will be lighted in anticipation of the arrival of the Christ child.

Christmas Eve Services

Dec. 24th at 5:00, there will be a family service to which worshippers are asked to bring tissue-wrapped toys to be distributed the next day to children at Harlem Hospital. The toys should be labeled by age. The Service of Lessons and Carols is to be at 11 p.m. and will be accompanied by our expanded choir under the direction of Musical Director Michael Shapiro.

Children's Christmas Pageant

The church school will present the annual Christmas Pageant at the 10 a.m. worship service on Sunday, Dec. 19, reenacting Jesus' birth in Bethlehem complete with the Magi, Shepherds, Mary, Joseph and the baby Jesus. The church will be teeming with adorable Angels. The pageant is directed by Palisades residents Janice Woodward and Deborah Tacon.

MICHAEL SHAPIRO, ORGANIST AND CHOIR DIRECTOR

In the Palisades church we have a weekly listening experience that few other churches anywhere enjoy. Our organist and choir director was trained as a concert pianist. All of the preludes, postludes and offertory music during the service are Michael's own improvisations; occasionally he will play one of his own compositions. As an accomplished keyboard virtuoso and composer, he brings richness and inspiration to the worship services and helps to establish an atmosphere of reverence.

Michael attended the Juilliard School and Columbia University where he studied conducting and composition. He has written scores for more than 200 documentaries, TV shows and commercials. Three of his film scores have received Academy Award nominations. He has also written many anthems for the church's choir, which he and his wife Jennifer joined soon after they moved from Brooklyn some years ago.



Bulletin Board

KATHRYN PAPAY reports that late on the night of November 11, a young couple drove their car into a telephone pole in her front yard (on Oak Tree Rd next to the post office). The car must have been going at least 50 mph by the house. The car was cracked practically in two and the pole dislodged from the ground. Kathryn reports that it sounded like a huge explosion and the house shook. She went out and they seemed o.k., "... but it took hours for the cops to get everything cleaned up. Thank god they weren't a few feet closer to our house ... they could have ended up killing all of us. I was so outraged I wrote a letter to Thom Kleiner at 1:30 in the morning. I don't know what kind of response I'll get, but honestly -- this is the second time in two years someone has driven off the road and into my yard. I'm simply beside myself."

Congratulations to **STEVE AND WENDY LICHTENTHAL**, whose second grandchild, Dylan Tyler Alliegro, was born on November 2. Lisa and Pete Alliegro, who reside in Orange County, are the proud parents.

DAVID ULLMAN, a junior at Tappan Zee High School and the son of Ralph Ullman and Eva Turbiner of Century Road, was the winner of the Hildred

Humphries Scholarship, sponsored by the Rockland County Jazz and Blues Society. This award is given annually to the outstanding high school jazz musician. David won this for his jazz piano playing. This past summer he was also selected, as a result of a national competition, to attend the Eastman School of Music's Summer Jazz Program in Rochester, New York. There he played both jazz piano and jazz trombone. David also plays varsity soccer and varsity tennis for TZ High School.

Welcome to Palisades to the Levine Family: **DRS. JEFF AND Nanci LEVINE**. Jeff is a cardiac anesthesiologist at Valley Hospital in Ridgewood, New Jersey, and Nanci is an obstetrician / gynecologist at Montifiore Hospital in the Bronx. Both received their medical degrees from Albert Einstein College of Medicine. Jeff, a native New Yorker, was raised on Staten Island, and Nanci hails from Chicago, Illinois.

Palisades resident and Rockland County Superintendent of Highways **SKIP VEZZETTI** reports that it took him four years of effort to get the drainage repairs for Closter Rd. onto the schedule for his own department's county road repair crew. The new drainage along the north side of the Palisades triangle will prevent the road from flooding and freezing each winter, avoiding a chronic problem with winter ice.

Our first color spread on pages 10 and 11 appears in this issue courtesy of **GERRY MIRAS**. She has been taking photos of children during her travels around the world for many years. Gerry is a former New York City art teacher and Junior High School Assistant Principal and served for fifteen years as the Palisades representative on the South Orangetown School District

Board of Education. **MARY TIEGREEN** did a special layout for us that illuminates this issue's theme of children as our hope for the future of the world.

