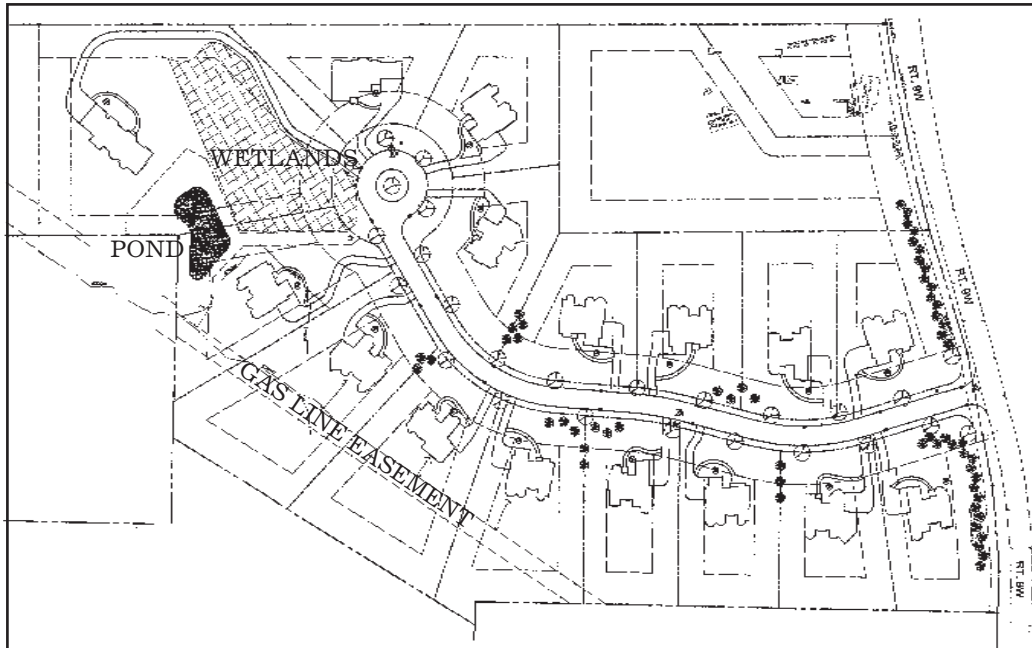


10964

THE
PALISADES
NEWSLETTER

MAY 2005 NUMBER 189



SUBDIVISION NEARING APPROVAL

Above is a copy of the latest plan for the proposed development on the site of the Route 9W golf range combined with the proposed subdivided western portion of the Anderson property. There are several changes from the earlier plans; there will be 16 lots instead of 17. A now more sinuous road has been shifted to the north to increase the size of the four lots under which the Tennessee Gas pipeline flows, providing more distance between the houses and the gas easement, which will be clearly and permanently marked.

Driveways have been reconfigured and paired to produce broader landscaped edges. A conservation easement is to be proposed by the developer for the wetlands, and was also recommended for the pipeline easement and the wooded property located to its southwest. The detention basin (renamed "pond") has been

relocated adjacent to the wetlands.

The proposal has now been presented to the Orangetown Planning Board three times. Each time numerous concerns have been raised both by local residents and by the town and the county. The developers have responded to these with a number of changes; at the last meeting the application was granted preliminary approval subject to numerous conditions (a total of 56) to be addressed, including those above. The project will now proceed to the architectural and other boards before returning to the Planning Board for final approval.

Concerned Palisadians should continue to monitor the proposed development and to show up at Planning and other Board meetings. For information on meetings call 359-8410 ext. 5.

Michael Yamin

PRESERVING PALISADES' PAST

Palisades resident Josh Drago, age 18, conceived and directed a renovation of 21 headstones in the Palisades Cemetery last fall as an Eagle project in Boy Scouting. Last December he received the Eagle Award for his project. The two-hundred-year-old Palisades Cemetery contains the graves of many early settlers. It began as an 1/8 acre plot belonging to the Lawrence family and the earliest graves are those of Lawrence family members. These include Mary Lawrence, buried in 1774, and her husband Jonathan, buried in 1777. The cemetery was gradually enlarged and members of other Palisades families, including the famous Molly Sneden, were buried there. Ownership passed from the Lawrences to Sam Brown, who owned the whole cemetery by 1912. In 1949 it was sold to a realtor in Tappan and today it belongs to a man living in Brooklyn. A volunteer organization of Palisades residents, PLOT, helps to maintain the grounds.

When thinking about ideas for my Eagle Project, I tossed around countless options. I looked at scout projects from the past, and searched online for possible leads. When I read about a scout who had done a cemetery renovation, I was immediately interested. I listed all the local cemeteries that I knew, and took a mental inventory, but I knew that one was missing.

I had a vague and fuzzy memory of taking a learning program at the Palisades library, which was centered on the history of our town. As part of the program, I remember walking for what seemed like forever, and all of a sudden the trees opened up into this vast open space. The area I saw was scattered with larger than life gravestones and monuments. I remember taking rubbings of these ancient-seeming stones and being amazed at their age.