Volunteers Needed!!

Sister Cecilia's literacy classes at St. John's Roman Catholic Church in Piermont are in crying need for more teachers. Classes are on Monday and Wednesday evenings from 8:00 to 9:30 p.m., and volunteers may help out on one or both evenings. For information or to sign up, please phone Sister Cecilia at 359-3171. *The Journal News* reports that demand for English language instruction is skyrocketing all over Rockland county - here's your chance to help recent immigrants participate in the American dream.

Children's Shakespeare Festival will be casting its next production, *Henry IV*, in January. Children and parents of interested children should call Diana Green at 365-9709, or e-mail her: dianacst@optonline.net for more details.

Holiday Giving

Donations to local food pantries for Thanksgiving dinners were way down this year, even though requests for help were up. Please help out for December holiday meals by remembering those who are less fortunate. Food and monetary donations can be given to: **PEOPLE TO PEOPLE**, at 261 Mountainview Ave. in Nyack, 358-4606, and Community Action Partnership at 75 N. Main St. in Spring Valley, 352-4167. People to People is also sponsoring a Santa Letters gift drive - Call & Help Out!



Japan

CHILDREN OF THE WORLD

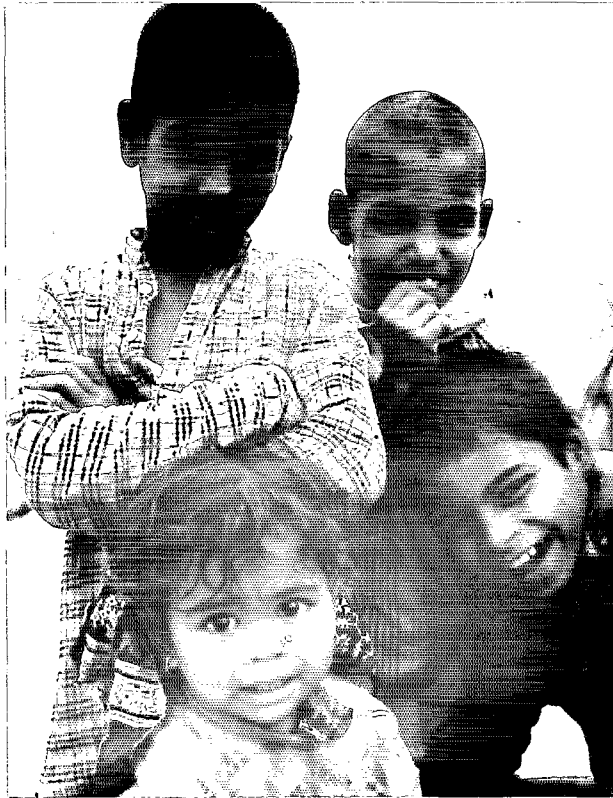
PHOTOGRAPHS BY GERRY MIRAS



China



Turkey



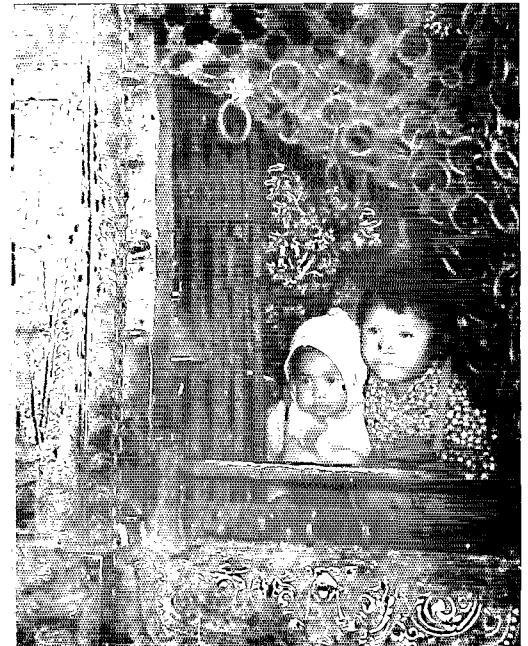
India



Italy



China



Nepal



Austria



France



Iceland

Palisadian Gerry Miras has traveled to many countries in Europe and Asia. She delights in photographing the people of the country, especially its children. Their faces, she believes, tell us much about how a nation values its children.