It seemed a perfect idea for me to help renovate this mystical place from my memory, or possibly my imagination. There was only one problem... I had no idea where this cemetery was or if it even existed. So I made a few phone calls and emails, and a few days later I found myself opening that same gate, and being met with that familiar sense of fantasy. As it turns out, Alice Gerard was the historian who led the program that introduced me to this place. Who knew that such an alluring place existed in the heart of our town? As I was walking around, I saw the potential for physical improvement of the plots, and decided to do some research.

This is when I came in contact with Bill Knudson, my advisor for the project. Mr. Knudson is the caretaker of the cemetery, representing PLOT (Palisades Lot Owners Tribute). This small volunteer organization has taken on the not so small task of maintaining the grounds of

the Palisades Cemetery, relying mostly on donations to do their work. Mr. Knudson told me that the help would definitely be appreciated, and I contacted the President of PLOT, Mr. Lee Sneden for approval. He agreed and we began the process of deciding what the project would entail.

We came up with a plan for a particular method to re-erect headstones. This method involves the creating of a rectangular wooden base, which is filled with cement and submerged. Before the concrete is dried, the fallen headstone is placed in the mixture and leveled. Finally, the concrete dries and the whole apparatus is buried for a no-trace remedy. We planned to repeat this process on 10 headstones, and to perform some basic landscaping. After the tedious and long process of pitching my idea to various scouting representatives, I finally received approval.

Following two weeks of buying supplies, it was finally time to get our hands dirty at the cemetery. I was very lucky to have the guidance of Mr. Knudson along with many volunteers



Clearing debris from the cemetery

from the community, including my friends and family. We began to work on a stone obscured by trees far detached from the other plots which belongs to an African American veteran of WWII. The method went over without a hitch, and the fallen monument was upright and strong three days later.

Unfortunately, we didn't have such an easy time with all of the other stones, but that's actually what made the project fun for us. Often, when digging the holes that would be filled with concrete bases, we found some interesting obstructions. Tree roots, mangled wiring, and previously existing bases emerged as we pushed away soil. Having already dug these intrusive holes, we were forced to improvise ways in which to stand these headstones up in a durable and realistic fashion. There was a lot of brainstorming and cooperative thinking involved, but we found methods and executed them.

While we were working, we noticed that many graves had existing bases, which sat above ground. The headstones had fallen, but there was an elongated stone peg on the bottom of each which is meant to fit perfectly into a hole in the base. All that had malfunctioned was the adhesive that must have been used to put these together. After some research, we decided that mortar was the best medium to connect these stones, given that the surfaces should be cleaned with a wire brush. The method worked well and

helped to re-erect the stones in a subtle way (it was important to us throughout the project to preserve the historical nature of this site).

From start to finish, the project took over 150 hours. I enlisted the help of 10 volunteers, who helped me to re-erect 21 headstones. We also made sure that all of our work was visible and accessible (which included reversing hurricane damage). Overall, I am really proud of the work that has been done. Cemeteries are extremely solemn places, and respect is due to all of those who reside there. It has been my pleasure to pay respect to veterans and citizens, mothers, fathers and children alike. I hope that the renovations we made endure the test of time, and that there are people who will continue the cycle of upkeep in the future. Special thanks go out to Mr. Knudson, Alice Gerard, my family, and all the trusty volunteers for their help and support.

Josh Drago



This photo shows a newly created rectangular wooden base filled with cement, and the stone which will be placed in it. To the right, bottom, the re-erected tombstone.



THE CHRISTMAS PRESENTS

Karen Thayer writes: “My father’s written stories about his childhood are the culmination of a lifetime of regaling family and friends with humorous stories of adventure, misbehavior, and neighborly protectiveness. ... From as early as my sister Nina, and I can remember, our father would bring a room of guests to its knees in laughter, as we heard about life in the Thayer household in Yonkers, New York, in the 1920s, 1930s, and 1940s.”

It was about a week before Christmas. I was very excited because I was going to go Christmas shopping. I was about eight years old and had gotten permission to take the No. 2 trolley to downtown Yonkers all by myself, something I had never before done alone. Over a period of four weeks, I had saved my 25 cents allowance for the occasion. My mother always insisted that it was not an “allowance” but rather “wages” for household chores.

Clutching my four quarters, I proudly set off for the trolley car which involved a walk of about a block and a half, pretending that it was something I did all the time. I tried to look nonchalant as I sat down after paying the five cent fare.

After about 20 minutes and numerous stops, I got off at Getty Square and immediately went to Woolworth’s with 95 cents in hand. No one ever referred to it as Woolworth’s. It was always the “five and ten” because in those days, the 1920s, it seemed that most, if not all, of their items cost only a nickel or a dime.

Not having previously decided what presents to buy, I browsed for a while, trying to act like a veteran shopper. I soon settled on a five cent comb for my mother, a five cent pack of pencils and a five cent eraser for my father, and for each of my sisters, a ten cent can of face powder. It didn’t occur to me that at the age of seven and

nine, they had never used face powder.

I then bought two packs of wrapper paper, one red and one green, costing ten cents each, small roles of green ribbon and red ribbon at five cents each, and a five cent pack of Christmas tags.



After paying for my purchases, I still had 25 cents. I then ambled over to the F.W. Grand store and bought a five cent hamburger and a pack of Black Jack gum—also for five cents. Next, I got on to the trolley for the ride home. After paying the fare, I still had ten cents left. I had spent more than I thought I would on this trip, but it was nice to know that I hadn’t spent all my money.

After arriving home, I carefully wrapped the presents, some in red paper with green ribbon and the others in green paper with red ribbon. I then tagged them and hid them away until Christmas Eve when traditionally we always opened one present each—saving the rest to open on Christmas morning.

Come Christmas Eve, I discovered to my horror, that I had forgotten where I had hidden my presents. It was too late to go shopping again and even if it were not, I didn’t have enough money for another shopping trip. What to do?

(Continued page 14)

O ritmo Brasileiro

Philip Galinsky has been a musician as long as he can remember—he started to play guitar and drums as a child and by the age of 8, he had already formed a band called the Stingrays with his neighbors John and Andy Boose, Nik Elevitch, and Eric Morris. During a two and a half year stint at USC in Los Angeles, he was seriously into jazz guitar, but tendonitis forced his career in another direction. He transferred back to this area to study music at Columbia, and simultaneously began to feel the influence of global music from beyond our borders. Hearing a compilation disc of Brazilian artists O Samba, (produced by David Byrne, 1989) proved to be a turning point—Philip cherishes the moment he realized that the seductive rhythms of Brazilian music were what he had been searching for all along. He taught himself to play Brazilian instruments and began to study ethnomusicology in earnest. Since then, he has made nine trips to Brazil.

In 1993, he started by going down to Recife to pursue some serious academic research. Armed only with a letter of introduction to a family friend, he was accepted into the local scene so much so that he ended up writing the first in-depth academic treatment in English on a form of popular local music called *mangue*. (This dissertation was recently published in Routledge's *Current Research in Ethnomusicology, Outstanding Dissertations series*.) The word for mangrove tree in Portuguese, *mangue* also connotes disorder and squalid, doubtful surroundings—hence it's an ideal term for this overtly subversive form of street music.

During his research, Galinsky's street music chops were getting better and better; he has marched in four different Carnival samba schools in Rio, including Imperatriz Leopoldinense, which was champion in 2001. He marched most recently in 2003 with top-rated *Academicos do Salgueiro*. That's an amazing thing for a norteamericano gringo to achieve—the samba schools are based in Rio's poverty stricken favelas, are extremely competitive, and are funded largely by *jogo de bicho* "gangsters". It's not Disneyland, it's not ASCAP, no English is spoken, there's no musician's union...

Back in the USA, Galinsky currently performs as a percussionist all over the country, from the New Orleans Jazzfest to San Francisco's Carnival, and he is also an Assistant Professor of Ethnomusicology at Wesleyan University. However, his long term dream is to develop interest in samba and Brazilian music here in the States. To this end, he has founded and is the director of *Samba New York!*, an authentic samba school that performs in the area, and he runs a weekly drumming workshop where samba aficionados can pick up the real rhythms of Brazil for themselves.

February is Carnival, and this year his performance schedule was packed; *Samba New York* played at the Brooklyn Museum for 2,000 people who were totally into it, dancing etc.; they also played at several local clubs frequented by an enthusiastic Brazilian crowd, and, amazingly, they played at CUNY Grad Center for a science outreach program featuring chemist Roald Hoffmann (Nobel winner—and samba school consultant in Rio in 2003!). It's all part of what Galinsky wants most, which is, in his words, to unite people of different backgrounds through the joyful art of samba, building community and providing understanding among cultures.

(Continued page 14)



Philip Galinsky performs in the Rio de Janeiro Carnival with the Imperative Leopoldinense Samba School, 2001.

PALISADES PRESBYTERIAN CHURCH



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palisadespc1@aol.com (new address)

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Church Website

The Palisades Presbyterian church now maintains its own Website, which can be accessed by going to: www.ppc10964.org. The site is updated bi-weekly and can be a good source for church-related community events.

Communicants to Join the Church

Six teenagers are to become members of the Palisades Presbyterian church on May 15, the day the church celebrates Pentecost, the traditional date of the founding of the Christian church. The young people have been studying for several months about the Presbyterian Church and the commitment required for membership. They are: Jaime Kimack, Spencer Martin, Dillon Roggensinger, Nora Rubenstone and Aidan and Noah Walsh.

Midnight Run, May 6

The church will hold a Midnight Run on Friday, May 6; this is an outreach mission to homeless people who live on the streets of Manhattan. They will bring food and clothing and toiletries to any person who asks for them as they drive to designated locations around the midtown area. The Midnight Run is a mission of several Presbyteries, including Hudson River, our local Presbytery. The church makes three or four runs a year, starting at about midnight and continuing through the early morning hours.

Among the items that the church needs are sandwiches (hearty bread with meat and cheese), toiletries (best purchased in bulk) and clothing

(no eveningwear or gowns or fancy shoes). There are sign up sheets on the bulletin board in the Parish House. Please call the church to find out what items are most needed. The clothing will be sorted on Thursday, May 5; vans are needed to carry volunteers and supplies.

A View from the Bridge, Theatre Benefit, May 31

The church is sponsoring a theatre benefit at Elmwood Playhouse, in Nyack on Tuesday, May 31 at 8:00 pm. The play is Arthur Miller's, always timely drama, A View from the Bridge. Tickets are \$20 each and the proceeds will benefit the church.