PALISADES FREE LIBRARY NEWS

MARK YOUR CALENDAR for our Annual Meeting, January 23rd

PALISADES FREE LIBRARY

Member of the Ramapo Catskill
Library System

TEL: 845-359-0136

FAX: 845-359-6124

pal@rcls.org

Library Hours

Mon.-Thurs. 1:00-9:00

Friday 1:00-5:00

Saturday 11:00-5:00

Sunday 1:00-5:00

CLOSED:

- ♦ Christmas Eve
- ♦ Christmas Day
- ♦ Closed New Year's Eve
- ♦ New Year's Day
- ♦ February 21, Presidents Day

City Delights

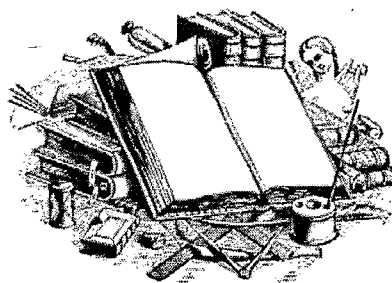
The library lends membership passes to the American Museum of Natural History and the Museum of the History of New York. The passes check out for two days and may be reserved for a specific date. The passes admit two adults and four children.

Home Access

Don't forget you can search our catalogue from home to reserve a book or video, view your record for items checked out, and renew most material.

Tappan Zee Thrift Shop

Donations are always welcome at the thrift shop. Small household



items, seasonal clothing, books, toys, jewelry and art are all appreciated. The library is losing one of our volunteers in January. Anyone willing to donate 3 to 4 hours a week at the Thrift Shop to benefit the library please call 359-0136.

FORTHCOMING DVDs

Bourne Supremacy
Collateral
Garden State
Hero
Intimate Strangers
Maria Full of Grace
Open Water
Rosenstrasse
Shaun of the Dead
Sister Helen
Spring, Summer, Fall,
Winter...and Spring
Strayed
Vanity Fair
We Don't Live Here Anymore
When Will I be Loved



INFORMATION AND REFERRAL

All Ramapo Catskill libraries keep an updated community organization data file. If you know of a new organization, club or self-help group, please let us know.

Children's Programs

PRESCHOOL EVENING STORY TIME

February 15th, Tuesday, at 7:00 p.m.

Fairy Tale Fun

Celebrate Wilhelm Grimm's birthday with some of your favorite fairy tales. Craft and refreshments.

PROGRAMS FOR AGES 5 AND UP

January 26th, Wednesday, at 4:30 p.m.

Chinese New Year

Celebrate the year of the rooster, learn about the Chinese zodiac and create a Chinese craft.

February 9th, Wednesday, at 4:30 p.m.

Valentine's Day Party

Hear Valentine's Day stories and make valentines for those you love.

March 16th, Wednesday, at 4:30 p.m.

Bunny Hop

Spring should be here now! Hear stories about bunnies and make a beautiful bunny.

SPECIAL PROGRAM FOR TWEENS

AND TEENS: AGES 8 AND UP

March 1st, Tuesday, at 4:30 p.m.

Scrapbookin' It!

Bring your photos and learn to scrapbook with all the tips and tools of a pro.

PALISADES CIVIC ASSOCIATION NEWS

THE 9W GOLF DRIVING RANGE has recently been sold and will be developed as single family homes. The total size is 25 acres, which is a combination of the 9W driving range and the Anderson property next door.

A total of 16 new homes, ranging in size from 1-acre lots to close to 2-acre lots will be built. Two existing homes on the property will be retained. A consultation meeting about this was heard at the Orangetown zoning board meeting on November 30. The property is zoned one acre and it appears that the developer will not seek a zone change. The property does have federally protected wetlands on it and the proposed

pumping station and retention basin is expected to control flooding.