MEMORIAL DAY PANCAKE BREAKFAST, A PALISADES TRADITION

On Memorial Day, Monday May 30th, the Palisades Presbyterian church will host their traditional pancake breakfast: 8 to 10:30 am. A hearty morning feast awaits all who trek to the church—golden pancakes, brown sausage links, coffee, tea, milk and orange juice

This bargain-priced breakfast is only \$5.00 (\$3.00 for children under 10). The church parish house is busiest after the Memorial Day ceremony at the Palisades flagpole so come early if you can. The wait for food is short and there are plenty of seats. Beyond the food, the highlight of the morning for most people is often to chat with neighbors in a relaxed setting.

STRAWBERRY FESTIVAL SATURDAY JUNE 11, 2-6 p.m.

The place to meet on a lazy June afternoon is at the back lawn of the Palisades Presbyterian Church for the annual Strawberry Festival. Each year the wonderful home made strawberry shortcake loaded with luscious berries Strawberry

(Continued bottom page 7)



In Palisades, a place with more than its share of extraordinary personalities, one of the icons who helped shape my ideas on cooking and entertaining was Joe Hyde. Mr. Hyde was classically trained in France, working for a while with the great chef Fernand Point at his restaurant La Pyramide in Lyon.

Joe embarked on a successful career, cooking up a storm for all sorts of well-known people. Queen Elisabeth, Osbert Sitwell, Elizabeth Taylor and Richard Burton are some of the names I remember. In 1971 Joe wrote an important cookbook called *Love, Time and Butter*. His book is out of print but you can find it at abe.com or amazon.com or at our library. The recipes are

lucid, simple and classic; his writing is entertaining and informative.

Joe is still around and to pay homage to him and his wonderful book here's one of his recipes, specially appropriate as people start cooking again on their outdoor grills after this nasty winter. Don't be put off by the quantity of butter, as the amount per serving is reasonable. Please do not think of substituting margarine!

Simon Gerard

BEURRE MAITRE D'HOTEL

Serves 6 to 8

This is a very great sauce, and is such an addition of simple and complementary tastes to broiled meat and fish.

1 stick butter
2 tablespoons shallots, chopped
2 tablespoons lemon juice
Salt and pepper
1/4 cup parsley, chopped

The butter should be melted and warm, not hot. Add the chopped shallots, lemon juice, salt, and pepper. This mixture can stand as long as an hour in a warm place. Stir in the parsley before serving. Adjust the seasoning according to your taste—more lemon juice or salt, etc.

Festival Continued:
and whipped cream seems to get sweeter. But strawberry shortcake is only one of the highlights awaiting friends, neighbors and visitors.

Children can have their faces painted, tie helium balloons to their wrists or visit the pocket lady whose apron is filled with mysterious, gift-wrapped toys. And who can resist strawberry ice cream cones? There are coffee, tea, soda, water and strawberry concoctions to drink. A specialty table features food made from strawberries: jellies; jams; vinegars; also available are imaginative gifts made from strawberries, and gifts that look like strawberries or at the very least are red.

If sugar is on one's diet, unsweetened strawberries and whipped cream are every bit as eye

pleasing and taste tempting as their traditional twins. Pints of strawberries and other edibles are available for take-out.

One of the most popular sites at the festival is the cut-flower section where colorful spring blooms can be combined to make gorgeous bouquets. Tables and chairs are scattered on the lawn so that friends, new and old, can sit together for a comfortable afternoon.

Sponsored by the church Deacons, many members and friends pitch-in to bake the cakes, hull and clean the berries, set up and clean up to make this event possible.

Bring your children, bring your friends; the prices are reasonable and the good cheer overflowing. See you there—rain or shine! There is no charge for admission.

THE LOOTING OF THE IRAQ MUSEUM, BAGHDAD

The Lost Legacy of Ancient Mesopotamia

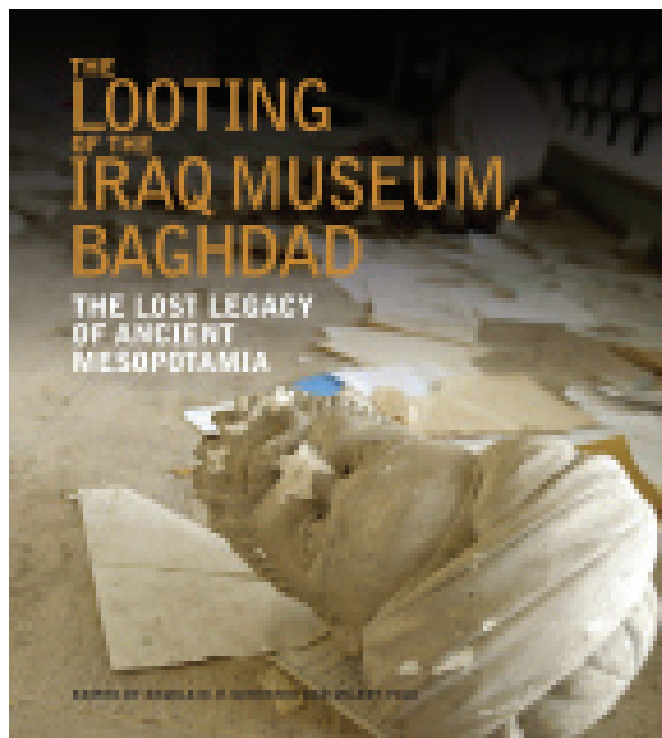
Edited by Milbry Polk
and Angela M. H. Schuster
Foreword by Donny George
Introduction by William R. Polk

"For the people of Iraq, such loss is not only a local loss but a loss for all of humanity, as it is our shared history that is at stake, and, in the wake of war, one that is vanishing chapter by chapter." Angela M. H. Schuster

"The focus (of the museum) was not just on what happened in Iraq, but on the very seedbed of civilization itself. We can honestly say that it was there ... that life as we know it today began... now much of it has been scattered, smashed, and stolen. What happened in Baghdad is an incomparable loss to the entire world." William R. Polk

In the wake of the second war in Iraq, more than 15,000 objects in the Iraq Museum in Baghdad were stolen or destroyed. The world reacted in shock as these priceless antiquities spanning ten thousand years of human history were lost. Yet *The Looting of the Iraq Museum, Baghdad: The Lost Legacy of Ancient Mesopotamia* (May, \$35.00, Abrams) restores this history in a "virtual museum" in book form. This exquisitely illustrated volume now stands as the definitive single-volume history of the art and archaeology of ancient Mesopotamia and a tribute to the tragically lost pieces that told the story of the development of civilization.

This volume contains essays from noted archaeologists who, with their words and images of the lost pieces, reconstruct what was one of the world's greatest collections of art and objects from early human civilization. Rather than simply lament the unfortunate loss and the wartime conditions that enabled it, the authors of this book endeavored to preserve as much history as



they could. A portion of the proceeds from this book will be donated to a fund for Iraqi antiquities in a continued effort to find lost pieces, restore them, and protect them from further damage.

Dr. Donny George, Director of the Iraq Museum, reports, "More than half of the looted material is still missing, which is a great loss for Iraq and for all of humanity. In this respect we thank all the institutions that have been involved in collecting the Iraqi antiquities, and all the museums around the world that have shown great concern for helping the Iraq Museum in restoring the antiquities that were damaged."

This book gives renewed life to the museum and provides a hope for the future of Iraq's antiquities in a time of continued uncertainty in the Middle East.

THE NEW YORK TIMES, THE CIVIL WAR AND HELL FIRED STEW... COMING YOUR WAY.

Yes, and throw in the Charleston Mercury too.

On May 28th, Memorial Day Weekend, you will find them all in Tappan, NY. The Times, the Civil War and the Mercury will be in Don Bracken's new book *Times of the Civil War*. The Hell Fired Stew and a lot of other food consumed by the privates and generals of the Union and Confederate armies will be on the food counter at the cooking school, Who's Cooking! The "buffet" which will also include a Union Officer's punch will be free to all visitors.

"It will be a great learning experience for the taste buds," Don Bracken said. "Naturally the generals had the better food, some of it was excellent, but the privates were more creative. They used a lot of imagination in those days to make food palatable. Some of it was actually pretty good. Having the opportunity to taste those foods rather than to just read about them will be a unique experience."

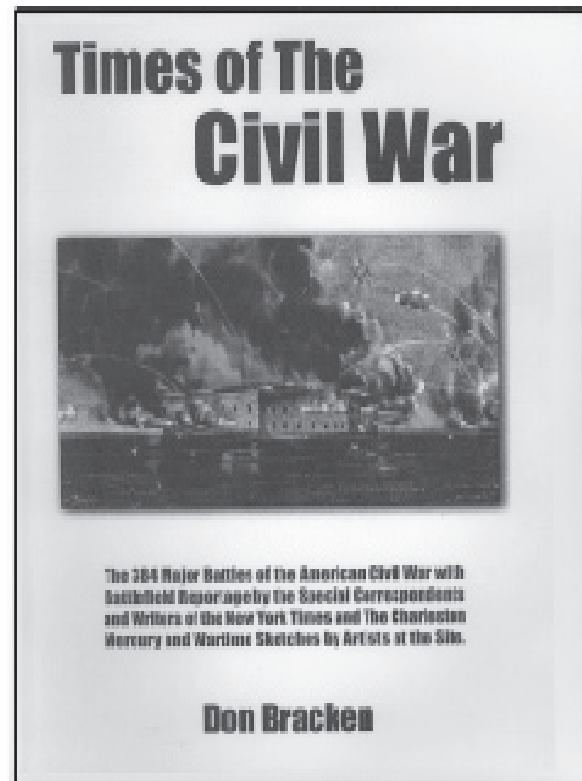
The sensitive ear will also get a treat with background music of the time. If the visitor listens carefully, it is promised that he or she may hear the strains of "Just Before the Battle, Mother," or "Tenting on the Old Camp Ground," seeping through the murmurs of conversation. It is rumored that Raymond Massey's quiet rendition of the Gettysburg Address, will also be heard working in quiet competition with the crowd. In a quiet corner, Don Bracken may get a few words in too, by reading a few things from his book, *Times of the Civil War*. "The book started out as a complement to my previous work, a co-editing effort called the Civil War Historyscope Series," he said, "which is a visual layout of the 384 major battles of the war. The people at the Gettysburg National Park who sell the Historyscope Series to visitors thought a book explaining in some detail all the battles would be a good idea."