The project has to come before the zoning board because there are issues regarding the developer's proposed cul-de-sac coming off of Route 9W. From the plans, it appears that the backs of these new homes will face towards 9W.

Please watch for notices in the post office about any future meetings the developer will have with the town's zoning board.

Eileen Larkin

PALISADES COMMUNITY CENTER

CHRISTMAS CAROLING

WITH THE HOLIDAYS just around the corner, the Community Center will host an informal gathering for all those wishing to sing Christmas carols around the Horne Tooke/Iroquois Avenue area. This annual neighborhood event will take place on Thursday, December 23rd. Kids, parents, grandparents, extended family and friends of Palisades are welcome to come join in the caroling fun. We will assemble at 4 p.m. in front of 12 Horne Tooke road. We will make our way back to the Community Center on Oak Tree Road for hot chocolate and special holiday treats.

PALISADES HISTORIC DAY

IN THE MONTHS AHEAD, the Palisades Community Center, in conjunction with the Palisades Historic Society and the Civic Association, looks forward to planning and holding a Palisades Historic Day with the hope that it will be a fun and memorable event for all. As our part in this event we are putting together a short video depicting life here in Palisades as seen through short stories told by long time residents. If anyone would like to contribute to this time-line film presentation with interesting stories, facts, pictures or even fables about Palisades please give us a call. Susan Dillon: 359-0348 DillonCody@aol.com, Eileen Larkin: 359-658 ileenog@aol.com, Michele Balm: 359-3776 MiepBalm@aol.com, Carol Knudson: 359-0160 aiyana@optonline.net.

FUNDRAISING PLANNED

IN THE PAST, the community center has successfully raised money for numerous repairs and maintenance of our historic building. We plan to have another building fundraiser event in the future, as well as a spring flea market in April. The building desperately needs the community's help in order to comply with code and safety standards. It is our goal to raise \$15,000 in the year ahead. Your donations, large or small, can help us meet this goal. All donations should be made out to the Palisades Community Center. Mail to P.O. Box 222, Palisades, NY 10964. All donations are tax deductible. Anyone interested in using The Community Center should contact Eileen Larkin at 359-6589

In conclusion, the Palisades Community Center board would like to take this time to send our deepest sympathy to the family of Reg Thayer, whose passing is a great loss to this community.

Palisades Post Office



EFFECTIVE NOVEMBER 1, 2004, the Palisades Post Office at 705 Oak Tree Rd. is now a full service passport site. Bring your passport needs to our office. Ask for Subu and receive the excellent service you deserve.

Staffers Bernie, Subu, Lovely, and Jewel are ready to help you hurry your messages and gifts on to their final destinations. But your holiday mailings cannot get to their destinations on time unless you mail early.

It's already way too late to mail packages overseas at the Economy (Surface) rate, but Global Airmail Parcel Post and Letters and Cards mailings will get to most locations on time if you mail by December 13th. For mailings to Africa and Central and South America, you have to mail by December 6th.

For people mailing packages and letters to servicemen and women, deadlines for Parcel Post and Space Available Mail were back in November, but Parcel Airlift Mail can go out by Dec. 4th, and most Priority and First Class Letters and Cards can go out as late as Dec. 11th.