The good idea, once started, developed a life

of its own. "I thought by blending in the news coverage of the day from the New York Times and the Charleston Mercury with the battle descriptions of the historians, the reader could get a good idea of what happened, at least, the way the historians see it today and the way the journalists of the time saw it...on both sides of the war."

Times of the Civil War also contains one hundred drawings by combat artists at the battle sites and is scheduled to be available on Amazon.com, Barnes and Noble.com and selected bookstores throughout the country the first week in June.

The Civil War Book and Food Event will be at the studio of Who's Cooking, 20 Oak Tree Road, Tappan, Saturday, May 28th 3 to 6 P.M. All are invited.



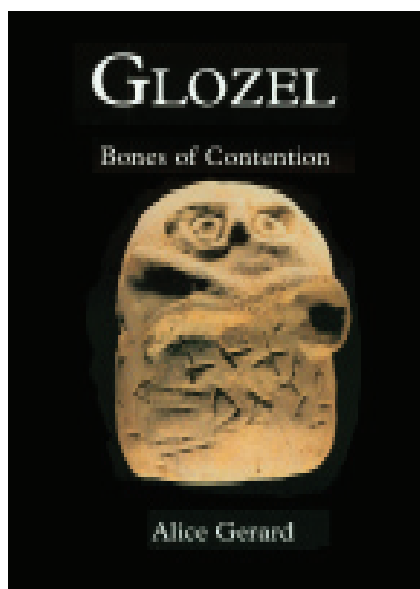
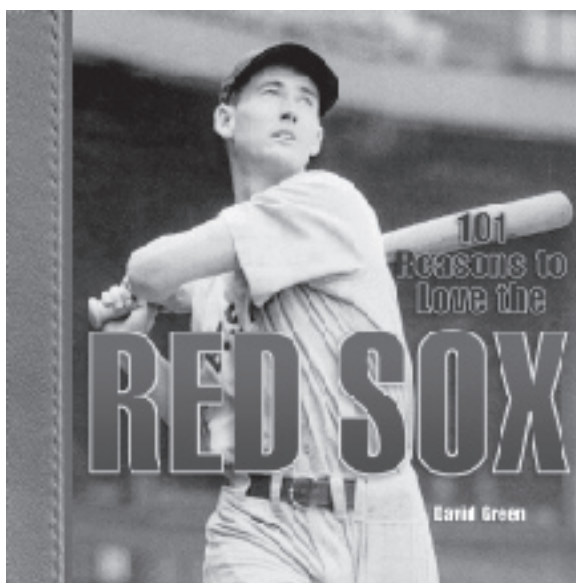
101 REASONS TO LOVE THE RED SOX (AND 10 REASONS TO HATE THE YANKEES)

After 86 long years, the Red Sox finally broke the infamous curse of the Bambino, first beating their archrivals, the New York Yankees, in the American League playoffs and then going on to win the 2004 World Series. With faith in themselves and each other, and a belief that their time had come, the team made baseball history. Long-suffering Sox fans, accustomed to having their hearts broken every time their team lost a critical game, at last have something to celebrate, and 101 Reasons to Love the Red Sox is the perfect way to do it.

Here loyal members of the Red Sox Nation will find a wealth of reasons to root for their favorite team in both good times and bad: the Huntington Avenue Grounds, “Nuf Ced” McGreevey and the Royal Rooters, Cy Young, the Green Monster, Ted Williams, the “Impossible Dream” season, Pedro Martinez, Curt Schilling’s heroic pitching, and more.

Former Palisadean, and current Orangeburg resident, David Green, principal and creative director of Brightgreen Design (www.brightgreendesign.com), has written and designed 101 Reason to Love the Red Sox, published in March 2005 by Stewart, Tabori & Chang. Filled with historic and contemporary photos, baseball cards, memorable stories, and sports trivia, 101 Reasons to Love the Red Sox traces the origins of the team all the way through last year’s triumphant World Series championship.

Green also designed STC’s 1,001 Reasons to Love(tm) Baseball and 1,001 Reasons to Love(tm) Chocolate. His brother, Ron Green, Jr., is the author of 101 Reasons to Love the Yankees. The books are available in Barnes & Noble stores, as well as online at www.bn.com and amazon.com.



Alice and Sam Gerard have crossed the Atlantic a dozen times in the last ten years in their efforts to help solve the mystery of the controversial French site of Glozel. *Glozel, Bones of Contention* (iUniverse, 2005) describes the exhaustive attempts the Gerards have made, working with other researchers, to understand the tombs, the tablets covered with unknown writing, the bones engraved with reindeer, and the phallic idols found at the site.

In the process the Gerards made and lost good friends, became informed about a number of esoteric subjects, and finally developed a theory that might explain Glozel. The story is not finished; they hope the site will be recognized as authentic while Emile Fradin, who discovered the first artifacts in 1924, is still alive.

Glozel, Bones of Contention can be ordered from Pickwick, from www.amazon.com, and from www.barnesandnoble.com. Information about the site is also available at www.glozel.net.

PALISADES FREE LIBRARY

Member of the Ramapo Catskill Library System

Tel: 845-359-0136
Fax: 845-359-6124
pal@rcls.org
www.rcls.org/pal

Library Hours: Mon.-Thurs. 1:00-9:00
Friday 1:00-5:00
Saturday 11:00-5:00
Sunday 1:00-5:00

Closed

Monday, May 30th, Memorial Day
Monday, July 4th, Independence Day

Mark Your Calendar

Saturday, May 7th, Palisades Library Annual Plant Sale and Spring Fair

Join us at the Community Center from 10:00 to 2:00 for gourmet foods, books, plants, pony and hay rides, lunch, children's crafts, Mother's Day gifts, pie toss, raffle and fun.

To donate food, call Helen Nelson at 680-2548.

Saturday, June 4th, 1:00 pm. Creative Writing Workshop. Sally Lipton Derringer, published poet and educator, will offer constructive critiques of work and talk about the writing process. Bring 16 copies of a one-page, double-spaced writing sample to share. Register by calling 359-0136.

City Delights

The library lends membership passes to the American Museum of Natural History and the Museum of the History of New York. The passes check out for two days, admit two adults and four children, and may be reserved for a specific date.

Story Time

Wednesday at 1:30 is story time for ages three through kindergarten. The children meet with Nancy Russell for stories, games and songs.

Don't Forget

Try our new databases: Rosetta Stone for learning any of 24 languages using written



text, real life images and voices of native speakers; and Heritage Quest and Ancestry Plus for genealogy research.

Children's Programs

The Ramapo Catskill Library System Summer Reading Program will be announced in fliers distributed to the schools in June.

New Adult Fiction

Allende, Isabel	Zorro
Beattie, Ann	Follies and New Stories
Caputo, Philip	Acts of Faith
Ephron, Amy	One Sunday Morning
Foer, Jonathan	Extremely Loud and

Incredibly Close

Hoffman, Alice	Ice Queen
McEwan, Ian	Saturday
Palahniuk, Chuck	Haunted
Sparks, Nicholas	True Believer
Waller, Robert	High Plains Tango

and many new mystery and suspense books

New Adult Nonfiction

Caruso, Jose	Juiced
Gray, Francine du Plessix	Them
Kramer, Peter	Against Depression
McCullough, David	1776
Naftali, Timothy	Blind Spot
Paglia, Camille	Break, Blow, Burn
Polk, William R.	Understanding Iraq
Shields, Brooke	Down Came the Rain
Summers, Anthony	Sinatra: The Life
Wallach, Eli	The Good, the Bad, and Me

(Continued next page)

PALISADES COMMUNITY CENTER NEWS

Excitement is in the air as we are putting together the production details for the first time ever:



Palisades History Day

To be held on Saturday, June 18, 2005, from 11am-3pm. If all goes as planned, we will have the following events in place:

- Palisades Cemetery tours and information about the history of those who are buried there.
- The Palisades Historical Committee presents an archival display of the history of Palisades. Exhibits with time lines and pictures will be present for all to see at the Center all day long.
- Plans are on the way for interviewing the historians in our community to give us a sense of what Palisades was like when the center was the neighborhood school, the library was not where it is today, and the swim club was an idea not a reality. We plan to show these filmed interviews at the Palisades Community Center building for all to enjoy.

- Fun kid games i.e. apple pie eating contest, tin can ball throwing, Bocce ball games, cornhusk doll making, and much more.
- Working on having a farmers stand with fresh produce as well as possibly being able to purchase old-fashioned candy in the original former general store.

Anyone who wishes to open up their historic home to the community on this day for possible touring or if you wish to be involved in some other way please feel free to contact Michele Balm at miepbalm@aol.com or 359-3776. The Palisades History Day is going to be a wonderful way to bring together our community. We look forward to seeing you there!

Michele Balm

President, Palisades Community Center

Library News Continued

New Adult DVDs

The Agronomist
The Aviator
Enduring Love
House of Flying Daggers
Kinsey
Red Lights
The Sea Inside
Sideways
The Sopranos: 5th Season
Tarnation
Vera Drake
A Very Long Engagement

Almost Peaceful
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ODDS AND ENDS

LAMONT LECTURES

May 15, 2005 Deep Time: The History of Our Planet Revealed

Dr. P. Jeffrey Fox, Director of Science Services, Integrated Ocean Drilling Program

This talk is sponsored by the Lamont-Doherty Alumni Association.

The layers of sediment and rock that floor the global ocean contain an exemplary record of our planet's history over the last 200 million years. Jeff Fox will discuss how scientists recover samples and data from deep below the sea floor, and how investigations provide insights about how our planet works including character and causes of climate change and evidence of extraterrestrial impacts and mass extinctions.