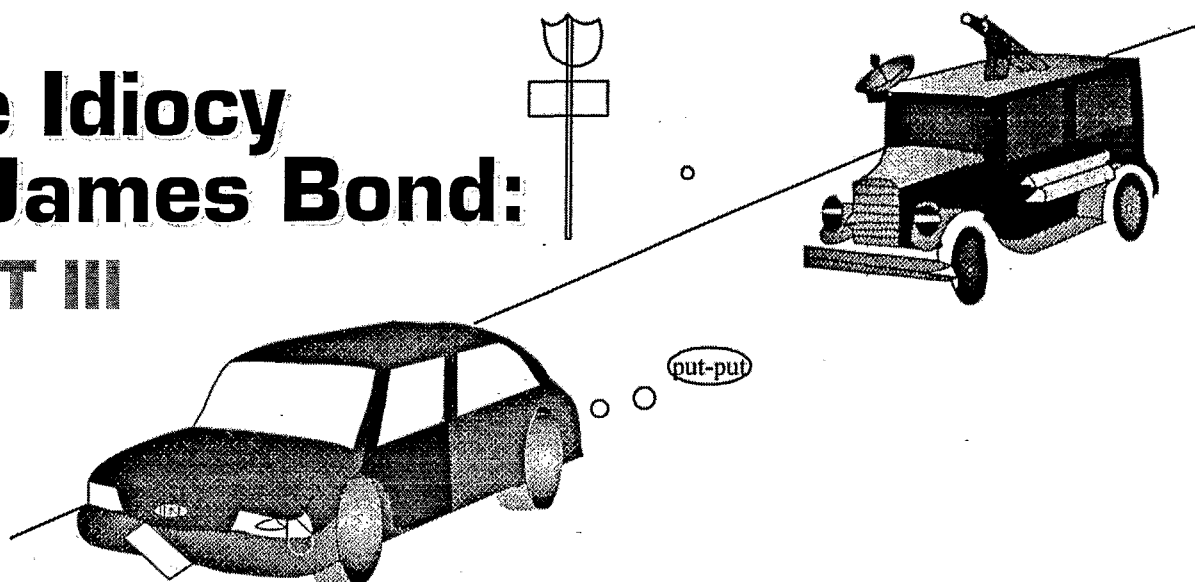


Happy Holidays!!

Mary Whatley, POSTMASTER

The Idiocy of James Bond:

PART III



THE MEANING OF CAR CHASES

By Alexander, Louis, and Luc Lalire

THIS IS PART 3 of "The Idiocy of James Bond" series. Parts 1 and 2 were published in the October and Christmas issues of 10964 last year. Part three relates to Q giving stuff to James Bond, which happens in practically every Bond movie, and a car chase, which is also required.

So without former ado, we present...

THE SCENARIO: Q shows James Bond his new gadgets. They walk over to a car.

Q: Your new transportation, this 1996 Geo Metro. All the usual refinements: engine, steering wheel, radio, oh and the tape deck doesn't work. And this I'm particularly proud of! If you turn on the windshield washer fluid, since I turned the nozzles around, you send a death spray of washer fluid toward the victim's car.

Bond: What's that going to do?

Q: Clears his throat May I remind you, 007, that this is our latest technology.

NEXT SCENE: James Bond speeds down the Interstate Highway in his Geo Metro at 45 mph in a 65 mph zone.

Bond: Darn it! Now the radio doesn't work either!

All of a sudden an old Model T Ford speeds out of a rest area armed with guided missiles, rocket launchers, and GPS tracking systems. The Model T fires a missile at Bond's Metro but luckily Bond has engine troubles and he skids into the other lane, narrowly missing the missile. Then Bond activates his death spray of windshield washer fluid.

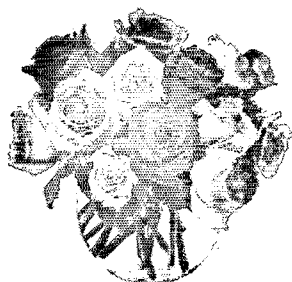
Bond: Huh? Death spray? It didn't even slow them down!

The Geo Metro's engine is leaking oil horribly. Amazingly, it works as an oil slick and the Model T skids into a tanker truck and blows up.

Bond: Well, there are some advantages to a lousy car!

EDITOR'S NOTE: Alexander is a 9th grader at Tappan Zee High School, Louis is in 8th grade in Leesburg VA, and Luc is in 6th grade at the Elisabeth Morrow School.