May 22, 2005 Blind-Sided: How Science Can Help the Developing World Avoid Another Tsunami Tragedy

Dr. Art Lerner-Lam, Director, Center for Hazards and Risk Research

Lamont-Doherty Earth Observatory

The disastrous events in South Asia of December 26, 2004 killed more than 150,000 people and illustrate the profound relationships between our understanding of natural hazards and the impacts on people's lives and livelihoods. Art Lerner-Lam will discuss the science of tsunamis and great earthquakes, the physical and social impacts of the disaster, and strategies for mitigating the future effects of natural hazards.

61 Rt 9W, Palisades, NY 10964

Monell Auditorium

All Lectures at 3:00 pm, light reception to follow, admission is free

For special needs or questions, contact Sara Kopcsak at 845-365-8634 or kopcsak@ldeo.columbia.edu Bulletin Board

New Farmers Market to start in Piermont

There will be a farmers' market near Flywheel Park, in Piermont, every Sunday, between 11 am and 2 pm beginning June 19 and ending in late October, according to Michael Kogen, proprietor of Piermont Fine Wine and Spirits, who headed the effort to bring it to the area.

Vendors' offerings will include fresh produce

and fruit, artisanal breads, pasture-raised poultry, pastries, New York State wines and other specialty foods from the Hudson Valley.

Area residents can also shop at the Nyack Farmers Market, which takes place on Thursday mornings in the parking lot in front of the Helen Hayes Theater, on Main St.

Spider Alert

It is rare, in this area, to be bitten by a venomous spider. But if this does happen, you need to act quickly. Prompt treatment is imperative.

The spider in question is the Brown Recluse (*Laxosceles reclusa*), sometimes called the violin spider because of the markings on its back. It spends the day in dry out-of-the-way places (attic, woodpiles, blankets or sheets folded up in closets), coming out at night to hunt. It is a timid creature, but if threatened it will bite. Last week one bit the hand of a woman working on a woodpile in Palisades. She was wearing heavy gardening gloves.

Symptoms: pain, swelling, fever, nausea, blinding headache, and at the site of the bite a red blister followed by necrosis (black, dying tissue). Immediate treatment: ice, immobilization of the bitten part, antibiotics, tetanus shot. There can be deep ulceration and scarring and, if the venom gets into body systems, danger of serious complications.

So if you are bitten go to the ER without delay—and with the spider, if you can catch it.

Our own Palisades Swim Club has a three-year waiting list for membership right now. As an alternative this summer, you might consider the ALPINE SWIM & RACQUET CLUB, which is just 5 minutes south off Route 9W.

Memberships are available for the 2005 season. The club has a beautiful near-olympic size pool on ten pristine acres, lap lanes, two hard-surface tennis courts, and a full snack bar with tables on the terrace overlooking the pool. \$950.00 for the entire family, Memorial Day through Labor Day. For more information or application call (201)767-6465.

The Christmas Presents, Continued:

It suddenly occurred to me that I had a collection of clam shells that might make good presents. They were pretty big—about four inches across—and pretty clean after I scrubbed them.

I dried them off, wrapped them in red and green paper with green and red ribbon, carefully labelled them, and put them under the Christmas tree. I didn't know what my parents and sisters would do with clam shells but I figured they would find use for them.

When it came time for each of us to open one Christmas Eve present, I noticed that nobody chose to open the clam shells which I had wrapped.

On Christmas morning, we all opened the rest of our presents. My mother thanked me profusely for her clam shell, remarking that it would be a good ash tray. My father also thanked me profusely, and remarked that his clam shell would make a mighty fine paper weight. Kay and Liz also thanked me, although I noticed that they looked a bit puzzled as they unwrapped their clam shells. However, I thought that it had turned out nicely all in all.

About a week later, I suddenly remembered

that I had hidden the first batch of presents under a side board in our dining room so we had another present opening session. As before, my mother and father thanked me profusely, and again my sisters, who had never used face powder, looked a bit puzzled as they thanked me. Once again, it had all turned out nicely.

Reg Thayer

O ritmo Brasileiro, Continued

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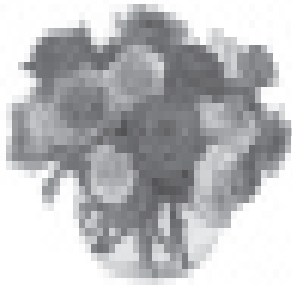


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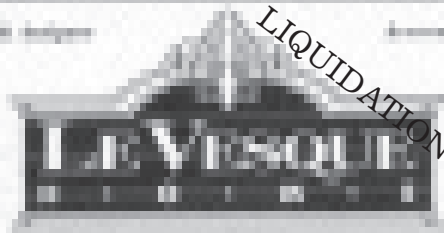
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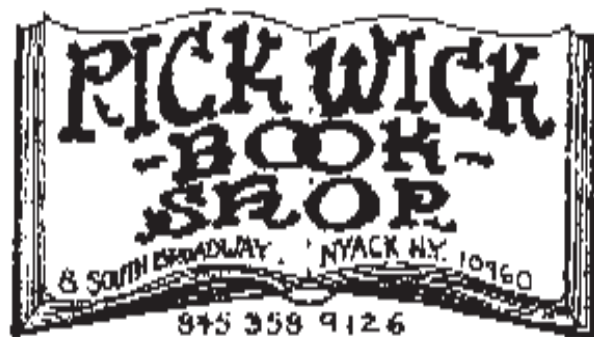
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