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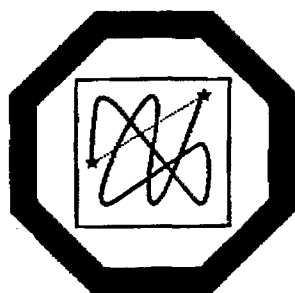
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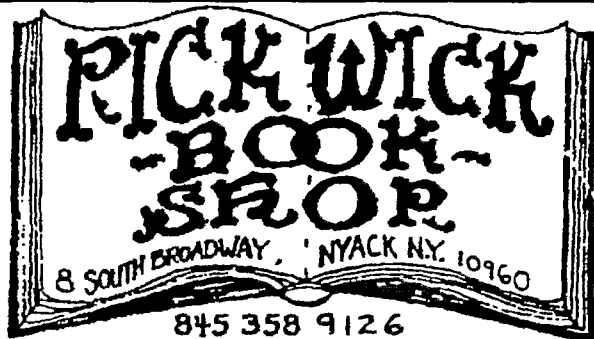


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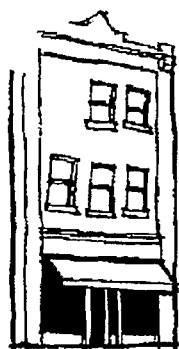
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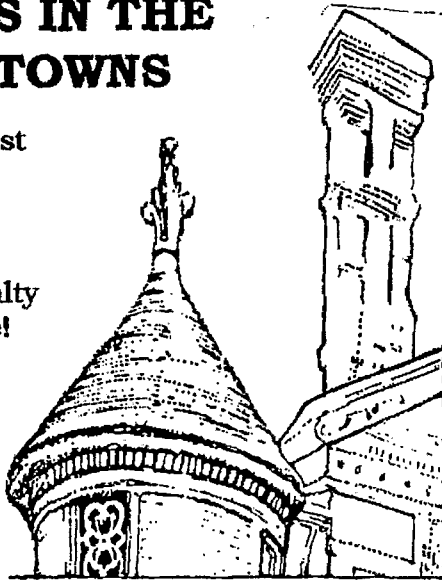
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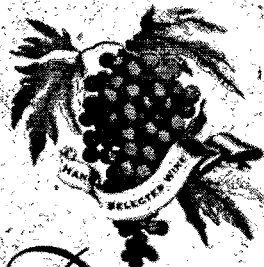
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About 10964

This community newsletter publishes news and information of interest to the people of Palisades. 10964 depends on your support and financial contributions are welcome. Please send ideas for articles, items for publication, offers to join the staff and checks to: 10964 Newsletter, P.O. Box 201, Palisades, NY 10964.

Editors and Layout People Needed

In order to keep 10964 coming out four times a year, we need more volunteers to assist with layout and editing. Let us know if you have either of these skills and would like to help us.

Contributions

Thanks to the following for your contributions!

Mary Tremblay

Linda Ewig

Frances Lapins

Linda Collins

Mary Jane Whitstock

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Editor this issue: *Greta Nettleton*

Design & layout this issue: *Lisa Pomann*
with color layout by *Mary Tiegreen*

Musical Evening at the Community Center in January

OVER THE PAST DECADE, Freedy Johnston has quietly emerged as one of the most significant songwriters of our generation. His 1990 debut on Hoboken's Bar None Records, *The Trouble Tree*, got a warm reception from those lucky enough to discover it, especially in Holland, where it spawned a hit single. His second album, 1992's *Can You Fly*, was one of that year's most critically-acclaimed, showing up on year-end best-of lists from coast-to-coast, including *Spin*, *Billboard*, *People*, *Musician* and *The New York Times*.

This *Perfect World*, Johnston's 1994 Elektra debut, was another big step forward. A lush Butch Vig Production that extended his unbroken streak of critical praise, featured his first U.S. hit, "Bad Reputation." *Rolling Stone* named Freedy their songwriter for the year and declared, in a four-star review, that "Freedy has joined the elite cadre of songwriters - Bob Dylan, Neil Young, Elvis Costello - whose brilliant pop compositions turn magical with the addition of a defiantly, idiosyncratic singing voice."

In 1997, Freedy turned up the volume with the acclaimed *Never Home*, highlighted by the rock hit, "On the Way Out." All the while, Freedy toured with such artists as Sheryl Crowe, Shawn Colvin, Soul Asylum, The Lemonheads, Matthew Sweet and Cowboy Junkies, among others.

On *Blue Days, Black Nights*, Freedy turns the volume back down again, delicate melodies and gentle arrangements recorded almost entirely live in the studio.



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